THE NEVERENDING HUNT

A BIBLIOGRAPHY OF ROBERT E. HOWARD

Edited by Paul Herman
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INTRODUCTION

When I began collecting the works of Robert E. Howard (“REH”) more than twenty years ago, I was faced with the straightforward challenges of finding out (1) what REH had written, and (2) where it had been published. While simple challenges to state, obtaining complete answers were a much more difficult problem. This stemmed from a number of issues surrounding REH that continue to the present day.

First, REH himself made little effort to track what he wrote, what he did with it, or who published it. REH was in the business of selling literary works for money, and made no bones about it. He was NOT especially interested in leaving detailed records. He never created, as far as is known, a comprehensive listing of all the places his works had been published. Occasionally REH would generate a partial list of stories he had sold, likely to track who owed him money, but these lists were hardly comprehensive.

Second, REH left no descendants to look after his works. He never married, and had no children, no siblings. His mother died the day after he did, and his father died just a few years later, without remarrying. The nearest living next of kin were some cousins, and they had no interest in his writings. Out of the mass of jumbled papers that were salvaged from REH’s room by his father, the agent acquired a few stories, which he proceeded to sell some of over the next couple decades. The rest of the papers, literally tens of thousands of randomly mixed-up pages, were sent in 1944 to Ed Price in California. He would read through them, and pass them around to his friends, but never did sort them all out.

Third, REH’s father left the rights he had in the then unpublished works to a friend. From the 1940s into the 1960s, the copyright owners were only interested in selling the stories for money. So not only did no one track information during REH’s lifetime, no one did for more than 25 years after his death.

Fourth, the various folks that had some control or power over the works of REH for the next 45 years felt no need to identify everything extant, though they have certainly been at least partially helpful on occasion.

And last, the only serious attempt at a comprehensive bibliography was THE LAST CELT in 1975, thirty years ago, and just before one of the biggest periods of REH publishing took place.

So for a collector like me, the search for information became the Neverending Hunt. The first person to seriously dedicate time and effort to figuring out the details of REH’s bibliography was Glenn Lord, starting in the late 1950s, more than twenty years after REH died. After several years Glenn was able to locate the cache of papers Ed Price had, and purchase it. Glenn also, in a serendipitous twist of fate, became the agent for the then current owners of REH’s copyrights, and served as their agent for more than 25 years. The twin points of having the cache of papers and being the agent in charge enabled Glenn to not only see a lot of background to REH’s work, and control to a certain extent what was to come, but also served as an introduction for him to all sorts of people in the field of weird fiction (authors, publishers, collectors), all of whom could help him fill in more blanks, locate more lost REH material. It also gave him sufficient panache to obtain copies of various REH works that were still extant but in the hands of others, including a large number of letters written by REH.

Glenn published his first bibliography in THE HOWARD COLLECTOR, in 1961. The entire set of listings took only a few pages in his small but elegant chapbook. At that point in time, there were still many previously published pulps, amateur journals, newspaper and school
publications that Glenn did not know about. This was also just before he purchased the Ed Price cache of papers. That cache would include dozens and dozens of previously unpublished stories and hundreds of poems.

Glenn’s next bibliography, and the standard up until this volume, was THE LAST CELT (“TLC”) published by Grant in 1975, and included data up through 1973. TLC included references to a lot of material that had come out of the Ed Price cache, as well as works that had been published since 1961. It also included references to some of the unpublished works for the first time, though certainly not all of it. The timing was interesting. The first REH “Boom” was just starting, with several publishers having a strong interest in anything by REH, thanks to the success of REH’s character, Conan. So while that volume was a quantum leap larger in size and scope, it came out just before the most extensive period of REH publications since the 1930s.

To track and locate what was published after 1973 required a collector to create his own listings, constantly updated and modified. As the world became interconnected via the Internet, collectors could access chat groups, book search engines, and eBay, to discover again and again previously unknown (to the individual collector) works and publications. And the chat groups led to some people sharing some of their own carefully collected and sorted information, slowly allowing a steady build up to a more and more complete bibliography.

Which brings us to this volume, more than thirty years after THE LAST CELT. You hold in your hand a bibliography based on the editor’s personal lists, over 600 pages of nothing but pure data. While TLC was also a bit of a biography as well as a place to reprint all sorts of interesting odds and ends, this volume is virtually nothing but raw facts and figures. It likely contains more than twice as much information as TLC. In addition to what was known at the time of publication of TLC, this volume includes here for the first time in any mainstream publication:

1. updated publication listings for 1975 through 2010
2. older publications discovered since 1975 (a new one was discovered as recently as a few years ago)
3. the addition of amateur publications
4. the addition of a letters index
5. a much more thorough listing of unpublished works of various types, though likely still not complete

Note that this volume is designed to impart information about REH’s works and where to find them, the current results of the Hunt, not to provide all the details that one would find in a traditional bibliography. It certainly would not offend me if someone else wants to start with this volume and turn it into a traditional formal bibliography, of no doubt double the size of this volume. But that is simply not the point of this volume.

This volume is split into two main sections: The Works and The Publications.

The Works includes the following listings:

Prose Index, including stories, articles, plays, etc. There are separate listings for English and non-English publication citations;
Verse Index, with both English and non-English publications included together; and,
Letters Index, also with English and non-English publications included together.
The Publications are split into six listings:

Books in English
Periodicals
Anthologies
Chapbooks and other unusual formats
A sampling of books in non-English languages
A sampling of comics

Each set of listings includes some introductory information regarding how the index is sorted, conventions used in it, etc. One general convention that will show up throughout this volume concerns people’s names. Specifically, certain people’s names show up very often, and so to try to hold down the overall length of this work, their names have been shortened to initials in most instances. To wit,

Robert E. Howard – REH
H.P. Lovecraft – HPL
Tevis Clyde Smith – TCS
L. Sprague de Camp – LSDC

As a small bonus, at the end of the listings I have included a few “Top Ten” type lists created by various noted REH scholars, which I hope you’ll find of interest.

With regard to deciding what publications go under Books, or Periodicals, or Chapbooks, my general rule is that if it has a flat spine it will be listed under Books (if mostly REH content) or Anthologies (if not mostly REH content), specifically excepting pulps, which are listed under Periodicals. Facsimile replicas of pulps, a new trend in publishing, are under Chapbooks, listed by the pulp title. Periodicals are generally any publication that came out in a series. Trying to decide which items should be listed under Chapbooks and which should be listed under Periodicals based on the “pro-ness” of the work is an exercise in opinion forming, and I have done just that here. Since I do not know the history of many of the listed items, there is a certain amount of guesswork involved. So please remember to check more than one place for that which you seek, presuming that I may have erroneously placed a publication in the wrong list.

Note that in general I do not state a judgment as to the quality of the text in various different versions of works, though there are some exceptions. While some people regularly express concern about what one editor did or another, actual detailed analysis to back up the concerns is generally lacking, and in my own rather extensive study of the issue in preparing numerous volumes of REH material for publication, I have come to the conclusion that changes of an extra comma every 500 words is hardly ruinous of the text, and that in general, one text is pretty much as good as the next to the average reader in presenting REH accurately, again with a few noted exceptions.

In preparing such a work, one can only report accurately what one actually knows. I do not possess copies of all the works and publications listed herein. Given that so many items here exist as only a single copy, or only a dozen or fewer copies, it is simply impossible for one person to possess one of everything. So I am forced on numerous occasions to accept what others tell me, to count on them for accuracy, IF I can find someone willing to provide any information at all. Thankfully, there are a large number of collectors who are on occasion willing to assist.
Unfortunately, experience has shown that on rare occasions incorrect information is provided to me. So please understand that I am presenting what I know, along with what has been represented to me as factual. There are bound to be a few errors in this volume (including my own introduced errors), especially when it comes to obscure, rare, or unpublished items, and you are warned accordingly.

And last, I want to express my heartfelt thanks and appreciation to all those who have helped create this work. Such a volume as this could not be created by one person, and such is not the case here, even in this, the individualist world of REH. First and foremost is Glenn Lord, whose tireless efforts to find everything, and then to disseminate a great amount of the information, is the touchstone for starting any such project. Glenn provided innumerable details for this volume, and can easily take credit for supplying the largest portion of the information in this volume. Thanks also to all the Usual Suspects within REH fandom, who have either quietly or openly worked on parts or pieces of this, and have graciously provided information from their own collections. This would include Rusty Burke, Patrice Louinet, David Gentzel, Joe Marek, Scotty Henderson, Rob Roehm and Dennis McHaney, along with innumerable others, REHupans and otherwise, from the States and from abroad, who have filled in bits and pieces along the way these last twenty years. Providing copies of rare pulp pages and amateur publications for scholarly review are The Library of Congress, Texas A&M University, the University of Texas Harry Ransom Center, Bowling Green University, and the University of Maryland, Baltimore Campus, among others. Old Texas newspapers can be found at Texas Tech University, a wonderful source.

So enjoy, be amazed, wonder, and realize how woefully pitiful and lacking your collection really is. But next Lotto . . .

Paul Herman
To Glenn Lord, the first and best paladin of Robert E. Howard, the standard that may never be equaled.
PROSE INDEX

INCLUDES FICTIONAL WORKS, ARTICLES, ESSAYS, FRAGMENTS AND SYNOPSIS PUBLISHED IN ENGLISH

This index includes fictional works, articles, essays, fragments and synopses; in short, all of REH’s prose writings, except for letters. All works solely by REH unless noted otherwise. There are just under 600 works listed, not counting alternate titles. The editor has attempted to include every known prose work of REH, whether it has been published or not, whether a copy even exists or not.

In general, publications and notes are listed under the first published title. Hence, alternate titles will cross-reference back to the first published title, and have no further data.

If the work is published under an alternate title, reference is noted to this after the publication name. If a pseudonym is used in place of REH’s own name in any given instance, it is noted after the publication reference.

If the work is a true co-authored work (i.e., both authors agreed to work with each other), it is noted under author. If a work is derivative of an original REH piece, the person completing or altering the work is listed in the notes.

This list only includes publications in English, with the exception of a few stories that made their First Appearance in French and were published by NeO, as all First Appearances are included in this list. Most of the publications listed here can be found in the BOOKS IN ENGLISH list. Publications with (Anth.) at the end can be found in the ANTHOLOGIES list. Publications with (Chpbk.) at the end can be found in the CHAPBOOKS list. Publications that are periodicals, such as pulps or magazines, will generally include dates or numbers and can be found in the PERIODICALS list. If multiple books have the same title but differing contents, I have listed the publisher as well, to indicate which book is appropriate.

Format of Entries

TITLE
By [if not by just REH]
Alternate Title: [If it has one]
Featuring: [If a significant REH hero]
First appeared in: [If published]
   All other publications in English of the story
   Notes
The Neverending Hunt

44-40 OR FIGHT
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to WESTERN STORY in 1924; no known copy exists today.

THE ABBEY
First appeared in FANTASY CROSSROADS #4/5
NAMELESS CULTS (completed by C.J. Henderson)
This is a fragment only

AFTER THE GAME
First appeared in the YELLOW JACKET, October 27, 1926
CERTIORARI ACCEPTED #1 (Chpbk.)
THE COMPLETE YELLOW JACKET
WEST IS WEST AND OTHERS
SENTIMENT: AN OLIO OF RARER WORKS
This is a play

AGE LASTING LOVE
First appeared in LA TOMBE DU DRAGON (French)
THE NEW HOWARD READER #7 (Chpbk.)
Unfinished

AHA! OR THE MYSTERY OF THE QUEEN’S NECKLACE
First appeared in THE TATTLER, February 15, 1923
THE HOWARD COLLECTOR #4
THE NEW HOWARD READER #2 (Chpbk.)
WEST IS WEST AND OTHERS
SENTIMENT: AN OLIO OF RARER WORKS

AKRAM THE MYSTERIOUS
Alternate title: THE TOWER OF TIME

ALLEYS OF DANGER
Listed on a Kline Agency list of REH stories, listed as 21 pages long, don’t know what happened to it, could be one of the other “Alley” stories

ALLEYS OF DARKNESS
Alternate title: ALLEYS OF SINGAPORE
Featuring DENNIS DORGAN
First appeared in MAGIC CARPET MAGAZINE, January 1934 (author listed as “Patrick Ervin”)
THE INCREDIBLE ADVENTURES OF DENNIS DORGAN
THE MAGIC CARPET MAGAZINE, Odyssey Publications (Anth., author listed as “Patrick Ervin”)
THE IRON MAN, WITH THE ADVENTURES OF DENNIS DORGAN
WATERFRONT FISTS AND OTHERS
WINDY CITY PULP STORIES #7 (Chpbk.)
THE ROBERT E. HOWARD READER, VOLUME ONE
THE MAGIC CARPET MAGAZINE, JANUARY 1934, Girasol Collectables (Chpbk.)
THE MAGIC CARPET MAGAZINE, JANUARY 1934, Wildside Press (Chpbk.)
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
ALLEYS OF DARKNESS, AND ALLEYS OF PERIL
THE COMPLETE MAGIC CARPET MAGAZINE (Anth.)
THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)
Sold in May 1933 to MAGIC CARPET by OAK as REH’s agent
ALLEYS OF PERIL
Alternate title: LEATHER LIGHTNING
Featuring STEVE COSTIGAN
First appeared in FIGHT STORIES, January 1931
FIGHT STORIES, Winter, 1940 (as “Leather Lightning”, author listed as “Mark Adam”)
REH’S FIGHT MAGAZINE #2 (Chpbk.)
WATERFRONT FISTS AND OTHERS
ALLEYS OF DARKNESS, AND ALLEYS OF PERIL
THE BATTLES OF SAILOR STEVE COSTIGAN
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #1 (synopsis)
THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)
The synopsis that became the story “Alleys of Peril” features Sailor Steve O’Brien, teamed with Bill McGlory; in the published story it’s Sailor Steve Costigan, ship and dog name changed accordingly, no McGlory; perhaps he meant it to be sold to ACTION STORIES, which had published a couple other Dorgan/McGlory stories, then for some reason changed it to Costigan for FIGHT STORIES, or perhaps the editors made the changes, as the magazines were commonly owned and had the same editors

ALLEYS OF SINGAPORE
Alternate title: ALLEYS OF DARKNESS

ALLEYS OF TRECHERY
Alternate title: THE MANDARIN RUBY
Featuring DENNIS DORGAN
First appeared in THE HOWARD COLLECTOR #8 (author listed as “Patrick Ervin”)
THE INCREDIBLE ADVENTURES OF DENNIS DORGAN
THE IRON MAN, WITH THE ADVENTURES OF DENNIS DORGAN, (as “The Mandarin Ruby”)

ALMURIC
First appeared as a 3-part serial in WEIRD TALES: May 1939; June-July 1939; and August 1939
ALMURIC, Ace and New English Library
ALMURIC, Grant, Berkley, and Sphere
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
ALMURIC, Pulpville Press
ALMURIC, Paizo Press
ALMURIC, Leonaur
ALMURIC, Dodo Press
CONAN’S BRETHREN
ALMURIC, IAP
ALMURIC AND OTHER ADVENTURES (Chpbk.)
A THUNDER OF TRUMPETS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 10
Likely not all REH, as there is a first draft that dwindles to an outline, then a partial second draft that is not finished; Glenn Lord thinks that it most likely was finished by Farnsworth Wright; WEIRD TALES itself has a different story in its intro, which most scholars do not believe; some have suggested that it might have been Otto Binder who did the rewrite

THE ALTAR AND THE SCORPION
Featuring KULL
First appeared in KING KULL
KULL: THE FABULOUS WARRIOR KING
KULL
KULL: EXILE OF ATLANTIS
KULL: EXILE OF ATLANTIS (Chpbk.)
THE KULL SERIES: THE SCREAMING SKULL OF SILENCE
REH said in a letter to TCS, ca. February 1929 ("Salaam: / Ancient English Balladel"), that he submitted this story to WEIRD TALES in 1928; a titled version is included in a list of REH stories that Kline possessed.

**AMBITION BY MOONLIGHT**
Alternate title: AMBITION IN THE MOONLIGHT
First appeared in THE JUNTO, January 1929
TRUMPET #7 (Chpbk.)
THE NEW HOWARD READER #1 (Chpbk.)
THE ROAD TO VELITRIUM #30 (Chpbk.)

**AMBITION IN THE MOONLIGHT**
Alternate title: AMBITION BY MOONLIGHT

**THE APACHE MOUNTAIN WAR**
Featuring BRECKINRIDGE ELKINS
First appeared in ACTION STORIES, December 1935
THE PRIDE OF BEAR CREEK
THE SUMMIT COUNTY JOURNAL, October 20, 27, November 3, 10, 17, 24, 1972 (series was dropped before publication of the series was completed)
HEROES OF BEAR CREEK
THE COMPLETE ACTION STORIES
RETURN TO BEAR CREEK
A GENT FROM BEAR CREEK AND OTHER WESTERNS (Chpbk.)
COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)
Grant removed all the italics for THE PRIDE OF BEAR CREEK, which was carried over in later editions; the appearance in THE SUMMIT COUNTY JOURNAL has the name changed to “Breckenridge”, to be like the town it was published in; THE COMPLETE ACTION STORIES returned the text to its original published form, including the italics.

**APPARITION IN THE PRIZE RING**
Alternate title: THE SPIRIT OF TOM MOLYNEAUX
Featuring ACE JESSEL
First appeared in GHOST STORIES, April 1929 (author listed as “John Taverel”)
STORIES OF GHOSTS (Chpbk.)
BOYS OWN FANTASY ANNUAL (Chpbk.)
WATERFRONT FISTS AND OTHERS
BOXING STORIES (as “The Spirit of Tom Molyneaux”)
APPARITION IN THE PRIZE RING, IN THE FOREST OF VILLEFERE, AND HAWKS OF OUTREMER
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)
The GHOST STORIES version is first person, as it’s a “confessional” magazine, earlier drafts of the story are written in third person; REH turned it into first person for the published form; REH said in a letter to TCS, ca. February 1929 ("Salaam: / Ancient English Balladel"), that he first submitted this story to FIGHT STORIES and ARGOSY in 1928, before sending it to GHOST STORIES.

**APPARITION OF JOSIAH WILBARGER**
Alternate title: THE STRANGE CASE OF JOSIAH WILBARGER
First appeared in THE WEST, September 1967
THE NEW HOWARD READER #5 (Chpbk.)
THE BLACK STRANGER AND OTHER AMERICAN TALES
THE END OF THE TRAIL: WESTERN STORIES
The published version of this story is just a few pages; a list from the Kline Agency listed two versions of this story, one at 117 pages, one at 134 pages, both titled “The Strange Case of Josiah Wilbarger”

THE ATAVIST
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
Unfinished

AN AUTOBIOGRAPHY
First appeared in THE LAST CELT
THE NEW HOWARD READER #8 (Chpbk.)

BASTARDS ALL!
First appeared in LEWD TALES (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
This is a play; from a letter to TCS, ca. March 1929 (“Salaam: / Black Dawn”)

THE BATTLING SAILOR
Featuring STEVE COSTIGAN
First appeared in DENNIS DORGAN (French)
THE LAST OF THE TRUNK OCH BREV I URVAL BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK

THE BEAST FROM THE ABYSS
Alternate title: THE FELINE MYSTIQUE
First appeared in THE HOWARD COLLECTOR #15
THE HOWARD REVIEW #3 (Chpbk.)
THE HOWARD COLLECTOR, Ace
THE LAST CAT BOOK
ROD SERLING'S THE TWILIGHT ZONE MAGAZINE, August 1984 (as “The Feline Mystique”)
THE BOOK OF THE HOWARD REVIEW (Anth.)
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD, VOLUME 1, 1930-1932
SENTIMENT: AN OLIO OF RARER WORKS
A titled version is included in a list of REH stories that Kline possessed; this may have been included in a letter to HPL, ca. November 1933 (“I am so submerged in work . . .”)

BEYOND THE BLACK RIVER
Featuring CONAN
First appeared as a 2-part serial in WEIRD TALES: May 1935; and June 1935
KING CONAN
CONAN THE WARRIOR
THE MIGHTY SWORDSMEN (Anth.)
RED NAILS, Berkley & Putnam
BARBARIANS (Anth.)
THE ESSENTIAL CONAN, SFBC Fantasy
THE ULTIMATE TRIUMPH: THE HEROIC FANTASY OF ROBERT E. HOWARD
THE CONAN CHRONICLES, VOLUME 2, Millenium
SAVAGE ADVENTURES (Chpbk.)
THE CONQUERING SWORD OF CONAN
THE COMPLETE CHRONICLES OF CONAN
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
PEOPLE OF THE BLACK CIRCLE
BEYOND THE BLACK RIVER: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 7
BEYOND THE BLACK RIVER, Dodo Press
BEYOND THE BLACK RIVER, Cosmos
THE ADVENTUROUS TALES OF CONAN THE CIMMERIAN
THE CONQUERING SWORD OF CONAN (Chpbk.)
CONAN THE BARBARIAN: THE ORIGINAL, UNABRIDGED CONAN ADVENTURES
CONAN THE BARBARIAN (Easton)
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 3
CONAN THE REAVER (Cphbk.)
CONAN THE WARRIOR (Chpbk.)
THE CONAN SERIES: BEYOND THE BLACK RIVER

BILL SMALLEY AND THE POWER OF THE HUMAN EYE
Alternate title: THE POWER OF THE HUMAN EYE
First appeared in THE DARK MAN #2 (Chpbk.)
SENTIMENT: AN OLIO OF Rarer Works
The draft we have is unfinished; REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to WESTERN STORY and ADVENTURE in 1921

BLACK ABYSS
Alternate title: THE BLACK CITY

THE BLACK BEAR BITES
Alternate title: BLACK JOHN’S VENGEANCE
First appeared in FROM BEYOND THE DARK GATEWAY #3
SWORDS OF SHAHRAZAR, Berkley and Ace
NAMELESS CULTS
TALES OF WEIRD MENACE (as “Black John’s Vengeance”)
The title on a draft is “Black John’s Vengeance”; a titled version is included in a list of REH stories that Kline possessed, titled “The Black Bear Bites”

BLACK CANAAN
First appeared in WEIRD TALES, June 1936
SKULL-FACE AND OTHERS
SKULL-FACE OMNIBUS
SKULL-FACE OMNIBUS, VOLUME 1
THE SECOND BOOK OF ROBERT E. HOWARD
BLACK CANAAN
TRAILS IN DARKNESS
ROBERT E. HOWARD’S STRANGE TALES
THE BLACK STRANGER AND OTHER AMERICAN TALES
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
BLACK HOUNDS OF DEATH
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
THE DEAD THAT WALK (Anth.)
BLACK CANAAN (Chpbk.)

Was voted best story in its original WEIRD TALES appearance by the fans; an earlier synopsis exists, had the lead character as Saul Claver instead of Saul Stark; supposedly based on the factual(?) Kelly the Conjure-Man up in Arkansas; REH complained in a letter that he had had to “cut the guts out of it” to get it published, that earlier draft first published in the BLACK CANAAN chapbook; a titled version is included in a list of REH stories that Kline possessed, but he was unable to place it elsewhere, and was eventually sold by OAK as Dr Howard’s agent to WEIRD TALES
THE BLACK CITY
Featuring KULL
Alternate title: BLACK ABYSS
First appeared in KING KULL
KULL: THE FABULOUS WARRIOR KING
KULL
KULL: EXILE OF ATLANTIS
KULL: EXILE OF ATLANTIS (Chpbk.)
An unfinished REH work, these listings are for the fragment; Lin Carter finished it for the KING KULL book, Lancer, starting with Chapter 3; the original title on the fragment was “The Black City”, Carter's completion is titled “Black Abyss”

BLACK COLOSSUS
Featuring CONAN
First appeared in WEIRD TALES, June 1933
CONAN THE BARBARIAN, Gnome
CONAN THE FREEBOOTER
BLACK COLOSSUS
THE CONAN CHRONICLES 1, Sphere and Orbit
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 1
THE COMING OF CONAN THE CIMMERIAN
THE COMPLETE CHRONICLES OF CONAN
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE VALLEY OF THE WORM: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 5
THREE TALES OF CONAN THE BARBARIAN
THE ADVENTUROUS TALES OF CONAN THE CIMMERIAN
THE COMING OF CONAN THE CIMMERIAN (Chpbk.)
CONAN THE BARBARIAN: THE ORIGINAL, UNABRIDGED CONAN ADVENTURES
CONAN THE BARBARIAN (Easton)
THE CONAN SERIES: BLACK COLOSSUS
Voted best story in its original WEIRD TALES appearance by the fans; WEIRD TALES version includes an E. Hoffmann Price quote at the start, from Price's “The Girl from Samarcand”

BLACK COUNTRY
Alternate Title: BLACK-COUNTRY
First appeared in WEIRDBOOK #6
GOOSEFLESH! (Anth.)
THE NEW HOWARD READER #5 (Chpbk.)
REH: TWO-GUN RACONTEUR #8
REH’s original typescript is titled “Black-Country”, some took the hyphen out for publication; submitted by REH to THRILLS OF THE JUNGLE MAGAZINE

BLACK EONS
Alternate title: Untitled (“Beneath the glare of the sun . . .”)

BLACK HOUND OF DEATH
First appeared in WEIRD TALES, November 1936
WEIRD TALES, Neville-Spearman, Carroll & Graf and Xanadu (Anth.)
DARK PHANTASMS #1 (Chpbk.)
WEIRD TALES, VOLUME 1, Sphere (Anth.)
TRAILS IN DARKNESS
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
BLACK HOUNDS OF DEATH
BLACK HOUNDS OF DEATH: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 9
TALES OF WEIRD MENACE
Sold by OAK as REH’s agent

BLACK JOHN’S VENGEANCE
Alternate title: THE BLACK BEAR BITES

THE BLACK MOON
Featuring STEVE HARRISON
First appeared in BRAN MAK MORN: A PLAY & OTHERS (Chpbk.)
REH: TWO-GUN RACONTEUR #13
STEVE HARRISON’S CASEBOOK
OAK first offered this story to STRANGE DETECTIVE, CLUES, V.I. Cooper (for NICK CARTER and THE
SHADOW), Super Publications and Miller, all rejected; OAK and later agents retained the original
typescript, and it was eventually donated to Cross Plains Library

THE BLACK STONE
First appeared in WEIRD TALES, November 1931
GRIM DEATH (Anth.)
SLEEP NO MORE (Anth.)
SKULL-FACE AND OTHERS
WEIRD TALES, November 1953
WOLFSHEAD, Lancer
TALES OF THE CTHULHU MYTHOS (Anth.)
TALES OF THE CTHULHU MYTHOS, VOLUME I (Anth.)
SKULL-FACE OMNIBUS
CHRISTOPHER LEE’S “X” CERTIFICATE #1 (Anth.)
SKULL-FACE OMNIBUS, VOLUME 1
FROM THE ARCHIVES OF EVIL (Anth.)
WOLFSHEAD, Bantam
CTHULHU THE MYTHOS AND KINDRED HORRORS
TO SLEEP PERCHANCE TO DREAM, NIGHTMARE (Anth.)
NAMELESS CULTS
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 3
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
THE BLACK STONE, AND THE THING ON THE ROOF
THE HAUNTER OF THE RING AND OTHER TALES
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #3
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
AMERICAN FANTASTIC TALES: TERROR AND THE UNCANNY FROM POE TO THE PULPS (Anth.)
The version in WEIRD WRITINGS, VOLUME ONE is a facsimile of the original pages from WEIRD
TALES from the 1930s; the version in WEIRD WRITINGS, VOLUME TWO is a facsimile of the
original pages from WEIRD TALES from the 1950s

THE BLACK STRANGER
Alternate titles: THE TREASURE OF TRANICOS; SWORDS OF THE BROTHERHOOD
Featuring CONAN
First appeared in FANTASY FICTION MAGAZINE, March 1953 (LSDC-edited version, with additional editing
by Lester Del Rey, titled as “The Black Stranger”)
KING CONAN (LSDC–edited version)
CONAN THE USURPER (LSDC-edited version)
ECHOES OF VALOR (Anth., REH1, first appearance)
THE CONAN CHRONICLES, VOLUME 2, Millenium (REH1)
THE BLACK STRANGER (Chpbk., REH1)
THE BLACK STRANGER AND OTHER AMERICAN TALES (REH1)
THE CONQUERING SWORD OF CONAN (plus two earlier drafts)
THE COMPLETE CHRONICLES OF CONAN
THE CONQUERING SWORD OF CONAN (Chpbk.)
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 3

Originally written by REH as a Conan story, was not accepted, so REH rewrote it into a Black Vulmea story (“Swords of the Red Brotherhood”), also not accepted; LSDC used the original Conan story, but heavily rewrote it to make it fit into his “epic”, and at some point changed the title to “The Treasure of Tranicos”; hence, there are 3 different versions of this story, REH1, REH2 (listed here under “Swords of the Red Brotherhood”), and the LSDC-edited version; the Wandering Star publication is a facsimile reproduction of the original loose typescript pages in a folder; a titled version is included in a list of REH stories that Kline possessed; OAK and later agents retained the original typescript, and it was eventually donated to Cross Plains Library

BLACK TALONS
Alternate title: TALONS IN THE DARK
First appeared in STRANGE DETECTIVE STORIES, December 1933
THE BOOK OF ROBERT E. HOWARD
PULP REVIEW #13
GRAVEYARD RATS AND OTHERS
ROBERT E. HOWARD: WORLD’S GREATEST PULPSTER #1
THE HOWARD REVIEW #12 (Chpbk.)
THE ROBERT E. HOWARD READER, VOLUME ONE
STRANGE DETECTIVE STORIES, DECEMBER 1933 (Chpbk.)
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
THE HORROR FROM THE MOUND, AND BLACK TALONS
THE HAUNTER OF THE RING AND OTHER TALES
THE DEVILS OF ERLIK KHAN
THE BOOK OF THE HOWARD REVIEW (Anth.)
TALES OF WEIRD MENACE (as “Talons in the Dark”)

Offered by OAK first in July 1933 to REAL DETECTIVE, rejected, then offered to STRANGE DETECTIVE STORIES, sold for $65; listed as “Talons in the Dark” on OAK list

BLACK VULMEA’S VENGEANCE
Featuring TERENCE VULMEA
First appeared in GOLDEN FLEECE, November 1938
BLACK VULMEA’S VENGEANCE
ROBERT E. HOWARD OMNIBUS
TREASURES OF TARTARY AND OTHERS
THE BLACK STRANGER AND OTHER AMERICAN TALES
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
GOLDEN FLEECE, NOVEMBER 1938, Girasol Collectables
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2

Jack Byrne of ARGOSY liked the story, but was overstocked on such; the GOLDEN FLEECE version is a facsimile reproduction of the original pulp

BLACK WIND BLOWING
First appeared in THRILLING MYSTERY, June 1936
THE BOOK OF ROBERT E. HOWARD
PULP REVIEW #5
GRAVEYARD RATS AND OTHERS
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
THE ROBERT E. HOWARD READER, VOLUME ONE
BLACK WIND BLOWING
THE HAUNTER OF THE RING AND OTHER TALES
THRILLING MYSTERY, JUNE 1936 (Chpbk.)
TALES OF WEIRD MENACE

BLACK-COUNTRY
Alternate Title: BLACK COUNTRY

BLADES FOR FRANCE
Featuring AGNES DE CHASTILLON
First appeared in BLADES FOR FRANCE
SWORD WOMAN
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES

BLADES OF THE BROTHERHOOD
Alternate titles: BLUE FLAME OF VENGEANCE; BLUE FLAME OF DEATH

THE BLOCK
First appeared in PAY DAY (Chpbk.)
SENTIMENT: AN OLIO OF RARER WORKS
A titled version is included in a list of REH stories that Kline possessed; submitted by REH to LIBERTY

THE BLOOD OF BELSHAZZAR
Featuring CORMAC FITZGEOFFREY
First appeared in ORIENTAL STORIES, Fall 1931
HAWKS OF OUTREMER
GATES OF EMPIRE AND OTHERS
LORD OF SAMARCARAND AND OTHER ADVENTURES OF THE OLD ORIENT
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
ORIENTAL STORIES, AUTUMN 1931, Girasol Press (Chpbk.)
THE COMPLETE ORIENTAL STORIES, VOLUME 2 (Anth.)
THE ROBERT E. HOWARD READER, VOLUME ONE
THE BLOOD OF BELSHAZZAR
THE SHADOW KINGDOM AND OTHER WORKS (Chpbk.)
THE CORMAC FITZGEOFFREY SERIES: THE BLOOD OF BELSHAZZAR
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES

BLOOD OF THE GODS
Featuring EL BORAK
First appeared in TOP-NOTCH, July 1935
SON OF THE WHITE WOLF
BLOOD OF THE GODS AND OTHER STORIES
THE “EL BORAK” STORIES - BLOOD OF THE GODS; THE DAUGHTER OF ERLIK KHAN; HAWK OF THE HILLS; SON OF THE WHITE WOLF; THE COUNTRY OF THE KNIFE
BLOOD OF THE GODS
THE EL BORAK ADVENTURES (Chpbk.)
EL BORAK AND OTHER DESERT ADVENTURES
THE EARLY ADVENTURES OF EL BORAK (synopsis)
THE EL BORAK SERIES: BLOOD OF THE GODS
There is also a short synopsis for this story

THE BLOODSTAINED GOD
Alternate titles: CURSE OF THE CRIMSON GOD; THE TRAIL OF THE BLOOD-STAINED GOD
Featuring CONAN
First appeared in TALES OF CONAN
   FANTASTIC UNIVERSE, April 1956
   CONAN OF CIMMERIA
   THE CONAN CHRONICLES 1, Sphere and Orbit
This is an LSDC derivative rewrite of a then-unpublished REH Kirby O’Donnell story called “The Trail of the Blood-Stained God”, LSDC turning it into a Conan story; when Glenn Lord published the original story, he changed the title to “Curse of the Crimson God” to avoid confusion

BLOODSTONES AND EBONY
First appeared in ETCHINGS IN IVORY (Chpbk.)
   THE BOOK OF ROBERT E. HOWARD
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   ROBERT E. HOWARD: SELECTED POEMS

BLOW THE CHINKS DOWN!
Alternate title: THE HOUSE OF PERIL
Featuring STEVE COSTIGAN
First appeared in ACTION STORIES, October 1931
   THE COMPLETE ACTION STORIES
   THE ROBERT E. HOWARD READER, VOLUME ONE
   THE BATTLES OF SAILOR STEVE COSTIGAN
   THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)
Was originally a Mike Dorgan and Bill McGlory story, straight adventure, editor turned it into a Costigan story

THE BLUE FLAME OF DEATH
Alternate titles: BLADES OF THE BROTHERHOOD; THE BLUE FLAME OF VENGEANCE

THE BLUE FLAME OF VENGEANCE
Featuring SOLOMON KANE
Alternate titles: BLADES OF THE BROTHERHOOD; THE BLUE FLAME OF DEATH
First appeared in OVER THE EDGE (REH/JP, Anth.)
   RED SHADOWS (REH, as “Blades of the Brotherhood”)
   SOLOMON KANE, Centaur and Haddock (REH)
   SOLOMON KANE: SKULLS IN THE STARS (REH)
   SOLOMON KANE, Baen (REH)
   THE SAVAGE TALES OF SOLOMON KANE (REH, as “The Blue Flame of Vengeance”)
   THE RIGHT HAND OF DOOM AND OTHER TALES OF SOLOMON KANE
   THE LEGEND OF SOLOMON KANE
   BLADES OF THE BROTHERHOOD (Chpbk., Malachi Grim version)
   THE SAVAGE TALES OF SOLOMON KANE (Chpbk.)
   THE SOLOMON KANE SERIES: THE BLUE FLAME OF VENGEANCE
Submitted by REH to ARGOSY and ADVENTURE; the first publication of this story was extensively rewritten by John Pocsik, adding a weird element, used only a small portion of actual REH text, and took the title “Blue Flame of Vengeance”; when the original REH version was going to be published Glenn Lord switched the title of the original to “Blades of the Brotherhood”, that title being used by several publishers; however, THAT title actually goes to a shorter version written by REH that featured Malachi Grim instead of Solomon Kane; the Malachi Grim story is yet another instance of
the “By This Axe I Rule” / “Phoenix” syndrome; THE SAVAGE TALES OF SOLOMON KANE was the first publication to restore the title to the original REH story; the Solomon Kane version was written ca. May 1929, and the Malachi Grim version is sometime between June and November 1932, probably October or November; “Blue Flame of Death” was the title on an earlier draft; a titled version is included in a list of REH stories that Kline possessed.

**BLUE RIVER BLUES**  
Featuring STEVE COSTIGAN  
First appeared in STEVE COSTIGAN LE CHAMPION (French)  
THE LAST OF THE TRUNK OCH BREV I URVAL BREV I URVAL (Chpbk.)  
THE LAST OF THE TRUNK  
A titled version is included in a list of REH stories that Kline possessed; submitted by REH to ARGOSY

**BOOKMEN AND BOOKS**  
First appeared in THE RIGHT HOOK, VOLUME 1, #1 (Chpbk.)  
AUSTIN, VOLUME 3, #2 (Chpbk.)  
ROBERT E. HOWARD—THE POWER OF THE WRITING MIND (Anth.)  
SENTIMENT: AN Olio OF RARER WORKS  
This is an article

**BOOT-HILL PAYOFF**  
By Robert E. Howard & R.E. Allen  
Alternate title: THE LAST RIDE  
First appeared in WESTERN ACES, October 1935  
THE LAST RIDE (as “The Last Ride”)  
TREASURES OF TARTARY AND OTHERS  
THE END OF THE TRAIL: WESTERN STORIES (as “The Last Ride”)  
This story was originally written by Chandler Whipple, whose pen name was Robert Enders Allen; he couldn’t figure out how to finish it, and his agent suggested that he have REH finish it; REH did, and it sold, with REH and CW splitting the profit 50/50; REH’s part starts with Chapter 7; the original title was “The Last Ride”, WESTERN ACES changed it to “Boot-Hill Payoff”; a titled version is included in a list of REH stories that Kline possessed, as “The Last Ride”; sold by OAK as REH’s agent

**THE BORE OF THE COWED**  
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
SENTIMENT: AN Olio OF RARER WORKS  
From a letter to TCS, April 6, 1925 (“Salaam, sahib: / What ho! I have . . .”)

**A BOY, A BEEHIVE, AND A CHINAMAN**  
First appeared in THE DARK BARBARIAN (first page only)  
THE LAST OF THE TRUNK OCH BREV I URVAL BREV I URVAL (first complete appearance) (Chpbk.)  
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 1, #2  
THE LAST OF THE TRUNK  
SENTIMENT: AN Olio OF RARER WORKS  
Hand-written, and dated December 1, 1920; the REHFNL publication is a facsimile reproduction of the original handwritten pages

**BRACHEN THE KELT**  
Featuring JAMES ALLISON  
First appeared in THE BARBARIAN SWORDSMEN (Anth.)  
THE NEW HOWARD READER #1 (Chpbk., restored version)  
The version published in THE BARBARIAN SWORDSMEN has the majority of the final paragraph deleted and the first sentence (all that remained) grafted on to the preceding paragraph, to make it sound
“finished”, though in fact it is incomplete; there were also some changes to REH's original spelling to conform to customary British form in THE BARBARIAN SWORDSMEN: civilization->civilisation, clamor->clamour, molded->moulded

BRAN MAK MORN
Alternate title: Untitled (“The story of a forgotten age . . .”)
Featuring BRAN MAK MORN
First appeared in CROMLECH #3 (Chpbk.)
  UNAUSSPRECHLICHEN KULTEN #1 (Chpbk.)
  THE NEW HOWARD READER #3 (Chpbk.)
  BRAN MAK MORN – THE LAST KING (as “Synopsis”)
  BRAN MAK MORN – THE LAST KING (Chpbk.)

BRAN MAK MORN: A PLAY
Alternate title: BRAN MAK MORN
Featuring BRAN MAK MORN
First appeared in BRAN MAK MORN: A PLAY & OTHERS (Chpbk.)
  CROMLECH #3, Cryptic, 1988
  UNAUSSPRECHLICHEN KULTEN #1, October 1990
  BRAN MAK MORN – THE LAST KING (as “Bran Mak Morn”)
  BRAN MAK MORN – THE LAST KING (Chpbk.)
The Wandering Star appearance also includes a copy of the original manuscript

THE BRAND OF SATAN
Alternate title: Untitled (“This is the tale of Shaitan Khan, . . .”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL BREV I URVAL (Chpbk.)
  THE LAST OF THE TRUNK
  Unfinished

THE BRAZEN PEACOCK
First appeared in REH: LONE STAR FICTIONEER #3
  SWORDS OF SHAHRAZAR, Berkley and Ace
  TALES OF WEIRD MENACE

BREED OF BATTLE
Alternate titles: THE FIGHTIN'EST PAIR!; SAMPSON HAD A SOFT SPOT
Featuring STEVE COSTIGAN
First appeared in ACTION STORIES, November 1931
  FIGHT STORIES, Spring, 1942 (as “Sampson Had a Soft Spot”, author listed as “Mark Adam”)
  REH’S FIGHT MAGAZINE #2 (Chpbk.)
  THE COMPLETE ACTION STORIES
  BREED OF BATTLE (Chpbk.)
  BOXING STORIES (as “The Fightin’est Pair!”)
  CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
  THE CHILDREN OF THE NIGHT, AND BREED OF BATTLE
  THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)
Only known original draft is titled “The Fightin’est Pair!”, note exclamation point

BROTHERLY ADVICE
Featuring THE SONORA KID
First appeared in THE SONORA KID (Chpbk.)
  THE EARLY ADVENTURES OF EL BORAK
  Unfinished
THE BULLDOG BREED
Alternate title: YOU GOT TO KILL A BULLDOG; THE BULL DOG BREED

THE BULL DOG BREED
Alternate title: YOU GOT TO KILL A BULLDOG; THE BULLDOG BREED
Featuring STEVE COSTIGAN
First appeared in FIGHT STORIES, February 1930
- FIGHT STORIES, Winter, 1937-38 (as “You Got to Kill a Bulldog”, author listed as “Mark Adam”)
- REH’S FIGHT MAGAZINE #1 (Chpbk.)
- WATERFRONT FISTS AND OTHERS
- BOXING STORIES
- GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
- TEXAS FISTS, AND THE BULL DOG BREED
- THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)

“Bull Dog” is a misspelling, REH in the title of his draft had it as “Bulldog”, as it is in all the appearances of the word in the story, so error certainly by the first publisher

BY THE LAW OF THE SHARK
Featuring STEVE COSTIGAN
First appeared in STEVE COSTIGAN LE CHAMPION (French)
- REH’S FIGHT MAGAZINE #4 (Chpbk.)

A titled version is included in a list of REH stories that Kline possessed

BY THIS AX I RULE
Alternate title: BY THIS AXE I RULE!

BY THIS AXE I RULE!
Alternate title: BY THIS AX I RULE
Featuring KULL
First appeared in KING KULL
- KULL: THE FABULOUS WARRIOR KING
- KULL
- KULL: EXILE OF ATLANTIS
- GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
- KULL: EXILE OF ATLANTIS (Chpbk.)
- THE KULL SERIES: BY THIS AXE I RULE!

Originally submitted to ARGOSY and ADVENTURE; may not have been submitted to WEIRD TALES, as no weird element; after rejections it was rewritten by REH into the first Conan story, “The Phoenix on the Sword”; a titled version is included in a list of REH stories that Kline possessed, titled “By This Ax I Rule”

THE CAIRN ON THE HEADLAND
First appeared in STRANGE TALES, January 1933
- SKULL-FACE AND OTHERS
- AVON FANTASY READER #7
- THE MACABRE READER (Anth.)
- WOLFSHEAD, Lancer
- SKULL-FACE OMNIBUS
- SKULL-FACE OMNIBUS, VOLUME 1
- RIVALS OF WEIRD TALES (Anth.)
- BEYOND THE BORDERS
- STRANGE TALES, JANUARY 1933, Girasol Collectables (Chpbk.)
- STRANGE TALES, JANUARY 1933, Wildside Press (Chpbk.)
- ROBERT E. HOWARD’S STRANGE TALES
WINGS IN THE NIGHT: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 4
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
THE HYENA
THE HAUNTER OF THE RING AND OTHER TALES
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #1 (early draft)
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)

CANNIBAL FISTS
Alternate title: FIST AND FANG

THE CASE OF THE COLLEGE TOILET
First appeared in YESTERYEAR #4 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
SENTIMENT: AN Olio Of Rarer Works
From a letter to TCS, ca. February 1929 (“Salaam: / Last night the Sunday School . . .”)

CASONE TTOO’S LAST SONG
Alternate title: CASANETTO’S LAST SONG
First appeared in ETCHINGS AND ODYSSEYS #1
THE CHRONICLER OF CROSS PLAINS #1
THE GODS OF BAL-SAGOTH
BEYOND THE BORDERS
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
Title varies from publication to publication, the correct title is as shown

THE CASTLE OF THE DEVIL
Featuring SOLOMON KANE and JOHN SILENT
First appeared in RED SHADOWS
SOLOMON KANE, Centaur and Haddock
SOLOMON KANE: SKULLS IN THE STARS (completed by Ramsey Campbell)
SOLOMON KANE, Baen (restored text, completed by Ramsey Campbell)
THE SAVAGE TALES OF SOLOMON KANE
THE LEGEND OF SOLOMON KANE
THE SAVAGE TALES OF SOLOMON KANE (Chpbk.)
THE SOLOMON KANE SERIES: SKULLS IN THE STARS
This is a fragment

THE CAT AND THE SKULL
Alternate title: DELCARDES’ CAT

THE CELTICA NOTES OF ROBERT E. HOWARD
Alternate title: Untitled (“ . . . which has characterized . . .”); NOTES ON THE CELTS
First appeared in DEEPER THAN YOU THINK, January 1968 (offset reproduction of an original holographic manuscript)
THE NEW HOWARD READER #4 (Chpbk.)
BRAN MAK MORN – THE LAST KING
BRAN MAK MORN – THE LAST KING (Chpbk.)
This originally was the untitled essay “. . . which is characterized . . .”, followed by six pages of general notes on all things Celtic, tentatively titled “Notes on the Celts”; the essay was handwritten, the rest of the
pages typed, all facsimile reproduction of original REH pages; was reprinted completely in THE NEW HOWARD READER; just the essay in BRAN MAK MORN

THE CHALLENGE FROM BEYOND
By Robert E. Howard, C.L. Moore, A. Merritt, HPL, & Frank Belknap Long
First appeared in FANTASY MAGAZINE, September 1935
BEYOND THE WALLS OF SLEEP (Anth.)
The CHALLENGE FROM BEYOND, Pennsylvania Dutch Cheese Press (FAPA)
FANTASTIC STORIES OF IMAGINATION, May 1960
HORRORS UNKNOWN (Anth.)
The CHALLENGE FROM BEYOND, Necronomicon
NAMELESS CULTS
SWORD AND FANTASY #4
THE ROAD TO VELITRUM #49 (Chpbk.)
THE CROSS PLAINSMAN, December 2005 (Chpbk.)
BEYOND THE BLACK RIVER: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 7
BEYOND THE BLACK RIVER, Cosmos
This is an interesting exercise, dreamed up by the editor of FANTASY MAGAZINE; he lined up five SF writers in one team, and five fantasy writers in a second team (REH’s team), gave them just the title, then asked each team to write the story sequentially, allowed each author on a team to write a certain number of words, then pass it on to the next author, each being allowed to do whatever they wanted with the story; REH went fourth on his team, and completely turned the story over on its ear; a wonderful example of the differences between REH’s themes and style and most other fantasy authors of the day; the authors went in the order listed above, with REH slid down to the fourth spot

CHAMP OF THE FORECASTLE
Alternate titles: CHAMP OF THE SEVEN SEAS; THE CHAMPION OF THE FORECASTLE
Featuring STEVE COSTIGAN
First appeared in FIGHT STORIES, November 1930
FIGHT STORIES, June-July 1938 (as “Champ of the Seven Seas”, author listed as “Mark Adam”)
REH’S FIGHT MAGAZINE #2
WATERFRONT FISTS AND OTHERS
BOXING STORIES (as “The Champion of the Forecastle”)
THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)
“The Champion” was changed to “Champ” by FIGHT STORIES

CHAMP OF THE SEVEN SEAS
Alternate title: CHAMP OF THE FORECASTLE

THE CHILDREN OF ASSHUR
Featuring SOLOMON KANE
First appeared in RED SHADOWS
THE HAND OF KANE (unfinished fragment)
SOLOMON KANE: THE HILLS OF THE DEAD (completed by Ramsey Campbell)
SOLOMON KANE, Baen (restored text, completed by Ramsey Campbell)
THE SAVAGE TALES OF SOLOMON KANE
THE LEGEND OF SOLOMON KANE (completed by Ramsey Campbell)
THE SAVAGE TALES OF SOLOMON KANE (Chpbk.)
The SOLOMON KANE SERIES: THE CHILDREN OF ASSHUR
Unfinished

THE CHILDREN OF THE NIGHT
First appeared in WEIRD TALES, April-May 1931
THE DARK MAN AND OTHERS
The Spawn of Cthulhu (Anth.)
Pigeons From Hell, Zebra & Ace
The Dark Man Omnibus, Volume 2
Beyond the Borders
Bran Mak Morn – The Last King
Nameless Cults
People of the Dark: The Weird Works of Robert E. Howard, Volume 3
The Weird Writings of Robert E. Howard, Volume One
The Children of the Night, and Breed of Battle
The Haunter of the Ring and Other Tales
The Horror Stories of Robert E. Howard
Bran Mak Morn – The Last King (Chpbk.)
The Horror Stories of Robert E. Howard (Chpbk.)
This story received a Class II rating in the O. Henry Memorial Prize Annual for 1931; includes two lines from “The Gates of Damascus” by James Flecker; in an earlier draft, the Flecker poem was replaced by one of REH’s own poems, Untitled (“Tread not where . . .”); a titled version is included in a list of REH stories that Kline possessed

The Chiming of the Gong
Alternate title: The Striking of the Gong

The Chronicles of Patrickus
Listed on a Kline Agency list of REH stories, listed as 1 page long, don’t know what happened to it

Circus Charade
First appeared in The Last of the Trunk Och Brev I Urval Brev I Urval (Chpbk.)
The Last of the Trunk
Sentiment: An Olio of Rarer Works
A titled version is included in a list of REH stories that Kline possessed

Circus Fists
Alternate title: Slugger Bait
Featuring Steve Costigan
First appeared in Fight Stories, December 1931
Fight Stories, Summer, 1942 (as “Slugger Bait”, author listed as “Mark Adam”)
REH’s Fight Magazine #3 (Chpbk.)
Waterfront Fists and Others
The Battles of Sailor Steve Costigan
The Collected Boxing Stories of Robert E. Howard (Chpbk.)

Clutchers at the Fringe
Listed on a Kline Agency list of REH stories, listed as 170(!) pages long, don’t know what happened to it

Clutchches at the Fringes
Listed on a Kline Agency list of REH stories, listed as 36 pages long, don’t know what happened to it

The Cobra in the Dream
First appeared in Weirdbook #1
Feast of Fear (Anth.)
Black Canaan
Beyond the Borders

College Socks
Alternate title: A STUDENT OF SOCKOLOGY  
Featuring KID ALLISON  
First appeared in SPORT STORY MAGAZINE, September 25, 1931  
FANTASY CROSSROADS #7  
A titled version is included in a list of REH stories that Kline possessed, titled “A Student of Sockology”

**THE COMING OF EL BORAK**  
Featuring EL BORAK  
First appeared in EL BORAK L’ETERNEL (French)  
THE COMING OF EL BORAK (Chpbk.)  
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #4  
THE EARLY ADVENTURES OF EL BORAK  
Unfinished; there is a single page false start to this story as well, that is published in the REHF NEWSLETTER

**THE COMMENTARY FROM THE JUNTO**  
First appeared in THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #4  
REH typed his comments on the mailing list that accompanied each issue; those comments were then transcribed in the next issue; for some of these comments we have the mailing list with REH’s own typed comments; for others, all we have are the transcriptions that appeared in the publication

**CONAN, MAN OF DESTINY**  
Alternate titles: THE ROAD OF THE EAGLES; THE WAY OF THE SWORD  
Featuring CONAN  
First appeared in FANTASTIC UNIVERSE, December 1955  
TALES OF CONAN  
CONAN THE FREEBOOTER  
THE CONAN CHRONICLES 1, Sphere and Orbit  
A derivative work created by LSDC, starting with a then-unpublished historical adventure, then turning it into a Conan story; LSDC later changed the name to match the original “The Road of the Eagles”; the original story was finally published as “The Way of the Sword” in THE ROAD OF AZRAEL

**CONAN THE CONQUEROR**  
Alternate title: THE HOUR OF THE DRAGON

**THE CONQUERIN’ HERO OF THE HUMBOLTS**  
Alternate titles: POLITICS AT BLUE LIZARD; POLITICS AT LONESOME LIZARD  
Featuring BRECKINRIDGE ELKINS  
First appeared in ACTION STORIES, October 1936  
THE PRIDE OF BEAR CREEK  
HEROES OF BEAR CREEK  
THE COMPLETE ACTION STORIES  
THE RIOT AT BUCKSNORT AND OTHER WESTERN TALES  
RETURN TO BEAR CREEK  
PISTOL POLITICS, AND THE CONQUERIN’ HERO OF THE HUMBOLTS  
A GENT FROM BEAR CREEK AND OTHER WESTERNS (Chpbk.)  
COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)  
Grant removed all the italics for THE PRIDE OF BEAR CREEK, which was carried over in the Ace edition; the original title that REH had was “Politics at Blue Lizard”, though Glenn Lord in THE LAST CELT pointed out that surely REH meant “Politics at Lonesome Lizard”, as that is the name of the town in the story; both THE COMPLETE ACTION STORIES restores the story to its original published form

**COSTIGAN VS. KID CAMERA**  
Alternate title: SAILORS’ GRUDGE
THE COUNTRY OF THE KNIFE
Alternate title: SONS OF THE HAWK
Featuring EL BORAK
First appeared in COMPLETE STORIES, August 1936
- SON OF THE WHITE WOLF
- BLOOD OF THE GODS AND OTHER STORIES
- THE EL BORAK ADVENTURES (Chpbk.)
- THE EL BORAK SERIES: SONS OF THE HAWK (as “Sons of the Hawk”)

THE CRIMSON LINE
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to WEIRD TALES and ADVENTURE in 1925; no known copy exists

CROWD-HORROR
First appeared in ARGOSY ALL-STORY WEEKLEY, July 20, 1929
- BOXING STORIES
  ARGOSY shortened the story, per REH; REH to TCS, ca. April 1929: “. . . I got a letter from Argosy, accepting that story that I told you about. They said it was still far too long but they'd cut it down and make the necessary changes themselves.”; the full-length version, more than twice as long, has never been published

CULTURED CAULIFLOWERS
Alternate title: IN HIGH SOCIETY

CUPID FROM BEAR CREEK
Alternate title: THE PEACEFUL PILGRIM
Featuring BRECKINRIDGE ELKINS
First appeared in ACTION STORIES, August 1935
- THE COMPLETE ACTION STORIES
- THE ROBERT E. HOWARD READER, VOLUME ONE
- A GENT FROM BEAR CREEK AND OTHER WESTERNS (Chpbk.)
- COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)
  Was altered slightly to become Chapter 9 of the “A Gent from Bear Creek” novel; “The Peaceful Pilgrim” is a slightly different story

CUPID VS. POLLUX
First appeared in THE YELLOW JACKET, February 10, 1927
- THE HOWARD COLLECTOR #7
- THE HOWARD COLLECTOR, Ace
- THE COMPLETE YELLOW JACKET
- WEST IS WEST AND OTHERS
- SENTIMENT: AN OLIIO OF RARER WORKS
- THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)

THE CURLY WOLF OF SAWTOOTH
Alternate titles: A ELSTON TO THE RESCUE; A ELKINS NEVER SURRENDERS
Featuring BEARFIELD ELSTON; BRECKINRIDGE ELKINS
First appeared in STAR WESTERN, September 1936 (as “The Curly Wolf of Sawtooth”)
- THE SUMMIT COUNTY JOURNAL, January 12, 19, 26, February 2, 9, 1968 (as “A Elkins Never Surrenders”)
- MAYHEM ON BEAR CREEK (as “A Elkins Never Surrenders”)
HEROES OF BEAR CREEK (as “A Elkins Never Surrenders”)  
A ELKINS NEVER SURRENDERS (as “A Elkins Never Surrenders”, chpbk.)  
REH: TWO-GUN RACONTEUR #14

The version titled “The Curly Wolf of Sawtooth” features Bearfield Elston, REH making that change; the version titled “A Elkins Never Surrenders” comes from an earlier draft, and features Breckinridge Elkins; the appearance in THE SUMMIT COUNTY JOURNAL has the name changed to “Breckenridge”, to be like the town it was published in; the chapbook version is based on an earlier draft; sold by OAK as REH’s agent; OAK listed the title of the story as “A Elkins Never Surrenders”

THE CURSE OF GREED
First appeared in FANTASY CROSSWINDS #1  
LURID CONFESSIONS #1 (Chpbk.)  
THE NEW HOWARD READER #7 (Chpbk.)  
SENTIMENT: AN OLIO OF RARER WORKS

A titled version is included in a list of REH stories that Kline possessed; submitted by REH to TRUE STORIES

THE CURSE OF THE CRIMSON GOD
Alternate titles: THE TRAIL OF THE BLOOD-STAINED GOD; THE BLOODSTAINED GOD  
Featuring KIRBY O’DONNELL

First appeared in SWORDS OF SHAHRAZAR (all editions)  
EL BORAK AND OTHER DESERT ADVENTURES (as “The Trail of the Blood-Stained God”)  
The original title of this story was “The Trail of the Blood-Stained God”, but LSDC used a very similar title, “The Bloodstained God”, for his Conan rewrite, so Glenn came up with the title “The Curse of the Crimson God”; offered by OAK to DIME ADVENTURE, ADVENTURE, SHORT STORIES, S&S COMPLETE, ARGOSY, BLUE BOOK, THRILLING ADVENTURE, and ALL ACES, no takers; OAK and later agents retained the original typescript (titled “Trail of the Blood-Stained God”), and it was eventually donated to Cross Plains Library

THE CURSE OF THE GOLDEN SKULL
Featuring KULL

First appeared in THE HOWARD COLLECTOR #9  
FANTASY CROSSROADS #2  
FROM THE HILLS BENEATH THE HILLS (Chpbk.)  
THE BOOK OF ROBERT E. HOWARD  
THE GODS OF BAL-SAGOTH  
THE HOWARD COLLECTOR, Ace  
KULL, Baen  
KULL: EXILE OF ATLANTIS  
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1  
KULL: EXILE OF ATLANTIS (Chpbk.)  
THE KULL SERIES: THE SCREAMING SKULL OF SILENCE

A titled version is included in a list of REH stories that Kline possessed

DAGON MANOR
First appeared in SHUDDER STORIES #4 (Chpbk., completed by C.J. Henderson)  
DIFFERENT WORLDS #42 (Chpbk., completed by C.J. Henderson)  
THE NEW HOWARD READER #3 (Chpbk.)

Incomplete fragment

THE DARK MAN
Featuring TURLOGH DUBH O’BRIEN
First appeared in WEIRD TALES, December 1931  
WEIRD TALES, September 1954
THE DARK MAN AND OTHERS (Accidentally published incomplete)
BRAN MAK MORN, Dell
WORMS OF THE EARTH
THE DARK MAN ONMIBUS, VOLUME 1
BRAN MAK MORN, Baen
BRAN MAK MORN – THE LAST KING
THE HOWARD REVIEW #13 (Chpbk., facsimile of original pages)
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 3
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
BRAN MAK MORN – THE LAST KING (Chpbk.)
CONAN’S BRETHREN
HEROES IN THE WIND
The version in WEIRD WRITINGS, VOLUME ONE is a facsimile of the original pages from WEIRD TALES from the 1930s; the version in WEIRD WRITINGS, VOLUME TWO is a facsimile of the original pages from WEIRD TALES from the 1950s

DARK SHANGHAI
Alternate title: ONE SHANGHAI NIGHT
Featuring STEVE COSTIGAN
First appeared in ACTION STORIES, January 1932
THE COMPLETE ACTION STORIES
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 1, #2 (synopsis only)
DARK SHANGHAI, AND THE PIT OF THE SERPENT
THE BATTLES OF SAILOR STEVE COSTIGAN
THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)
Was originally a Mike Dorgan / Bill McGlory story, straight adventure, ACTION STORIES editors changed it to a Sailor Steve Costigan story; there is a surviving synopsis of the original Dorgan/McGlory version

THE DAUGHTER OF ERLIK KHAN
Featuring EL BORAK
First appeared in TOP-NOTCH, December 1934
THE LOST VALLEY OF ISKANDER
ROBERT E. HOWARD’S WORLD OF HEROES
BLOOD OF THE GODS AND OTHER STORIES
THE DAUGHTER OF ERLIK KHAN
THE “EL BORAK” STORIES - BLOOD OF THE GODS; THE DAUGHTER OF ERLIK KHAN; HAWK OF THE HILLS; SON OF THE WHITE WOLF; THE COUNTRY OF THE KNIFE
THE DAUGHTER OF ERLIK KHAN
THE DEVILS OF ERLIK KHAN
THE EL BORAK ADVENTURES (Chpbk.)
THE SHADOW KINGDOM AND OTHER WORKS (Chpbk.)
EL BORAK AND OTHER DESERT ADVENTURES
THE EL BORAK SERIES: THE DAUGHTER OF ERLIK KHAN
Sold by OAK as REH’s agent

DAUGHTERS OF FEUD
First appeared in FANTASY CROSSROADS #8
THE SHE DEVIL

DEAD MAN’S DOOM
Alternate title: LORD OF THE DEAD
THE DEAD REMEMBER
First appeared in ARGOSY, August 15, 1936
- FANTASTIC STORIES OF IMAGINATION, December 1961
- THE DARK MAN AND OTHERS (Accidentally published incomplete)
- HORROR TIMES TEN
- PIGEONS FROM HELL, Zebra & Ace
- THE DARK MAN OMNIBUS, VOLUME 2
- HAUNTED AMERICA (Anth.)
- TRAILS IN DARKNESS
- REHUPA #156 (Chpbk.)
- THE END OF THE TRAIL: WESTERN STORIES
- THE EXOTIC WRITINGS OF ROBERT E. HOWARD
- THE HORROR STORIES OF ROBERT E. HOWARD
- THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)

DEATH'S BLACK RIDERS
Featuring SOLOMON KANE
First appeared in THE HOWARD COLLECTOR #10
- REH: LONE STAR FICTIONEER #1
- THE HOWARD COLLECTOR, Ace
- THE RAVEN #1 (Chpbk.)
- FANTASY BOOK, June 1984 (completed by Fred Blosser)
- SOLOMON KANE, Baen
- THE SAVAGE TALES OF SOLOMON KANE
- THE CRYPT OF CTHULHU #105 (Chpbk., completed by CJ Henderson)
- THE RIGHT HAND OF DOOM AND OTHER TALES OF SOLOMON KANE
- THE LEGEND OF SOLOMON KANE
- THE SAVAGE TALES OF SOLOMON KANE (Chpbk.)
- THE SOLOMON KANE SERIES: RATTLE OF BONES
  Unfinished

DELCARDES' CAT
Alternate title: THE CAT AND THE SKULL
Featuring KULL
First appeared in KING KULL
- KULL: THE FABULOUS WARRIOR KING
- KULL
- KULL: EXILE OF ATLANTIS (as “The Cat and the Skull”, also includes an early draft)
- KULL: EXILE OF ATLANTIS (Chpbk.)
- THE KULL SERIES: THE CAT AND THE SKULL
  REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to WEIRD TALES in 1928, as “The Cat and The Skull”

DELENDATA EST
First appeared in WORLDS OF FANTASY #1
- FANTASY CROSSROADS #1
- BLACK CANAAN
- MORE TALES OF UNKNOWN HORROR (Anth.)
- THE THIRD BOOK OF UNKNOWN TALES OF HORROR (Anth.)
- EONS OF THE NIGHT
- THE HORROR STORIES OF ROBERT E. HOWARD
- THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)

DERMOD'S BANE
First appeared in MAGAZINE OF HORROR #17
ROBERT E. HOWARD OMNIBUS
BLACK CANAAN
BARBARIAN SCROLL #7 (Chpbk.)
BEYOND THE BORDERS
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
A titled version is included in a list of REH stories that Kline possessed; submitted by REH to GHOST STORIES

DESSERT BLOOD
Alternate title: REVENGE BY PROXY
Featuring WILD BILL CLANTON
First appeared in SPICY-ADVENTURE STORIES, June 1936 (author listed as “Sam Walser”)
SPICY-ADVENTURE STORIES, September 1942 (as “Revenge by Proxy”, author listed as “William Decatur”)
ININCREDIBLE ADVENTURES #1 (Chpbk.)
THE SHE DEVIL
THE CHRONICLER OF CROSS PLAINS #2 (Chpbk.)
SPICY-ADVENTURE STORIES, JUNE 1936 (Chpbk.)
THE EXOTIC WRITINGS OF ROBERT E. HOWARD

DESSERT RENDEZVOUS
Featuring THE SONORA KID
First appeared in THE SONORA KID (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK
Incomplete

THE DESTINY GORILLA
Alternate titles: SAILOR DORGAN AND THE DESTINY GORILLA; SAILOR COSTIGAN AND THE DESTINY GORILLA
Featuring DENNIS DORGAN; STEVE COSTIGAN
First appeared in THE INCREDIBLE ADVENTURES OF DENNIS DORGAN
THE IRON MAN, WITH THE ADVENTURES OF DENNIS DORGAN
THE DESTINY GORILLA (Chpbk.)
Original typescript lists author as “Patrick Ervin”, a pseudonym REH used in connection with his Dennis Dorgan stories; a draft exists with the Costigan character; OAK and later agents retained the original typescript, and it was eventually donated to Cross Plains Library OAK tried at various times, starting in May 1933, to sell this to various magazines and editors, including SMOKER’S MAGAZINE, V.I. Cooper, William H Kofoid, Miller (?), “Robertson – Toronto”, got returned six times with no takers

THE DEVIL IN HIS BRAIN
First appeared in LURID CONFESSIONS #1 (Chpbk.)
THE NEW HOWARD READER #3 (Chpbk.)
SENTIMENT: AN OLIO OF RARER WORKS
Submitted to TRUE STORY by REH

THE DEVIL IN IRON
Featuring CONAN
First appeared in WEIRD TALES, August 1934
CONAN THE BARBARIAN, Gnome
CONAN THE WANDERER
THE DEVIL IN IRON, Grant and Grosset & Dunlap
THE PEOPLE OF THE BLACK CIRCLE, Berkley & Putnam
THE CONAN CHRONICLES 2, Orbit
THE ESSENTIAL CONAN, SFBC Fantasy
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 1
THE COMING OF CONAN THE CIMMERIAN
STRANGE WORLDS #12 (Chpbk., facsimile repro of pulp pages)
Savage Adventures
THE DEVIL IN IRON, Incarna
THE COMPLETE CHRONICLES OF CONAN
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
THE GARDENS OF FEAR: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 6
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
WEIRD TALES, AUGUST 1934 (Chpbk.)
AND THEIR MEMORY WAS A BITTER TREE: QUEEN OF THE BLACK COAST AND OTHERS
THE ADVENTUROUS TALES OF CONAN THE CIMMERIAN
THE COMING OF CONAN THE CIMMERIAN (Chpbk.)
CONAN THE BARBARIAN: THE ORIGINAL, UNABRIDGED CONAN ADVENTURES
CONAN THE REAVER (Cphbk.)
CONAN THE BARBARIAN (Easton)

THE DEVIL’S JEST
Alternate titles: THE DEVIL’S JOKER; OUTLAW TRAILS

THE DEVIL’S JOKER
Alternate titles: THE DEVIL’S JEST; OUTLAW TRAILS
Featuring THE SONORA KID
First appeared in CROSS PLAINS #6
REH: TWO GUN RAconteur #3
THE LAST RIDE
THE END OF THE TRAIL: WESTERN STORIES
OAK tried to sell this to various magazines and editors, starting in June 1933, including COWBOY STORIES
and V.I. Cooper, no takers

THE DEVILS OF DARK LAKE
First appeared in WT 50: A TRIBUTE TO WEIRD TALES
THE ROAD TO VELITRIUM #25 (Chpbk.)
THE NEW HOWARD READER #1 (Chpbk.)
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #1 (synopsis)
TALES OF WEIRD MENACE
A 5 page synopsis also exists; a titled version is included in a list of REH stories that Kline possessed; OAK
and later agents retained the original typescript, and it was eventually donated to Cross Plains Library

THE DEVIL’S WOODCHOPPER
First appeared in THE GRIM LAND AND OTHERS (Chpbk., completed by TCS)
ROBERT E. HOWARD—THE POWER OF THE WRITING MIND (Anth., just REH’s portion)
RAZORED ZEN #82 (Chpbk., completed by Charles Gramlich)
An incomplete story

THE DIABLOS TRAIL
Featuring PIKE BEARFIELD
First appeared in BRAN MAK MORN: A PLAY & OTHERS (Chpbk.)
CROMLECH #3 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1934-1936 (synopsis only)
Unfinished; an unfinished synopsis of this story appears in a letter to Jack Byrne, April 21, 1936 (“My agent, O.A. Kline, tells me . . .”)

**DIG ME NO GRAVE**
Alternate title: JOHN GRIMLAN’S DEBT
First appeared in WEIRD TALES, February 1937
- THE DARK MAN AND OTHERS
- EIGHT STRANGE TALES (Anth.)
- THE 2ND MAYFLOWER BOOK OF BLACK MAGIC STORIES (Anth.)
- PIGEONS FROM HELL, Zebra & Ace
- THE DARK MAN OMNIBUS, VOLUME 2
- CTHULHU THE MYTHOS AND KINDRED HORRORS
- BEYOND THE BORDERS
- NAMELESS CULTS
- THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
- BLACK HOUNDS OF DEATH
- THE HORROR STORIES OF ROBERT E. HOWARD
- THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
- BLACK HOUNDS OF DEATH: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 9
  A titled version is included in a list of REH stories that Kline possessed, titled “John Grimlan’s Debt”;
  submitted by REH to GHOST STORIES

**DIOGENES OF TODAY**
By Robert E. Howard & Tevis Clyde Smith
First appeared in RED BLADES OF BLACK CATHAY
- SENTIMENT: AN OLIO OF RARER WORKS

**THE DOMINANT MALE**
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL BREV I URVAL (Chpbk.)
- THE LAST OF THE TRUNK

**THE DOOK OF STORK**
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL BREV I URVAL (Chpbk.)
- THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
- SENTIMENT: AN OLIO OF RARER WORKS
  From a letter to TCS, July 7, 1923 (“To Clyde bahadur-sahib, greeting: / I got . . .”)

**THE DOOR TO THE GARDEN**
Alternate title: THE DOOR TO THE WORLD
First appeared in FANTASY CROSSWINDS #2
- NAMELESS CULTS (completed by Joseph S. Pulver)
- ROBERT E. HOWARD—THE POWER OF THE WRITING MIND (Anth.)
  This is a fragment

**THE DOOR TO THE WORLD**
Alternate title: THE DOOR TO THE GARDEN

**DOUBLE CROSS**
Featuring ACE JESSEL
First appeared in BRAN MAK MORN: A PLAY & OTHERS (Chpbk.)
- ROBERT E. HOWARD—THE POWER OF THE WRITING MIND (Anth.)
  REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this
  story to FIGHT STORIES and AROGSY in 1928;a titled version is included in a list of REH stories
  that Kline possessed
THE DRAGON OF KAO TSU
Featuring WILD BILL CLANTON
First appeared in SPICY-ADVENTURE STORIES, September 1936 (author listed as “Sam Walser”)
THE SHE DEVIL
SPICY-ADVENTURE STORIES, SEPTEMBER 1936, Girasol Collectables (Chpbk.)
THE EXOTIC WRITINGS OF ROBERT E. HOWARD

THE DRAWING CARD
Featuring KID ALLISON
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK

A DREAM
Alternate title: Untitled (“I remember a most curious dream . . .”) 
First appeared in THE HOWARD COLLECTOR #14
THE NEW HOWARD READER #2 (Chpbk.)
ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
NO REFUGE (Chpbk.)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932
Originally this story appeared in a letter to HPL, ca. December 1930 (“As always, your letter proved highly enjoyable.”) and was untitled

THE DREAM SNAKE
First appeared in WEIRD TALES, February 1928
THE DARK MAN AND OTHERS
PIGEONS FROM HELL, Zebra & Ace
THE DARK MAN OMNIBUS, VOLUME 2
BEYOND THE BORDERS
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press, Cosmos & AudioRealms)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE HAUNTER OF THE RING AND OTHER TALES
WEIRD TALES, FEBRUARY 1928 (Chpbk.)
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)

THE DRIFTER
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
Incomplete

DRUMS OF HORROR
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to WEIRD TALES in 1925; no known copy exists today

DRUMS OF THE SUNSET
Alternate title: RIDERS OF THE SUNSET
First appeared in THE CROSS PLAINS REVIEW, November 2, 9, 16, 23, 30, December 7, 14, 21, 1928; January 4, 1929 (9-part serial)

FANTASY CROSSROADS #2
THE VULTURES OF WHAPETON
ROBERT E. HOWARD OMNIBUS
THE END OF THE TRAIL: WESTERN STORIES
A titled version is included in a list of REH stories that Kline possessed, as “Riders of the Sunset”

DRUMS OF TOMBULKU
Featuring CONAN
First appeared in CONAN THE ADVENTURER (completed by LSDC)

THE FANTASTIC SWORDSMEN ( Anth., claims to be the first printing of this story, LSDC version)
THE POOL OF THE BLACK ONE (fragment only, bowdlerized)
CROMLECH #3 (Chpbk., first appearance of the original synopsis)
THE CONAN CHRONICLES 2, Orbit (LSDC version)
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE (fragment)
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 2 (fragment and synopsis)
THE BLOODY CROWN OF CONAN (fragment and synopsis)
THE COMPLETE CHRONICLES OF CONAN (fragment only)
THE BLOODY CROWN OF CONAN (Chpbk.)
Originally just a fragment and a synopsis, the story was completed by LSDC; THE FANTASTIC

SWORDSMEN claims to be first appearance, even though its publishing date is several months after

CONAN THE ADVENTURER, perhaps their publishers didn’t know about the pending publication

of the other book

DULA DUE TO BE CHAMPION
First appeared in THE BROWNWOOD BULLETIN, July 18, 1928

POST OAKS AND SAND ROUGHS
WATERFRONT FISTS AND OTHERS
WEST IS WEST AND OTHERS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1,
A factual report on the Kid Dula - Duke Tramel bout, Fort Worth, July 13, 1928

THE DWELLERS UNDER THE TOMB
First appeared in LOST FANTASIES #4

BLACK CANAAN
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #2
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
Two drafts known, one 13 pages and one 18 pages, both titled; the appearance in the REH FOUNDATION
NEWSLETTER is the first appearance of the earlier shorter draft

EDUCATE OR BUST
Alternate title: SHARP’S GUN SERENADE
First appeared in A GENT FROM BEAR CREEK (as Chapter 11)
“Sharp's Gun Serenade” is somewhat different

EIGHTTOES MAKES A PLAY
By Robert E. Howard & Tevis Clyde Smith
First appeared in RED BLADES OF BLACK CATHAY

THE HOWARD COLLECTOR #15 (first appearance of alternate ending)
THE NEW HOWARD READER #6 (Chpbk., original ending)
SENTIMENT: AN OLIO OF RARER WORKS (with both endings)
Based on an outline by REH and TCS, TCS actually wrote the story
EL BORAK (1, “I emptied my revolver . . .”)
Featuring EL BORAK
First appeared in EL BORAK L’ETERNEL (French)
THE COMING OF EL BORAK (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK
Unfinished

EL BORAK (2, “Were you ever stranded . . .”)
Featuring EL BORAK & THE SONORA KID
First appeared in EL BORAK L’ETERNEL (French)
NORTH OF KHYBER (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK
Unfinished

A ELKINS NEVER SURRENDERS
Alternate title: THE CURLY WOLF OF SAWTOOTH

A ELSTON TO THE RESCUE
Alternate title: THE CURLY WOLF OF SAWTOOTH

ETCHED IN EBONY
First appeared in THE JUNTO, Volume 2, #4, September 1929 (Chpbk.)
TRUMPET #7 (Chpbk.)
THE NEW HOWARD READER #3 (Chpbk.)
THE ROAD TO VELITRIUM #30 (Chpbk.)

ETCHINGS IN IVORY
First appeared in ETCHINGS IN IVORY (Chpbk.)
THE BOOK OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH stories that Kline possessed

EVIL DEEDS AT RED COUGAR
Featuring BRECKINRIDGE ELKINS
First appeared in ACTION STORIES, June 1936
THE SUMMIT COUNTY JOURNAL, July 7, 14, 21, 28; August 11, 18, 25; September 1, 1967 (8-part serial, 8/11 was reprint of 8/4, which had inadvertently had some text missing)
MAYHEM ON BEAR CREEK
THE COMPLETE ACTION STORIES
RETURN TO BEAR CREEK
THE HOWARD REVIEW #14 (synopsis only)
A GENT FROM BEAR CREEK AND OTHER WESTERNS (Chpbk.)
COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)
The appearance in THE SUMMIT COUNTY JOURNAL has the name changed to “Breckenridge”, to be like the town it was published in; there is also a partial synopsis

EXILE OF ATLANTIS
Featuring KULL
First appeared in KING KULL
KULL: THE FABULOUS WARRIOR KING
KULL
KULL: EXILE OF ATLANTIS
KULL: EXILE OF ATLANTIS (Chpbk.)
THE KULL SERIES: EXILE OF ATLANTIS

THE EXTERMINATION OF YELLOW DONORY
Alternate title: THE KILLING OF YELLOW DONORY
First appeared in ZANE GREY WESTERN MAGAZINE, June 1970 (heavily edited)
THE LAST RIDE (better text)
THE END OF THE TRAIL: WESTERN STORIES
A titled version is included in a list of REH stories that Kline possessed; submitted by REH to ADVENTURE, ARGOSY, and WESTERN STORIES

A FAITHFUL SERVANT
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
Hand-written, and dated February 9, 1921

FALL GUY
Alternate title: THE IRON MAN

FANGS OF GOLD
Alternate title: PEOPLE OF THE SERPENT
Featuring STEVE HARRISON
First appeared in STRANGE DETECTIVE STORIES, February 1934
PHANTASY DIGEST #2
PULP REVIEW #15
THE NEW HOWARD READER #5 (Chpbk.)
GRAVEYARD RATS AND OTHERS
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
FANGS OF GOLD
THE HAUNTER OF THE RING AND OTHER TALES
THE DEVILS OF ERLIK KHAN
GRAVEYARD RATS AND OTHER DETECTIVE STORIES (Chpbk.)
STEVE HARRISON’S CASEBOOK (as “People fo the Serpent”)
Almost certainly an error by the staff of STRANGE DETECTIVE STORIES in assigning the original title, as it has nothing to do with this story, but would be a great title for the OTHER REH story that appeared in the same issue; sold by OAK as REH’s agent, listed as “People of the Serpent” by OAK

FANGS OF THE COPPERHEAD
Listed on a Kline Agency list of REH stories, listed as 10 pages long, don’t know what happened to it

THE FANGS OF THE YELLOW COBRA
Alternate title: THE YELLOW COBRA; SAILOR DORGAN AND THE YELLOW COBRA; A NIGHT ASHORE; A KOREAN NIGHT
Featuring STEVE COSTIGAN
Unpublished version of “The Yellow Cobra”, a Dennis Dorgan story; “A Korean Night” is a slightly different, earlier original draft of this Costigan version

THE FASTIDIOUS FOOEY MANCUCU
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
SENTIMENT: AN OLIO OF RARER WORKS
From a letter to TCS, ca. October 1927 (“Salaam: / Seeking cognizance of things . . .”); also contains the poem Untitled (“Tell me not in coocoo numbers”)
FATE IS THE KILLER
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
  THE LAST OF THE TRUNK
  Unfinished

THE FEAR-MASTER
First appeared in CRYPT OF CTHULHU #22 (Chpbk.)
  THE NEW HOWARD READER #5 (Chpbk.)
  SENTIMENT: AN OLIO OF RARER WORKS

THE FEARSOME TOUCH OF DEATH
Alternate title: THE TOUCH OF DEATH
First appeared in WEIRD TALES, February 1930
  THE HOWARD REVIEW #1 (Chpbk.)
  THE NEW HOWARD READER #2 (Chpbk., as “The Touch of Death”)
  THE KING-SIZE HOWARD REVIEW (Chpbk.)
  ROBERT E. HOWARD’S STRANGE TALES
  MOON OF SKULLS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
  SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Cosmos)
  THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
  THE HYENA
  THE HAUNTER OF THE RING AND OTHER TALES
  THE DEVILS OF ERLIK KHAN
  THE HORROR STORIES OF ROBERT E. HOWARD
  THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
  THE BOOK OF THE HOWARD REVIEW (Anth.)
  THE DAY THEY HANGED MY BEST FRIEND JIMMY . . . AND 21 OTHER WEIRD TALES TO GET
  YOU THROUGH THE COLDEST NIGHTS (Anth.)
  REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he first submitted
  this story to ARGOSY and GHOST STORIES in 1928

THE FELINE MYSTIQUE
Alternate title: THE BEAST FROM THE ABYSS

THE FEMALE OF THE SPECIES
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
  THE LAST OF THE TRUNK
  SENTIMENT: AN OLIO OF RARER WORKS
  The draft we have is incomplete; REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English
  Balladel”), that he submitted this story to ARGOSY ALL-STORY in 1922 or 1923, though in that
  letter he says the title is “The Feminine of the Species”; perhaps he misremembered the title, perhaps
  there was another draft

THE FEMININE OF THE SPECIES
Alternate title: THE FEMALE OF THE SPECIES

THE FEROCIOUS APE
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
  THE LAST OF THE TRUNK

THE FEUD BUSTER
Featuring BRECKINRIDGE ELKINS
THE FIGHTIN' DUMBBELL
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to SPORT-STORY MAGAZINE in 1924

THE FIGHTIN'EST PAIR!
Alternate title: BREED OF BATTLE

THE FIGHTING FURY
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
A titled version is included in a list of REH stories that Kline possessed

FIGHTING NERVES
Featuring KID ALLISON
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK

THE FIRE OF ASSHURBANIPAL
First appeared in WEIRD TALES, December 1936
SKULL-FACE AND OTHERS
WOLFSHEAD, Lancer
THE HOWARD COLLECTOR #16 (a slightly different, straight adventure version)
SKULL-FACE OMNIBUS
SKULL-FACE OMNIBUS, VOLUME 2
WOLFSHEAD, Bantam
CHULHU THE MYTHOS AND KINDRED HORRORS
TALES OF THE LOVECRAFT MYTHOS (Anth., straight adventure version)
BEYOND THE BORDERS
THE NEW HOWARD READER #7 (Chpbk., straight adventure version)
NAMELESS CULTS
THE HOWARD REVIEW #13 (Chpbk., facsimile of original WT pages)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
BLACK HOUNDS OF DEATH
THE HAUNTER OF THE RING AND OTHER TALES
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
BLACK HOUNDS OF DEATH: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 9
EL BORAK AND OTHER DESERT ADVENTURES (non-fantastic version)

A FISHING Trip
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIB OF RARER WORKS
Handwritten, and dated October 6, 1922, school assignment
FIST AND FANG
Alternate title: CANNIBAL FISTS
Featuring STEVE COSTIGAN
First appeared in FIGHT STORIES, May 1930
FIGHT STORIES, Winter, 1938-39 (as “Cannibal Fists”, author listed as “Mark Adam”)
REH’S FIGHT MAGAZINE #1 (Chpbk.)
WATERFRONT FISTS AND OTHERS
THE BATTLES OF SAILOR STEVE COSTIGAN
THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)
Submitted by REH to ADVENTURE before offering it to FIGHT STORIES

FISTCE MASQUERADE
Listed on a Kline Agency list of REH stories, listed as 17 pages long, don’t know what happened to it

FISTIC PSYCHOLOGY
Featuring KID ALLISON
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK

FISTS OF THE DESERT
Alternate title: IRON-JAW

FISTS OF THE REVOLUTION
First appeared in FANTASY CROSSROADS, SPECIAL EDITION #1
REH: TWO-GUN RACONTEUR #12

THE FLAME KNIFE
Alternate title: THREE-BLADED DOOM
Featuring CONAN
First appeared in TALES OF CONAN
FANTASTIC UNIVERSE, December 1955
CONAN THE WANDERER
THE CONAN CHRONICLES 2, Orbit
An LSDC derivative work, starting with the long version of the then-unpublished “Three-Bladed Doom”, and turning it into a Conan story

FLAMING MARBLE
First appeared in ETCHINGS IN IVORY (Chpbk.)
THE BOOK OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
There is also a poem with the same title, but is different

FLYING KNUCKLES
Featuring STEVE COSTIGAN
First appeared in STEVE COSTIGAN LE CHAMPION (French)
REH’S FIGHT MAGAZINE #4 (Chpbk.)
Originally untitled, title likely from Glenn Lord; there is also a short page of notes by REH for this story; a titled version is included in a list of REH stories that Kline possessed

THE FOLLY OF CONCEIT
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
Unfinished

THE FOOTFALLS WITHIN
Featuring SOLomon KANE
First appeared in WEIRD TALES, September 1931
  RED SHADOWS
  THE MOON OF SKULLS
  THE SECOND BOOK OF ROBERT E. HOWARD
  ROBERT E. HOWARD OMNIBUS
  SOLOMON KANE: THE HILLS OF THE DEAD
  SOLOMON KANE, Baen (Grant text)
  THE SAVAGE TALES OF SOLOMON KANE
  SAVAGE ADVENTURES
  PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 3
  THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
  THE RIGHT HAND OF DOOM AND OTHER TALES OF SOLOMON KANE
  THE LEGEND OF SOLOMON KANE
  THE ‘SOLOMAN CRANE’ STORIES
  THE COLLECTED STORIES OF SOLOMON KANE (Chpbk.)
  THE SAVAGE TALES OF SOLOMON KANE (Chpbk.)
  CONAN’S BRETHREN
  HEROES IN THE WIND
  THE SOLOMON KANE SERIES: THE FOOTFALLS WITHIN

FOOTPRINTS OF FEAR
Listed on a Kline Agency list of REH stories, listed as 9 pages long, don’t know what happened to it

FOOTPRINTS OF TERROR
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to ARGOSY in 1927; no known copy exists today; whether this is the same as “Footprints of Fear” listed above, we don’t know

FOR THE HONOR OF THE SCHOOL
Alternate title: Untitled (“. . . the honor of Beffum.”)
First appeared in THE YELLOW JACKET, November 17, 1926
  THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #3
  SENTIMENT: AN OLIO OF RARER WORKS
  First discovered among the papers of Glenn Lord as a single page retype, from the middle of the story, that fragment was published in REHF NEWSLETTER and SENTIMENT, only later was it discovered that the complete story was originally published in THE YELLOW JACKET; the complete story has not been republished since; though the publication in THE YELLOW JACKET did not include a byline, a review of the spelling issues makes this a REH story, per Patrice

“For The Love of Barbara Allen”
First appeared in MAGAZINE OF FANTASY & SCIENCE FICTION, August 1966
  THE SECOND BOOK OF ROBERT E. HOWARD
  MARCHERS OF VALHALLA, Sphere and Berkley
  TIME WARPS (Anth.)
  THE FANTASTIC CIVIL WAR (Anth.)
  TRAILS IN DARKNESS
  CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
The Neverending Hunt

Friends
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)

THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
Hand-written, and dated October 19, 1922

From Tea to Tee
First appeared in THE YELLOW JACKET, March 17, 1927
The publication in THE YELLOW JACKET did not include a byline, and REH was the short story writer for the paper at that time, but based on a review of the spelling issues in the story, this is NOT an REH story, per Patrice

The Frost-Giant’s Daughter
Alternate titles: GODS OF THE NORTH; THE FROST-KING’S DAUGHTER
First appeared in THE COMING OF CONAN
FANTASY FICTION, August 1953
FANTASTIC UNIVERSE, December 1956
CONAN OF CIMMERIA
ROGUES IN THE HOUSE
ECHOES OF VALOR II (Anth.)
THE CONAN CHRONICLES 1, Sphere and Orbit
THE DARK MAN #1 (Chpbk., an early draft)
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 1
THE COMING OF CONAN THE CIMMERIAN
THE COMPLETE CHRONICLES OF CONAN
CONAN OFFICIAL STRATEGY GUIDE
THE COMING OF CONAN THE CIMMERIAN (Chpbk.)
THE CONAN SERIES: THE FROST-GIANT’S DAUGHTER
The originally written by REH as a Conan story titled “The Frost-Giant’s Daughter”, it was not accepted, so he rewrote it with a different hero (Amra), changed the title to “The Frost-King’s Daughter”, and gave it away to THE FANTASY FAN; when published by THE FANTASY FAN, they changed the title to “Gods of the North”; LSDC found the original manuscript, but extensively rewrote it, and called it “The Frost Giant’s Daughter” (LSDC-edited version, note no hyphen); LSDC changed it each time it got republished, up through the Lancer version; starting with Grant Press’ ROGUES IN THE HOUSE, the text has been restored to original typescript form; listings for “Gods of the North” are under its own heading; ECHOES OF VALOR II has both REH versions of the story; a titled version is included in a list of REH stories that Kline possessed

The Frost-King’s Daughter
Alternate titles: THE FROST GIANT’S DAUGHTER; GODS OF THE NORTH

The Funniest Bout
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)

The Further Adventures of Lal Singh
Featuring LAL SINGH
First appeared in THE ADVENTURES OF LAL SINGH (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK
Incomplete

The Galveston Affair
First appeared in THE JUNTO, December 1928
TRUMPET #7 (Chpbk.)
THE NEW HOWARD READER #3 (Chpbk.)
THE ROAD TO VELITRIUM #30 (Chpbk.)

THE GARDEN OF FEAR
Featuring JAMES ALLISON
First appeared in MARVEL TALES, July-August 1934
THE GARDEN OF FEAR AND OTHER STORIES OF THE BIZARRE AND FANTASTIC (Anth.)
FANTASTIC STORIES OF IMAGINATION, May 1961
THE DARK MAN AND OTHERS
NEW WORLDS FOR OLD (Anth.)
PIGEONS FROM HELL, Zebra & Ace
THE DARK MAN OMNIBUS, VOLUME 2
EONS OF THE NIGHT
ROBERT E. HOWARD’S STRANGE TALES
THE GARDENS OF FEAR: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 6
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
CONAN’S BRETHREN

GATES OF EMPIRE
Alternate title: THE ROAD OF THE MOUNTAIN LION
First appeared in GOLDEN FLEECE, January 1939
GOLDEN FLEECE, Odyssey Publications (Anth.)
ROBERT E. HOWARD OMNIBUS
THE ROAD OF AZRAEL
WINDY CITY PULP AND PAPERBACK SHOW 2ND ANNUAL, March 2002
GATES OF EMPIRE AND OTHERS
LORD OF SAMARCAND AND OTHER ADVENTURES OF THE OLD ORIENT
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
GOLDEN FLEECE, JANUARY 1939, Girasol Collectables
CONAN’S BRETHREN
LORD OF SAMARCAND AND OTHER ADVENTURES (Chpbk.)
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES

GENERAL IRONFIST
Featuring STEVE COSTIGAN
First appeared in JACK DEMPESEY’S FIGHT MAGAZINE, June 1934
REH’S FIGHT MAGAZINE #3 (Chpbk.)
WATERFRONT FISTS AND OTHERS
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 1, #2 (synopsis only)
THE BATTLES OF SAILOR STEVE COSTIGAN
THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)
A short synopsis also exists for this story

GENSERIC’S SON
Alternate titles: GENSERIC’S FIFTH BORN SON; Untitled (“Long, long ago a son was born . . .”); GHOR, KIN-SLAYER

GENSERIC’S FIFTH BORN SON
Alternate titles: Untitled (“Long, long ago a son was born . . .”); GHOR, KIN-SLAYER; GENSERIC’S SON
Featuring JAMES ALLISON
First appeared in FANTASY CROSSROADS #10 (REH portion)
GHOR, KIN-SLAYER (Anth., complete story)
THE NEW HOWARD READER #6 (Chpbk., REH portion only)
This is a round robin, 17-chapter story, derived from a short unfinished work by REH; REH’s portion served as Chapter 1, and each following author wrote another chapter; the other authors were Karl Edward Wagner, Joseph Brennan, Richard L. Tierney, Michael Moorcock, Charles R. Saunders, Andrew J. Offutt, Manly Wade Wellman, Darrell Schweitzer, A.E. Van Vogt, Brian Lumley, Frank Belknap Long, Adrian Cole, Ramsey Campbell, H. Warner Munn, Marion Zimmer Bradley, and finally Richard A. Lupoff; all but the REH portion was written in the 1970’s; originally scheduled to be published serially in several episodes in FANTASY CROSSROADS, only 12 of the 17 got published; the Necronomicon Press edition is the first complete publication of the story; Jonathan Bacon took the original untitled fragment, and called it “Genseric’s Son”

A GENT FROM BEAR CREEK (Novel)
Featuring BRECKINRIDGE ELKINS
First appeared in A GENT FROM BEAR CREEK
SUMMIT COUNTY JOURNAL (See listing under PERIODICALS for complete list of issues, as it was serialized over 183 issues)
HEROES OF BEAR CREEK
A GENT FROM BEAR CREEK AND OTHERS
A GENT FROM BEAR CREEK AND OTHER WESTERNs (Chpbk.)
COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)
Title of both an original short story, as well as a novel created by combining several previous short stories with some new material; the previously published short stories were altered a little to create chapters with a continuous story line, and new material was added as additional chapters; the chapters are: “Striped Shirts and Busted Hearts” (new); “Mountain Man”; “Meet Cap’n Kidd” (new); “Guns of the Mountains”; “A Gent from Bear Creek”; “The Feud Buster”; “The Road to Bear Creek”; “The Scalp Hunter”; “Cupid from Bear Creek”; “The Haunted Mountain”; “Educate or Bust” (new); “War on Bear Creek”; “When Bear Creek Came to Chawed Ear” (new); the first Grant edition is photo-offset from the Jenkins, so identical; Grant's second edition is retypeset, introduces a few errors and editorial changes, including removal of all italics; A GENT FROM BEAR CREEK AND OTHERS restores the text back to original published form; sold by OAK as REH’s agent

A GENT FROM BEAR CREEK (Short Story)
Featuring BRECKINRIDGE ELKINS
First appeared in ACTION STORIES, October 1934
THE NEW HOWARD READER #4 (Chpbk.)
THE COMPLETE ACTION STORIES
Title of both an original short story as well as a novel; this short story was altered slightly to became Chapter 5 of the novel; sold by OAK as REH’s agent

A GENT FROM THE PECOS
Alternate title: SHAVE THAT HAWG!
Featuring PIKE BEARFIELD
First appeared in ARGOSY, October 3, 1936
MAX BRAND’S WESTERN MAGAZINE, January 1950 (as “Shave That Hawg!”)
MAX BRAND’S WESTERN MAGAZINE #2 (UK), date unknown (as “Shave That Hawg!”)
WRITER OF THE DARK
THE RIOT AT BUCKSNORT AND OTHER WESTERN TALES
There is a single page of typescript that has this title that starts out completely differently, as a letter apologizing for breaking someone’s leg over a hog joke, REH apparently discarded this version and went with a more traditional story that he sold to Argosy

GENTS IN BUCKSKIN
Alternate title: “NO COWHERDERS WANTED”
GENTS ON THE LYNCH
Featuring PIKE BEARFIELD
First appeared in ARGOSY, October 17, 1936
THE BOOK OF ROBERT E. HOWARD
THE RIOT AT BUCKSNORT AND OTHER WESTERN TALES
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2

GENTS ON THE RAMPAGE
Alternate title: HIGH HORSE RAMPAGE

GHOR, KIN-SLAYER
Alternate titles: GENSERIC’S FIFTH BORN SON; Untitled (“Long, long ago a son was born . . .”); GENSERIC’S SON

THE GHOST BEHIND THE GLOVES
First appeared in AQUILA NIDAS, April 2006 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
Incomplete

GHOST IN THE DOORWAY
First appeared in THE HOWARD COLLECTOR #11
THE NEW HOWARD READER #2 (Chpbk.)
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 4, #3
Original typescript lists author as “Patrick McConaire”, one of REH’s pseudonyms

THE GHOST OF BALD ROCK RANCH
Featuring BILL SMALLEY
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
Hand-written, and dated Decemer 13, 1921

THE GHOST OF CAMP COLORADO
First appeared in TEXACO STAR, April 1931
COLEMAN DEMOCRAT-VOICE, May 28, 1931
FRONTIER TIMES, June 1931
COLEMAN DEMOCRAT-VOICE, September 27, 1934
COLEMAN DEMOCRAT-VOICE, November 12, 1936
RUNES OF AHRH-EIH-ECHE (Chpbk.)
THE SPELL OF CONAN (Anth.)
THE NEW HOWARD READER #3 (Chpbk., facsimile reproduction of the original publication, including photos by REH)
THE END OF THE TRAIL: WESTERN STORIES
WEST IS WEST AND OTHERS
SENTIMENT: AN OLIO OF RARER WORKS
The original publication in the TEXACO STAR included some photographs that REH apparently took, the photographs were never reprinted until THE NEW HOWARD READER publication

THE GHOST WITH THE SILK HAT
Featuring STEVE BENDER, WEARY McGREW and THE WHALE
First appeared in WRITER OF THE DARK
THE MAN FROM CROSS PLAINS (Anth.)
SENTIMENT: AN OLIO OF RARER WORKS
OAK and later agents retained the original typescript, and it was eventually donated to Cross Plains Library.

THE GHOSTS OF JACKSONVILLE
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
SENTIMENT: AN OLIO OF RARER WORKS

THE GIRL ON THE HELL SHIP
Alternate title: SHE DEVIL

A GLASS OF VODKA
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
SENTIMENT: AN OLIO OF RARER WORKS
From a letter to TCS, ca. September 1932 (“Fear Finn: / You owe me a letter . . .”)

THE GOD IN THE BOWL
Featuring CONAN
First appeared in SPACE SCIENCE FICTION, September 1952 (significantly edited by LSDC)
SPACE SCIENCE FICTION (UK), VOLUME 1, #1 (edited by LSDC)
THE COMING OF CONAN (edited by LSDC)
CONAN (edited by LSDC)
THE TOWER OF THE ELEPHANT (original draft)
THE CONAN CHRONICLES 1, Sphere and Orbit (edited by LSDC)
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE (edited by LSDC)
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 1 (original draft)
THE COMING OF CONAN THE CIMMERIAN (original draft)
THE COMPLETE CHRONICLES OF CONAN
THE COMING OF CONAN THE CIMMERIAN (Chpbk.)
LSDC had altered this story significantly, and rewrote each time it was published, up to the Lancer version;
REH scholar Scotty Henderson says there are three different drafts by REH; a titled version is included in a list of REH stories that Kline possessed.

THE GODS OF BAL-SAGOTH
Alternate title: THE BLONDE GODDESS OF BAL-SAGOTH
Featuring TURLOGH DUBH O’BRIEN
First appeared in WEIRD TALES, October 1931
AVON FANTASY READER #12 (as “The Blond Goddess of Bal-Sagoth”)
THE DARK MAN AND OTHERS
THE SECOND AVON FANTASY READER (Anth.)
PIGEONS FROM HELL, Zebra & Ace
THE DARK MAN ONMIBUS, VOLUME 1
THE GODS OF BAL-SAGOTH
ROBERT E. HOWARD’S WORLD OF HEROES
BRAN MAK MORN, Baen
NAMELESS CULTS
THE BLACK STRANGER AND OTHER AMERICAN TALES
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 3
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
CONAN’S BRETHREN
GODS OF THE NORTH
Alternate titles: THE FROST-GIANT’S DAUGHTER (slightly different); THE FROST-KING’S DAUGHTER; THE FROST GIANT’S DAUGHTER

Featuring CONAN
First appeared in THE FANTASY FAN, March 1934
THE ILLUSTRATED GODS OF THE NORTH (Chpbk.)
ECHOES OF VALOR II (Anth.)
ROBERT E. HOWARD’S STRANGE TALES
THE VALLEY OF THE WORM: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 5
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
ROBERT E. HOWARD IN THE FANTASY FAN (Chpbk.)
PEOPLE OF THE BLACK CIRCLE
THE HYBORIAN AGE, AND GODS OF THE NORTH
THE ADVENTUROUS TALES OF CONAN THE Cimmerian
CONAN’S BRETHREN (as “The Frost King’s Daughter”)
THE DAY THEY HANGED MY BEST FRIEND JIMMY . . . AND 21 OTHER WEIRD TALES TO GET YOU THROUGH THE COLDEST NIGHTS (Anth.)
CONAN THE REAVER (Cphbk.)
The FANTASY FAN

Originally written by REH as a Conan story titled “The Frost-Giant’s Daughter”, it was not accepted, so he rewrote it with a different hero (Amra), changed the title to “The Frost-King’s Daughter”, and gave it away to THE FANTASY FAN; when published by THE FANTASY FAN, they changed the title to “Gods of the North”; LSDC found the original manuscript, but extensively rewrote it, and called it “The Frost Giant’s Daughter” (LSDC-edited version, note no hyphen); LSDC changed it each time it got republished, up through the Lancer version; starting with Grant Press’ ROGUES IN THE HOUSE, the text has been restored to original typescript form; listings for “The Frost-Giant’s Daughter” are under its own heading; ECHOES OF VALOR II has both REH versions of the story

THE GODS THAT MEN FORGOT
First appeared in ETCHINGS IN IVORY (Chpbk.)
THE BOOK OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

GOLD FROM TATARY
Alternate title: THE TREASURES OF TARTARY

“GOLDEN HOPE” CHRISTMAS
First appeared in THE TATTLER, December 22, 1922
CROSS PLAINS #1
REH: TWO-GUN RACONTEUR #4
THE NEW HOWARD READER #4 (Chpbk.)
“GOLDEN HOPE” CHRISTMAS (Chpbk.)
THE END OF THE TRAIL: WESTERN STORIES
WEST IS WEST AND OTHERS

GOLNAR THE APE
First appeared in CRYPT OF CTHULHU #31 (Chpbk.)
THE NEW HOWARD READER #2 (Chpbk.)
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
Unfinished; Listed as “Golnar” in The Last Celt, appeared as “Golnor” in CoC and TNHR

THE GONDARIAN MAN
First appeared in FANTASY CROSSROADS #6
THE NEW HOWARD READER #4 (Chpbk.)

THE GOOD KNIGHT
Alternate title: KID GALAHAD
Featuring KID ALLISON
First appeared in SPORT STORY MAGAZINE, December 25, 1931
FANTASY CROSSROADS #3
THE SECOND BOOK OF ROBERT E. HOWARD
ROBERT E. HOWARD OMNIBUS
BOXING STORIES (as “Kid Galahad”)

GRAVEYARD RATS
Featuring STEVE HARRISON
First appeared in THRILLING MYSTERY, February 1936
PHANTASY DIGEST #1
WRITER OF THE DARK
GRAVEYARD RATS AND OTHERS
THE ROBERT E. HOWARD READER, VOLUME ONE
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
GRAVEYARD RATS
THE HAUNTER OF THE RING AND OTHER TALES
THE DEVILS OF ERLIK KHAN
HEROES IN THE WIND
GRAVEYARD RATS AND OTHER DETECTIVE STORIES (Chpbk.)
STEVE HARRISON’S CASEBOOK (complete story as well as an early draft)

A titled version is included in a list of REH stories that Kline possessed

THE GREAT MUNNEY RING
First appeared in THE RIGHT HOOK, VOLUME 1, #1 (Chpbk.)
AUSTIN, VOLUME 3, #2 (Chpbk.)
ROBERT E. HOWARD—THE POWER OF THE WRITING MIND (Anth.)
SENTIMENT: AN OLIO OF RARER WORKS

This is an article

THE GREY GOD PASSES
Alternate titles: THE TWILIGHT OF THE GREY GODS; THE SPEARS OF CLONTARF (a non-fantastic version)
Featuring TURLOGH DUBH O’BRIEN
First appeared in DARK MIND, DARK HEART (Anth.)
THE GREY GOD PASSES (Chpbk.)
BEYOND MIDNIGHT (Anth.)
MARCHERS OF VALHALLA, Grant
ROBERT E. HOWARD OMNIBUS
MARCHERS OF VALHALLA, Sphere and Berkley
EONS OF THE NIGHT
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1

This story has an extended history, per REH scholar Patrice Louinet; “Spears of Clontarf” was written in the second half of May 1931, submitted June 1st to Clayton Publications, and rejected; REH tried it with ADVENTURE (June 19) and ARGOSY (July 1), to no avail; he rewrote it sometime later in 1931 as “The Grey God Passes”; this was rejected by WEIRD TALES on December 28; REH recycled some elements of the story in “The Cairn on the Headland”, which he submitted - and sold - to Clayton Publications in January 1932, and was subsequently published in STRANGE TALES, January 1933;
typescript sold at auction, along with a rejection letter, for $7877, in February 2006; a titled version is included in a list of REH stories that Kline possessed

**THE GRISLY HORROR**
Alternate title: MOON OF ZAMBEBWEI
First appeared in WEIRD TALES, February 1935
- MAGAZINE OF HORROR, April 1971
- BLACK CANAAN (as “Moon of Zambebwei”)
- TRAILS IN DARKNESS (as “Moon of Zambebwei”)
- THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
- BEYOND THE BLACK RIVER: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 7
- MOON OF ZAMBEBWEI
- BEYOND THE BLACK RIVER, Cosmos
- TALES OF WEIRD MENACE (as “Moon of Zambebwei”)
Sold by OAK as REH’s agent; OAK listed the title as “Moon of Zambebwei”

**THE GROVE OF LOVERS**
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
- THE LAST OF THE TRUNK
- SENTIMENT: AN OLIO OF RARER WORKS
Unfinished

**THE GUARDIAN OF THE IDOL**
Featuring JAMES ALLISON
First appeared in WEIRD TALES #3, Zebra (Anth., completed by Gerald W. Page)
- THE NEW HOWARD READER #8 (Chpbk., first appearance of just fragment and synopsis)
- THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 1, #3 (facsimile reproduction of synopsis)
An unfinished story, with an untitled synopsis (“The story begins with Gorm . . .”)

**GUESTS OF THE HOODOO ROOM**
First appeared in SHUDDER STORIES #1 (Chpbk.)
- THE NEW HOWARD READER #4 (Chpbk.)
- TALES OF WEIRD MENACE
A titled version is included in a list of REH stories that Kline possessed; OAK and later agents retained the original typescript, and it was eventually donated to Cross Plains Library

**GUNMAN’S DEBT**
First appeared in THE LAST RIDE
- THE END OF THE TRAIL: WESTERN STORIES
- THE HOWARD REVIEW #14 (last page of synopsis only)
A titled version is included in a list of REH stories that Kline possessed

**GUNS OF KHARTUM**
First appeared in REH: LONE STAR FICTIONEER #3
- THE SECOND BOOK OF ROBERT E. HOWARD
- THE SHE DEVIL

**GUNS OF THE MOUNTAINS**
Featuring BRECKINRIDGE ELKINS
First appeared in ACTION STORIES, May-June 1934
- THE NEW HOWARD READER #3 (Chpbk.)
- THE COMPLETE ACTION STORIES
- THE RIOT AT BUCKSNORT AND OTHER WESTERN TALES
A GENT FROM BEAR CREEK AND OTHER WESTERNS (Chpbk.)
COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)
This short story was altered slightly to become Chapter 4 of the “A Gent from Bear Creek” novel; sold by
OAK as REH’s agent

THE HALL OF THE DEAD
Featuring CONAN
First appeared in MAGAZINE OF FANTASY AND SCIENCE FICTION, February 1967 (completed by LSDC)
CONAN (LSDC version)
FANTASY CROSSROADS #1 (first appearance of synopsis)
THE LAST CELT (synopsis)
THE CONAN CHRONICLES 1, Sphere and Orbit (completed by LSDC)
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE (synopsis)
IN LANDS THAT NEVER WERE (Anth.)
THE COMPLETE CHRONICLES OF CONAN (synopsis)
Just a synopsis

HALT! WHO GOES THERE?
First appeared in THE YELLOW JACKET, September 24, 1924
AQUILA NIDUS #29 (Chpbk.)
THE NEW HOWARD READER #5 (Chpbk.)
THE COMPLETE YELLOW JACKET
WEST IS WEST AND OTHERS
SENTIMENT: AN OLIO OF RARER WORKS

THE HAND IN THE DARK
Listed on a Kline Agency list of REH stories, listed as 11 pages long, don’t know what happened to it; submitted by
REH to GHOST STORIES

THE HAND OF NERGAL
Alternate title: Untitled (“The battlefield stretched silent . . .”)
Featuring CONAN
First appeared in CONAN (completed by Lin Carter)
BEYOND THE GATES OF DREAM (Anth., Lin Carter version)
THE LAST CELT (first appearance of untitled and unfinished draft)
THE CONAN CHRONICLES 1, Sphere and Orbit (Lin Carter version)
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE (draft)
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 1 (draft)
THE COMING OF CONAN THE CIMMERIAN (draft)
THE COMING OF CONAN THE CIMMERIAN, SFBC, December 2003 (draft)
THE COMPLETE CHRONICLES OF CONAN (draft)
THE COMING OF CONAN THE CIMMERIAN (Chpbk.)
Originally an unfinished draft

THE HAND OF OBEAH
First appeared in CRYPT OF CTHULHU #16 (Chpbk.)
THE NEW HOWARD READER #3 (Chpbk.)
SENTIMENT: AN OLIO OF RARER WORKS
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this
story to ADVENTURE in 1925, along with a long letter

HAND OF THE BLACK GODDESS
Alternate title: SCARLET TEARS
Featuring GORMAN & KIRBY
First appeared in BRAN MAK MORN: A PLAY & OTHERS (Chpbk.)

TALES OF WEIRD MENACE

WEIRD TALES #1, Zebra (Anth., as “Scarlet Tears”, extensively rewritten by Lin Carter) ; OAK and later agents retained the original typescript, and it was eventually donated to Cross Plains Library

HARD-FISTED SENTIMENT
Featuring STEVE COSTIGAN

First appeared in DENNIS DORGAN (French)

REH’S FIGHT MAGAZINE #4 (Chpbk.)
BOXING STORIES

A titled version is included in a list of REH stories that Kline possessed

THE HASHISH LAND

First appeared in FANTOME #1 (Chpbk.)

THE NEW HOWARD READER #3 (Chpbk.)
SENTIMENT: AN OLIO OF RARER WORKS

THE HAUNTED HUT

First appeared in WEIRD BOOK #2

ABSINTHE PISSED (Chpbk.)
THE NEW HOWARD READER #4 (Chpbk.)
REH: TWO-GUN RACONTEUR #7

THE HAUNTED MOUNTAIN
Featuring BRECKINRIDGE ELKINS

First appeared in ACTION STORIES, February 1935

THE COMPLETE ACTION STORIES
THE RIOT AT BUCKSNORT AND OTHER WESTERN TALES
THE FEUD BUSTER, AND THE HAUNTED MOUNTAIN

A GENT FROM BEAR CREEK AND OTHER WESTERN TALES (Chpbk.)

COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)

Was altered slightly to become Chapter 10 of the “A Gent from Bear Creek” novel

THE HAUNTER OF THE RING
First appeared in WEIRD TALES, June 1934

STARTLING MYSTERY STORIES, VOLUME 2, #5, Winter 1968/69
BLACK CANAAN
THE CIMMERIAN SCROLL (Chpbk.)
BEYOND THE BORDERS
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE GARDENS OF FEAR: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 6
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
THE HAUNTER OF THE RING AND OTHER TALES
THE HAUNTER OF THE RING, AND SEA CURSE
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)

THE HAWK OF BASTI
Featuring SOLOMON KANE

First appeared in RED SHADOWS (unfinished fragment)

THE HAND OF KANE (unfinished fragment)

SOLOMON KANE: THE HILLS OF THE DEAD (completed by Ramsey Campbell)
SOLOMON KANE, Baen (completed by Ramsey Campbell)

THE SAVAGE TALES OF SOLOMON KANE
THE LEGEND OF SOLOMON KANE (completed by Ramsey Campbell)
THE SAVAGE TALES OF SOLOMON KANE (Chpbk.)
THE SOLOMON KANE SERIES: RATTLE OF BONES

HAWK OF THE HILLS
Featuring EL BORAK
First appeared in TOP-NOTCH, June 1935
THE LOST VALLEY OF ISKANDER
BLOOD OF THE GODS AND OTHER STORIES
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
THE “EL BORAK” STORIES - BLOOD OF THE GODS; THE DAUGHTER OF ERLIK KHAN; HAWK OF THE HILLS; SON OF THE WHITE WOLF; THE COUNTRY OF THE KNIFE
HAWK OF THE HILLS
THE EL BORAK ADVENTURES (Chpbk.)
THE SHADOW KINGDOM AND OTHER WORKS (Chpbk.)
EL BORAK AND OTHER DESERT ADVENTURES
THE EL BORAK SERIES: HAWK OF THE HILLS

HAWKS OF OUTREMER
Featuring CORMAC FITZGEOFFREY
First appeared in ORIENTAL STORIES, Spring (April-May-June) 1931
ROBERT E. HOWARD OMNIBUS
HAWKS OF OUTREMER
ROBERT E. HOWARD’S WORLD OF HEROES
GATES OF EMPIRE AND OTHERS
LORD OF SAMARCAN AND OTHER ADVENTURES OF THE OLD ORIENT
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
ORIENTAL STORIES, SPRING 1931 (Chpbk.)
THE COMPLETE ORIENTAL STORIES, VOLUME 2 (Anth.)
APPARITION IN THE PRIZE RING, IN THE FOREST OF VILLEFERE, AND HAWKS OF OUTREMER
CONAN’S BRETHREN
THE SHADOW KINGDOM AND OTHER WORKS (Chpbk.)
THE CORMAC FITZGEOFFREY SERIES: HAWKS OF OUTREMER
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES

HAWKS OVER EGYPT
Alternate titles: HAWKS OVER SHEM; THE MAN WHO WOULD BE GOD
First appeared in THE ROAD OF AZRAEL
LORD OF SAMARCAN AND OTHER ADVENTURES OF THE OLD ORIENT
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES
LSDC created a derivative work from this then-unpublished historical adventure story, titled “Hawks over Shem”, a Conan story; offered by oak to ARGOSY, BLUE BOOK, DIME ADVENTURE, ADVENTURE, SMASHING NOVELS, S&S COMPLETE, SHORT STORIES, ACE HIGH, Winford Publications, ARGOSY (again), Winford (again), ALL ACES, ALL STAR ADVENTURE, and Sun Publications, no takers; OAK and later agents retained the original typescript, and it was eventually donated to Cross Plains Library

HAWKS OVER SHEM
Alternate title: HAWKS OVER EGYPT
Featuring CONAN
First appeared in FANTASTIC UNIVERSE, October 1955
TALES OF CONAN
CONAN THE FREEBOOTER
THE CONAN CHRONICLES 1, Sphere and Orbit
An LSDC derivative work, being a rewrite of a previously unpublished REH historical adventure story called “Hawks over Egypt”, turning it into a Conan story

A HEAD IN THE HOLLOW STUMP
Listed on a Kline Agency list of REH stories, listed as 4 pages long, don’t know what happened to it; submitted by REH to TRUE STRANGE STORIES

THE HEATHEN
First appeared in THE HOWARD COLLECTOR #13
THE HOWARD COLLECTOR, Ace
THE NEW HOWARD READER #2 (Chpbk.)
SENTIMENT: AN Olio OF.rarER WORKS

HIGH HORSE RAMPAGE
Alternate title: GENTS ON THE RAMPAGE
Featuring BRECKINRIDGE ELKINS
First appeared in ACTION STORIES, August 1936
THE PRIDE OF BEAR CREEK
THE SUMMIT COUNTY JOURNAL, June 16, 23, 30; July 7, 14, 21, 28; August 4, 11, 18, 25; September 1, 8, 15, 22, 29; October 6, 13, 1972 (18-part serial)
HEROES OF BEAR CREEK
THE COMPLETE ACTION STORIES
RETURN TO BEAR CREEK
A GENT FROM BEAR CREEK AND OTHER WESTERNS (Chpbk.)
COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)
Grant removed all the italics, which was carried over in later editions; the appearance in THE SUMMIT COUNTY JOURNAL has the name changed to “Breckenridge”, to be like the town it was published in; THE COMPLETE ACTION STORIES restored the text back to original publication form

THE HILLS OF THE DEAD
Featuring SOLOMON KANE
First appeared in WEIRD TALES, August 1930
SKULL-FACE AND OTHERS
RED SHADOWS
THE HAND OF KANE
WARLOCKS AND WARRIORS (Anth.)
SKULL-FACE OMNIBUS
SKULL-FACE OMNIBUS, VOLUME 2
SOLOMON KANE: THE HILLS OF THE DEAD
A TASTE FOR BLOOD (Anth.)
SOLOMON KANE, Baen
THE SAVAGE TALES OF SOLOMON KANE
SAVAGE ADVENTURES
MOON OF SKULLS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE RIGHT HAND OF DOOM AND OTHER TALES OF SOLOMON KANE
THE LEGEND OF SOLOMON KANE
THE ‘SOLOMAN CRANE’ STORIES
THE HILLS OF THE DEAD
THE HORROR STORIES OF ROBERT E. HOWARD
THE COLLECTED STORIES OF SOLOMON KANE (Chpbk.)
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
THE SAVAGE TALES OF SOLOMON KANE (Chpbk.)
CONAN’S BRETHREN
THE SOLOMON KANE SERIES: THE HILLS OF THE DEAD

HIS BROTHER’S SHOES
A story title that is listed in Kline’s records as being an REH story he had, 6650 words, but either lost or published under a different title; Glenn thought this might have become “The Dwellers Under the Tombs”, but those stories were written at the wrong time

HIS WAR MEDALS
First appeared in THE YELLOW JACKET, January 6, 1927
The publication in THE YELLOW JACKET did not include a byline, and REH was the short story writer for the paper at that time, but based on a review of the spelling issues in the story, this is NOT an REH story, per Patrice

THE HONOR OF THE SHIP
Featuring STEVE COSTIGAN
First appeared in REH’S FIGHT MAGAZINE #4 (Chpbk.)

THE HOOVED THING
Alternate title: USURP THE NIGHT

THE HOREY FROM THE MOUND
First appeared in WEIRD TALES, May 1932
SKULL-FACE AND OTHERS
WOLFSHEAD, Lancer
THE DARK OF THE SOUL (Anth.)
SKULL-FACE OMNIBUS
SKULL-FACE OMNIBUS, VOLUME 1
WOLFSHEAD, Bantam
VAMPIRE (Anth.)
WEIRD VAMPIRE TALES (Anth.)
TRAILS IN DARKNESS
THE BLACK STRANGER AND OTHER AMERICAN TALES
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 3
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE MAMMOTH BOOK OF MONSTERS (Anth.)
THE HOREY FROM THE MOUND, AND BLACK TALONS
THE HAUNTER OF THE RING AND OTHER TALES
THE HOREY FROM THE MOUND (Chpbk.)
THE HOREY STORIES OF ROBERT E. HOWARD
THE HOREY STORIES OF ROBERT E. HOWARD (Chpbk.)
A titled version is included in a list of REH stories that Kline possessed

A HOREY IN THE NIGHT
First appeared in CROSS PLAINS #3
PAY DAY (Chpbk.)
REH: TWO-GUN RACONTEUR #5
SENTIMENT: AN OLIO OF RARER WORKS
A titled version is included in a list of REH stories that Kline possessed

THE HORE OF THE DRAGON
Alternate title: CONAN THE CONQUEROR
Featuring CONAN
First appeared as a 5-part serial in WEIRD TALES: December 1935; January 1936; February 1936; March 1936; and April 1936

CONAN THE CONQUEROR
THE HOUR OF THE DRAGON, Berkley & Putnam
THE HOUR OF THE DRAGON, Grant
THE ESSENTIAL CONAN, SFBC Fantasy
THE CONAN CHRONICLES, VOLUME 2, Millenium
PULP FICTION CLASSICS #1: THE HOUR OF THE DRAGON
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 2 (plus synopsis, first appearance)
THE BLOODY CROWN OF CONAN (plus synopsis)
THE COMPLETE CHRONICLES OF CONAN
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
HOURS OF THE DRAGON
HOUR OF THE DRAGON, Cosmos
THE ADVENTUROUS TALES OF CONAN THE Cimmerian
THE BLOODY CROWN OF CONAN (Chpbk.)
THE HOUR OF THE DRAGON, Editorium
CONAN THE REAVER (Chpbk.)
CONAN THE CONQUEROR (Chpbk.)
THE HOUR OF THE DRAGON (Chpbk.)

Parts 1 and 5 were voted best story in their respective original WEIRD TALES appearance, Part 5 having the highest total votes for its year; all original drafts as well as the original publication don’t have a chapter 20, likely just a numbering error by REH

THE HOUSE
Alternate title: THE HOUSE IN THE OAKS

THE HOUSE IN THE OAKS
By Robert E. Howard & August Derleth
Alternate title: THE HOUSE
First appeared in DARK THINGS (Anth., completed by August Derleth)
BLACK CANAAN (Completed by August Derleth)
IN LOVECRAFT’S SHADOW (Anth., completed by August Derleth)
NAMELESS CULTS (Completed by August Derleth)
THE NEW HOWARD READER #8 (Chpbk., as “The House”, fragment only)
THE HORROR STORIES OF ROBERT E. HOWARD (as “The House”, fragment only)
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)

Originally a fragment, Derleth’s portion begins with the second sentence of the paragraph that begins “We had passed through the circling . . .”; Derleth added three REH poems, “Arkham”, “An Open Window”, and Untitled (“Tread not . . .”)

THE HOUSE OF ARABU
Alternate title: WITCH FROM HELL’S KITCHEN

HOUSE OF FEAR
Alternate title: THE HOUSE OF SUSPICION

THE HOUSE OF OM
First appeared in SHUDDER STORIES #2 (Chpbk.)
THE NEW HOWARD READER #1 (Chpbk.)
TALES OF WEIRD MENACE
Just a synopsis; OAK and later agents retained the original typescript, and it was eventually donated to Cross Plains Library
THE HOUSE OF PERIL
Alternate title: BLOW THE CHINKS DOWN!

THE HOUSE OF SUSPICION
Alternate title: HOUSE OF FEAR
Featuring STEVE HARRISON
First appeared in THE SECOND BOOK OF ROBERT E. HOWARD
STEVE HARRISON’S CASEBOOK

THE HYBORIAN AGE
Featuring CONAN
First appeared as a 3-part serial in THE PHANTAGRAPHS: February 1936; August 1936; and October-November 1936 (incomplete, only goes up till the time of Conan)
THE HYBORIAN AGE, LANY Coop. (Chpbk., first complete publication)
SKULL-FACE AND OTHERS
THE COMING OF CONAN (just the first half)
KING KULL (portions)
CONAN (first half)
CONAN THE AVENGER (just the second half)
SKULL-FACE OMNIBUS
RED NAILS, Grant
SKULL-FACE OMNIBUS, VOLUME 3
RED NAILS, Berkley & Putnam
KULL: THE FABULOUS WARRIOR KING
KULL
THE CONAN CHRONICLES 1, Sphere and Orbit
THE ESSENTIAL CONAN, SFBC Fantasy
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 1
THE COMING OF CONAN THE CIMMERIAN
THE COMPLETE CHRONICLES OF CONAN
HOURS OF THE DRAGON
THE HYBORIAN AGE, AND GODS OF THE NORTH
THE HOUR OF THE DRAGON, Cosmos
THE ADVENTUROUS TALES OF CONAN THE CIMMERIAN
THE COMING OF CONAN THE CIMMERIAN (Chpbk.)
CONAN THE BARBARIAN: THE ORIGINAL, UNABRIDGED CONAN ADVENTURES
CONAN THE REAVER (Cphbk.)
CONAN THE WARRIOR (Chpbk.)
CONAN THE BARBARIAN (Easton)

There are three drafts of this essay, each getting progressively longer; the two earlier drafts have never been published

THE HYENA
First appeared in WEIRD TALES, March 1928
THE DARK MAN AND OTHERS
PIGEONS FROM HELL, Zebra & Ace
THE DARK MAN OMNIBUS, VOLUME 2
BEYOND THE BORDERS
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press, Cosmos & AudioRealms)

THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE HAUNTER OF THE RING AND OTHER TALES

THE IDEAL GIRL
First appeared in THE TATTLER, January 6, 1925
THE NEW HOWARD READER #6 (Chpbk.)
WEST IS WEST AND OTHERS
SENTIMENT: AN OLIO OF RARER WORKS

IN HIGH SOCIETY
Alternate title: CULTURED CAULIFLOWERS
Featuring DENNIS DORGAN
First appeared in THE INCREDIBLE ADVENTURES OF DENNIS DORGAN
THE IRON MAN, WITH THE ADVENTURES OF DENNIS DORGAN
BOXING STORIES (as “Cultured Cauliflowers”, rewritten back to original Costigan version)
Original typescript lists author as “Patrick Ervin”, a pseudonym REH used in connection with his Dennis Dorgan stories; a titled version is included in a list of REH stories that Kline possessed, titled “Cultured Cauliflowers”; OAK and later agents retained the original typescript, and it was eventually donated to Cross Plains Library

IN HIS OWN IMAGE
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS

IN THE FOREST OF VILLEFERE
First appeared in WEIRD TALES, August 1925
THE DARK MAN AND OTHERS
PIGEONS FROM HELL, Zebra & Ace
THE DARK MAN ONMIBUS, VOLUME 1
EONS OF THE NIGHT
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
WEIRD TALES, AUGUST 1925 (Chpbk.)
APPARITION IN THE PRIZE RING, IN THE FOREST OF VILLEFERE, AND HAWKS OF OUTREMER
THE HAUNTER OF THE RING AND OTHER TALES
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)

“. . . INCLUDING THE SCANDINAVIAN!”
Alternate title: VIKINGS OF THE GLOVES

INCONGRUITY
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
Unfinished

THE INFLUENCE OF THE MOVIES
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
The Neverending Hunt

INTRIGUE IN KURDISTAN
Featuring EL BORAK
First appeared in EL BORAK L’ETERNEL (French)
- PULSE-POUNDING ADVENTURE STORIES #1 (Chpbk.)
- THE NEW HOWARD READER #5 (Chpbk.)
- THE EARLY ADVENTURES OF EL BORAK
Incomplete

THE IRON MAN
Alternate titles: IRON MEN; FALL GUY
First appeared in FIGHT STORIES, June 1930
- FIGHT STORIES, Fall 1938 (as “Fall Guy”, author listed as“John Starr”, slightly edited from the first appearance)
- THE IRON MAN, Grant
- THE IRON MAN, WITH THE ADVENTURES OF DENNIS DORGAN
- WATERFRONT FISTS AND OTHERS
- BOXING STORIES (as “Iron Men”)
- THE IRON MAN, Dodo Press
- THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)
The Bison version is the original as written by REH, over 10K words longer

IRON MEN
Alternate title: THE IRON MAN

IRON SHADOWS IN THE MOON
Alternate title: SHADOWS IN THE MOONLIGHT

THE IRON TERROR
Featuring EL BORAK
First appeared in EL BORAK L’ETERNEL (French)
- THE COMING OF EL BORAK (Chpbk.)
- THE EARLY ADVENTURES OF EL BORAK
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to COSMOPOLITAN in 1922 or 1923

IRON-CLAD FISTS
Alternate title: A KNIGHT OF THE ROUND TABLE

IRON-JAW
Alternate title: FISTS OF THE DESERT
First appeared in DIME SPORTS MAGAZINE, April 1936
- THE IRON MAN (as “Fists of the Desert”)
- THE IRON MAN, WITH THE ADVENTURES OF DENNIS DORGAN (as “Fists of the Desert”)
- BOXING STORIES (as “Fists of the Desert”)

IRONY
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
- From a letter to TCS, ca. July 1929 (“Salaam: / The main reason I'm writing . . .”)

THE ISLE OF PIRATES’ DOOM
First appeared in THE ISLE OF PIRATES’ DOOM (Chpbk.)
- BLACK VULMEA’S VENGEANCE
REH said in a letter to TCS, ca. February 1929 ("Salaam: / Ancient English Balladel"), that he submitted this story to AROGSY, ADVENTURE and RED BLOODED in 1928; a titled version is included in a list of REH stories that Kline possessed; on another list REH says he submitted this story to ROMANCE; OAK and later agents retained the original typescript, and it was eventually donated to Cross Plains Library

**THE ISLE OF THE EONS**
First appeared in THE GODS OF BAL-SAGOTH
THE DARK MAN, VOLUME 3, #1
First begun in 1925, was unfinished, started again in 1929 or later, again unfinished; the version in the First Appearance is the later draft, as far as it goes, followed by more from the first draft; all five known drafts are included in the THE DARK MAN

**THE IVORY CAMEL**
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
TALES OF WEIRD MENACE
Unfinished

**THE JADE GOD**
First appeared in UNAUSSPRECHLICHEN KULTEN #2 (Chpbk.)
THE NEW HOWARD READER #3 (Chpbk.)
TALES OF WEIRD MENACE
Unfinished

**THE JADE MONKEY**
Alternate titles: SAILOR COSTIGAN AND THE JADE MONKEY; SAILOR DORGAN AND THE JADE MONKEY

**JAZZ MUSIC**
First appeared in THE GOLDEN CALIPH (Chpbk.)
THE LAST CELT
SENTIMENT: AN OLIO OF RARER WORKS

**THE JEWELS OF GWAHLUR**
Alternate titles: TEETH OF GWAHLUR; THE SERVANTS OF BIT-YAKIN
Featuring CONAN
First appeared in WEIRD TALES, March 1935
KING CONAN
CONAN THE WARRIOR
THE PEOPLE OF THE BLACK CIRCLE, Berkley & Putnam (SFBC)
THE JEWELS OF GWAHLUR, Grant
ROBERT E. HOWARD’S WORLD OF HEROES
THE ESSENTIAL CONAN, SFBC Fantasy
THE CONAN CHRONICLES, VOLUME 2, Millenium
SAVAGE ADVENTURES
THE CONQUERING SWORD OF CONAN (as “The Servants of Bit-Yakin”)
THE COMPLETE CHRONICLES OF CONAN
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
PEOPLE OF THE BLACK CIRCLE
BEYOND THE BLACK RIVER: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 7
JEWELS OF GWAHLUR, Dodo Press
AND THEIR MEMORY WAS A BITTER TREE: QUEEN OF THE BLACK COAST AND OTHERS
BEYOND THE BLACK RIVER, Cosmos
THE ADVENTUROUS TALES OF CONAN THE CIMMERIAN
THE CONQUERING SWORD OF CONAN (Chpbk.)
CONAN THE BARBARIAN: THE ORIGINAL, UNABRIDGED CONAN ADVENTURES
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 3
CONAN THE REAVER (Chpbk.)
CONAN THE WARRIOR (Chpbk.)
CONAN THE BARBARIAN (Easton)
Possibly based on the city-fortress of Gwalior, capital of the Mahratta state of that name, is situated at the base of a precipitous, isolated rock, about 80 miles S. from the city of Agra, and 772 N.W. of Calcutta, in 26° 18' N. lat., and 78° 30' E. long; the celebrated hill-fortress, from which its chief importance is derived, is built upon the rock mentioned, which is one mile and a-half in length, by about 300 yards wide; the elevation from the plain, at the northern extremity of the plateau, being 343 feet; the sides of the rock are precipitous and rugged, and are impossible of ascent but by ladders, or by a single approach on the north-eastern side, where it gradually dips toward the plain; around the brink of the precipice a stone parapet is erected, within which rises the fort of the Maharajah Sindia, a native prince of India

THE JINX
Featuring KID ALLISON
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK

JOHN GRIMLAN’S DEBT
Alternate title: DIG ME NO GRAVE

JOHN MORRISSEY, ADVENTURER OF EARLY NEW YORK
REH said in a letter to TCS, ca. February 1929 (“Salama: / Ancient English Balladel”), that he submitted this article to ADVENTURER in 1926; listed on a Kline Agency list of REH stories, listed as 5 pages long; no known copy exists today

THE JUDGEMENT OF THE DESERT
Alternate title: SHOWDOWN AT HELL’S CANYON

KELLY THE CONJURE-MAN
First appeared in THE HOWARD COLLECTOR #5
THE SECOND BOOK OF ROBERT E. HOWARD
THE HOWARD COLLECTOR, Ace
TRAILS IN DARKNESS
THE BLACK STRANGER AND OTHER AMERICAN TALES
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
A titled version is included in a list of REH stories that Kline possessed; according to the Kline Agency list, this story came with photos, don’t know what happened to those

KHODA KHAN’S TALE
Featuring EL BORAK
First appeared in EL BORAK L’ETERNEL (French)
THE COMING OF EL BORAK (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK
Unfinished

KID GALAHAD
Alternate title: THE GOOD KNIGHT
THE KILLER’S DEBT
Listed on a Kline Agency list of REH stories, listed as 21 pages long, don’t know what happened to it

THE KILLING OF YELLOW DONORY
Alternate title: THE EXTERMINATION OF YELLOW DONORY

KING BAHTHUR’S COURT
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
SENTIMENT: AN OLIO OF RARER WORKS
From a letter to TCS, undated (“King Bahthur’s Court . . .”)

KING HOOTUS
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
SENTIMENT: AN OLIO OF RARER WORKS
From a letter to TCS, ca. January 1928 (“I wasnt [sic] lying . . .”)

KING OF THE FORGOTTEN PEOPLE
Alternate title: THE VALLEY OF THE LOST (1)

KINGS OF THE NIGHT
Featuring BRAN MAK MORN and KULL
First appeared in WEIRD TALES, November 1930
SKULL-FACE AND OTHERS
MAGAZINE OF HORROR #21
BRAN MAK MORN, Dell
WORMS OF THE EARTH
SKULL-FACE OMNIBUS
SKULL-FACE OMNIBUS, VOLUME 2
ROBERT E. HOWARD’S WORLD OF HEROES
THE ETERNAL CITY (Anth.)
BRAN MAK MORN, Baen
BRAN MAK MORN – THE LAST KING
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 3
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
KULL: EXILE OF ATLANTIS
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
KINGS OF THE NIGHT
BRAN MAK MORN – THE LAST KING (Chpbk.)
KULL: EXILE OF ATLANTIS (Chpbk.)
CONAN’S BRETHREN
HEROES IN THE WIND
THE KULL SERIES: KINGS OF THE NIGHT
Was voted the best story in its original WEIRD TALES appearance, had the highest total vote for that year, and had the 40th highest total ever; a titled version is included in a list of REH stories that Kline possessed

THE KING’S SERVICE
First appeared in THE KING’S SERVICE (Chpbk.)
SWORD WOMAN

KNIFE, BULLET AND NOOSE
Alternate title: KNIFE, GUN AND NOOSE
Featuring THE SONORA KID
First appeared in THE HOWARD COLLECTOR #6
THE BOOK OF ROBERT E. HOWARD
THE LAST RIDE
THE HOWARD COLLECTOR, Ace
THE END OF THE TRAIL: WESTERN STORIES
OAK offered this story in August 1933 to COWBOY STORIES, rejected, then in September 1933 offered it to V.I. Cooper, who represented Fiction House and WILD WEST WEEKLY, rejected

KNIFE, GUN AND NOOSE
Alternate title: KNIFE, BULLET AND NOOSE

KNIFE-RIVER PRODIGAL
Alternate title: A TEXAS PRODIGAL; KNIFE RIVER PRODIGAL
Featuring BUCKNER J. GRIMES
First appeared in COWBOY STORIES, July 1937
REH: LONE STAR FICTIONEER #1
THE SECOND BOOK OF ROBERT E. HOWARD
ROBERT E. HOWARD OMNIBUS
THE RIOT AT BUCKSNORT AND OTHER WESTERN TALES
GRAPHIC CLASSICS VOLUME NINETEEN: WESTERN CLASSICS (Comics)
Among the typescripts, there is a first page titled “A Texas Prodigal”, that page not finished, then followed by another title page with the same opening, which then was completed as a whole page and indeed the entire story, titled “Knife River Prodigal”; note there was no hyphen in the title of that draft

KNIFE RIVER PRODIGAL
Alternate title: KNIFE-RIVER PRODIGAL; A TEXAS PRODIGAL

A KNIGHT OF THE ROUND TABLE
Alternate titles: IRON-CLAD FISTS; possibly SAILOR DORGAN AND THE WIZARD
Featuring DENNIS DORGAN
First appeared in THE INCREDIBLE ADVENTURES OF DENNIS DORGAN
THE IRON MAN, WITH THE ADVENTURES OF DENNIS DORGAN
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 1, #2 (synopsis only)
A short synopsis also exists for this story; OAK and later agents retained the original typescript (titled “Iron-Clad Fists”), and it was eventually donated to Cross Plains Library

A KOREAN NIGHT
 Alternate titles: SAILOR DORGAN AND THE YELLOW COBRA; THE YELLOW COBRA; A NIGHT ASHORE; THE FANGS OF THE YELLOW COBRA

LAL SINGH, ORIENTAL GENTLEMAN
Featuring LAL SINGH
First appeared in THE ADVENTURES OF LAL SINGH (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to ADVENTURE in 1922 or 1923

THE LAME MAN
Alternate title: LORD OF SAMARCAND

THE LAND OF FORGOTTEN AGES
Alternate title: THE TRAIL OF THE MAMMOTH; THE TRAIL OF THE DINOSAUR
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
Unfinished; the original handwritten draft was first titled “The Trail of the Mammoth”, that was lined out, then above that “The Trail of the Dinosaur”, that lined out, then above that “The Land of Forgotten Ages”

THE LAND OF MYSTERY
Featuring EL BORAK & THE SONORA KID
First appeared in EL BORAK L’ETERNEL (French)
NORTH OF KHYBER (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK
Unfinished

THE LAST LAUGH
Alternate title: Untitled (“The rising sun was behind the wild figure.”)
First appeared in FANTASY CROSSROADS #9
THE NEW HOWARD READER #1 (Chpbk.)
An untitled incomplete work

THE LAST MAN
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
Unfinished; listed erroneously as “The Last White Man” in TLC; likely a first cut, telling a different part of the story from “The Last White Man”; likely written in 1925, and mentioned in a letter to TCS, August 4, 1923 (“Clyde Sahib; / You say I'll be in Kabul.”)

THE LAST RIDE
Alternate title: BOOT-HILL PAYOFF

THE LAST WHITE MAN
First appeared in THE HOWARD COLLECTOR #5
THE NEW HOWARD READER #7 (Chpbk.)
A titled version is included in a list of REH stories that Kline possessed; REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to WEIRD TALES in 1925; no known copy exists today

LAW GUNS OF COWTOWN
Alternate title: LAW-SHOOTERS OF COWTOWN

LAW-SHOOTERS OF COWTOWN
Alternate title: LAW GUNS OF COWTOWN
Featuring GRIZZLY ELKINS
First appeared in CROSS PLAINS #4
THE LAST RIDE
THE END OF THE TRAIL: WESTERN STORIES
Offered by OAK in August 1933 to COWBOY STORIES, rejected, then to V.I. Cooper for COMPLETE STORIES and ALL WEST – COWBOY, rejected; OAK and later agents retained the original typescript, and it was eventually donated to Cross Plains Library

LE GENTIL HOMME LE DIABLE
First appeared in THE TOREADOR, June 1925 (Chpbk.)
THE RIGHT HOOK, VOLUME 1, #2, 1925 (Not sure which of these two it appeared in first)
LEATHER LIGHTNING
Alternate title: ALLEYS OF PERIL

LEGEND
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
SENTIMENT: AN OLIO OF RARER WORKS
From a letter to TCS, late August or early September 1927 (“ARE YOU THE YOUNG MAN . . .”)

LETTER OF A CHINESE STUDENT (1)
First appeared in THE YELLOW JACKET, March 7, 1924
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 4, #3

LETTER OF A CHINESE STUDENT (2)
First appeared in THE YELLOW JACKET, May 2, 1924
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 4, #3
A sequel to the first letter

THE LION GATE
Alternate title: Untitled (“‘No place for a girl,’ I growled . . .”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
THE EARLY ADVENTURES OF EL BORAK
Unfinished

THE LION OF TIBERIAS
First appeared in THE MAGIC CARPET MAGAZINE, July 1933
THE SOWERS OF THE THUNDER
GATES OF EMPIRE AND OTHERS
LORD OF SAMARCAND AND OTHER ADVENTURES OF THE OLD ORIENT
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
MAGIC CARPET MAGAZINE, JULY 1933 (Chpbk.)
THE LION OF TIBERIAS
THE COMPLETE MAGIC CARPET MAGAZINE (Anth.)
CONAN’S BRETHREN
LORD OF SAMARCAND AND OTHER ADVENTURES (Chpbk.)
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES

THE LITTLE PEOPLE
First appeared in COVEN 13, January 1970
THE FIRST BOOK OF UNKNOWN TALES OF HORROR (Anth.)
BARBARIAN SCROLL #12 (Chpbk.)
BRAN MAK MORN – THE LAST KING
NAMELESS CULTS
SABLE #6
THE HORROR STORIES OF ROBERT E. HOWARD
BRAN MAK MORN – THE LAST KING (Chpbk.)
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
A page was apparently missing from the original manuscript; the editor of COVEN 13, Gerald W. Page, just made up some stuff to fill the gap, never said anything, that became the published version ever since; the Wandering Star book took Page's edits back out, and also includes a copy of the original typescript

LIVES AND CRIMES OF NOTABLE ARTISTS
First appeared in THE HOWARD REVIEW #11 (Chpbk.)
- THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
- THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
- THE BOOK OF THE HOWARD REVIEW (Anth.)
Originally from a letter to TCS, ca. July 1930 (“Salaam, Fear Finn: / Well, me bauld buccaneer . . .”)

LOBO VOLANTE
Unfinished, unpublished

LORD OF SAMARCAND
Alternate title: THE LAME MAN
First appeared in ORIENTAL STORIES, Spring 1932
- THE SOWERS OF THE THUNDER
- THE ULTIMATE TRIUMPH: THE HEROIC FANTASY OF ROBERT E. HOWARD
- GATES OF EMPIRE AND OTHERS
- LORD OF SAMARCAND AND OTHER ADVENTURES OF THE OLD ORIENT
- THE EXOTIC WRITINGS OF ROBERT E. HOWARD
- ORIENTAL STORIES, SPRING 1932 (Chpbk.)
- GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
- THE COMPLETE ORIENTAL STORIES, VOLUME 3 (Anth.)
- LORD OF SAMARCAND
- CONAN’S BRETHREN
- LORD OF SAMARCAND AND OTHER ADVENTURES (Chpbk.)
- SWORD WOMAN AND OTHER HISTORICAL ADVENTURES

LORD OF THE DEAD
Alternate title: DEAD MAN’S DOOM
Featuring STEVE HARRISON
First appeared in SKULL-FACE, Berkley
- THE YEAR’S BEST FANTASY STORIES: 5 (Anth.)
- LORD OF THE DEAD
- CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
- STEVE HARRISON’S CASEBOOK
Listed in the OAK records as “Lord of the Dead”, it was offered to TEN DETECTIVE ACES, rejected, then offered to STRANGE DETECTIVE STORIES, they took it, and it was announced as “Dead Man’s Doom” in the February 1934 issue, but the magazine ceased publication prior to it being published; OAK then offered it to SUPER DETECTIVE and Sun Publishing, no takers; OAK and later agents retained the original typescript, and it was eventually donated to Cross Plains Library

THE LOSER
First appeared in REH: LONE STAR FICTIONEER #1
- PAY DAY (Chpbk.)
- SENTIMENT: AN OLIO OF RARER WORKS

THE LOST RACE
Featuring BRAN MAK MORN
First appeared in WEIRD TALES, January 1927
- BRAN MAK MORN, Dell
WORMS OF THE EARTH
BRAN MAK MORN, Baen
BRAN MAK MORN – THE LAST KING
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press, Cosmos & AudioRealms)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE MIRRORS OF TUZUN THUNE, AND THE LOST RACE
WEIRD TALES, JANUARY 1927 (Chpbk.)
BRAN MAK MORN – THE LAST KING (Chpbk.)
CONAN’S BRETHREN
THE SHADOW KINGDOM AND OTHER WORKS (Chpbk.)

THE LOST VALLEY OF ISKANDER
Alternate title: SWORDS OF THE HILLS
Featuring EL BORAK
First appeared in THE LOST VALLEY OF ISKANDER
EL BORAK AND OTHER DESERT ADVENTURES (as “Swords of the Hills”)
THE EL BORAK SERIES: SON OF THE WHITE WOLF (as “Swords of the Hills”)
OAK and later agents retained the original typescript (titled “Swords of the Hills”), and it was eventually donated to Cross Plains Library

MAN
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS

A MAN AND A BROTHER
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS

A MAN OF PEACE
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK

THE MAN ON THE GROUND
First appeared in WEIRD TALES, July 1933
THE DARK MAN AND OTHERS
WEIRD TALES, Fall 1973
PIGEONS FROM HELL, Zebra & Ace
THE 14TH FONTANA BOOK OF GREAT GHOST STORIES (Anth.)
THE DARK MAN OMNIBUS, VOLUME 1
GETTING EVEN (Anth.)
THE RAVEN #1, Kovacs (Chpbk.)
TRAILS IN DARKNESS
THE END OF THE TRAIL: WESTERN STORIES
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE VALLEY OF THE WORM: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 5
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)

MAN WITH THE MYSTERY MITTS
Featuring KID ALLISON
First appeared in SPORT STORY MAGAZINE, October 25, 1931
   FANTASY CROSSROADS #4/5
   IRON LEGIONS, VOLUME 3, #3 (Chpbk.)

THE MAN WHO WENT BACK
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
   THE LAST OF THE TRUNK
   Unfinished

THE MAN WHO WOULD BE GOD
Alternate title: HAWKS OVER EGYPT

THE MAN-EATERS OF ZAMBOULA
Alternate title: SHADOWS IN ZAMBOULA

A MAN-EATING JEOPARD
Featuring BUCKNER J. GRIMES
First appeared in COWBOY STORIES, June 1936
   THE CROSS PLAINS REVIEW, June 19, 1936
   SKULL-FACE AND OTHERS
   SKULL-FACE OMNIBUS
   SKULL-FACE OMNIBUS, VOLUME 2
   REHUPA #124 (Chpbk.)
   A MAN-EATING JEOPARD (Chpbk.)
   THE RIOT AT BUCKSNORT AND OTHER WESTERN TALES

THE MANDARIN RUBY
Alternate title: ALLEYS OF TRECHERY

MANILA MANSLAUGHTER
Alternate title: THE PIT OF THE SERPENT

MARCHERS OF VALHALLA
Featuring JAMES ALLISON
First appeared in MARCHERS OF VALHALLA, Grant
   MARCHERS OF VALHALLA, Sphere and Berkley
   EONS OF THE NIGHT
   THE BLACK STRANGER AND OTHER AMERICAN TALES
   A titled version is included in a list of REH stories that Kline possessed; per Patrice: “Surviving material for
‘Marchers’ consists of:
- draft a, untitled, 14 pgs
- draft b, untitled, 32 pgs
- draft c, partial (draft section for initial portion of the story), 5 pgs
- draft d, final, 37 pgs. lost
- 3 random pgs. numbered 30, 31, 36
REH wrote all the immense majority of these pages in April 1932. Draft a is a kinda elongated
synopsis, fleshed out in draft b. All the introductory stuff abt James Allison, Texas, etc, didn't exist at
this stage; it probably came as he finished the second draft, and only then proceeded to add the first
few pages to his story (draft c being his draft for that new section.) He then wrote his final draft from
all that stuff (ie draft c 1-5, draft b 1-32). This final version ran 37 pgs, composed, in all likelihood of
1-29, the 30-31 that have come to us, and 32-37. The isolated pg. 36 was very probably discarded and
immeditaly rewritten as 36-37. A case remarkably similar to that of ‘Phoenix’, btw. The story is
rejected in May by FW and shelved for nearly one year, at which time it is resubmitted to Wright for
Magic Carpet. It is at this moment, I think, that REH rewrote pgs. 30-31 since the pages we have
show editorial markings. REH had thus rewritten these two pages. These particular pages are VERY
different from the same passage in draft b, which have lots of references to the Hyborian Age, so
maybe REH reintroduced these in the 1933 version of pgs. 30-31, with the hope that the Conan
connection would help sell the story. Impossible to be conclusive since the final draft is lost, but I’d
say it’s a strong possibility. Glenn inherits of this joyous mess and makes a story out of it. His version
is made up of draft c 1-5 + draft b, from the bottom of pg 2 to the end, but using the corresponding
passages of the posterior pgs 30, 31 and 36 instead of this draft’s. All in all, the best way to deal with
that stuff, (except that in doing so he had to let go of the Hyborian Age connection.) He also replaced
Howard’s Bragi and Gorm by Asgrimm and Kelka for whatever reason, edited the rough spots of the
drafts, and had the AEsirs fight a horde of ‘painted savages’. These were never painted in the first
place.”

THE MARK OF A BLOODY HAND
Alternate title: Untitled (“Ring fans will recall . . . ”)
First appeared in WRITER OF THE DARK
CRYPT OF CTHULHU #47 (Chpbk.)
A titled version is included in a list of REH stories that Kline possessed; submitted by REH to GHOST
STORIES

A MATTER OF AGE
First appeared in LURID CONFESSIONS #1 (Chpbk.)
THE NEW HOWARD READER #6 (Chpbk.)
SENTIMENT: AN OLIO OF RARER WORKS

MAYHEM AND TAXES
Featuring BRECKINRIDGE ELKINS
First appeared in SUMMIT COUNTY JOURNAL, September 8, 15, 22, 29, 1967 (4-part serial)
MAYHEM ON BEAR CREEK
HEROES OF BEAR CREEK
The appearance in THE SUMMIT COUNTY JOURNAL has the name changed to “Breckenridge”, to be like
the town it was published in

ME, WHALE AND WEARY
Listed on a Kline Agency list of REH stories, listed as 20 pages long, don’t know what happened to it

MEDALLIONS IN THE MOON
First appeared in ETCHINGS IN IVORY (Chpbk.)
THE BOOK OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

MEET CAP’N KIDD
Featuring BRECKINRIDGE ELKINS
First appeared in A GENT FROM BEAR CREEK (as Chapter 3)
SWORDSMEN AND SUPERMEN (Anth.)
THE RIOT AT BUCKSNORT AND OTHER WESTERN TALES
REH wrote a draft of this as a separate story, per the page numbering, though whether he truly intended to sell
it separately or not is not known

MEN OF IRON
First appeared in THE IRON MAN
THE IRON MAN, WITH THE ADVENTURES OF DENNIS DORGAN
BOXING STORIES
MEN OF THE SHADOWS
Featuring BRAN MAK MORN
First appeared in BRAN MAK MORN, Dell
WORMS OF THE EARTH
BRAN MAK MORN, Baen
BRAN MAK MORN – THE LAST KING
BRAN MAK MORN – THE LAST KING (Chpbk.)
Includes the poems “Chant of the White Beard”, “Rune”, and “Song of the Pict”, all as untitled verse within the story; REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to WEIRD TALES in 1926

MIDNIGHT
First appeared in THE JUNTO, September 1929
THE HOWARD COLLECTOR #1
THE HOWARD COLLECTOR, Ace
THE NEW HOWARD READER #7 (Chpbk.)
WEST IS WEST AND OTHERS
SENTIMENT: AN OLIO OF RARER WORKS

THE MIRRORS OF TUZUN THUNE
Featuring KULL
First appeared in WEIRD TALES, September 1929
SKULL-FACE AND OTHERS
AVON FANTASY READER #2
THE COMING OF CONAN (edited by LSDC)
KING KULL (edited by Lin Carter)
THE MAGIC OF ATLANTIS (Anth.)
SKULL-FACE OMNIBUS
FROM THE HELLS BENEATH THE HELLS (Chpbk.)
SKULL-FACE OMNIBUS, VOLUME 3
DARK IMAGININGS: A COLLECTION OF GOTHIC FANTASY (Anth.)
KULL: THE FABULOUS WARRIOR KING
KULL
YGGDRASIL, VOLUME 1, #1 (Chpbk.)
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press, Cosmos & AudioRealms)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
KULL: EXILE OF ATLANTIS
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
THE MIRRORS OF TUZUN THUNE, AND THE LOST RACE
KULL: EXILE OF ATLANTIS (Chpbk.)
CONAN’S BRETHREN
HEROES IN THE WIND
THE SHADOW KINGDOM AND OTHER WORKS (Chpbk.)
THE KULL SERIES: THE CAT AND THE SKULL

MISS HIGH-HAT
First appeared in RISQUE STORIES #4 (Chpbk.)
THE NEW HOWARD READER #2 (Chpbk.)

MISTO’ DEMPSEY
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
A group of 7 humorous boxing sketches
MISTRESS OF DEATH
Featuring AGNES DE CHASTILLON
First appeared in WITCHCRAFT AND SORCERY, January-February 1971 (completed by Gerald W. Page)
  SWORD WOMAN (completed by Gerald W. Page)
  SWORD WOMAN AND OTHER HISTORICAL ADVENTURES
Originally an unfinished draft and a synopsis, the original forms have never been published

THE MOON OF SKULLS
Featuring SOLOMON KANE
First appeared as a 2-part serial in WEIRD TALES: June 1930; and July 1930
  RED SHADOWS
  THE MOON OF SKULLS
  SOLOMON KANE: SKULLS IN THE STARS
  WHITE WOLF MAGAZINE #9, #10 & #11 (serialized)
  SOLOMON KANE, Baen
  THE SAVAGE TALES OF SOLOMON KANE
  SAVAGE ADVENTURES
  THE DEVIL IN IRON, Incarna
  MOON OF SKULLS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
  THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
  THE RIGHT HAND OF DOOM AND OTHER TALES OF SOLOMON KANE
  THE LEGEND OF SOLOMON KANE
  THE ‘SOLOMAN CRANE’ STORIES
  THE COLLECTED STORIES OF SOLOMON KANE (Chpbk.)
  THE SAVAGE TALES OF SOLOMON KANE (Chpbk.)
  CONAN’S BRETHREN
  THE SOLOMON KANE COLLECTION (Chpbk.)

MOON OF ZAMBEBWEI
Alternate title: THE GRISLY HORROR

MORE EVIDENCES OF THE INNATE DIVINITY OF MAN
First appeared in THE JUNTO, October 1928
  FANTASY CROSSROADS SPECIAL EDITION #1
  THE NEW HOWARD READER #6 (Chpbk.)
  SENTIMENT: AN OLIO OF RARER WORKS
This is an article

MORE OR LESS DANGEROUS
Listed on a Kline Agency list of REH stories, listed as 4 pages long, don’t know what happened to it; the Kline reference states “MORE OR LESS DANGEROUS – No Title”

MOUNTAIN MAN
Featuring BRECKINRIDGE ELKINS
First appeared in ACTION STORIES, March-April 1934
  THE NEW HOWARD READER #2 (Chpbk., the original magazine version)
  THE COMPLETE ACTION STORIES
  THE RIOT AT BUCKSNORT AND OTHER WESTERN TALES
  TALES FROM THE PULPS, VOLUME 1, #3
  ACTION STORIES, MARCH-APRIL 1934 (Chpbk.)
  CROSS PLAINS REVIEW, May 21, 2009 +
  COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)
Was altered slightly to become Chapter 2 of the “A Gent from Bear Creek” novel; offered by OAK in August 1933 to DANGER TRAIL, rejected, offered to LARIAT, accepted, but then published instead in ACTION STORIES, owned by the same publishing group.

THE MOUNTAINS OF THIBET
Alternate title: Untitled (“The way it came about that Steve Allison, Timoleon . . .”)

MR. DOWSER BUYS A CAR
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
Hand-written, and dated January 26, 1921

MURDERER’S GROG
Alternate title: OUTLAW WORKING
Featuring WILD BILL CLANTON
First appeared in SPICY-ADVENTURE STORIES, January 1937 (author listed as “Sam Walser”)
SPICY-ADVENTURE STORIES, November 1942 (as “Outlaw Working”, author listed as “Max Neilson”)
THE SHE DEVIL
SPICY-ADVENTURE STORIES, JANUARY 1937 (Chpbk.)
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
SPICY-ADVENTURE STORIES, NOVEMBER 1942 (Chpbk.)
Sold by OAK as REH’s agent

MUSINGS
First appeared in THE JUNTO, September 1929
TRUMPET #7 (Chpbk.)
THE SECOND BOOK OF ROBERT E. HOWARD
THE NEW HOWARD READER #2 (Chpbk.)
THE ROAD TO VELITRIUM #30 (Chpbk.)
SENTIMENT: AN OLIO OF RARER WORKS

MUSINGS OF A MORON
First appeared in THE HOWARD COLLECTOR #10
THE HOWARD COLLECTOR, Ace
THE NEW HOWARD READER #6 (Chpbk.)

THE MUTINY OF THE HELLROARER
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
SENTIMENT: AN OLIO OF RARER WORKS
From a letter to TCS, ca. April 1930 (“Salaam: / Well, Fear Finn, I believe . . .”)

THE MYSTERY OF SUMMERTON CASTLE
Listed on a Kline Agency list of REH stories, listed as 9 pages long, don’t know what happened to it; REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to WEIRD TALES and THE CHICAGO LEDGER in 1922 or 1923

THE MYSTERY OF TANNERNOE LODGE
Featuring STEVE HARRISON
First appeared in LORD OF THE DEAD (completed by Fred Blosser)
THE NEW HOWARD READER #8 (Chpbk., just fragment)
STEVE HARRISON’S CASEBOOK
A fragment

**NAMES IN THE BLACK BOOK**
Featuring STEVE HARRISON
First appeared in SUPER-DETECTIVE STORIES, May 1934
- SKULL-FACE, Berkley
- LORD OF THE DEAD, Grant
- TOUGH GUYS AND DANGEROUS DAMES (Anth.)
- GRAVEYARD RATS AND OTHERS
- THE EXOTIC WRITINGS OF ROBERT E. HOWARD
- NAMES IN THE BLACK BOOK
- THE HAUNTER OF THE RING AND OTHER TALES
- THE DEVILS OF ERLIK KHAN
- GRAVEYARD RATS AND OTHER DETECTIVE STORIES (Chpbk.)
- STEVE HARRISON’S CASEBOOK
- Sold by OAK as REH’s agent

**NEKHT SEMERKEHT**
First appeared in SWORDS AGAINST DARKNESS (Anth., completed by Andrew J. Offutt)
- YEAR’S BEST FANTASY STORIES: 4 (Anth., completed by Andrew J. Offutt)
- THE GODS OF BAL-SAGOTH (Anth., completed by Andrew J. Offutt)
- THE BLACK STRANGER AND OTHER AMERICAN TALES (first draft only)
- THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 1, #2 (page 15 of first draft)
Originally there was a complete first draft, though the later portions of it were in synopsis form, and a second draft which was started but didn't go very far; Glenn Lord gave Offutt the second draft beginning with the remaining portion of the first draft, Offutt worked from that; supposedly the last story REH ever worked on; certainly one of the very last stories REH wrote, as the original is on a yellow paper that REH acquired in 1936 and used for his last stories; the REHFNL publication is in color, to show that yellow paper

**NERVE**
First appeared in PAY DAY (Chpbk.)
- SENTIMENT: AN OLIO OF RARER WORKS

**A NEW GAME FOR COSTIGAN**
Alternate titles: PLAYING JOURNALIST; A NEW GAME FOR DORGAN

**A NEW GAME FOR DORGAN**
Alternate titles: PLAYING JOURNALIST; A NEW GAME FOR COSTIGAN

**A NIGHT ASHORE**
Alternate titles: SAILOR DORGAN AND THE YELLOW COBRA; THE YELLOW COBRA; A KOREAN NIGHT; THE FANGS OF THE YELLOW COBRA

**NIGHT ENCOUNTER**
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
- THE LAST OF THE TRUNK
- Incomplete

**NIGHT OF BATTLE**
Alternate title: SHORE LEAVE FOR A SLUGGER
Featuring STEVE COSTIGAN
First appeared in FIGHT STORIES, March 1932
FIGHT STORIES, Fall, 1942 (“Shore Leave for a Slugger”, author listed as “Mark Adam”)
REH’S FIGHT MAGAZINE #3 (Chpbk.)
WATERFRONT FISTS AND OTHERS
THE BATTLES OF SAILOR STEVE COSTIGAN
THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)
There is also a surviving synopsis for this story

THE NIGHT OF THE WOLF
Featuring CORMAC MAC ART
First appeared in BRAN MAK MORN, Dell
TIGERS OF THE SEA
CORMAC MAC ART, Baen
THE ULTIMATE TRIUMPH: THE HEROIC FANTASY OF ROBERT E. HOWARD
A titled version is included in a list of REH stories that Kline possessed

“NO COWHERDERS WANTED”
Alternate title: GENTS IN BUCKSKIN
Featuring BRECKINRIDGE ELKINS
First appeared in ACTION STORIES, September 1936
THE SUMMIT COUNTY JOURNAL, November 24; December 1, 8, 15, 22, 29, 1967; January 5, 1968 (7-part serial, the first installment was mistitled as “While Smoke Rolled”)
MAYHEM ON BEAR CREEK
HEROES OF BEAR CREEK
THE COMPLETE ACTION STORIES
THE RIOT AT BUCKSNORT AND OTHER WESTERN TALES
RETURN TO BEAR CREEK
A GENT FROM BEAR CREEK AND OTHER WESTERNNS (Chpbk.)
COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)
The appearance in THE SUMMIT COUNTY JOURNAL has the name changed to “Breckenridge”, to be like the town it was published in

NO MAN NEEDS THREE HANDS
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to WEIRD TALES in 1926; listed on a Kline Agency list of REH stories, listed as 9 pages long; no known copy exists today

NORTH OF KHYBER
Featuring EL BORAK & THE SONORA KID
First appeared in EL BORAK L’ETERNEL (French)
NORTH OF KHYBER (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK
Incomplete

THE NOSELESS HORROR
First appeared in THE MAGAZINE OF HORROR #31
THE HOWARD REVIEW #5 (Chpbk.)
BLACK CANAAN
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
THE BOOK OF THE HOWARD REVIEW (Anth.)
TALES OF WEIRD MENACE
A titled version is included in a list of REH stories that Kline possessed

NOTES FOR A GENT FROM BEAR CREEK
NOTES ON THE CELTS
Alternate title: THE CELTICA NOTES OF ROBERT E. HOWARD
Six pages of untitled notes on various things Celtic, including some drawn racial trees; was combined with the untitled essay “. . . which is characterized . . .” and published as “The Celtica Notes of Robert E. Howard”

NOTES ON VARIOUS PEOPLES OF THE HYBORIAN AGE
First appeared in A GAZETTEER OF THE HYBORIAN WORLD OF CONAN AND AN ETHNOGEOGRAPHICAL DICTIONARY OF PRINCIPLE PEOPLES OF THE ERA (Chpbk.)
THE CONAN CHRONICLES, VOLUME 2, Millenium
ROBERT E. HOWARD'S COMPLETE CONAN OF CIMMERIA, VOLUME 1
THE COMING OF CONAN THE CIMMERIAN
THE COMPLETE CHRONICLES OF CONAN
THE COMING OF CONAN THE CIMMERIAN (Chpbk.)
This is an essay, REH scholars Rusty Burke and Patrice Louinet believe that the first page, dealing mainly with Aquilonians, Gundermen, and Cimmerians, may have been composed very early in the Conan series, perhaps around the same time as “The Hyborian Age,” while the page covering the Westermarck was clearly composed as background material for “Wolves Beyond the Border”

NOTHING TO LOSE
Alternate title: THE PURPLE HEART OF ERLIK

THE NUT'S SHELL
First appeared in PAY DAY (Chpbk.)
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #4
SENTIMENT: AN OLIO OF RARER WORKS
A titled version is included in a list of REH stories that Kline possessed; submitted by REH to LIBERTY

OLD FRIENDS – OLD FOES
Listed on a Kline Agency list of REH stories, listed as 13 pages long, don’t know what happened to it

OLD GARFIELD'S HEART
First appeared in WEIRD TALES, December 1933
THE DARK MAN AND OTHERS
PIGEONS FROM HELL, Zebra & Ace
THE DARK MAN OMNIBUS, VOLUME 2
CTHULHU THE MYTHOS AND KINDRED HORRORS
THE BLACK STRANGER AND OTHER AMERICAN TALES
THE DARK HORSE BOOK OF THE DEAD
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE VALLEY OF THE WORM: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 5
AMERICAN SUPERNATURAL TALES (Anth.)
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)

ON READING – AND WRITING
First appeared in THE LAST CELT
MEDIASCENE #20
This is a collection of portions of various REH letters, all dealing with REH’s choices in reading and writing techniques
ONE OF A VANISHING RACE
Listed on a Kline Agency list of REH stories, listed as 20 pages long, don’t know what happened to it

ONE SHANGAI NIGHT
Alternate title: DARK SHANGHAI

OUT OF THE DEEP
First appeared in MAGAZINE OF HORROR #18
   FAR BELOW AND OTHER HORDORS (Anth.)
   MARCHERS OF VALHALLA, Sphere and Berkley
   THE BARBARIAN SCROLL #6 (Chpbk.)
   EONS OF THE NIGHT
   THE HORROR STORIES OF ROBERT E. HOWARD
   THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
   THE SAGA OF FARING TOWN (Chpbk.)
REH said in a letter to TCS, ca. February 1929 (“Salam: / Ancient English Balladel”), that he submitted this story to WEIRD TALES and GHOST STORY in 1928; he listed the title as “Out of the Deeps”, not “Deep”

OUTLAW TRAILS
Alternate titles: THE DEVIL’S JOKER; THE DEVIL’S JEST

OUTLAW WORKING
Alternate title: MURDERER’S GROG

OVER THE ROCKIES IN A FORD
First appeared in THE NEVERENDING HUNT (Anth.)
   SENTIMENT: AN OLIO OF RARER WORKS

THE PARADOX
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
   THE LAST OF THE TRUNK
   Unfinished

PAY DAY
First appeared in PAY DAY (Chpbk.)
   SENTIMENT: AN OLIO OF RARER WORKS

THE PEACEFUL PILGRIM
Alternate title: CUPID FROM BEAR CREEK
Featuring BRECKINRIDGE ELKINS
First appeared in SUMMIT COUNTY JOURNAL, February 16, 23; March 1, 8, 15, 22, 29, 1968 (7-part serial)
   MAYHEM ON BEAR CREEK
   HEROES OF BEAR CREEK
   THE RIOT AT BUCKSNORT AND OTHER WESTERN TALES
   “Cupid from Bear Creek” first appeared in ACTION STORIES, this version is slightly different; the appearance in THE SUMMIT COUNTY JOURNAL has the name changed to “Breckenridge”, to be like the town it was published in; a titled version is included in a list of REH stories that Kline possessed

THE PEOPLE OF THE BLACK CIRCLE
Featuring CONAN
First appeared as a 3-part serial in WEIRD TALES: September 1934; October 1934; and November 1934
THE SWORD OF CONAN
CONAN THE ADVENTURER
FANTASTIC STORIES OF IMAGINATION, January 1967
THE PEOPLE OF THE BLACK CIRCLE, Grant
THE PEOPLE OF THE BLACK CIRCLE, Berkley & Putnam
THE CONAN CHRONICLES 2, Orbit
ISAAC ASIMOV’S MAGICAL WORLD OF FANTASY #1: WIZARDS (Anth.)
ISAAC ASIMOV’S MAGICAL WORLDS OF FANTASY: WITCHES & WIZARDS (Anth.)
THE ESSENTIAL CONAN, SFBC Fantasy
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 2 (plus synopsis, first appearance; both story and synopsis from original typescripts)
THE BLOODY CROWN OF CONAN (plus synopsis, both story and synopsis from original typescripts)
THE COMPLETE CHRONICLES OF CONAN
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
THE GARDENS OF FEAR: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 6
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
THREE TALES OF CONAN THE BARBARIAN
THE PEOPLE OF THE BLACK CIRCLE, Dodo Press
AND THEIR MEMORY WAS A BITTER TREE: QUEEN OF THE BLACK COAST AND OTHERS
THE ADVENTUROUS TALES OF CONAN THE CIMMERIAN
THE BLOODY CROWN OF CONAN (Chpbk.)
CONAN THE BARBARIAN: THE ORIGINAL, UNABRIDGED CONAN ADVENTURES
CONAN THE REAVER (Chpbk.)
CONAN THE BARBARIAN (Easton)

PEOPLE OF THE BLACK COAST
First appeared in SPACEWAY SCIENCE FICTION, September-October 1969
NIGHT CHILLS (Anth.)
BLACK CANAAN
TALES OF DUNGEONS & DRAGONS (Anth.)
BEYOND THE BORDERS
A titled version is included in a list of REH stories that Kline possessed

PEOPLE OF THE DARK
First appeared in STRANGE TALES, June 1932
THE DARK MAN AND OTHERS
STRANGE TALES OF MYSTERY & TERROR (Anth.)
PIGEONS FROM HELL, Zebra & Ace
THE DARK MAN OMNIBUS, VOLUME 2
CTHULHU THE MYTHOS AND KINDRED HORRORS
NAMELESS CULTS
ROBERT E. HOWARD AND WEIRD TALES #4 (Chpbk.)
STRANGE TALES, JUNE 1932, Girosal Collectables
ROBERT E. HOWARD’S STRANGE TALES
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 3
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
PEOPLE OF THE DARK, AND SPEAR AND FANG
THE HAUNTER OF THE RING AND OTHER TALES
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
This story was written three months prior to the first Conan the Cimmerian story, and was likely the prototype for the later Conan; the hero in this story is also named Conan, but a different character of more recent times, also swears by Crom

**PEOPLE OF THE SERPENT**
Alternate title: FANGS OF GOLD

**PEOPLE OF THE WINGED SKULLS**
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
From a letter to TCS, ca. November 1928 (“Salaam: / I’ll swear . . .”); this work also contains the following poems: Untitled (“Oh, we are the children . . .”); Untitled (“The tall man answered: . . .”); Untitled (“The tall man rose and said: . . .”); Untitled (“The tall man said: . . .”)

**THE PHANTOM OF OLD EGYPT**
Listed on a Kline Agency list of REH stories, listed as 9 pages long, don’t know what happened to it; REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to WEIRD TALES in 1922 or 1923; he also said it was about “Oriental Literature and Legends”

**THE PHANTOM TARANTULA**
Listed on a Kline Agency list of REH stories, listed as 9 pages long, don’t know what happened to it

**THE PHOENIX ON THE SWORD**
Featuring CONAN
First appeared in WEIRD TALES, December 1932
SKULL-FACE AND OTHERS
KING CONAN
CONAN THE USURPER
SKULL-FACE OMNIBUS
SKULL-FACE OMNIBUS, VOLUME 3
THE CONAN CHRONICLES, VOLUME 2, Millenium
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 1
THE COMING OF CONAN THE Cimmerian
WINGS IN THE NIGHT: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 4
THE COMPLETE CHRONICLES OF CONAN
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
FIVE TALES OF CONAN THE BARBARIAN
THE PHOENIX ON THE SWORD
THE ADVENTUROUS TALES OF CONAN THE Cimmerian
THE COMING OF CONAN THE Cimmerian (Chpbk.)
CONAN THE BARBARIAN: THE ORIGINAL, UNABRIDGED CONAN ADVENTURES
CONAN THE BARBARIAN (Easton)

**PICTURES IN THE FIRE**
First appeared in THE LAST CELT, 1973 (original holograph form, first page only)
LA MANOIR DE LA TERREUR (French, first complete publication)
THE NEW HOWARD READER #7 (Chpbk.)
This was a paper REH wrote for English class in high school

**PIGEONS FROM HELL**
First appeared in WEIRD TALES, May 1938
WEIRD TALES, November 1951
THRILLER, episode #14140 (Chpbk.)
THE DARK MAN AND OTHERS
PIEGSKIN SCHOLAR
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
Fragment

PILGRIMS TO THE PECOS
Alternate title: WEARY PILGRIMS ON THE ROAD
Featuring BRECKINRIDGE ELKINS
First appeared in ACTION STORIES, February 1936
THE PRIDE OF BEAR CREEK
THE SUMMIT COUNTY JOURNAL, January 28; February 4, 11, 18, 25; March 3, 10, 17, 24, 31; April 7, 14, 21, 28; May 5, 12, 19, 26; June 2, 9, 1972 (20-part serial)
HEROES OF BEAR CREEK
THE COMPLETE ACTION STORIES
RETURN TO BEAR CREEK
A GENT FROM BEAR CREEK AND OTHER WESTERNS (Chpbk.)
COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)
Grant removed all the italics, which was carried over in later editions; the appearance in THE SUMMIT COUNTY JOURNAL has the name changed to “Breckenridge”, to be like the town it was published in; THE COMPLETE ACTION STORIES restored the text to original publication form

A PIRUT STORY
First appeared in THE RIGHT HOOK, VOLUME 1, #2 (Chpbk.)
AUSTIN, VOLUME 3, #2 (Chpbk.)
SENTIMENT: AN OLIO OF RARER WORKS
PISTOL POLITICS  
Featuring BRECKINRIDGE ELKINS  
First appeared in ACTION STORIES, April 1936  
THE PRIDE OF BEAR CREEK  
HEROES OF BEAR CREEK  
THE COMPLETE ACTION STORIES  
THE RIOT AT BUCKSNORT AND OTHER WESTERN TALES  
RETURN TO BEAR CREEK  
PISTOL POLITICS, AND THE CONQUERIN’ HERO OF THE HUMBOLTS  
A GENT FROM BEAR CREEK AND OTHER WESTERNs (Chpbk.)  
COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)  
Grant removed all the italics, which was carried over in HEROES OF BEAR CREEK; THE COMPLETE ACTION STORIES and THE RIOT AT BUCKSNORT both restored the text to original publication form  

THE PIT OF THE SERPENT  
Alternate title: MANILA MANSLAUGHTER  
Featuring STEVE COSTIGAN  
First appeared in FIGHT STORIES, July 1929  
FIGHT STORIES, Fall, 1937 (as “Manila Manslaughter”, author listed as “Mark Adam”)  
THE BOOK OF ROBERT E. HOWARD  
REH’S FIGHT MAGAZINE #1 (Chpbk.)  
WATERFRONT FISTS AND OTHERS  
BOXING STORIES  
DARK SHANGHAI, AND THE PIT OF THE SERPENT  
THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)  

PLAYING JOURNALIST  
Alternate titles: A NEW GAME FOR DORGAN; A NEW GAME FOR COSTIGAN  
Featuring DENNIS DORGAN  
First appeared in THE INCREDIBLE ADVENTURES OF DENNIS DORGAN  
THE IRON MAN, WITH THE ADVENTURES OF DENNIS DORGAN  
BOXING STORIES (as “A New Game for Costigan”, Costigan version)  
Original typescript lists author as “Patrick Ervin”, a pseudonym REH used in connection with his Dennis Dorgan stories; OAK and later agents retained the original typescript (titled “A New Game for Dorgan”), and it was eventually donated to Cross Plains Library; in OAK’s logs the title is originally “A New Game for Costigan”, then “Costigan” is struck out and “Dorgan” written above it, along with “Patrick Ervin”; OAK offered it to DANGER TRAIL, ACTION STORIES, V.I. Cooper and Kofoed (a couple big buyers for magazine groups), all rejected; appears that the name then changed to “Dorgan” with the note “clean copy made” (this is likely the one at CPL), and was offered to a couple other mag reps  

PLAYING SANTA CLAUS  
Alternate title: A TWO-FISTED SANTA CLAUS  
Featuring DENNIS DORGAN  
First appeared in THE INCREDIBLE ADVENTURES OF DENNIS DORGAN  
THE IRON MAN, WITH THE ADVENTURES OF DENNIS DORGAN  
BOXING STORIES (as “Two-Fisted Santa Claus”) and the retype, and both were eventually donated to Cross Plains Library; don’t know where the “Playing Santa Claus” name came from
POLITICS AT BLUE LIZARD
Alternate titles: THE CONQUERIN’ HERO OF THE HUMBOLTS; POLITICS AT LONESOME LIZARD

POLITICS AT LONESOME LIZARD
Alternate titles: THE CONQUERIN’ HERO OF THE HUMBOLTS; POLITICS AT BLUE LIZARD

THE POOL OF THE BLACK ONE
Featuring CONAN
First appeared in WEIRD TALES, October 1933
THE SWORD OF CONAN
CONAN THE ADVENTURER
ROBERT E. HOWARD OMNIBUS
THE POOL OF THE BLACK ONE, Grant
THE CONAN CHRONICLES 2, Orbit
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 1
THE COMING OF CONAN THE CIMMERIAN
WEIRD TALES, OCTOBER 1933, Girasol Collectables (Chpbk.)
THE COMPLETE CHRONICLES OF CONAN
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE VALLEY OF THE WORM: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 5
THE POOL OF THE BLACK ONE, Dodo Press
THE ADVENTUROUS TALES OF CONAN THE CIMMERIAN
THE COMING OF CONAN THE CIMMERIAN (Chpbk.)
CONAN THE BARBARIAN: THE ORIGINAL, UNABRIDGED CONAN ADVENTURES
CONAN THE REAVER (Cphbk.)
CONAN THE BARBARIAN (Easton)

POST OAKS AND SAND ROUGHS
First appeared in LE REBELLE (French)
POST OAKS AND SAND ROUGHS
There are two complete drafts for the novel, and both are carbons (which probably explains why the novel isn't titled as REH would usually give titles after he had completed his stories); Glenn Lord stated that the drafts are in horrible shape and that it had taken him a very loooong time to type a copy for Don Grant to use

THE POST OF THE SAPPY SKIPPER
Alternate title: THE POST OF THE SAPPY SLIPPER
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
SENTIMENT: AN OLIO OF RARER WORKS
From a letter to TCS, April 6, 1925 (“Salaam, sahib: / What ho! I have never . . .”); as this is a parody of Sax Rohmer’s “The Quest of the Sacred Slipper”, the title was likely a typo, and should have been “The Post of the Sappy Slipper”

THE POST OF THE SAPPY SLIPPER
Alternate title: THE POST OF THE SAPPY SKIPPER

A POWER AMONG THE ISLANDS
Featuring EL BORAK & THE SONORA KID
First appeared in EL BORAK L’ETERNEL (French)
NORTH OF KHYBER (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK
Incomplete
PROEM
First appeared in ETCHINGS IN IVORY (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE PUNCH
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE LAST OF THE TRUNK

PURITANS
First appeared in THE RIGHT HOOK, VOLUME 1, #1 (Chpbk.)
AUSTIN, VOLUME 3, #2 (Chpbk.)
ROBERT E. HOWARD—THE POWER OF THE WRITING MIND (Anth.)
SENTIMENT: AN OLIBO OF RARER WORKS
This is an article

THE PURPLE HEART OF ERLIK
Alternate title: NOTHING TO LOSE
Featuring WILD BILL CLANTON
First appeared in SPICY-ADVENTURE STORIES, November 1936 (author listed as “Sam Walser”)
SPICY-ADVENTURE STORIES, October 1942 (as “Nothing to Lose”, author listed as “R.T. Maynard”)
THE PULPS: FIFTY YEARS OF AMERICAN POP CULTURE (Anth.)
THE SHE DEVIL
SPICY-ADVENTURE STORIES, NOVEMBER 1936, Girasol Collectables (Chpbk.)
THE ROBERT E. HOWARD READER, VOLUME ONE
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
THE VALLEY OF THE WORM, AND THE PURPLE HEART OF ERLIK
THE DEVILS OF ERLIK KHAN
THE SHADOW KINGDOM AND OTHER WORKS (Chpbk.)

QUEEN OF THE BLACK COAST
Featuring CONAN
First appeared in WEIRD TALES, May 1934
AVON FANTASY READER #8
THE COMING OF CONAN
CONAN OF Cimmeria
SWORD AND SORCERY ANNUAL, 1975
QUEEN OF THE BLACK COAST, Grant
THE CONAN CHRONICLES 1, Sphere and Orbit
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE
ROBERT E. HOWARD’S COMPLETE CONAN OF Cimmeria, VOLUME 1
THE COMING OF CONAN THE Cimmerian
THE COMPLETE CHRONICLES OF CONAN
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE GARDENS OF FEAR: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 6
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
FIVE TALES OF CONAN THE BARBARIAN
QUEEN OF THE BLACK COAST (Chpbk., early “Taramis” draft)
QUEEN OF THE BLACK COAST
AND THEIR MEMORY WAS A BITTER TREE: QUEEN OF THE BLACK COAST AND OTHERS
THE ADVENTUROUS TALES OF CONAN THE Cimmerian
THE COMING OF CONAN THE Cimmerian (Chpbk.)
CONAN THE BARBARIAN: THE ORIGINAL, UNABRIDGED CONAN ADVENTURES
HEROES IN THE WIND
CONAN THE REAVER (Cphbk.)
CONAN THE BARBARIAN (Easton)
THE CONAN SERIES: QUEEN OF THE BLACK COAST
The heroine of the story was originally named Taramis, though REH later changed it to Belit

THE QUESTION OF THE EAST
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #4
SENTIMENT: AN OLIO OF RARER WORKS

RATTLE OF BONES
Featuring SOLOMON KANE
First appeared in WEIRD TALES, June 1929
SKULL-FACE AND OTHERS
MAGAZINE OF HORROR, November 1965
RED SHADOWS
SOLOMON KANE, Centaur and Haddock
SKULL-FACE OMNIBUS
SKULL-FACE OMNIBUS, VOLUME 2
SOLOMON KANE: SKULLS IN THE STARS
SOLOMON KANE, Baen
THE SAVAGE TALES OF SOLOMON KANE
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press, Cosmos & AudioRealms)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 1, #1 (early draft)
THE RIGHT HAND OF DOOM AND OTHER TALES OF SOLOMON KANE
THE LEGEND OF SOLOMON KANE
THE ‘SOLOMAN CRANE’ STORIES
THE ROBERT E. HOWARD READER, VOLUME ONE
THE HORROR STORIES OF ROBERT E. HOWARD
THE COLLECTED STORIES OF SOLOMON KANE (Chpbk.)
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
THE SAVAGE TALES OF SOLOMON KANE (Chpbk.)
CONAN’S BRETHREN
THE SOLOMON KANE COLLECTION (Chpbk.)
THE SOLOMON KANE SERIES: RATTLE OF BONES
An earlier draft of the story gives the villain a different reason for his killings

THE RECALCITRANT
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK

RECAP OF HAROLD LAMB’S THE WOLF CHASER
Alternate title: UNTITLED (“500 Torguts”)
First appeared in LORD OF SAMARCAND AND OTHER ADVENTURE TALES OF THE OLD ORIENT
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES
REH rewrote this into his own synopsis, though he never turned it into a story

RED BLADES OF BLACK CATHAY
By Robert E. Howard & Tevis Clyde Smith
First appeared in ORIENTAL STORIES, February-March 1931
RED BLADES OF BLACK CATHAY, Grant
THE BOOK OF ROBERT E. HOWARD
REHUPA #167 (Chpbk.)
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
GATES OF EMPIRE AND OTHERS
ORIENTAL STORIES, FEBRUARY-MARCH 1931, Girasol Collectables (Chpbk.)
LORD OF SAMARCAND AND OTHER ADVENTURES OF THE OLD ORIENT
THE COMPLETE ORIENTAL STORIES, VOLUME 1 (Anth.)
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES

RED CURLS AND BOBBED HAIR
Featuring THE SONORA KID
First appeared in THE SONORA KID (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK

RED NAILS
Featuring CONAN
First appeared as a 3-part serial in WEIRD TALES: July 1936; August-September 1936; and October 1936
THE SWORD OF CONAN
CONAN THE WARRIOR
RED NAILS, Grant
RED NAILS, Berkley & Putnam
BAKER’S DOZEN: 13 SHORT FANTASY NOVELS (Anth.)
THE MAMMOTH BOOK OF SHORT FANTASY NOVELS (Anth.)
THE ESSENTIAL CONAN, SFBC Fantasy
THE CONAN CHRONICLES, VOLUME 2, Millenium
STRANGE WORLDS #12
STRANGE WORLDS
RED NAILS, Incarna Publishing
THE CONQUERING SWORD OF CONAN (plus an earlier draft)
THE COMPLETE CHRONICLES OF CONAN
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
BLACK HOUNDS OF DEATH
RED NAILS, Dodo Press
AND THEIR MEMORY WAS A BITTER TREE: QUEEN OF THE BLACK COAST AND OTHERS
THE ADVENTUROUS TALES OF CONAN THE Cimmerian
THE CONQUERING SWORD OF CONAN (Chpbk.)
CONAN THE BARBARIAN: THE ORIGINAL, UNABRIDGED CONAN ADVENTURES
HEROES IN THE WIND
ROBERT E. HOWARD’S COMPLETE CONAN OF Cimmeria, VOLUME 3
BLACK HOUNDS OF DEATH: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 9
CONAN THE REAVER (Chpbk.)
CONAN THE WARRIOR (Chpbk.)
CONAN THE BARBARIAN (Easton)
Parts 2 and 3 were voted best story in their respective original WEIRD TALES appearance by the fans; story may have been based on REH's visit to the Bonito Valley, home of the Lincoln County War; in his letters on the subject, very similar feel there, and this story was written just after that visit, per analysis by REH Scholar Rusty Burke

RED SHADOWS
Alternate title: SOLOMON KANE
Featuring SOLOMON KANE
First appeared in WEIRD TALES, August 1928
RED SHADOWS
SOLOMON KANE, Centaur and Haddock
SOLOMON KANE: SKULLS IN THE STARS
SOLOMON KANE, Baen
THE SAVAGE TALES OF SOLOMON KANE
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press, Cosmos & AudioRealms)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
THE RIGHT HAND OF DOOM AND OTHER TALES OF SOLOMON KANE
THE LEGEND OF SOLOMON KANE
THE ‘SOLOMAN CRANE’ STORIES
WEIRD TALES, AUGUST 1928, Girasol Collectables (Chpbk.)
THE COLLECTED STORIES OF SOLOMON KANE (Chpbk.)
THE SAVAGE TALES OF SOLOMON KANE (Chpbk.)
CONAN’S BRETHREN
THE SOLOMON KANE COLLECTION (Chpbk.)
THE SOLOMON KANE SERIES: RED SHADOWS

THE RED STONE
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
TALES OF WEIRD MENACE
Unfinished

REDFLAME
Featuring JOHN SILENT
First appeared in REDFLAME #3 (Chpbk.)
THE NEW HOWARD READER #5 (Chpbk.)
This is a fragment

THE REFORMATION: A DREAM
First appeared in THE YELLOW JACKET, April 21, 1927
THE HOWARD REVIEW #3 (Chpbk., as “The Reformation of a Dream”)
THE COMPLETE YELLOW JACKET
WEST IS WEST AND OTHERS
SENTIMENT: AN OLIO OF RARER WORKS

RESTLESS WATERS
First appeared in WITCHCRAFT AND SORCERY #10
THE GODS OF BAL-SAGOTH
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)

THE RETURN OF SKULL-FACE
Alternate titles: Untitled (“Sir Haldred Taverel . . .”); TAVEREL MANOR
Featuring GORDON & COSTIGAN
First appeared in THE RETURN OF SKULLFACE (completed by Richard Lupoff)
SKULL-FACE, Berkley (fragment only, as “Taverel Manor”)
THE NEW HOWARD READER #8 (Chpbk., fragment only, as “Taveral Manor”)
TALES OF WEIRD MENACE (as “Taverel Manor”)
Originally an untitled and unfinished story, was finished by Lupoff and retitled as “The Return of Skull-Face”; the original untitled fragment was later published as “Taverel Manor”
THE RETURN OF THE SORCERER
First appeared in BICENTENNIAL SALUTE TO REH (Chpbk.)
THE NEW HOWARD READER #3 (Chpbk.)
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 4, #2
TALES OF WEIRD MENACE
Incomplete

REVENGE
Alternate title: VENGEANCE
First appeared in UNAUSSPRECHLICHEN KULTEN #1 (Chpbk.)
THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
SENTIMENT: AN OLIO OF RARER WORKS
Contained in a letter to TCS, late August or early September 1927 (“ARE YOU THE YOUNG MAN . . .”)

REVENGE BY PROXY
Alternate title: DESERT BLOOD

RIDERS BEYOND THE SUNRISE
By Robert E. Howard & Lin Carter
Alternate title: Untitled (“‘Thus,’ said Tu . . .”)
Featuring KULL
First appeared in KING KULL
LOST WORLDS (Anth.)
Originally an unfinished REH draft, Carter added 2 main sections for the KING KULL book; the original fragment is published in KULL, Grant, Bantam, and Baen; see untitled stories for details

RIDERS OF THE SUNSET
Alternate title: DRUMS OF THE SUNSET

THE RIGHT HAND OF DOOM
Featuring SOLOMON KANE
First appeared in RED SHADOWS
SOLOMON KANE, Centaur and Haddock
SOLOMON KANE: SCULLS IN THE STARS
SOLOMON KANE, Baen
THE SAVAGE TALES OF SOLOMON KANE
THE RIGHT HAND OF DOOM AND OTHER TALES OF SOLOMON KANE
THE LEGEND OF SOLOMON KANE
THE SAVAGE TALES OF SOLOMON KANE (Chpbk.)
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to WEIRD TALES in 1928; a titled version is included in a list of REH stories that Kline possessed

RIGHT HOOK
First appeared in POING D’ACIER (French)
THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE LAST OF THE TRUNK
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to FIGHT STORIES and ARGOSY in 1928

RINGSIDE TALES
First appeared in THE RIGHT HOOK, VOLUME 1, #3 (Chpbk.)
A RINGTAILED TORNADO
Alternate title: TEXAS JOHN ALDEN

THE RIOT AT BUCKSNORT
Featuring PIKE BEARFIELD
First appeared in ARGOSY, October 31, 1936
THE HOWARD REVIEW #2 (Chpbk.)
THE KING-SIZE HOWARD REVIEW (Chpbk.)
THE RIOT AT BUCKSNORT AND OTHER WESTERN TALES
THE BOOK OF THE HOWARD REVIEW (Anth.)

THE RIOT AT COUGAR PAW
Featuring BRECKINRIDGE ELKINS
First appeared in ACTION STORIES, October 1935
THE PRIDE OF BEAR CREEK
THE SUMMIT COUNTY JOURNAL, September 24; October 1, 8, 15, 22, 29; November 5, 12, 19, 26;
December 3, 10, 17, 24, 31, 1971; January 7, 14, 21, 1972 (18-part serial)
HEROES OF BEAR CREEK
THE COMPLETE ACTION STORIES
THE RIOT AT BUCKSNORT AND OTHER WESTERN TALES
RETURN TO BEAR CREEK
THE RIOT AT COUGAR PAW, AND THE ROAD TO BEAR CREEK
A GENT FROM BEAR CREEK AND OTHER WESTERS (Chpbk.)
COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)
Grant removed all the italics, which was carried over in later editions; the appearance in THE SUMMIT
COUNTY JOURNAL has the name changed to “Breckenridge”, to be like the town it was published
in; THE COMPLETE ACTION STORIES and THE RIOT AT BUCKSNORT both restored the text
to original publication form

THE RIVALS
First appeared in THE YELLOW JACKET, January 6, 1927
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #4
SENTIMENT: AN OLIO OF RARER WORKS
Though the publication in THE YELLOW JACKET did not include a byline, a review of the spelling issues
makes this a REH story, per Patrice

THE ROAD OF AZRAEL
First appeared in CHACAL #1, Winter 1976
THE ROAD OF AZRAEL
LORD OF SAMARCAND AND OTHER ADVENTURES OF THE OLD ORIENT
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES
Cross Plains Library possesses both a “long” and “short” version of this story, the short version actually being
just an incomplete retype; a titled version of both a long and short version are included in a list of
REH stories poems that Kline possessed; note that there are two different versions of this story, an
earlier draft owned by Glenn Lord, and a later “long” draft owned by Cross Plains Public Library;
THE ROAD OF AZRAEL uses the later draft, the LORD OF SAMARCAND book uses the earlier
draft; OAK and later agents retained the original “long” typescript, and it was eventually donated to
Cross Plains Library

THE ROAD OF THE EAGLES
Alternate titles: CONAN, MAN OF DESTINY; THE WAY OF THE SWORD

THE ROAD OF THE MOUNTAIN LION
Alternate title: GATES OF EMPIRE

THE ROAD TO BEAR CREEK
Featuring BRECKINRIDGE ELKINS
First appeared in ACTION STORIES, December 1934
THE NEW HOWARD READER #6 (Chpbk.)
THE COMPLETE ACTION STORIES
THE RIOT AT COUGAR PAW, AND THE ROAD TO BEAR CREEK
A GENT FROM BEAR CREEK AND OTHER WESTERNs (Chpbk.)
COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)
There also exists a one-page synopsis for this story; was altered slightly to become Chapter 7 of the “A Gent from Bear Creek” novel; sold by OAK as REH’s agent

ROGUES IN THE HOUSE
Featuring CONAN
First appeared in WEIRD TALES, January 1934
TERROR BY NIGHT (Anth.)
SKULL-FACE AND OTHERS
THE COMING OF CONAN
MORE NOT AT NIGHT (Anth.)
CONAN
NEVER AT NIGHT (Anth.)
SKULL-FACE OMNIBUS
SKULL-FACE OMNIBUS, VOLUME 3
ROGUES IN THE HOUSE, Grant
THE CONAN CHRONICLES 1, Sphere and Orbit
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 1
THE COMING OF CONAN THE CIMMERIAN
SAVAGE ADVENTURES
SAVAGE PULP #1, Incarna Publishing
THE COMPLETE CHRONICLES OF CONAN
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE VALLEY OF THE WORM: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 5
RED NAILS, Incarna Publishing
FIVE TALES OF CONAN THE BARBARIAN
ROGUES IN THE HOUSE, Dodo Press
THE ADVENTUROUS TALES OF CONAN THE CIMMERIAN
THE COMING OF CONAN THE CIMMERIAN (Chpbk.)
CONAN THE BARBARIAN: THE ORIGINAL, UNABRIDGED CONAN ADVENTURES
CONAN THE BARBARIAN (Easton)

A ROOM IN LONDON
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
This is only an outline

THE ROVING BOYS ON A SANDBURG
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
THE RUMP OF SWIFT
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
SENTIMENT: AN OLIO OF RARER WORKS
From a letter to TCS, ca. June 1928 (“Salaam; / Ho, ho, the long lights lift . . .”)

SAILOR COSTIGAN AND THE DESTINY GORILLA
Alternate titles: SAILOR DORGAN AND THE DESTINY GORILLA; THE DESTINY GORILLA

SAILOR COSTIGAN AND THE JADE MONKEY
Alternate title: SAILOR DORGAN AND THE JADE MONKEY; THE JADE MONKEY

SAILOR COSTIGAN AND THE SWAMI
Featuring STEVE COSTIGAN
First appeared in THE HOWARD REVIEW #7 (Chpbk.)
THE PERILS OF SAILOR COSTIGAN (Chpbk.)
REH’S FIGHT MAGAZINE #4 (Chpbk.)
THE BOOK OF THE HOWARD REVIEW (Anth.)

SAILOR COSTIGAN AND THE TURKISH MENACE
Alternate title: THE TURKISH MENACE; SAILOR DORGAN AND THE TURKISH MENACE

SAILOR DORGAN AND THE DESTINY GORILLA
Alternate titles: THE DESTINY GORILLA; SAILOR COSTIGAN AND THE DESTINY GORILLA

SAILOR DORGAN AND THE JADE MONKEY
Alternate titles: SAILOR COSTIGAN AND THE JADE MONKEY; THE JADE MONKEY
Featuring DENNIS DORGAN
First appeared in THE HOWARD COLLECTOR #14
THE INCREDIBLE ADVENTURES OF DENNIS DORGAN
THE IRON MAN, WITH THE ADVENTURES OF DENNIS DORGAN
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #2
Announced in the final January 1934 edition of THE MAGIC CARPET MAGAZINE; the original typescript sold on eBay in 2000 for around $1500; in the original publication, Glenn Lord listed the author as “Patrick Ervin” in its first publication, the pseudonym that REH used with some of his Dennis Dorgan stories; sold by OAK as REH’s agent; OAK listed the story as “Sailor Costigan and the Jade Monkey”

SAILOR DORGAN AND THE TURKISH MENACE
Alternate title: THE TURKISH MENACE; SAILOR DORGAN AND THE TURKISH MENACE

SAILOR DORGAN AND THE WIZARD
Alternate title: A KNIGHT OF THE ROUND TABLE
This may be a possible alternate title

SAILOR DORGAN AND THE YELLOW COBRA
Alternate titles: THE YELLOW COBRA; A NIGHT ASHORE; THE FANGS OF THE YELLOW COBRA; A KOREAN NIGHT

SAILORS’ GRUDGE
Alternate title: COSTIGAN VS. KID CAMERA
Featuring STEVE COSTIGAN
First appeared in FIGHT STORIES, March 1930
   FIGHT STORIES, Spring, 1938 (as “Costigan vs. Kid Camera”, author listed as “Mark Adam”)
   REH’S FIGHT MAGAZINE #1 (Chpbk.)
   WATERFRONT FISTS AND OTHERS
   THE BATTLES OF SAILOR STEVE COSTIGAN
   THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)

SAMPSON HAD A SOFT SPOT
Alternate titles: BREED OF BATTLE; THE FIGHTIN’EST PAIR

SANCTUARY OF THE SUN
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story
to WEIRD TALES and GHOST STORY in 1927; no known copy exists today

THE SAPPIOUS FEW MENCHEW
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
   THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
   SENTIMENT: AN OLIO OF RARER WORKS
   From a letter to TCS, March 17, 1925 (“The top o’ the marnin’, O’Clydo . . .”)

THE SCALP HUNTER
Alternate title: A STRANGER IN GRIZZLY CLAW
   Featuring BRECKINRIDGE ELKINS
First appeared in ACTION STORIES, August 1934
   THE NEW HOWARD READER #7 (Chpbk.)
   THE COMPLETE ACTION STORIES
   THE SCALP HUNTER, AND WAR ON BEAR CREEK
   A GENT FROM BEAR CREEK AND OTHER WESTERNS (Chpbk.)
   COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)
   Was altered slightly to become Chapter 8 of the “A Gent from Bear Creek” novel; sold by OAK as REH’s
   agent; OAK listed the story as “A Stranger in Grizzly Claw”

THE SCARLET CITADEL
   Featuring CONAN
First appeared in WEIRD TALES, January 1933
   SKULL-FACE AND OTHERS
   KING CONAN
   CONAN THE USURPER
   SKULL-FACE OMNIBUS
   SKULL-FACE OMNIBUS, VOLUME 3
   THE CONAN CHRONICLES, VOLUME 2, Millenium
   ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 1
   THE COMING OF CONAN THE CIMMERIAN
   WINGS IN THE NIGHT: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 4
   THE COMPLETE CHRONICLES OF CONAN
   THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
   FIVE TALES OF CONAN THE BARBARIAN
   THE SCARLET CITADEL
   THE ADVENTUROUS TALES OF CONAN THE CIMMERIAN
   THE COMING OF CONAN THE CIMMERIAN (Chpbk.)
   CONAN THE BARBARIAN: THE ORIGINAL, UNABRIDGED CONAN ADVENTURES
   CONAN THE BARBARIAN (Easton)
   THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 4, #1 (first appearance of a half-page of notes for the story)
Voted best story in its original WEIRD TALES appearance, third highest total for that year; after the story was published in WEIRD TALES, REH included it in a collection he sent to Archer in the UK for possible publication; for that collection, REH actually retyped the story from scratch, and cleaned up a few typos, errors, inconsistencies, etc., from the WEIRD TALES appearance; this “later” draft is the one that is used and first published in the Wandering Star book; a titled version is included in a list of REH stories that Kline possessed

**SCARLET TEARS**
Alternate title: HAND OF THE BLACK GODDESS

**SCOTCHOGRAM**
First appeared in THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #1
A collection of three examples

**THE SCREAMING SKULL OF SILENCE**
Alternate title: THE SKULL OF SILENCE

**SEA CURSE**
First appeared in WEIRD TALES, May 1928
THE HOWARD COLLECTOR #4
WEIRD TALES, Winter 1973
WAVES OF TERROR (Chpbk.)
MARCHERS OF VALHALLA, Sphere and Berkley
THE DIVERSIFIER #20 (Chpbk.)
THE HOWARD COLLECTOR, Ace
SEA-CURSED (Anth.)
EONS OF THE NIGHT
WEIRD TALES: SEVEN DECADES OF TERROR (Chpbk.)
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
FANTASTIC ADVENTURE STORIES, VOLUME 1, #2
THE HAUNTER OF THE RING, AND SEA CURSE
THE HAUNTER OF THE RING AND OTHER TALES
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
THE SAGA OF FARING TOWN (Chpbk.)

**SECRET OF LOST VALLEY**
Alternate title: THE VALLEY OF THE LOST (2)
First appeared in STARTLING MYSTERY STORIES #4
THE VALLEY OF THE LOST
ROBERT E. HOWARD OMNIBUS
MARCHERS OF VALHALLA, Sphere and Berkley
TRAILS IN DARKNESS (as “The Valley of the Lost”)
ARKHAM’S MASTERS OF HORROR: A 60TH ANNIVERSARY ANTHOLOGY RESTROSPECTIVE OF THE FIRST 30 YEARS OF ARKHAM HOUSE (Chpbk.)
THE BLACK STRANGER AND OTHER AMERICAN TALES (as “The Valley of the Lost”)
THE HORROR STORIES OF ROBERT E. HOWARD (as “The Valley of the Lost”)
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)

Begins “As a wolf spies . . .” Glenn Lord had erroneously titled another story “The Valley of the Lost”, as he thought it was the story that had been announced for the last issue of STRANGE TALES that never got published; in fact, that first story was “King of the Forgotten People”; and when this, the correct story, showed up, Glenn Lord titled it “The Secret of Lost Valley”; since this initial screwup,
everyone has gone back to the proper titles; a titled version is included in a list of REH stories that Kline possessed

**SENTIMENT**
First appeared in THE JUNTO, September 1929
- THE HOWARD COLLECTOR #9
- THE HOWARD COLLECTOR, Ace
- THE NEW HOWARD READER #7 (Chpbk.)
- SENTIMENT: AN OLIO OF RARER WORKS

**SERPENT VINES**
First appeared in WT 50: A TRIBUTE TO WEIRD TALES
- THE NEW HOWARD READER #3 (Chpbk.)

**THE SERVANTS OF BIT-YAKIN**
Alternate titles: THE JEWELS OF GWAHLUR; THE TEETH OF GWAHLUR

**SHACKLED MITTS**
Alternate title: Untitled (“I am a man of few words . . .”)
First appeared in LA TOMBE DU DRAGON (French)
- THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
- THE LAST OF THE TRUNK
- SENTIMENT: AN OLIO OF RARER WORKS
Title was erroneously applied to this story, as Glenn Lord thought it was a story of that title mentioned in REH’s papers, which REH said he had offered to Fiction House in April, 1931; but as this story was not written until after early 1932, this cannot be that story; a titled version is included in a list of REH stories that Kline possessed

**THE SHADOW IN THE WELL**
First appeared in CROMLECH #2 (Chpbk., synopsis only)
- THE NEW HOWARD READER #1 (Chpbk., synopsis only)
- THE LAST OF THE TRUNK OCH BREV I URVAL (first appearance of draft, Chpbk.)
- THE LAST OF THE TRUNK
- THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 4, #3 (synopsis only)

**THE SHADOW KINGDOM**
Featuring KULL
First appeared in WEIRD TALES, August 1929
- SKULL-FACE AND OTHERS
- THE COMING OF CONAN
- KING KULL
- SKULL-FACE OMNIBUS
- SKULL-FACE OMNIBUS, VOLUME 3
- KULL: THE FABULOUS WARRIOR KING
- KULL
- ISAAC ASIMOV’S MAGICAL WORLDS OF FANTASY #9: ATLANTIS (Anth.)
- WEIRD TALES: 32 UNEARTHED TALES (Anth.)
- ROBERT E. HOWARD’S WORLD OF HEROES
- NAMELESS CULTS
- SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press, Cosmos & AudioRealms)
- THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
- KULL: EXILE OF ATLANTIS (also included an early draft)
- CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
THE SHADOW KINGDOM
KULL: EXILE OF ATLANTIS (Chpbk.)
CONAN’S BRETHREN
HEROES IN THE WIND
THE SHADOW KINGDOM AND OTHER WORKS (Chpbk.)
THE KULL SERIES: THE SHADOW KINGDOM
Voted best story by the fans in original WEIRD TALES appearance, with one of the 50 highest totals ever

THE SHADOW OF DOOM
First appeared in THE HOWARD COLLECTOR #8 (author listed as “John Taverel”)
THE NEW HOWARD READER #1 (Chpbk.)
REH: TWO-GUN RACONTEUR #9
TCS said regarding this story: “(It) is based on an actual incident which occurred about fifty years ago. Bob was in San Antonio at the time, and the beheading received special treatment from the press, and wide discussion among the people. It made a real impression on Bob, and he referred to the grisly murder several times during the course of our acquaintance.” From THE HOWARD COLLECTOR #9; a titled version is included in a list of REH stories that Kline possessed; submitted by REH to GHOST STORIES

THE SHADOW OF THE BEAST
First appeared in THE SHADOW OF THE BEAST (Chpbk.)
THE GODS OF BAL-SAGOTH
CHULHU THE MYTHOS AND KINDRED HORRORS
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
A titled version is included in a list of REH stories that Kline possessed

THE SHADOW OF THE HUN
Featuring TURLOGH DUBH O’BRIEN
First appeared in SHADOW OF THE HUN (Chpbk.)
SWORD WOMAN
LORD OF SAMARCAND AND OTHER ADVENTURES OF THE OLD ORIENT

THE SHADOW OF THE VULTURE
First appeared in THE MAGIC CARPET MAGAZINE, January 1934
THE SOWERS OF THE THUNDER
ECHOES OF VALOR III (Anth.)
GATES OF EMPIRE AND OTHERS
LORD OF SAMARCAND AND OTHER ADVENTURES OF THE OLD ORIENT
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
THE MAGIC CARPET MAGAZINE, JANUARY 1934, Wildside Press (Chpbk.)
THE COMPLETE MAGIC CARPET MAGAZINE (Anth.)
CONAN’S BRETHREN
LORD OF SAMARCAND AND OTHER ADVENTURES (Chpbk.)
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES

SHADOWS IN THE MOONLIGHT
Alternate title: IRON SHADOWS IN THE MOON
Featuring CONAN
First appeared in WEIRD TALES, April 1934
CONAN THE BARBARIAN
SWORDS AND SORCERY (Anth.)
CONAN THE FREEBOOTER
SHADOWS IN ZAMBOULA
Alternate title: THE MAN-EATERS OF ZAMBOULA
Featuring CONAN
First appeared in WEIRD TALES, November 1935
SKULL-FACE AND OTHERS
CONAN THE BARBARIAN
THE SPELL OF SEVEN (Anth.)
CONAN THE WANDERER
SKULL-FACE OMNIBUS
SKULL-FACE OMNIBUS, VOLUME 3
THE DEVIL IN IRON
RED NAILS, Berkley and Putnam
THE CONAN CHRONICLES 2, Orbit
THE ESSENTIAL CONAN, SFBC Fantasy
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE
SAVAGE ADVENTURES
THE CONQUERING SWORD OF CONAN (as “The Man-Eaters of Zamboula”, plus an earlier draft)
THE COMPLETE CHRONICLES OF CONAN
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
BEYOND THE BLACK RIVER: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 7
SHADOWS IN ZAMBOULA
AND THEIR MEMORY WAS A BITTER TREE: QUEEN OF THE BLACK COAST AND OTHERS
BEYOND THE BLACK RIVER, Cosmos
THE ADVENTUROUS TALES OF CONAN THE CIMMERIAN
THE CONQUERING SWORD OF CONAN (Chpbk.)
WEIRD TALES, NOVEMBER 1935 (Chpbk.)
CONAN THE BARBARIAN: THE ORIGINAL, UNABRIDGED CONAN ADVENTURES
UNABRIDGED CONAN ADVENTURES
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 3
CONAN THE REAVER (Chpbk.)
CONAN THE BARBARIAN (Easton)
SHANGHIED MITTS
Alternate title: TEXAS FISTS

SHARP'S GUN SERENADE
Alternate title: EDUCATE OR BUST
Featuring BRECKINRIDGE ELKINS
First appeared in ACTION STORIES, January 1937 (slightly different from the book version “Educate or Bust”)
   THE SUMMIT COUNTY JOURNAL, September 25; October 2, 9, 16, 23, 30; November 6, 13, 20, 27, 1970
   MAYHEM ON BEAR CREEK
   HEROES OF BEAR CREEK
   THE COMPLETE ACTION STORIES
   CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
   A GENT FROM BEAR CREEK AND OTHER WESTERNS (Chpbk.)
   COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)
   The appearance in THE SUMMIT COUNTY JOURNAL has the name changed to “Breckenridge”, to be like
   the town it was published in

SHAVE THAT HAWG!
Alternate title: A GENT FROM THE PECOS

SHE DEVIL
Alternate title: THE GIRL ON THE HELL SHIP
Featuring WILD BILL CLANTON
First appeared in SPICY-ADVENTURE STORIES, April 1936 (author listed as “Sam Walser”)
   THE BOOK OF ROBERT E. HOWARD
   THE SHE DEVIL
   SPICY-ADVENTURE STORIES, APRIL 1936, Girasol Collectables (Chpbk.)
   THE EXOTIC WRITINGS OF ROBERT E. HOWARD
   THE SHADOW KINGDOM AND OTHER WORKS (Chpbk.)
   Sold by OAK as REH’s agent; listed by OAK as “The Girl on the Hell Ship”

SHE-CATS OF SAMARCAND
Alternate title: Untitled (“John Gorman found himself in Samarkand, . . .”)

THE SHEIK
First appeared in THE TATTLER, March 15, 1923
   THE NEW HOWARD READER #7 (Chpbk.)
   WEST IS WEST AND OTHERS
   SENTIMENT: AN OLIO OF RARER WORKS

SHIP IN MUTINY
Featuring WILD BILL CLANTON
First appeared in THE SHE DEVIL
   BRAN MAK MORN: A PLAY & OTHERS (Chpbk.)

SHORE LEAVE FOR A SLUGGER
Alternate title: NIGHT OF BATTLE

SHOWDOWN AT HELL’S CANYON
Alternate title: THE JUDGEMENT OF THE DESERT
First appeared in THE VULTURES
   THE VULTURES OF WHAPETON

THE Neverending Hunt
A titled version is included in a list of REH stories that Kline possessed, titled “The Judgment of the Desert”; submitted by REH to ARGOSY

THE SHUNNED CASTLE
Featuring EL BORAK & THE SONORA KID
First appeared in EL BORAK L’ETERNEL (French)
  NORTH OF KHYBER (Chpbk.)
  THE EARLY ADVENTURES OF EL BORAK
  Incomplete

THE SIGN OF THE SNAKE
Featuring STEVE COSTIGAN
First appeared in ACTION STORIES, June 1931
  CROSS PLAINS #2
  THE CHRONICLER OF CROSS PLAINS #1
  THE COMPLETE ACTION STORIES
  THE SIGN OF THE SNAKE, AND THE TNT PUNCH
  THE BATTLES OF SAILOR STEVE COSTIGAN
  THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)
  Was originally a Mike Dorgan / Bill McGlory story, straight adventure, ACTION STORIES editors turned it into a Sailor Steve Costigan story, didn't get the dog and ship names consistently correct; a titled version is included in a list of REH stories that Kline possessed

THE SILVER HEEL
Featuring STEVE HARRISON
First appeared in TWO-FISTED DETECTIVE STORIES (Chpbk., longest complete draft)
  THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 1, #2 (single page synopsis)
  THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #1 (seven page draft w/ OAK stamp)
  STEVE HARRISON’S CASEBOOK (longest draft as well as one of the synopses)
  There are four drafts of the synopsis, as well as three much longer complete drafts

SISTERS
First appeared in THE RIGHT HOOK, VOLUME 1, #1 (Chpbk.)
  AUSTIN, VOLUME 3, #2 (Chpbk.)
  ROBERT E. HOWARD—THE POWER OF THE WRITING MIND (Anth.)
  SENTIMENT: AN OLIO OF RARER WORKS
  This is an article

SIX-GUN INTERVIEW
Alternate title: UNTITLED (“I’m tellin’ yuh, Jim Lamark . . .”)

THE SKULL OF SILENCE
Alternate title: THE SCREAMING SKULL OF SILENCE
Featuring KULL
First appeared in KING KULL
  KULL: THE FABULOUS WARRIOR KING
  KULL, Grant
  KULL, Baen (restored text, including verse heading)
  KULL: EXILE OF ATLANTIS
  KULL: EXILE OF ATLANTIS (Chpbk.)
  THE KULL SERIES: THE SCREAMING SKULL OF SILENCE (as “The Screaming Skull of Silence”)
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to WEIRD TALES in 1928; a titled version is included in a list of REH stories that Kline possessed; both references listed the title as “The Screaming Skull of Silence”

**SKULL-FACE**
First appeared as a serial in WEIRD TALES: Part 1, October 1929; Part 2, November 1929; Part 3, December 1929
SKULL-FACE AND OTHERS
FAMOUS FANTASTIC MYSTERIES, December 1952
SKULL-FACE OMNIBUS
SKULL-FACE OMNIBUS, VOLUME 1
SKULL-FACE, Berkley
NAMELESS CULTS
MOON OF SKULLS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Cosmos)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
SKULL-FACE, Medusa Expressions
THE ROBERT E. HOWARD READER, VOLUME ONE
THE HAUNTER OF THE RING AND OTHER TALES
GRAVEYARD RATS AND OTHER DETECTIVE STORIES (Chpbk.)
TALES OF WEIRD MENACE
Parts 1 and 3 were voted best story in their respective WEIRD TALES issues by the fans

**SKULLS AND ORCHIDS**
First appeared in ETCHINGS IN IVORY (Chpbk.)
THE BOOK OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to WEIRD TALES and ARGOSY in 1928

**SKULLS IN THE STARS**
Featuring SOLOMON KANE
First appeared in WEIRD TALES, January 1929
SKULL-FACE AND OTHERS
MAGAZINE OF HORROR #9
RED SHADOWS
THE MOON OF SKULLS
SKULL-FACE OMNIBUS
SKULL-FACE OMNIBUS, VOLUME 2
WEIRD LEGACIES (Anth.)
SOLOMON KANE: SKULLS IN THE STARS
WEIRD TALES: THE MAGAZINE THAT NEVER DIES (Anth.)
SOLOMON KANE, Baen
THE SAVAGE TALES OF SOLOMON KANE
SAVAGE ADVENTURES
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press, Cosmos & AudioRealms)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE RIGHT HAND OF DOOM AND OTHER TALES OF SOLOMON KANE
THE LEGEND OF SOLOMON KANE
THE ‘SOLOMAN CRANE’ STORIES
THE ROBERT E. HOWARD READER, VOLUME ONE
THE COLLECTED STORIES OF SOLOMON KANE (Chpbk.)
THE SAVAGE TALES OF SOLOMON KANE (Chpbk.)
CONAN’S BRETHREN
THE SOLOMON KANE COLLECTION (Chpbk.)
THE SOLOMON KANE SERIES: SKULLS IN THE STARS
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he first submitted this story to ARGOSY ALL-STORY in 1927

THE SLAVE-PRINCESS
Featuring CORMAC FITZGEOFFREY
First appeared in HAWKS OF OUTREMER (completed by Richard Tierney)
THE NEW HOWARD READER #8 (Chpbk., unfinished draft with synopsis for the last portion added)
LORD OF SAMARCAND AND OTHER ADVENTURES OF THE OLD ORIENT (unfinished portion and synopsis)
THE CORMAC FITZGEOFFREY SERIES: THE SLAVE-PRINCESS (fragment and synopsis)
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES (fragment and synopsis)
An unfinished story, REH wrote the first six chapters, Tierney wrote the last two; a complete synopsis also exists

THE SLAYER
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
ECHOS DE CIMMERIE (Anth.)
Unfinished

SLEEPING BEAUTY
First appeared in THE YELLOW JACKET, October 27, 1926
THE COMPLETE YELLOW JACKET
WEST IS WEST AND OTHERS
SENTIMENT: AN OLOIO OF RARER WORKS
This is a play

THE SLITHERING SHADOW
Alternate title: XUTHAL OF THE DUSK
Featuring CONAN
First appeared in WEIRD TALES, September 1933
THE SWORD OF CONAN
CONAN THE ADVENTURER
THE CONAN CHRONICLES 2, Orbit
THE SLITHERING SHADOW (Chpbk.)
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE, Millennium Fantasy Masterworks
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 1
THE COMING OF CONAN THE CIMMERIAN
THE COMPLETE CHRONICLES OF CONAN
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE VALLEY OF THE WORM: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 5
THE ADVENTUROUS TALES OF CONAN THE CIMMERIAN
THE COMING OF CONAN THE CIMMERIAN (Chpbk.)
CONAN THE BARBARIAN: THE ORIGINAL, UNABRIDGED CONAN ADVENTURES
WEIRD TALES, SEPTEMBER 1933 (Chpbk.)
CONAN THE BARBARIAN (Easton)

SLUGGER BAIT
Alternate title: CIRCUS FISTS

THE SLUGGER’S GAME
The Neverending Hunt

Featuring STEVE COSTIGAN
First appeared in JACK DEMPSEY’S FIGHT MAGAZINE, May 1934
REH’S FIGHT MAGAZINE #3 (Chpbk.)
WATERFRONT FISTS AND OTHERS
JACK DEMPSEY’S FIGHT MAGAZINE, MAY 1934 (Chpbk.)
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 1, #2 (synopsis only)
THE SLUGGER’S GAME, AND VIKINGS OF THE GLOVES
THE BATTLES OF SAILOR STEVE COSTIGAN
THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)
A short synopsis also exists for this story

SLUGGERS OF THE BEACH
Featuring STEVE COSTIGAN
First appeared in JACK DEMPSEY’S FIGHT MAGAZINE, August 1934
REH’S FIGHT MAGAZINE #3 (Chpbk.)
WATERFRONT FISTS AND OTHERS
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 1, #2 (synopsis only)
THE BATTLES OF SAILOR STEVE COSTIGAN
THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)
A short synopsis also exists for this story

THE SNOUT IN THE DARK
Featuring CONAN
First appeared in CONAN OF CIMMERIA (completed by LSDC and Lin Carter)
JEWELS OF GWAHLUR (completed fragment only)
CROMLECH #3 (Chpbk., first appearance of original synopsis)
THE CONAN CHRONICLES 1, Sphere and Orbit (completed by LSDC and Lin Carter)
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE, Millennium Fantasy Masterworks
THE COMPLETE CHRONICLES OF CONAN (draft)
LSDC and Lin Carter finished this then-unpublished, unfinished story, which came with a synopsis for the remainder of the story

SOLOMON KANE
Alternate title: RED SHADOWS

SOMETHING ABOUT EVE
First appeared in AMRA, VOLUME 2, #47
THE CONAN GRIMOIRE (Anth.)
THE SPELL OF CONAN (Anth.)
HORROR! 100 BEST BOOKS (Anth.)
THE NEW HOWARD READER #1 (Chpbk.)
THE BURKBURNETT PAPERS, February 2004 (Chpbk.)
SENTIMENT: AN OLIO OF RARER WORKS
A review of the James Branch Cabell book

SON OF THE WHITE WOLF
Alternate title: A SON OF THE WHITE WOLF
Featuring EL BORAK
First appeared in THRILLING ADVENTURES, December 1936
SON OF THE WHITE WOLF
TREASURES OF TARTARY AND OTHERS
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
ADVENTURE TALES #4
THE “EL BORAK” STORIES - BLOOD OF THE GODS; THE DAUGHTER OF ERLIK KHAN; HAWK
OF THE HILLS; SON OF THE WHITE WOLF; THE COUNTRY OF THE KNIFE
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
THE EL BORAK ADVENTURES (Chpbk.)
EL BORAK AND OTHER DESERT ADVENTURES
THE EL BORAK SERIES: SON OF THE WHITE WOLF
In the two known drafts of the story that include a title, both with the title as “A Son of the White Wolf”, don’t
know who removed the “A”, either REH or the editor of THRILLING ADVENTURES; all
subsequent publications of the story have left off the “A”; a titled version is included in a list of REH
stories that Kline possessed, listed as “Son of the White Wolf”

SONGS OF BASTARDS
First appeared in LEWD TALES (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
This is a play; from a letter to TCS, ca. March 1929 (“Salaam: / Black Dawn”); also contains the following
poems: Untitled (“I knocked upon her lattice – soft!”); Untitled (“Let us up in the hills . . .”); Untitled
(“Life is a lot of hooey”); Untitled (“Men are toys . . .”)

THE SONORA KID—COWHAND
Featuring THE SONORA KID
First appeared in THE SONORA KID (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK

THE SONORA KID’S WINNING HAND
Featuring THE SONORA KID
First appeared in THE SONORA KID (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK
Incomplete

SONS OF HATE
Featuring GORMAN & KIRBY
First appeared in TWO-FISTED DETECTIVE STORIES (Chpbk.)
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 4, #1 (one paragraph synopsis)
TALES OF WEIRD MENACE
OAK and later agents retained the original typescript, and it was eventually donated to Cross Plains Library

SONS OF THE HAWK
Alternate title: THE COUNTRY OF THE KNIFE

THE SOPHISTICATE
First appeared in PAY DAY (Chpbk.)
SENTIMENT: AN OLIO OF RARER WORKS

A SOUTH SEA STORM
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #2
SENTIMENT: AN OLIO OF RARER WORKS
Unfinished; hand-written, and dated March 2, 1921

**THE SOWERS OF THE THUNDER**
First appeared in *ORIENTAL STORIES*, Winter 1932
- THE SOWERS OF THE THUNDER, Grant, Zebra, Ace, Sphere
- GATES OF EMPIRE AND OTHERS
- LORD OF SAMARACAND AND OTHER ADVENTURES OF THE OLD ORIENT
- THE EXOTIC WRITINGS OF ROBERT E. HOWARD
- ORIENTAL STORIES, WINTER 1932, Girasol Collectables (Chpbk.)
- THE COMPLETE ORIENTAL STORIES, VOLUME 3 (Anth.)
- ORIENTAL STORIES, WINTER 1932, Wildside Press (Chpbk.)
- THE SOWERS OF THE THUNDER, Dodo Press
- CONAN’S BRETHREN
- LORD OF SAMARACAND AND OTHER ADVENTURES (Chpbk.)
- SWORD WOMAN AND OTHER HISTORICAL ADVENTURES

The story does not feature Cormac Fitzgeoffrey, but does mention him; there is also a single-page synopsis for this story, though we do not have all the text cleanly.

**SPANISH GOLD ON DEVIL HORSE**
First appeared in *THE HOWARD COLLECTOR #17* (part 1 of 2)
- THE HOWARD COLLECTOR #17 (part 1 of 2)
- THE HOWARD COLLECTOR #18 (part 2 of 2)
- THE HOWARD COLLECTOR, Ace
- THE NEW HOWARD READER #7 (Chpbk.)

REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to *ARGOSY* and *ADVENTURE* in 1928; a titled version is included in a list of REH stories that Kline possessed.

**SPEAR AND FANG**
First appeared in *WEIRD TALES*, July 1925
- THE HOWARD COLLECTOR #7
- WEIRD TALES, Summer 1973
- EONS OF THE NIGHT
- THE ULTIMATE TRIUMPH: THE HEROIC FANTASY OF ROBERT E. HOWARD
- SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press)
- WEIRD TALES, JULY 1925, Girasol Collectables (Chpbk.)
- THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
- PEOPLE OF THE DARK, AND SPEAR AND FANG
- CONAN’S BRETHREN

**SPEARS OF CLONTARF**
Alternate titles: THE GREY GOD PASSES; THE TWILIGHT OF THE GREY GODS (both fantastic versions of the same story)

Featuring TURLOGH DUBH O’BRIEN
First appeared in *SPEARS OF CLONTARF*, Hamilton (Chpbk.)
- SPEARS OF CLONTARF, Dark Carneval (Chpbk.)
- WRITER OF THE DARK
- THE ULTIMATE TRIUMPH: THE HEROIC FANTASY OF ROBERT E. HOWARD
- SWORD WOMAN AND OTHER HISTORICAL ADVENTURES

“Spears of Clontarf” was written in the second half of May 1931, submitted June 1st to Clayton Publications, and rejected; REH tried it with *ADVENTURE* (June 19) and *ARGOSY* (July 1), to no avail; he rewrote it sometime later in 1931 as “The Grey God Passes”; this was rejected it by *WEIRD TALES* on December 28; REH recycled some elements of the story in “The Cairn on the Headland”, which he submitted - and sold - to Clayton Publications in January 1932, and which was subsequently published in *STRANGE TALES*, January 1933.
SPEARS OF THE EAST
First appeared in THE GOLDEN CALIPH (Chpbk.)
THE LAST CELT
THE EARLY ADVENTURES OF EL BORAK
Incomplete

SPECTRES IN THE DARK
First appeared in CROMLECH #1 (Chpbk.)
THE NEW HOWARD READER #2 (Chpbk.)
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
TALES OF WEIRD MENACE

THE SPELL OF DAMBALLAH
First appeared in REVELATIONS FROM YUGGOTH #1 (Chpbk.)
THE NEW HOWARD READER #4 (Chpbk.)
TALES OF WEIRD MENACE

THE SPIRIT OF BRIAN BORU
First appeared in LA TOMBE DU DRAGON (French)
THE NEW HOWARD READER #6 (Chpbk., in English)

THE SPIRIT OF TOM MOLYNEAUX
Alternate title: APPARITION IN THE PRIZE RING

THE SPLENDID BRUTE
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
Incomplete

STAND UP AND SLUG!
Alternate title: WATERFRONT FISTS

THE STONES OF DESTINY
First appeared in PULP MAGAZINE #1 (Chpbk.)
THE NEW HOWARD READER #4 (Chpbk.)
SENTIMENT: AN OLIO OF RARER WORKS

THE STRANGE CASE OF JOSIAH WILBARGER
Alternate title: APPARITION OF JOSIAH WILBARGER

A STRANGER IN GRIZZLY CLAW
Alternate title: THE SCALP HUNTER

THE STREET OF GREY BEARDS
REH said in a letter to TCS, ca. February 1929 ("Salaam: / Ancient English Balladel"), that he submitted this story to WEIRD TALES in 1925; listed on a Kline Agency list of REH stories, listed as 6 pages long; no known copy exists today

THE STRIKING OF THE GONG
Alternate title: THE CHIMING OF THE GONG
Featuring KULL
First appeared in KING KULL
THE SECOND BOOK OF ROBERT E. HOWARD (original text)
KULL: THE FABULOUS WARRIOR KING
KULL
KULL: EXILE OF ATLANTIS
KULL: EXILE OF ATLANTIS (Chpbk.)
THE KULL SERIES: THE SCREAMING SKULL OF SILENCE
The KING KULL edition versions are heavily edited by Lin Carter; REH said in a letter to TCS, ca. February 1929 ("Salaam: / Ancient English Balladel"), that he submitted this story to AROGSY in 1928, and refers to the story as "The Chiming of the Gong"; a titled version is included in a list of REH stories that Kline possessed, as "The Striking of the Gong"

STRIPED SHIRTS AND BUSTED HEARTS
Featuring BRECKINRIDGE ELKINS
First appeared in A GENT FROM BEAR CREEK (as Chapter 1)
THE SUMMIT COUNTY JOURNAL, June 9, 16, 23, 30, 1967 (4-part serial)
The appearance in THE SUMMIT COUNTY JOURNAL has the name changed to "Breckenridge", to be like the town it was published in

A STUDENT OF SOCKOLOGY
Alternate title: COLLEGE SOCKS

SUCKER!
Alternate title: WINNER TAKE ALL

SUNDAY IN A SMALL TOWN
First appeared in THE HOWARD COLLECTOR #11
THE HOWARD COLLECTOR, Ace
THE NEW HOWARD READER #7 (Chpbk.)

THE SUPREME MOMENT
First appeared in CRYPT OF CTHULHU #25 (Chpbk.)
THE NEW HOWARD READER #1 (Chpbk.)
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 4, #1

SURRENDER—YOUR MONEY OR YOUR VICE
First appeared in THE JUNTO, September 1928
TRUMPET #7 (Chpbk.)
THE ROAD TO VELITRIUM #30 (Chpbk.)
THE NEW HOWARD READER #7 (Chpbk.)
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #3
SENTIMENT: AN OLIO OF RARER WORKS
Some movie reviews

THE SWORD
First appeared in THE GOLDEN CALIPH (Chpbk.)
THE LAST CELT
SENTIMENT: AN OLIO OF RARER WORKS

SWORD WOMAN
Featuring AGNES DE CHASTILLON
First appeared in REH: LONE STAR FICTIONEER #2
THE SECOND BOOK OF ROBERT E. HOWARD
SWORD WOMAN
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES
Also contains the poems “Drums in My Ears” and “The Ballad of Dark Agnes”, as verse headings for Chapters 3 & 4, respectively; a titled version is included in a list of REH stories that Kline possessed; REH’s introduction praising various sword women of history is not included in the SWORD WOMAN book; OAK and later agents retained the original typescript, and it was eventually donated to Cross Plains Library

SWORODS OF SHAHRAZAR
Alternate title: THE TREASURE OF SHAIBAR KHAN
Featuring KIRBY O’DONNELL
First appeared in TOP-NOTCH, October 1934
SWORODS OF SHAHRAZAR (FAX edition is titled THE SWORODS OF SHAHRAZAR)
ROBERT E. HOWARD’S WORLD OF HEROES (as “The Treasure of Shaibar Khan”)
BLOOD OF THE GODS AND OTHER STORIES
EL BORAK AND OTHER DESERT ADVENTURES
There was another “final” version of this story from the OAK agency, that has a very different opening to the story, don’t know why the published version is different; sold by OAK as REH’s agent

SWORODS OF THE HILLS
Alternate title: THE LOST VALLEY OF ISKANDER

SWORODS OF THE NORTHERN SEA
Featuring CORMAC MAC ART
First appeared in TIGERS OF THE SEA
CORMAC MAC ART, Baen
A titled version is included in a list of REH stories that Kline possessed

SWORODS OF THE PURPLE KINGDOM
Featuring KULL
First appeared in KING KULL
REALMS OF WIZARDRY (Anth.)
KULL: THE FABULOUS WARRIOR KING
A TREASURY OF FANTASY (Anth.)
KULL
KULL: EXILE OF ATLANTIS
KULL: EXILE OF ATLANTIS (Chpbk.)
THE KULL SERIES: SWORODS OF THE PURPLE KINGDOM
A titled version is included in a list of REH stories that Kline possessed

SWORODS OF THE RED BROTHERHOOD
Featuring TERENCE VULMEA
First appeared in BLACK VULMEA’S VENGEANCE
REH’s rewrite of “The Black Stranger”, a Conan story, trying to sell it to an adventure-type pulp as a Black Vulmea pirate story, hoping to sell it to some other magazine; OAK offered it to ARGOSY, TOP-NOTCH, COMPLETE STORIES, ADVENTURE, BLUE BOOK, SHORT STORIES, ARGOSY, Winford Publications, Munsey Publications, and Sun Publications, no takers; OAK and later agents retained the original typescript, and it was eventually donated to Cross Plains Library

THE TALE OF AM-RA
First appeared in THE NEW HOWARD READER #2 (Chpbk.)
KULL: EXILE OF ATLANTIS
KULL: EXILE OF ATLANTIS (Chpbk.)
Unfinished

THE TALE OF THE RAJAH'S RING
Featuring LAL SINGH
First appeared in THE ADVENTURES OF LAL SINGH (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK

TALLYHO!
First appeared in THE DARK MAN, VOLUME 3, #1

TALONS IN THE DARK
Alternate title: BLACK TALONS

TAVEREL MANOR
Alternate title: THE RETURN OF SKULL-FACE

TEETH OF DOOM
Alternate title: THE TOMB’S SECRET

THE TEETH OF GWAHLUR
Alternate title: JEWELS OF GWAHLUR

THE TEMPLE OF ABOMINATION
Featuring CORMAC MAC ART
First appeared in TIGERS OF THE SEA (completed by Richard Tierney)
SAVAGE HEROES, TALES OF SORCERY & BLACK MAGIC (Anth., completed by Richard Tierney)
THE YEAR’S BEST FANTASY STORIES (Anth., completed by Richard Tierney)
SAVAGE HEROES, TALES OF MAGICAL FANTASY (Anth., completed by Richard Tierney)
CORMAC MAC ART, Baen (first appearance of original version, both the “long version” as well as the outline)

TEMPTRESS OF THE TOWER OF TORTURE AND SIN
Alternate title: THE VOICE OF EL-LIL

TEN MINUTES ON A STREET CORNER
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
Hand-written, undated, school assignment

TEXAS FISTS
Alternate title: SHANGHIED MITTS
Featuring STEVE COSTIGAN
First appeared in FIGHT STORIES, May 1931
FIGHT STORIES, Summer, 1939 (as “Shanghied Mitts”, author listed as “Mark Adam”)
REH’S FIGHT MAGAZINE #2
WATERFRONT FISTS AND OTHERS
BOXING STORIES
TEXAS FISTS, AND THE BULL DOG BREED
HIGH ADVENTURE #100
THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)

TEXAS JOHN ALDEN
Alternate title: A RINGTAILED TORNADO
Featuring BRECKINRIDGE ELKINS (PIKE BEARFIELD)
First appeared in MASKED RIDER WESTERN, May 1944
HOPALONG CASSIDY’S WESTERN MAGAZINE, Fall 1950
TOP WESTERN FICTION ANNUAL, 1952
THE PRIDE OF BEAR CREEK (as “A Ringtailed Tornado”)
HEROES OF BEAR CREEK (as “A Ringtailed Tornado”)
A GENT FROM BEAR CREEK AND OTHERS
A GENT FROM BEAR CREEK AND OTHER WESTERNs (Chpbk.)
COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)
This was originally a Pike Bearfield story, the Klein agency, likely OAK himself, significantly rewrote it to turn it into a Breckinridge Elkins story, altering town and character names, added some material, lots of inconsistencies; original REH title was “A Ring-Tailed Tornado”; Grant removed all the italics, which was carried over in HEROES OF BEAR CREEK; italics restored in A GENT FROM BEAR CREEK AND OTHERS; a titled version is included in a list of REH stories that Kline possessed, titled “A Ringtailed Tornado”

A TEXAS PRODIGAL
Alternate title: KNIFE-RIVER PRODIGAL; KNIFE RIVER PRODIGAL

THE TEXAS WILDCAT
Alternate title: THE WILDCAT AND THE STAR

THEM
First appeared in THE JUNTO, September 1928
TRUMPET #7 (Chpbk.)
THE NEW HOWARD READER #1 (Chpbk.)
THE ROAD TO VELITRIUM #30 (Chpbk.)
SENTIMENT: AN OLIO OF RARER WORKS

THE THESSALIANS
First appeared in THE YELLOW JACKET, January 13, 1927
THE HOWARD COLLECTOR #6
THE HOWARD COLLECTOR, Ace
THE NEW HOWARD READER #4 (Chpbk.)
THE COMPLETE YELLOW JACKET
WEST IS WEST AND OTHERS
SENTIMENT: AN OLIO OF RARER WORKS

THEY ALWAYS COME BACK
First appeared in THE IRON MAN
THE IRON MAN, WITH THE ADVENTURES OF DENNIS DORGAN
BOXING STORIES

THE THING ON THE ROOF
First appeared in WEIRD TALES, February 1932
THE DARK MAN AND OTHERS
HORROR HUNTERS (Anth.)
THE SIXTH MAYFLOWER BOOK OF BLACK MAGIC STORIES (Anth.)
THE DARK MAN OMNIBUS, VOLUME 2
CTHULHU THE MYTHOS AND KINDRED HORRORS
NAMELESS CULTS
TALES OF THE LOVECRAFT MYTHOS (Anth.)
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 3
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE ROBERT E. HOWARD READER, VOLUME ONE
THE BLACK STONE, AND THE THING ON THE ROOF
THE HAUNTER OF THE RING AND OTHER TALES
THE HORROR STORIES OF ROBERT E. HOWARD
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #4 (early draft)
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)

THOROUGHBREDS
First appeared in LA TOMBE DU DRAGON (French)
THE HOWARD REVIEW #11 (Chpbk.)
THE BOOK OF THE HOWARD REVIEW (Anth.)
SENTIMENT: AN OLOE OF RARER WORKS
A titled version is included in a list of REH stories that Kline possessed

THREE PERILS OF SAILOR COSTIGAN
Featuring STEVE COSTIGAN
First appeared in THE HOWARD REVIEW #2 (Chpbk.)
THE PERILS OF SAILOR COSTIGAN (Chpbk.)
THE BOOK OF THE HOWARD REVIEW (Anth.)
This is three unfinished stories, all previously unpublished, they are: untitled story (“I had just hung by
sparring partner, Battling O'Toole . . .”); untitled story (“It was the end of the fourth round.”); untitled story (“The night Sailor Steve Costigan fought Battling O’Rourke . . .”)

THREE-BLADED DOOM
Alternate title: THE FLAME KNIFE
Featuring EL BORAK
First appeared in REH: LONE STAR FICTIONEER #4 (short version)
THREE-BLADED DOOM (long version)
THE NEW HOWARD READER #7 (Chpbk., short version)
EL BORAK AND OTHER DESERT ADVENTURES (both versions)
THE EL BORAK SERIES: THREE-BLADED DOOM (don’t know which version)
There is both a long (42,000 words) and a short (24,000 words) version of this story; LSDC created a
derivative Conan work based on the long version, “The Flame Knife”; records from the Kline Agency
also say there is a 12 page version of this story, much shorter than the known two versions; the first
printing of the short version was heavily edited by the editor, and those changes copied by THE NEW
HOWARD READER #7, the first clean version of it was in EL BORAK AND OTHER DESERT
ADVENTURES; the short version was offered by OAK to TOP-NOTCH, ADVENTURE,
COMPLETE STORIES, DIME ADVENTURE, THRILLING ADVENTURE, NEW MYSTERY
ADVENTURES, no takers; the long version was offered to ARGOSY, BLUE BOOK, SHORT
STORIES, SUN and ADVENTURE NOVELS, no takers; OAK and later agents retained both of the
original typescripts, and they were eventually donated to Cross Plains Library

THROUGH THE AGES
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
Unfinished

A THUNDER OF TRUMPETS
By Robert E. Howard & Frank Thurston Torbett
First appeared in WEIRD TALES, September 1938
THE HOWARD REVIEW #1 (Chpbk.)
MARCHERS OF VALHALLA, Sphere and Berkley
THE KING-SIZE HOWARD REVIEW (Chpbk.)
ROBERT E. HOWARD’S STRANGE TALES
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
THE BOOK OF THE HOWARD REVIEW (Anth.)
A THUNDER OF TRUMPETS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 10

Torbett was the son of Dr. Frank Torbett, who worked in John Walter Torbett Sr's Sanatorium in Marlin, TX; REH sent letters from there in 1923 and 1932, and even mentioned Thurston in that latter letter; Torbett originated the plot and wrote a rough draft for the story; REH polished this up, introducing some changes in the trend of the story; the hero of this story, Ranjit Bhatarka, appears to be similar to Khemsa, the young magician in “The People of the Black Circle”; Torbett died in 1982

THE THUNDER-RIDER
First appeared in MARCHERS OF VALHALLA, Grant
MARCHERS OF VALHALLA, Sphere and Berkley
THE BLACK STRANGER AND OTHER AMERICAN TALES
One of the very last stories REH wrote, as the original is on a yellow paper that REH acquired in 1936 and used for his last stories

TIGERS OF THE SEA
Featuring CORMAC MAC ART
First appeared in TIGERS OF THE SEA (completed to Richard Tierney)
CORMAC MAC ART, Baen (completed by David Drake)
This is a fragment

THE TNT PUNCH
Alternate titles: WATERFRONT LAW; THE WATERFRONT WALLOP
Featuring STEVE COSTIGAN
First appeared in ACTION STORIES, January 1931
FIGHT STORIES, Fall, 1941 (as “The Waterfront Wallop”, author listed as “Mark Adam”)  
THE HOWARD REVIEW #4 (Chpbk.)
THE PERILS OF SAILOR COSTIGAN (Chpbk.)
ROBERT E. HOWARD FIGHT MAGAZINE #2 (Chpbk.)
THE COMPLETE ACTION STORIES
BOXING STORIES (as “Waterfront Law”)  
THE SIGN OF THE SNAKE, AND THE TNT PUNCH
THE BOOK OF THE HOWARD REVIEW (Anth.)
THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)

TO A MAN WHOSE NAME I NEVER KNEW
First appeared in THE JUNTO, Volume 1, #8, November 1928 (Chpbk.)
TRUMPET #7 (Chpbk.)
THE NEW HOWARD READER #2 (Chpbk.)
THE ROAD TO VELITRIUM #30 (Chpbk.)

THE TOM THUMB MOIDER MYSTERY
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
SENTIMENT: AN OLIO OF RARER WORKS
From a letter to TCS, ca. May 1932 (“Fear Finn: / Lo, friend, I approach . . .”)

TOM SHARKEY—MANKILLER
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to some magazine in 1925, though he didn’t remember who; no known copy exists today

THE TOMB OF THE DRAGON
First appeared in THE SHADOW OF THE BEAST (Chpbk.)
A Mike Dorgan / Bill McGlory story; a titled version is included in a list of REH stories that Kline possessed

**THE TOMB’S SECRET**
Alternate title: TEETH OF DOOM
Featuring BROCK ROLLINS
First appeared in STRANGE DETECTIVE STORIES, February 1934 (author listed as “Patrick Ervin”)
  - WRITER OF THE DARK (as “The Teeth of Doom”, hero changed back to Steve Harrison)
  - PULP REVIEW #17 (photocopy of original)
  - GRAVEYARD RATS AND OTHERS
  - ROBERT E. HOWARD: WORLD’S GREATEST PULPSTER #1
  - THE HOWARD REVIEW #12 (Chpbk.)
  - THE EXOTIC WRITINGS OF ROBERT E. HOWARD
  - THE TOMB’S SECRET
  - THE DEVILS OF ERLIK KHAN
  - THE BOOK OF THE HOWARD REVIEW (Anth.)
  - GRAVEYARD RATS AND OTHER DETECTIVE STORIES (Chpbk.)
  - STEVE HARRISON’S CASEBOOK (as “Teeth of Doom”)
Originally was written as a Steve Harrison story, STRANGE DETECTIVE wanted to run it in the same issue with another Steve Harrison, so they changed the author to “Patrick Ervin”, and the hero to Brock Rollins; sold by OAK as REH’s agent; listed as “Teeth of Doom” in the OAK logs, and sold on the first try

**A TOUCH OF COLOR**
First appeared in PAY DAY (Chpbk.)
  - REH: TWO-GUN RACONTEUR #11
  - SENTIMENT: AN OLIO OF RARER WORKS
A titled version is included in a list of REH stories that Kline possessed

**THE TOUCH OF DEATH**
Alternate title: THE FEARSOME TOUCH OF DEATH

**A TOUCH OF TRIVIA**
First appeared in THE LAST CELT
  - THE NEW HOWARD READER #8 (Chpbk.)

**A TOUGH NUT TO CRACK**
Featuring KID ALLISON
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
  - THE LAST OF THE TRUNK

**THE TOWER OF THE ELEPHANT**
Featuring CONAN
First appeared in WEIRD TALES, March 1933
  - SKULL-FACE AND OTHERS
  - THE COMING OF CONAN
  - CONAN
  - SKULL-FACE OMNIBUS
  - TOWER OF THE ELEPHANT, Grant and Grossett & Dunlap
  - SKULL-FACE OMNIBUS, VOLUME 3
  - THE TOWER OF THE ELEPHANT, Moondance Records (Chpbk.)
  - THIRTEEN TALES OF TERROR (Anth.)
  - THE BARBARIAN WORDSMEN (Anth.)
  - THE CONAN CHRONICLES 1, Sphere and Orbit
  - THE OXFORD BOOK OF FANTASY STORIES (Anth.)
THE PRENTICE HALL ANTHOLOGY OF SCIENCE FICTION AND FANTASY (Anth.)
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE, Millennium Fantasy Masterworks
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 1
THE COMING OF CONAN THE CIMMERIAN
WINGS IN THE NIGHT: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 4
THE COMPLETE CHRONICLES OF CONAN
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
FIVE TALES OF CONAN THE BARBARIAN
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
THE TOWER OF THE ELEPHANT, Dodo Press
THE ADVENTUROUS TALES OF CONAN THE CIMMERIAN
THE COMING OF CONAN THE CIMMERIAN (Chpbk.)
CONAN THE BARBARIAN: THE ORIGINAL, UNABRIDGED CONAN ADVENTURES
HEROES IN THE WIND
CONAN THE BARBARIAN (Easton)

THE TOWER OF TIME
Alternate title: AKRAM THE MYSTERIOUS
Featuring JAMES ALLISON
First appeared in FANTASTIC STORIES, June 1975 (completed by Lin Carter)
THE NEW HOWARD READER #2 (Chpbk., original fragment)

THE TOY RATTLE MURDER CASE
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
SENTIMENT: AN OLIO OF RARER WORKS
From a letter to TCS, May 1932 (“Fear Finn: / Thank you very much . . .”)

THE TRACK OF BOHEMUND
First appeared in THE ROAD OF AZRAEL
LORD OF SAMARCAND AND OTHER ADVENTURES OF THE OLD ORIENT
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES (unfinished draft)

THE TRAIL OF THE BLOOD-STAINED GOD
Alternate titles: THE CURSE OF THE CRIMSON GOD; THE BLOODSTAINED GOD

THE TRAIL OF THE DINOSAUR
Alternate title: THE LAND OF FORGOTTEN AGES; THE TRAIL OF THE MAMMOTH

THE TRAIL OF THE MAMMOTH
Alternate title: THE LAND OF FORGOTTEN AGES; THE TRAIL OF THE DINOSAUR

THE TRAIL OF THE SINGLE FOOT
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to WEIRD TALES in 1925; no known copy exists

TRAIL OF THE SNAKE
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK

THE TREASURE OF HENRY MORGAN
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
Unfinished
THE TREASURE OF SHAIBAR KHAN
Alternate title: SWORDS OF SHAHRAZAR

THE TREASURE OF TRANICOS
Alternate title: THE BLACK STRANGER

THE TREASURES OF TARTARY
Alternate title: GOLD FROM TATARY
Featuring KIRBY O’DONNELL
First appeared in THRILLING ADVENTURES, January 1935
    SWORDS OF SHAHRAZAR (all editions)
    THE EXOTIC WRITINGS OF ROBERT E. HOWARD
    TREASURES OF TARTARY AND OTHERS
    ALMURIC AND OTHER ADVENTURES (Chpbk.)
    EL BORAK AND OTHER DESERT ADVENTURES (as “Gold from Tatary”)
    OAK’s log lists this story as “Gold from Tatary”, not sure if that is a typo or accurate; sold by OAK as REH’s agent

THE TURKISH MENACE
Alternate title: SAILOR DORGAN AND THE TURKISH MENACE; SAILOR COSTIGAN AND THE TURKISH MENACE
Featuring DENNIS DORGAN
First appeared in THE INCREDIBLE ADVENTURES OF DENNIS DORGAN (completed by Darrell C. Richardson)
    THE IRON MAN, WITH THE ADVENTURES OF DENNIS DORGAN (completed by Darrell C. Richardson)
    THE NEW HOWARD READER #8 (Chpbk.)
    Original typescript lists author as “Patrick Ervin”, a pseudonym REH used in connection with his Dennis Dorgan stories; story also includes Mike Dorgan (here called “Leary”) and Bill McGlory; when the typescript was found, several pages were missing, including pages 3, 21, and ten others out of the middle of the story; this incomplete story was completed by Darrell C. Richardson; a titled version is included in a list of REH stories that Kline possessed, titled “Sailor Costigan and the Turkish Menace”; offered to ARGOSY, they declined, offered to MAGIC CARPET, they accepted it, but went out of business before they could publish it; once returned, it was then offered to THRILLING ADVENTURES, then to William Kofoed, no luck; sold by OAK as REH’s agent

TWENTIETH CENTURY SLAVE TRADE
First appeared in THE RIGHT HOOK, VOLUME 1, #1 (Chpbk.)
    AUSTIN, VOLUME 3, #2 (Chpbk.)
    ROBERT E. HOWARD—THE POWER OF THE WRITING MIND (Anth.)
    SENTIMENT: AN OLIO OF RARER WORKS

A TWENTIETH-CENTURY RIP VAN WINKLE
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
    THE LAST OF THE TRUNK
    Hand-written, and dated October 13, 1920

THE TWILIGHT OF THE GREY GODS
Alternate title: THE GREY GOD PASSES

TWO AGAINST TYRE
First appeared in THE HOWARD COLLECTOR #12
TWO AGAINST TYRE (Chpbk.)
THE SECOND BOOK OF ROBERT E. HOWARD
THE HOWARD COLLECTOR, Ace
LORD OF SAMARCAND AND OTHER ADVENTURES OF THE OLD ORIENT
THE BOOK OF THE HOWARD REVIEW (Anth.)

TWO WRONGS MAKE A WRIGHT
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to POLICE GAZETTE in 1925; no known copy exists today.

A TWO-FISTED SANTA CLAUS
Alternate title: PLAYING SANTA CLAUS

TYPING PRACTICE
First appeared in THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #4
A couple untitled pages of just random words and letters, appears to just be some typing practice

UNDER THE BAOBAB TREE
First appeared in CROSS PLAINS #5
THE NEW HOWARD READER #4 (Chpbk.)
REH: TWO GUN RACONTEUR #6

UNDER THE GREAT TIGER
By Robert E. Howard & Tevis Clyde Smith
First appeared as a 2-part serial in THE ALL-AROUND MAGAZINE: #3-4, May-June 1923; and #5, July 1923
REPORT ON A WRITING MAN (Chpbk., facsimile of original publication)
THE EARLY ADVENTURES OF EL BORAK
Incomplete; the last portion would have been in the next issue, but it never came out

UNHAND ME, VILLIAN
First appeared in THE TATTLER, March 1, 1923
THE NEW HOWARD READER #6 (Chpbk.)
WEST IS WEST AND OTHERS
SENTIMENT: AN OLIO OF RARER WORKS

A UNIQUE HAT
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS

UNTITLED (“500 Torguts?”)
Alternate title: RECAP OF HAROLD LAMB’S THE WOLF CHASER

UNTITLED (“Afghanistan – Amir”)
First appeared in THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 1, #4
THE EARLY ADVENTURES OF EL BORAK
A list of Middle Eastern countries and the title of the rulers

UNTITLED (“‘Arrange, Madam, arrange!’”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
Unfinished
UNTITLED (“As he approached the two, he swept off his feathered hat . . .”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
Incomplete; two untitled poems embodied in this story HAVE been published, titled “Trail’s End” and “Shadow Thing”

UNTITLED (“As my dear public remembers . . .”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
From a letter to TCS, undated (“Salaam: / As my dear public remembers . . .”)

UNTITLED (“The battlefield stretched silent . . .”)
Alternate title: THE HAND OF NERGAL

UNTITLED (“Beneath the glare of the sun . . .”)
Alternate title: BLACK EONS
First appeared in THE HOWARD COLLECTOR #9 (as an untitled fragment)
THE HOWARD COLLECTOR, Ace
FANTASY BOOK #16, June 1985 (completed by Robert M. Price, and titled “Black Eons”)
THE NEW HOWARD READER #6 (Chpbk.)
NAMELESS CULTS (Price-completed version)
THE HORROR STORIES OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
ECHOS DE CIMMERIE (Anh.)
BLASPHEMIES AND REVELATIONS (Anth., Price-completed version)
This is a fragment; featured a character named James Allison, but not the same as the past lives character

UNTITLED (“Better a man should remain in kindly ignorance, than . . .”)
Unfinished, unpublished

UNTITLED (“Between berserk battle-rages, the black despair of melancholy . . .”)
Unfinished, unpublished

UNTITLED (“A blazing sun in a blazing sky, reflected from . . .”)
Featuring THE SONORA KID
First appeared in THE SONORA KID (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK
Unfinished

UNTITLED (“A Cossack and a Turk . . .”)
First appeared in THE GOLDEN CALIPH (Chpbk.)
THE LAST CELT
THE EARLY ADVENTURES OF EL BORAK

UNTITLED (“The Dane came in with a rush, hurtling his huge body forward . . .”)
Featuring TURLOGH DUBH O’BRIEN
First appeared in SHADOW OF THE HUN (Chpbk.)
REH: TWO-GUN RACONTEUR #4
UNAUSSPRECHLICHEN KULTEN #2 (Chpbk.)
THE NEW HOWARD READER #3 (Chpbk.)

UNTITLED (“. . . determined. So I set out up the hill-trail as if on a hunt and . . .”)
First appeared in KULL: EXILE OF ATLANTIS
KULL: EXILE OF ATLANTIS (Chpbk.)
Incomplete

UNTITLED (“‘Feel the edge, dog. . . .’”)
Featuring KIRBY O’DONNELL.
First appeared in EL BORAK AND OTHER DESERT ADVENTURES
Incomplete; four pages of original typescript, meant as a sequel to “Treasure of Tartary”, was apparently
discarded and replaced with “Swords of Shahrazar”

UNTITLED (“‘First Draft: James Norris.’”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
TALES OF WEIRD MENACE
Incomplete; THE LAST CELT had listed a portion of this as Untitled (“Joe Rogers had been working the
stock market.”)

UNTITLED (“The flaming sun of the year 2000 . . .”)
Alternate title: THE LAST MAN

UNTITLED (“‘Frane was a fool.’”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
Incomplete

UNTITLED (“‘From the black, bandit-haunted mountains of Kang . . .’”)
Unfinished, unpublished

UNTITLED (“‘Gordon, Allison, . . .’”)
First Appeared in THE EARLY ADVENTURES OF EL BORAK
A list of names to be used in various El Borak stories

UNTITLED (“‘Gordon, the American whom the Arabs call El Borak, . . .’”)
Featuring EL BORAK
First appeared in EL BORAK L’ETERNEL (French)
THE COMING OF EL BORAK (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK
Unfinished

UNTITLED (“‘A gray sky arched . . .’”)
Featuring BRAN MAK MORN
First appeared in BRAN MAK MORN, Dell
WORMS OF THE EARTH
BRAN MAK MORN, Baen
BRAN MAK MORN – THE LAST KING
BRAN MAK MORN – THE LAST KING (Chpbk.)

UNTITLED (“‘The Hades Saloon and gambling hall, Buffalotown, . . .’”)
Featuring THE SONORA KID
First appeared in THE SONORA KID (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK
Incomplete
UNTITLED ("Hatrack!")
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
SENTIMENT: AN OLIO OF RARER WORKS
From a letter to TCS, ca. March 1929 ("Salaam: / Black Dawn")

UNTITLED ("He knew De Bracy, they having fought against the Saracens . . .")
First appeared in LORD OF SAMARCAND AND OTHER ADVENTURES OF THE OLD ORIENT
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES
Incomplete, handwritten original, just the first page

UNTITLED ("‘Help! Help! They’re murderin’ me!’")
Unfinished, unpublished

UNTITLED ("Hernando de Guzman: . . .")
First appeared in THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 1, #2 (synopsis only)
A short biographical piece, setting up how this character will be used in “Nekht Semerkeht”

UNTITLED (". . . the honor of Beffum.")
Alternate title: FOR THE HONOR OF THE SCHOOL

UNTITLED ("The hot Arizona sun had not risen high enough to heat . . .")
Featuring THE SONORA KID
First appeared in THE SONORA KID (Chpbk.)
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #4
THE EARLY ADVENTURES OF EL BORAK
Unfinished

UNTITLED ("‘Huh?’ I was so dumbfounded I was clean off . . .")
Featuring KID ALLISON
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
Incomplete, consisted of pages 10-14 of 14 page manuscript

UNTITLED ("Hunwulf, an American . . .")
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
Incomplete; this is a synopsis

UNTITLED ("I am a man of few words . . .")
Alternate title: SHACKLED MITTS

UNTITLED ("I had just hung by sparring partner, Battling O’Toole . . .")
First appeared in THE HOWARD REVIEW #2 (Chpbk.)
THE KING-SIZE HOWARD REVIEW (Chpbk.)
THE PERILS OF SAILOR COSTIGAN (Chpbk.)
Fragment, appeared under the title “Three Perils of Sailor Costigan”, which was this unfinished story and two others, untitled story (“It was the end of the fourth round.”), and untitled story (“The night Sailor Steve Costigan fought Battling O’Rourke . . .”)

UNTITLED ("I have been . . .")
Alternate title: WEEKLY SHORT STORY
UNTITLED (“I met him first in the Paradise saloon.”)  
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE LAST OF THE TRUNK  
Unfinished

UNTITLED (“I remember a most curious dream . . .”)  
Alternate title: A DREAM

UNTITLED (“‘I’, said Cuchulain, ‘was a man, at least.’”)  
Unfinished, unpublished

UNTITLED (“I’m tellin’ yuh, Jim Lamark . . .”)  
Alternate title: SIX-GUN INTERVIEW  
First appeared in THE ROBERT E. HOWARD FOUNDATION HOLIDAY SPECIAL  
Incomplete, 11 pages; alternate title from Glenn Lord; hero’s horse is named Cap’n Kidd, likely the first usage of that name

UNTITLED (“I’m writing this with a piece of pencil on the backs of old . . .”)  
Unfinished, unpublished

UNTITLED (“It was a strange experience, and I don’t expect anyone . . .”)  
Unfinished, unpublished

UNTITLED (“It was the end of the fourth round.”)  
Featuring STEVE COSTIGAN  
First appeared in THE HOWARD REVIEW #2 (Chpbk.)  
THE KING-SIZE HOWARD REVIEW (Chpbk.)  
THE PERILS OF SAILOR COSTIGAN (Chpbk.)  
REH’S FIGHT MAGAZINE #4 (Chpbk.)  
Unfinished; appeared in THE HOWARD REVIEW #2 under the title “Three Perils of Sailor Costigan”, which was this unfinished story and two others, untitled story (“I had just hung by sparring partner, Battlin’ O’Toole, . . .”), and untitled story (“The night Sailor Steve Costigan fought Battling O’Rourke . . .”)

UNTITLED (“John Gorman found himself in Samarkand, . . .”)  
Alternate title: SHE-CATS OF SAMARKAND  
First appeared in RISQUE STORIES #1 (Chpbk.)  
THE NEW HOWARD REVIEW #4 (Chpbk.)  
This is a synopsis; RISQUE STORIES includes both the original synopsis as well as a short story with the author listed as “Sam Walser”, but actually written by Charles Hoffman and Marc A. Cerasini based on the original synopsis; the SHE-CATS name was also applied to the synopsis in THE NEW HOWARD REVIEW #4

UNTITLED (“John L. Sullivan knocked out Ryan . . .”)  
First appeared in THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #1  
A fictitious fight between John Jeffries and Jack Dempsey; Jeffries wins

UNTITLED (“Knute Hansen”)  
First appeared in THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #4  
Notes for a fictitious boxing tournament, in which Steve Brennon, at 7 feet and 310 lbs, wins; mostly just notes on various fictional fighters and how they compare

UNTITLED (“A land of wild, fantastic beauty; of mighty trees . . .”)  
First appeared in KULL: EXILE OF ATLANTIS
KULL: EXILE OF ATLANTIS (Chpbk.)
Unfinished

UNTITLED (“The lazy quiet of the mid-summer day was shattered . . .”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
Unfinished

UNTITLED (“Long, long ago a son was born . . .”)
Alternate titles: GENERIC'S FIFTH BORN SON; GHOR, KIN-SLAYER; GENERIC'S SON

UNTITLED (“Madge Meraldson set her traveling-bag on the station . . .”)
Featuring THE SONORA KID
First appeared in THE SONORA KID (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK
Incomplete

UNTITLED (“‘A man’, said my friend Larry Aloysius O’Leary . . .”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
Unfinished

UNTITLED (“The matter seemed so obvious that my only answer . . .”)
Incomplete, unpublished

UNTITLED (“Maybe it don’t seem like anything interesting and . . .”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
Unfinished

UNTITLED (“Men have had vision ere now.”)
Alternate title: THE WHEEL TURNS
First appeared in BRAN MAK MORN – THE LAST KING, Del Rey ONLY
BRAN MAK MORN – THE LAST KING (Chpbk.)
Unfinished

UNTITLED (“Mike Costigan, writer and self-avowed futilist, gazed . . .”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
Unfinished

UNTITLED (“MUNN! MUNN! . . .”)
First Appeared in THE RIGHT HOOK, VOLUME1, #2 (Chpbk.)
AUSTIN, VOLUME 3, #2 (Chpbk.)
SENTIMENT: AN OLIO OF RARER WORKS
This is an article

UNTITLED (“My name is Sam Culotte.”)
First appeared in THE RIGHT HOOK, VOLUME 1, #3 (Chpbk.)
AUSTIN, VOLUME 3, #2 (Chpbk.)
SENITMENT: AN OLOI OF RARER WORKS

UNTITLED (“The next day I was sluggish and inefficient in my work.”)
Incomplete, unpublished

UNTITLED (“The night Sailor Steve Costigan fought Battling O’Rourke . . .”)
Featuring STEVE COSTIGAN
First appeared in THE HOWARD REVIEW #2 (Chpbk.)
THE KING-SIZE HOWARD REVIEW (Chpbk.)
THE PERILS OF SAILOR COSTIGAN (Chpbk.)
REH’S FIGHT MAGAZINE #4 (Chpbk.)
Fragment; appeared in THE HOWARD REVIEW #2 under the title “Three Perils of Sailor Costigan”, which was this unfinished story and two others, untitled story (“It was the end of the fourth round.”), and untitled story (“I had just hung my sparring partner, Battlin’ O’Toole . . .”)

UNTITLED (“The night was damp, misty, the air possessing a certain . . .”)
First appeared in FANTASY CROSSROADS #7
THE NEW HOWARD READER #1 (Chpbk.)
TALES OF WEIRD MENACE
Incomplete

UNTITLED (“‘No place for a girl,’ I growled . . .”)
Alternate title: THE LION GATE

UNTITLED (“Old Man Jacobsen crunched his powerful teeth through . . .”)
Unfinished, unpublished

UNTITLED (“The Persians had all fled . . .”)
First appeared in LORD OF SAMARCAND AND OTHER ADVENTURE STORIES OF THE OLD ORIENT
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES

UNTITLED (“Ring fans will recall . . .”)
Alternate title: THE MARK OF A BLOODY HAND

UNTITLED (“The rising sun was behind the wild figure.”)
Alternate title: THE LAST LAUGH

UNTITLED (“A sailorman ain’t got no business . . .”)
Alternate title: FLYING KNUCKLES

UNTITLED (“The Seeker thrust . . .”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 1, #2
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
BLACK HOUNDS OF DEATH
From a letter to TCS, undated (“The Seeker thrust . . .”)

UNTITLED (“Sir Haldred Taverel . . .”)
Alternate titles: THE RETURN OF SKULL-FACE; TAVEREL MANOR

UNTITLED (“So there I was.”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
Incomplete

UNTITLED ("Spike Morissey was as tough a kid as ever came . . .")
Fragment, unpublished

UNTITLED ("Steve Allison settled himself down comfortably in . . .")
Featuring THE SONORA KID
First appeared in THE SONORA KID (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK
Unfinished

UNTITLED ("Steve Harrison received a wire from Joan Wiltshaw.")
Featuring STEVE HARRISON
First appeared in TWO-FISTED DETECTIVE STORIES (Chpbk.)
STEVE HARRISON’S CASEBOOK
This is a synopsis

UNTITLED ("The story begins with Gorm . . .")
Alternate title: THE GUARDIAN OF THE IDOL

UNTITLED ("The story of a forgotten age . . .")
Alternate title: BRAN MAK MORN

UNTITLED ("The tale has always been doubted and scoffed at, . . .")
Fragment, unpublished

UNTITLED (". . . that is, the artistry is but a symbol for the thought!")
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLOIO OF RARER WORKS
THE EARLY ADVENTURES OF EL BORAK
Incomplete, unfinished

UNTITLED ("This is the tale of Shaitan Khan, . . .")
Alternate title: THE BRAND OF SATAN

UNTITLED ("Thoid round de Kid . . .")
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
From a letter to TCS, ca. March 1928 ("Not having much of anything . . .")

UNTITLED ("Three men sat at a . . .")
Alternate title WIZARD AND WARRIOR
Featuring KULL
First appeared in KULL: THE FABULOUS WARRIOR KING
KULL
KULL: EXILE OF ATLANTIS
KULL: EXILE OF ATLANTIS (Chpbk.)
This fragment was completed by Lin Carter, and titled "Wizard and Warrior", which first appeared in KING
KULL; Carter’s portion begins with "It was the Sungara . . ."; the Bantam edition was the first appearance of just the fragment

UNTITLED (". . . throat under his lower jaw . . .")
Unpublished; two pages of original typescript from an unknown funny western

UNTITLED (“Thure Khan gazed out across the shifting vastness . . .”)
First appeared in THE LAST OF THE TRUNK OCH BREVL URVAL (Chpbk.)
THE LAST OF THE TRUNK
Unfinished

UNTITLED (“‘Thus’, said Tu, . . .”)
Alternate title: RIDERS BEYOND THE SUNRISE
Featuring KULL
First appeared in KULL: THE FABULOUS WARRIOR KING
KULL
KULL: EXILE OF ATLANTIS
KULL: EXILE OF ATLANTIS (Chpbk.)
This fragment was completed by Lin Carter as “Riders Beyond the Sunrise”, first appearing in KING KULL; Carter’s portion begins with the paragraph “Safety!”, Kull grunted.”, and ends with the paragraph “A feral light”, and begins again with “‘Then come, king.’”; the Bantam edition was the first publication of just the fragment; REH left no notes as to how the story should end

UNTITLED (“Trail led through dense jungle.”)
First appeared in THE LAST OF THE TRUNK OCH BREVL URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
Fragment

UNTITLED (“Tumba Hooey.”)
First appeared in THE LAST OF THE TRUNK OCH BREVL URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
SENTIMENT: AN OLIO OF RARER WORKS
From a letter to TCS, November 1928 (“Salaam: / I got such a laugh . . .”)

UNTITLED (“Two men were standing in the bazaar at Delhi.”)
First appeared in THE LAST OF THE TRUNK OCH BREVL URVAL (Chpbk.)
THE LAST OF THE TRUNK
THE EARLY ADVENTURES OF EL BORAK
Unfinished

UNTITLED (“A typical small town drugstore . . .”)
First appeared in THE LAST OF THE TRUNK OCH BREVL URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
A play; from a letter to TCS, ca. February 1928 (“The fellow who wrote The Kasidah . . .”)

UNTITLED (“. . . used to sling it a lot.”)
Alternate title: YELLOW LAUGHTER

UNTITLED (“The way it came about that Steve Allison, Timoleon . . .”)
Featuring THE SONORA KID
Alternate title: THE MOUNTAINS OF THIBET
First appeared in THE SONORA KID (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK
Unfinished

UNTITLED (“When Yar Ali Khan crept into the camp of Zumal Khan, . . .”)

First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
   THE LAST OF THE TRUNK
   THE EARLY ADVENTURES OF EL BORAK
   Unfinished

UNTITLED (“. . . which has characterized . . .”)
Alternate title: THE CELTICA NOTES OF ROBERT E. HOWARD

UNTITLED (“Who I am it matters little.”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
   THE LAST OF THE TRUNK
   SENTIMENT: AN OLIO OF RARER WORKS
   Unfinished

UNTITLED (“William Aloysius McGraw’s father was red-headed and . . .”)  
Featuring STEVE BENDER, WEARY McGREW and THE WHALE
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
   THE LAST OF THE TRUNK
   SENTIMENT: AN OLIO OF RARER WORKS
   Unfinished

UNTITLED (“The wind from the Mediterranean wafted. . .”)
First appeared in AMRA, VOLUME 2, #7
   THE CONAN GRIMOIRE (Anth.)
   THE SPELL OF CONAN (Anth.)
   THE NEW HOWARD READER #1 (Chpbk.)
   LORD OF SAMARCA ND AND OTHER ADVENTURES OF THE OLD ORIENT
   WEST IS WEST AND OTHERS
   SWORD WOMAN AND OTHER HISTORICAL ADVENTURES
   Unfinished

UNTITLED (“‘Yessah,’ said Mrs. . . .”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
   THE LAST OF THE TRUNK
   SENTIMENT: AN OLIO OF RARER WORKS
   Unfinished

UNTITLED (“‘You,’ said Shifty Griddle, pointing his finger at me . . .”)
Unfinished, unpublished

USURP THE NIGHT
Alternate title: THE HOOFED THING
First appeared in WEIRDBOOK #3
   THE HAUNT OF HORROR, June 1973
   THE GODS OF BAL-SAGOTH
   TRAILS IN DARKNESS (as “The Hoofed Thing”)
   NAMELESS CULTS
   THE HORROR STORIES OF ROBERT E. HOWARD (as “The Hoofed Thing”)
   THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)

THE VALE OF LOST WOMEN
Featuring CONAN
First appeared in MAGAZINE OF HORROR #15 (edited by R.A.W. Lowndes)
CONAN OF CIMMERIA (LSDC-edited version)
QUEEN OF THE BLACK COAST, Grant (Donald Grant-edited version)
THE CONAN CHRONICLES 1, Sphere and Orbit (LSDC-edited version)
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE, Millennium Fantasy Masterworks
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 1 (edited by Patrice Louinet)
THE COMING OF CONAN THE CIMMERIAN
THE COMPLETE CHRONICLES OF CONAN
THE COMING OF CONAN THE CIMMERIAN (Chpbk.)
THE CONAN SERIES: THE FROST-GIANT’S DAUGHTER
Each of the edited versions (RAWL, LSDC, DMG, PL) are all different, and differ from the original typescript; the original story has never been published, and indeed may now be lost

VALLEY OF THE GOLDEN WEB
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to WEIRD TALES in 1927; listed on a Kline Agency list of REH stories, listed as 18 pages long; no known copy exists today

THE VALLEY OF THE LOST (1, “Jim Brill licked his parched lips . . .”)
Alternate title: KING OF THE FORGOTTEN PEOPLE
First appeared in MAGAZINE OF HORROR #13
THE GODS OF BAL-SAGOTH
BEYOND THE BORDERS
Glenn Lord had erroneously titled this story “The Valley of the Lost”, as he thought it was the story that had been announced for the last issue of STRANGE TALES that never got published; as it turns out, he was wrong, and when the proper story showed up, Glenn Lord titled it “The Secret of Lost Valley”; Since this initial screwup, everyone has gone back to the proper titles; A titled version is included in a list of REH stories that Kline possessed, titled “King of the Forgotten People”; OAK and later agents retained the original typescript, and it was eventually donated to Cross Plains Library

THE VALLEY OF THE LOST (2)
Alternate title: SECRET OF LOST VALLEY

THE VALLEY OF THE WORM
Featuring JAMES ALLISON
First appeared in WEIRD TALES, February 1934
SKULL-FACE AND OTHERS
WORLDS OF WEIRD (Anth.)
WOLFSHEAD, Lancer
THE YOUNG MAGICIANS (Anth.)
THE PULPS: FIFTY YEARS OF AMERICAN POP CULTURE (Anth.)
SKULL-FACE OMNIBUS
SKULL-FACE OMNIBUS, VOLUME 2
BLOODSTAR
WOLFSHEAD, Bantam
LURKING SHADOWS (Anth.)
THE FANTASY HALL OF FAME (Anth.)
CTHULHU THE MYTHOS AND KINDRED HORRORS
BARBARIANS II (Anth.)
ROBERT E. HOWARD’S WORLD OF HEROES
THE ULTIMATE TRIUMPH: THE HEROIC FANTASY OF ROBERT E. HOWARD
THE MAMMOTH BOOK OF FANTASY (Anth.)
SAVAGE ADVENTURES
THE DEVIL IN IRON, Incarna
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE VALLEY OF THE WORM: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 5
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
THE VALLEY OF THE WORM, AND THE PURPLE HEART OF ERLIK
CONAN’S BRETHREN
ALMURIC AND OTHER ADVENTURES (Chpbk.)

VENGEANCE
Alternate title: REVENGE

VENGEANCE OF A WOMAN
First appeared in THE RIGHT HOOK, VOLUME 1, #1 (Chpbk.)
AUSTIN, VOLUME 3, #2 (Chpbk.)
ROBERT E. HOWARD—THE POWER OF THE WRITING MIND ( Anth.)
SENTIMENT: AN Olio of Rarer Works

THE VICAR OF WAKEFIELD
First appeared in REHUPA #118 (Chpbk., facsimile reproduction of original school paper)
THE NEW HOWARD READER #5 (Chpbk.)
SENTIMENT: AN Olio of Rarer Works
A review of this book, he didn’t like it; the document is published along with a letter from Glenn Lord in REHUPA #118

VIKINGS OF THE GLOVES
Alternate title: “. . . INCLUDING THE SCANDINAVIAN!”
Featuring STEVE COSTIGAN
First appeared in FIGHT STORIES, February 1932
FIGHT STORIES, Fall, 1940 (as “Including the Scandinavian!”, author listed as “Mark Adam”)
THE HOWARD REVIEW #2 (Chpbk.)
THE KING-SIZE HOWARD REVIEW (Chpbk.)
THE PERILS OF SAILOR COSTIGAN (Chpbk.)
REH’S FIGHT MAGAZINE #3 (Chpbk.)
WATERFRONT FISTS AND OTHERS
BOXING STORIES
THE SLUGGER’S GAME, AND VIKINGS OF THE GLOVES
THE BOOK OF THE HOWARD REVIEW (Anth.)
THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)

THE VOICE OF DEATH
Featuring STEVE HARRISON
First appeared in TWO-FISTED DETECTIVE STORIES (Chpbk.)
REH: TWO-GUN RACONTEUR #10
STEVE HARRISON’S CASEBOOK
Offered by OAK to STRANGE DETECTIVE, “VI Cooper”, “Miller”, and “Robertson”, no takers; OAK and later agents retained the original typescript, and it was eventually donated to Cross Plains Library

THE VOICE OF DOOM
First appeared in CRYPT OF CTHULHU #39 (Chpbk.)
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #3

THE VOICE OF EL-LIL
Alternate title: TEMPTRESS OF THE TOWER OF TORTURE AND SIN
First appeared in ORIENTAL STORIES, October-November 1930
AVON FANTASY READER #14 (as “Temptress of the Tower of Torture and Sin”)
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<tr>
<td>THE DARK MAN AND OTHERS</td>
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<td>THE VOICE OF EL-LIL</td>
<td>THE BOOK OF THE HOWARD REVIEW (Anth.)</td>
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<td>ALMURIC AND OTHER ADVENTURES (Chpbk.)</td>
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**THE VOICE OF THE MOB**

First appeared in LURID CONFESSIONS #1 (Chpbk.)
- THE NEW HOWARD READER #4 (Chpbk.)
- SENTIMENT: AN OLIO OF RARER WORKS
- Submitted by REH to TRUE STORIES

**VOYAGES WITH VILLAINS**

First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
- From a letter to TCS, ca. July or August 1930 ("Well, Fear Finn, / I haven’t heard . . .")

**THE VULTURES**

Alternate title: THE VULTURES OF WHAPETON

**THE VULTURES OF TETON GULCH**

Alternate title: THE VULTURES OF WHAPETON

**THE VULTURES OF WHAPETON**

Alternate titles: THE VULTURES OF TETON GULCH; THE VULTURES
- First appeared in SMASHING NOVELS MAGAZINE, December 1936 (printed with 2 endings)
  - THE VULTURES (printed with just one ending)
  - CROSS PLAINS #5 (alternate ending)
  - THE VULTURES OF WHAPETON
  - CROMLECH #3 (Chpbk., alternate ending)
  - THE NEW HOWARD READER #6 (Chpbk., both endings, as “The Vultures of Wahpeton”)
  - TREASURES OF TARTARY AND OTHERS (both endings)
  - THE END OF THE TRAIL: WESTERN STORIES (as “The Vultures of Wahpeton”, with both endings)
  - GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
  - HEROES IN THE WIND
  - A GENT FROM BEAR CREEK AND OTHER WESTERNS (Chpbk.)
  - COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)
- In other stories, used the town name of Wahpeton, so likely that was the correct spelling; sold by OAK as REH’s agent; OAK listed the title of the story as “Vultures of Wahpeton”

**THE VULTURE’S ROOST**
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to WEIRD TALES in 1926; Listed on a Kline Agency list of REH stories, listed as 12 pages long; no known copy exists today

VULTURES’ SANCTUARY
First appeared in ARGOSY, November 28, 1936
MAX BRAND’S WESTERN MAGAZINE, June 1950
THE LAST RIDE
THE END OF THE TRAIL: WESTERN STORIES

THE WANDERING YEARS
First appeared in THE GHOST, May 1945
THE LAST CELT
WEST IS WEST AND OTHERS

WAR ON BEAR CREEK
Featuring BRECKINRIDGE ELKINS
First appeared in ACTION STORIES, April 1935
THE COMPLETE ACTION STORIES
THE RIOT AT BUCKSNORT AND OTHER WESTERN TALES
THE SCALP HUNTER, AND WAR ON BEAR CREEK
A GENT FROM BEAR CREEK AND OTHER WESTERNS (Chpbk.)
COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)
Was altered slightly to become Chapter 12 of the “A Gent from Bear Creek” novel; sold by OAK as REH’s agent

WATERFRONT FISTS
Alternate title: STAND UP AND SLUG!
Featuring STEVE COSTIGAN
First appeared in FIGHT STORIES, September 1930
FIGHT STORIES, Summer, 1940 (as “Stand Up and Slug!”, author listed as “Mark Adam”)
REH’S FIGHT MAGAZINE #1 (Chpbk.)
WATERFRONT FISTS AND OTHERS
BOXING STORIES
WATERFRONT FISTS, AND WINNER TAKE ALL
THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)

WATERFRONT LAW
Alternate title: THE TNT PUNCH

THE WATERFRONT WALLOP
Alternate title: THE TNT PUNCH

THE WAY OF THE SWORDS
Alternate title: THE ROAD OF THE EAGLES; CONAN, MAN OF DESTINY
First appeared in THE ROAD OF AZRAEL
LORD OF SAMARCAND AND OTHER ADVENTURES OF THE OLD ORIENT (as “The Road of the Eagles”)
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES (as “The Road of the Eagles”)
Story was originally titled “The Road of the Eagles”; it was rewritten by LSDC into a Conan story back in the 1950s, first called “Conan, Man of Destiny”, then later changed to “The Road of the Eagles”; the original story was printed here
THE WEAKER SEX
First appeared in LA TOMBE DU DRAGON (French)
THE NEW HOWARD READER #6 (Chpbk.)
SENTIMENT: AN OLIO OF RARER WORKS

WEARY PILGRIMS ON THE ROAD
Alternate title: PILGRIMS TO THE PECOS

WEEKLY SHORT STORY
Alternate title: Untitled (“I have been . . .”)
First appeared in THE YELLOW JACKET, November 3, 1926
THE COMPLETE YELLOW JACKET
WEST IS WEST AND OTHERS
SENTIMENT: AN OLIO OF RARER WORKS

THE WEEPING WILLOW
First appeared in POING D’ACIER (French)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this story to FIGHT STORIES and ARGOSY in 1928; a titled version is included in a list of REH stories that Kline possessed

THE WEREWOLF MURDER CASE
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
SENTIMENT: AN OLIO OF RARER WORKS
From a letter to TCS, undated (“Ahatou noyon, Fear Finn. . .”)

WEST IS WEST
First appeared in THE TATTLER, December 22, 1922
THE HOWARD COLLECTOR #3
THE HOWARD COLLECTOR, Ace
THE NEW HOWARD READER #7 (Chpbk.)
WEST IS WEST AND OTHERS
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #3
SENTIMENT: AN OLIO OF RARER WORKS

THE WEST TOWER
Featuring THE SONORA KID
First appeared in THE SONORA KID (Chpbk.)
THE EARLY ADVENTURES OF EL BORAK
Incomplete

WESTWARD HO!
Featuring STEVE BENDER, WEARY McGREW and THE WHALE
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
Incomplete

WHAT THE DEUCE?
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
Unfinished

WHAT THE NATION OWES THE SOUTH
First appeared in THE BROWNWOOD BULLETIN, May 26, 1923 (A high school theme)
THE CROSS PLAINS REVIEW, August 14, 1936
THE DARK MAN #3 (Chpbk.)
WEST IS WEST AND OTHERS
SENTIMENT: AN OLIO OF RARER WORKS

THE WHEEL TURNS
Alternate title: Untitled (“Men have had visions ere now.”)

WHEN BEAR CREEK CAME TO CHAWED EAR
Featuring BRECKINRIDGE ELKINS
First appeared in A GENT FROM BEAR CREEK (as Chapter 13)

WHEN HELL BROKE LOOSE
Listed on a Kline Agency list of REH stories, listed as 16 “long” pages long, don’t know what happened to it

WHEN TOMORROW BECOMES YESTERDAY
Listed on a Kline Agency list of REH stories, listed as 5 pages long, don’t know what happened to it

WHEN TWO WRONGS MAKE A WRIGHT
Listed on a Kline Agency list of REH stories, listed as 9 pages long, don’t know what happened to it

WHERE STRANGE GODS SQUALL
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
SENTIMENT: AN OLIO OF RARER WORKS
From two letter to TCS, ca. August/September 1927 (“Salaam, Singing Dan: / Having satisfactorily disposed . . .”) and ca. Fall 1927 (“Salaam: / Then the little boy said . . .”)

WHILE SMOKE ROLLED
Featuring BRECKINRIDGE ELKINS or PIKE BEARFIELD
Alternate title: WHILE THE SMOKE ROLLED
First appeared in DOUBLE-ACTION WESTERN, December 1956
THE SUMMIT COUNTY JOURNAL, October 5, 13, 20, 27; November 3, 10, 17, 1967 (7-part serial)
mAYHEM ON BEAR CREEK
HEROES OF BEAR CREEK
A GENT FROM BEAR CREEK AND OTHERS
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 1, #3
A GENT FROM BEAR CREEK AND OTHER WESTERNS (Chpbk.)
COLLECTED WESTERN STORIES OF ROBERT E. HOWARD (Chpbk.)
A known early draft of this story is a Bearfield story, not an Elkins story; don’t know who made the change, REH or OAK; likewise, an early list of REH stories that OAK had included “While the Smoke Rolled”, don’t know if the list is in error or the published title; the appearance in THE SUMMIT COUNTY JOURNAL has the name changed to “Breckenridge”, to be like the town it was published in; the early draft is first published in THE ROBERT E. HOWARD FOUNDATION NEWSLETTER

THE WHITE JADE RING
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
THE EARLY ADVENTURES OF EL BORAK
Unfinished

THE WILD MAN
Featuring STEVE BENDER, WEARY McGREW and THE WHALE
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS

WILD WATER
First appeared in CROSS PLAINS #7
THE VULTURES OF WHAPETON
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
WILD WATER (Chpbk.)
SENTIMENT: AN OLIO OF RARER WORKS
Offered by OAK in June 1933 to V.I. Cooper for several magazines, rejected

THE WILDCAT AND THE STAR
Featuring KID ALLISON
Alternate title: THE TEXAS WILDCAT
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE LAST OF THE TRUNK
A titled version is included in a list of REH stories that Kline possessed

WINDIGO! WINDIGO!
REH said in a letter to TCS, ca. February 1929 ("Salaam: / Ancient English Balladel"), that he submitted this story
to WEIRD TALES, ADVENTURE, ARGOSY, TALES OF MYSTERY AND MAGIC and ACE-HIGH in
1925; no known copy exists today

WINGS IN THE NIGHT
Featuring SOLOMON KANE
First appeared in WEIRD TALES, July 1932
SKULL-FACE AND OTHERS
RED SHADOWS
THE HAND OF KANE
SKULL-FACE OMNIBUS
SKULL-FACE OMNIBUS, VOLUME 2
SOLOMON KANE: THE HILLS OF THE DEAD
ROBERT E. HOWARD'S WORLD OF HEROES
SOLOMON KANE, Baen
THE SAVAGE TALES OF SOLOMON KANE
SAVAGE ADVENTURES
WINGS IN THE NIGHT: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 4
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE RIGHT HAND OF DOOM AND OTHER TALES OF SOLOMON KANE
THE LEGEND OF SOLOMON KANE
THE 'SOLOMAN CRANE' STORIES
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
THE COLLECTED STORIES OF SOLOMON KANE (Chpbk.)
THE SAVAGE TALES OF SOLOMON KANE (Chpbk.)
CONAN'S BRETHREN
THE SOLOMON KANE COLLECTION (Chpbk.)
MASTERS OF ADVENTURE #1 (Anth.)
THE WINGS OF THE BAT
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)

THE LAST OF THE TRUNK
Incomplete; hand-written

WINNER TAKE ALL
Alternate title: SUCKER!
Featuring STEVE COSTIGAN
First appeared in FIGHT STORIES, July 1930
FIGHT STORIES, Winter, 1939-40 (as “Sucker!”, author listed as “Mark Adam”)
REH’S FIGHT MAGAZINE #1 (Chpbk.)
WATERFRONT FISTS AND OTHERS
WATERFRONT FISTS, AND WINNER TAKE ALL
THE BATTLES OF SAILOR STEVE COSTIGAN
THE COLLECTED BOXING STORIES OF ROBERT E. HOWARD (Chpbk.)

WITCH FROM HELL’S KITCHEN
Alternate title: THE HOUSE OF ARABU
First appeared in AVON FANTASY READER #18
WOLFSHEAD, Lancer (as “The House of Arabu”)
THE AVON FANTASY READER (Anth.)
ROBERT E. HOWARD OMNIBUS
WOLFSHEAD, Bantam
EONS OF THE NIGHT (as “The House of Arabu”)
THE ULTIMATE TRIUMPH: THE HEROIC FANTASY OF ROBERT E. HOWARD (as “The House of Arabu”)
BLACK HOUNDS OF DEATH
THE HORROR STORIES OF ROBERT E. HOWARD (as “The House of Arabu”)
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
A THUNDER OF TRUMPETS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 10
Original title was “The House of Arabu”, the guys at Avon came up with the strange title; there apparently were two drafts, Oscar Friend worked over and sold the second draft to Avon, and charged a “rewrite” fee; there are only a few pages from the second draft extant; THE ULTIMATE TRIUMPH uses the first draft and bits and pieces from the second draft to create their version; a titled version is included in a list of REH stories that Kline possessed, as “The House of Arabu”

A WITCH SHALL BE BORN
Featuring CONAN
First appeared in WEIRD TALES, December 1934
AVON FANTASY READER #10
CONAN THE BARBARIAN, Gnome
CONAN THE FREEBOOTER
THE MIGHTY BARBARIANS (Anth.)
A WITCH SHALL BE BORN, Grant
THE PEOPLE OF THE BLACK CIRCLE, Berkley & Putnam (SFBC)
THE CONAN CHRONICLES I, Sphere and Orbit
THE ESSENTIAL CONAN, SFBC Fantasy
THE CONAN CHRONICLES I: THE PEOPLE OF THE BLACK CIRCLE, Millennium Fantasy Masterworks
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 2 (plus synopsis, first appearance; both story and synopsis from original typescripts)
THE BLOODY CROWN OF CONAN (plus synopsis, both story and synopsis from original typescripts)
THE COMPLETE CHRONICLES OF CONAN
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
THE GARDENS OF FEAR: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 6
PEOPLE OF THE BLACK CIRCLE
THREE TALES OF CONAN THE BARBARIAN
A WITCH SHALL BE BORN, Dodo Press
AND THEIR MEMORY WAS A BITTER TREE: QUEEN OF THE BLACK COAST AND OTHERS
BEYOND THE BLACK RIVER, Cosmos
THE ADVENTUROUS TALES OF CONAN THE CIMMERIAN
THE BLOODY CROWN OF CONAN (Chpbk.)
CONAN THE BARBARIAN: THE ORIGINAL, UNABRIDGED CONAN ADVENTURES
HEROES IN THE WIND
CONAN THE REAVER (Cphbk.)
CONAN THE BARBARIAN (Easton)
THE CONAN SERIES: A WITCH SHALL BE BORN
Voted best story in its original WEIRD TALES appearance by the fans

WITH A SET OF RATTLESNAKE RATTLES
First appeared in LEAVES #1, Summer, 1937
THE HOWARD COLLECTOR #1
THE HOWARD COLLECTOR, Ace
THE NEW HOWARD READER #4 (Chpbk.)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
WEST IS WEST AND OTHERS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1936 (as letter #199)
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932
SENTIMENT: AN OLIO OF RARER WORKS
Apparently from an unidentified letter to HPL in which REH included some rattlesnake rattles; REH later commented about this in another letter to HPL, November 11, 1933 (“Glad you liked the rattles.”)

WIZARD AND WARRIOR
By Robert E. Howard & Lin Carter
Alternate title: Untitled (“Three men sat at a . . .”)
Featuring KULL
First appeared in KING KULL
Originally an untitled and unfinished draft, Carter finished it for this book; the original fragment was published in KULL, Grant, Bantam and Baen editions

WOLFSDUNG
First appeared in CROMLECH #3 (Chpbk.)
WOLFSDUNG (Chpbk.)
THE NEW HOWARD READER #5 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
SENTIMENT: AN OLIO OF RARER WORKS
From a letter to TCS, ca. January 1928 (“Salaam: / Listen, you crumb . . .”)

WOLFSHEAD
First appeared in WEIRD TALES, April 1926
SKULL-FACE AND OTHERS
WOLFSHEAD, Lancer
SKULL-FACE OMNIBUS
SKULL-FACE OMNIBUS, VOLUME 1
WOLFSHEAD, Bantam
WEREWOLF: HORROR STORIES OF THE MAN-BEAST (Anth.)
EONS OF THE NIGHT
WOLVES—AND A SWORD
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE LAST OF THE TRUNK
SENTIMENT: AN OLIO OF RARER WORKS
Incomplete

WOLVES BEYOND THE BORDER
Featuring CONAN
First appeared in CONAN THE USURPER (completed by LSDC)
THE CONAN CHRONICLES, VOLUME 2, Millenium (completed by LSDC)
THE CONQUERING SWORD OF CONAN (two original drafts)
THE COMPLETE CHRONICLES OF CONAN (draft)
THE CONQUERING SWORD OF CONAN (Chpbk.)
ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 3
Originally a complete first draft, though the later portions of it were just in synopsis form, then REH wrote a new second draft, which he didn’t finish; LSDC took this second draft, and using the rest of the story from the first draft, created a new work; the complete first draft has never been published

WORMS OF THE EARTH
Featuring BRAN MAK MORN
First appeared in WEIRD TALES, November 1932
KEEP ON THE LIGHT (Anth.)
WEIRD TALES, October 1939
SKULL-FACE AND OTHERS
FAMOUS FANTASTIC MYSTERIES, June 1953
MAGAZINE OF HORROR #22
BRAN MAK MORN, Dell
WORMS OF THE EARTH, Grant, Zebra, Orbit, Ace
SKULL-FACE OMNIBUS
SKULL-FACE OMNIBUS, VOLUME 2
CTHULHU THE MYTHOS AND KINDRED HORRORS
ROBERT E. HOWARD’S WORLD OF HEROES
FAMOUS FANTASTIC MYSTERIES (Anth.)
BRAN MAK MORN, Baen
BRAN MAK MORN – THE LAST KING
WORMS OF THE EARTH (Chpbk., this is a compact disk)
NAMELESS CULTS
WINGS IN THE NIGHT: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 4
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
WORMS OF THE EARTH, Dodo Press
THE HORROR STORIES OF ROBERT E. HOWARD
BRAN MAK MORN – THE LAST KING (Chpbk.)
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
CONAN’S BRETHREN
HEROES IN THE WIND
THE SHADOW KINGDOM AND OTHER WORKS (Chpbk.)
Was voted best story in its original appearance in WEIRD TALES; the BRAN MAK MORN – THE LAST
KING printing also includes an early draft version

XUTHAL OF THE DUSK
Alternate title: THE SLITHERING SHADOW

YE COLLEGE DAYS
First appeared in THE YELLOW JACKET, January 20, 1927
THE HOWARD COLLECTOR #11
THE HOWARD COLLECTOR, Ace
THE COMPLETE YELLOW JACKET
WEST IS WEST AND OTHERS
SENTIMENT: AN OLIO OF RARER WORKS

THE YELLOW COBRA
Alternate title: SAILOR DORGAN AND THE YELLOW COBRA; A NIGHT ASHORE; A KOREAN NIGHT;
THE FANGS OF THE YELLOW COBRA
Featuring DENNIS DORGAN
First appeared in THE INCREDIBLE ADVENTURES OF DENNIS DORGAN
THE IRON MAN, WITH THE ADVENTURES OF DENNIS DORGAN
Original typescript lists author as “Patrick Ervin”, a pseudonym REH used in connection with his Dennis
Dorgan stories; sold to MAGIC CARPET, but then they shut down; there is also an original Costigan
typescript, titled “The Fangs of the Yellow Cobra”; “A Korean Night” is a slightly different, earlier
original draft of the Costigan version; OAK and later agents retained the original typescript (titled
“Sailor Dorgan and the Yellow Cobra”), and it was eventually donated to Cross Plains Library; sold
by OAK as REH’s agent

YELLOW LAUGHTER
Alternate title: Untitled (“... used to sling it a lot.”)
First appeared in THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #4
TALES OF WEIRD MENACE
REH said in a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”), that he submitted this
story to WEIRD TALES in 1926; all we have left today is a single page which we think may be from
this story; also contains the poem Untitled (“I’m more than a man...”); a titled version is included in
a list of REH stories that Kline possessed, listed as 15 pages long

YOU GOT TO KILL A BULLDOG
Alternate title: THE BULL DOG BREED; THE BULLDOG BREED
NON-ENGLISH PROSE INDEX

INCLUDES FICTIONAL WORKS, ARTICLES, ESSAYS, FRAGMENTS AND SYNOPSES

All works solely by REH unless noted otherwise. Notes, alternate titles, character references, and first appearances for the various works are under the ENGLISH PROSE INDEX, unless some information specifically applies to a non-English edition. Stories are sorted by first published title. The ENGLISH PROSE INDEX provides the cross-referencing of titles. The books listed herein can be found in the NON-ENGLISH BOOKS list, the periodicals in the PERIODICALS list, and chapbooks (indicated with (Chpbk.)) in the CHAPBOOKS list. Any anthologies will be in the NON-ENGLISH BOOKS list.

AGE LASTING LOVE
First appeared in LA TOMBE DU DRAGON (French)

ALLEYS OF DARKNESS
DENNIS DORGAN (French)

ALLEYS OF PERIL
STEVE COSTIGAN ET LE SIGNE DU SERPENT (French)

ALLEYS OF TRECHERY
DENNIS DORGAN (French)

ALMURIC
MAKYO-WAKUSEI ALMURIC (Japanese)
ALMURIC (Greek)
ALMOURIK (Greek)
ALMURIC (French)
ALMURIC (Dutch)
ALMURIA (Hungarian)
ALMURIC (Italian)
ALMURIC (Polish)
ALMURIK I INNE OPOWIADANIA (Polish)
ALMURIC (Spanish)
ALMURIC (German, Verlag)
ALMURIC (German, Edition Phantasia)

THE ALTAR AND THE SCORPION
KULL (Greek)
KULL VON ATLANTIS (German)
KULL DI VALUSIA (Italian)
KULL LE ROI BARBARE (French)
TZAR KULL (Russian)
HOSOK KORA (Hungarian)
REY KULL (Spanish)

APPARITION IN THE PRIZE RING
LA FLAMME DE LA VENGEANCE (French)
BASTARDS ALL!
   IL SEGNO DEL SERPENTE (Italian)

THE BATTLING SAILOR
First appeared in DENNIS DORGAN (French)

THE BEAST FROM THE ABYSS
   MONOLITH 002 (Croatian)
   CIEN BESTII (Polish)
   IL VENTO DELLE STELLE (Italian)

BEYOND THE BLACK RIVER
   S-F MAGAZINE, October 1969 (Japanese)
   FUSISHO CONAN (Japanese)
   CONAN TO HONO’O NO TAMKEN (Japanese)
   CONAN EL GUERRERO (Spanish)
   CONAN TO KODAI-OHKOKU NO HIHOU (Japanese)
   CONAN DE KRIGER (Dutch)
   REH: CONAN JA DEMONIT (Finnish)
   CONAN PERA APO TON MAVRO POTAMO (Greek)
   KONAN UNISHTOZHITELYA (Bulgarian)
   O PIRGOS TOU ERPETOU – PERA APO TON MAVRO POTAMO (Greek)
   CONAN IZ CIMERII (Russian)
   CONAN DE CIMMERIA III (Spanish)
   CONAN IL GUERRIERO (Italian)
   IL REGNO DI CONAN (Italian)
   IL REGNO DI CONAN IL GRANDE (Italian)
   L’URLO DI CONAN (Italian)
   TUTTI I CICLI FANTASTICI, VOLUME 2: IL CICLO DI CONAN, VOLUME 2 (Italian)
   KONAN I POVELITELY PESHTER (Russian)
   CONAN WOJOWNIK (Polish)
   CONAN: ZA CZARNA RZEKA (Polish)
   A SZOLDAS BARBAR (Hungarian)
   CONAN A KIMMERIAI (Hungarian)
   CONAN PERA APO TON MAVRO POTAMO (Greek)
   CONAN JA PUNANE KANTS (Estonian)
   CONAN DOBYVATEL (Czech)
   CONAN (Czech)
   CONAN KRIGEREN (Norwegian)
   CONAN KRIGAREN (Swedish)
   CONAN: DROGA DO TRONU (Polish)
   CONAN LA NAISSANCE DU MONDE (French)
   CONAN LE GUERRIER (French)

THE BLACK BEAR BITES
   KIRBY O’DONNELL (French)

BLACK ABYSS
   KULL VON ATLANTIS (German)
   REY KULL (Spanish)

THE BLACK BEAR BITES
   DER SCHATZ DER TATAREN (German)
KOGHOT DRAKONA (Russian)

BLACK CANAAN
KEN TO MAHOU NO MONGATARI (Japanese)
LE PACTE NOIR (French, NeO)
FUREUR NOIRS (French)
ROSTRO DE CALAVERA (Spanish)
OUTOJA TARINOITA #4 (Finnish)
PIMEDUSE RAHVAS (Estonian)
CHERNEYE KANAAN (Russian)
WILCZA GLOWA (Polish)
EL TEMPLO DE YUN-SHATU (Spanish)
ROSTRO DE CALAVERA (Spanish, Ediciones Martinez Roca, S.A.)
SKULL-FACE (Italian)
TERRA FANTASY 84: DAS UNGEHEUER AUS DEM SUMPF (German)

THE BLACK CITY
KULL (Greek)
KULL DI VALUSIA (Italian)
KULL LE ROI BARBARE (French)
KULL VON ATLANTIS (German, later edition only)
TZAR KULL (Russian)

BLACK COLOSSUS
KYOSENSHI CONAN (Japanese)
CONAN TO ARAWASHI NO MICHI (Japanese)
SAVAGE TALES OF CONAN #2 (Conan)
L’ERA DI CONAN (Italian)
CONAN DER VRIJBUITER (Dutch)
REH: CONAN TAISTELIJA (Finnish)
CONAN - ESPADA & MAGIA #2 (Brazil, in Portuguese)
SKIES STO FAGGAROFOTO (Greek)
CHERNYAT KOLOS (Bulgarian)
CONAN IZ CIMERII (Russian)
CONAN (Russian, original publication plus synopsis)
OSSZES CONAN, TORTENETE 1 (Hungarian)
LA LEGGENDA DI CONAN IL CIMMERO (Italian)
BARBARZYNCA (Polish)
CONAN ZDOBYWCA (Polish)
CONAN (French, a later, much larger edition)
CONAN A KIMMERIAI (Hungarian)
CONAN: PROKLETSTVO MONOLITA (Yugoslavian, part 1)
CONAN: CRNI KOLOS (Yugoslavian, part 2)
CONAN JA MUSTA RANNIKU KUNINGANNA (Estonian)
CONAN BARBAR (Czech)
CONAN (Czech)
CONAN A BARBAR (Hungarian)
CONAN TAISTELIJA (Finnish)
CONAN FRIBYTTEREN (Norwegian)
CONAN, WHVG, 2003 (German)
CONAN DER FREIBEUTER (German)
CONAN IL CIMMERO (Italian)
CONAN IL PIRATA (Italian)
CONAN PIRATEN (Swedish)
CONAN PIRAT (Polish)
CONAN LE FLIBUSTIER (French)
CONAN EL PIRATA (Spanish)
CONAN, O CIMERIO, VOLUME 1 (Portuguese)
CONAN LE CIMMÉRIEN, Bragelonne (French)

BLACK COUNTRY
LE SIGNEUR DE SAMARCANDE (French)

BLACK HOUND OF DEATH
LE CHIEN DE LA MORT (French)
WILCZA GLOWA (Polish)
STORIE DI DIAVOLI (Italian)
STORIE DI LUPI MANNARI (Italian)
WEIRD TALES-ENCICLOPEBYA DALLA FANTASCIENZA (Italian)

THE BLACK MOON
STEVE HARRISON ET LE TALON D’ARGENT (French)

THE BLACK STONE
DE ZWARTE STEEN (Dutch)
S-F MAGAZINE, September 1972 (Japanese)
LEGENDES DU MYTHE DE CTHULHU (French)
ISTORIES FRIKIS (Greek)
KUTHURU #5 (Japanese)
LE TERTRE MAUDIT (French)
KURO NO ISHIBUMI (Japanese)
ROSTRO DE CALAVERA (Spanish)
DAS HAUS DES GRAUENS (German)
MUSTA KIVI (Finnish)
LOS GUSANOS DE LA TIERRA Y OTROS RELATES DE HORROR SOBRENATURAL (Spanish)
CHERNYE KANAAN (Russian)
CIEN BESTII (Polish)
ZMIERZCH NAD STONEHENGJE (Polish)
CHERNUY KAMEN (Russian)
CULTI INNOMINABILI (Italian)
ROSTRO DE CALAVERA (Spanish, Ediciones Martinez Roca, S.A.)
SKULL-FACE (Italian)

THE BLACK STRANGER
MUSTAN JUMALAN SUUDELMA (Finnish)
ALMURIA (Hungarian)
CONAN ETERNAL (Russian, LSDC version)
OSSZES CONAN, TORTENETE 1 (Hungarian)
CONAN DE CIMMERIA III (Spanish)

BLACK TALONS
LE CHIEN DE LA MORT (French)

BLACK VULMEA'S VENGEANCE
VULMEA LE PIRATE NOIR (French)
TERRA FANTASY 86: UNTER SCHWARZER FLAGGE (German)
BLACK WIND BLOWING
LES HABITANTS DES TOMBES (French)
KOGHOT DRAKONA (Russian)
WILCZA GLOWA (Polish)

BLADES FOR FRANCE
HORDE AUS DEM MORGENLAND (German)
AGNES DE CHASTILLON (French)

BLADES OF THE BROTHERHOOD
SOLOMON KANE (French, REH1)
DEGEN DER GERECHTIGKEIT (German, REH1)
LA LUNA DEI TESCHI (Italian)
SOLOMON KEIN (Russian)
CZERWONE CIENIE (Polish)
LAS AVENTURAS DE SOLOMON KANE (Spanish)
A KIPONYAK HOLDJA (Hungarian)
I LOFI TON NEKRON KAI ALLA DIEGEMATA (Greek)

THE BLOCK
LA TOMBE DU DRAGON (French)

THE BLOOD OF BELSHAZZAR
CORMAC FITZGEOFFREY (French)
JASTZEBIE OUTREMERU (Polish)

BLOOD OF THE GODS
EL BORAK LE REDOUTABLE (French)
KROV BOGOV (Russian)
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THE BLOODSTAINED GOD (LSDC version)
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ARAJISHI CONAN (Japanese)
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KONAN: GRAD LOBANJA (Yugoslavian)
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BLOODSTONES AND EBONY
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BLUE FLAME OF VENGEANCE (John Pocsik supernatural version)
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BLUE RIVER BLUES
First appeared in STEVE COSTIGAN LE CHAMPION (French)

BRACHEN THE KELT
   L’ILE DES EPOUVANTES (French)
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THE BRAZEN PEACOCK
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BREED OF BATTLE
   STEVE COSTIGAN ET LE SIGNE DU SERPENT (French)

THE BULL DOG BREED
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BY THE LAW OF THE SHARK
First appeared in STEVE COSTIGAN LE CHAMPION (French)

BY THIS AXE I RULE!
   KULL (Greek)
   KULL DI VALUSIA (Italian)
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   HERR VON VALUSIEN (German)
   REH: YÖN KUNINKAAT (Finnish)
   KULL VON ATLANTIS (German, later edition only)
   TZAR KULL (Russian)
   HOSOK KORA (Hungarian)
   CONAN BARBAR A JINE POVIDKY (Czech)
   REY KULL (Spanish)
   HOLLAND SF, Volume 39, #1 (Dutch, excerpt only)

THE CAIRN ON THE HEADLAND
   HAYAKAWA MYSTERY MAGAZINE, November 1969 (Japanese)
   LE PACTE NOIR (French, NeO)
   LE PACTE NOIR (French, Marabout)
   KEN TO MAHOU NO MONGATARI (Japanese)
   DAS HAUS DES GRAUENS (German)
   ROSTRO DE CALAVERA (Spanish)
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CASONETTO’S LAST SONG
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THE CASTLE OF THE DEVIL
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CHAMP OF THE FORECASTLE
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THE CHILDREN OF THE NIGHT
HAYAKAWA MYSTERY MAGAZINE, November 1971 (Japanese)
L’HOMME NOIR (French)
WAIDO #3 (Japanese)
LA MASCHERA DI CTHULHU (Italian)
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CIRCUS FISTS
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First appeared in EL BORAK L’ETERNEL (French)
KROV BOGOV (Russian)
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DAUGHTERS OF THE FEUD
WILD BILL CLANTON (French)
THE DEAD REMEMBER
HAYAKAWA MYSTERY MAGAZINE, August 1967 (Japanese)
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DELENGA EST
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THE DESTINY GORILLA
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THE DEVIL IN HIS BRAIN
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THE DEVIL IN IRON
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TÄHTIVAELTAJA, April 1991 (Finnish)
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YORICK FANTASY MAGAZINE #14/15 (Italian) (part 2 of 2)

THE DEVIL'S WOODCHOPPER
LA TOMBE DU DRAGON (French)

DIG ME NO GRAVE
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L’HOMME NOIR (French)
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NOUVELLES HISTOIRES D’OUTRE-MONDE (French)
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NIE KOPCIE MI GROBU (Polish)

DRUMS OF TOMBULKU
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KONAN AVANTURISTA (Bulgarian)
CONAN L’AVVENTURIERO (Italian, 1974)
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CONAN L’AVVENTURIERO (Italian, 1993)
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KONAN: TAJANSTVENI GAZAL (Yugoslavian, part 2)
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ZHIVUSCHIE POD USPYA INITSAMI (Chpbk., Russian)
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First appeared in EL BORAK L’ETERNEL (French)
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First appeared in EL BORAK L'ETERNEL (French)

ETCHINGS IN IVORY
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THE EXTERMINATION OF YELLOW DONORY
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KEN TO MAHOU NO MONGATARI (Japanese)
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CHAS DRAKONA (Russian, printed in Belarus)
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FIST AND FANG
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THE FLAME KNIFE
CONAN DER ZWERVER (Dutch)
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CONAN – ESPADA & MAGIA #5 (Brazil, in Portuguese)
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FLAMING MARBLE
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FLYING KNUCKLES
First appeared in STEVE COSTIGAN LE CHAMPION (French)

THE FOOTFALLS WITHIN
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LAS AVENTURAS DE SOLOMON KANE (Spanish)
KADOTUSSEN KUILU (Finnish)

“For The Love of Barbara Allen”
LE TERTRE MAUDIT (French)
FICTION #223, May 1973 (French)
WILCZA GLOWA (Polish)

THE FROST-GIANT’S DAUGHTER
HAYAKAWA MYSTERY MAGAZINE, October 1969 (Japanese)
BOKENSHA CONAN (Japanese)
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LA TOMBE DU DRAGON (French)
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ANTHOLOGIA EPISTIMONIKIS FANTASIAS - ISTORIES ME THEOUS KE DEMONES /2, VOLUME 60 (Greek, LSDC version)
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THE GARDEN OF FEAR
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PORTTI, April 1993 (Finnish)
LOS GUSANOS DE LA TIERRA Y OTROS RELATES DE HORROR SOBRENATURAL (Spanish)
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GATES OF EMPIRE
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GENERAL IRONFIST
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LA SAGA BY ROBERT E. HOWARD, NOTEBOOK #1 (Italian)

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AZ ALKONY KIRALYAI (Hungarian)
CONAN ETERNAL (Russian, Lin Carter version)
FIL KULESI (Turkish, fragment only)
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THE HAND OF OBEAH
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I VASILIA TIS MAVRIS AKTIS (Greek)
KONAN UNISHTOZHITELYA (Bulgarian)
CONAN IZ CIMERII (Russian)
FIL KULESI (Turkish)
CONAN (Russian)
OSSZES CONAN, TORTENETE 1 (Hungarian)
LA LEGGENDA DI CONAN IL CIMMERO (Italian)
L’IRA DI CONAN (Italian)
CONAN Z CYNERII (Polish)
CONAN Z CIMMERII (Polish)
CONAN (French, a later, much larger edition)
CONAN A KIMMERIAI (Hungarian)
KONAN: GRAD LOBANJA (Yugoslavian, part 1)
KONAN: PROKLETSTVO MONOLITA (Yugoslavian, part 2)
CONAN JA MUSTA RANNIKU KUNINGANNA (Estonian)
CONAN EN DE KONINGIN VAN DE ZWARTE KUST (Dutch)
KONAN I GOROD PLENENIYCH DOUSH (Russian)
CONAN BARBAR (Czech)
CONAN (Czech)
CONAN, WHVG, 2003 (German)
CONAN VON CIMMERIA (German)
CONAN DI CIMMERIA (Italian)
CONAN IL CIMMERO (Italian)
CONAN CIMMERIERN (Swedish)
CONAN LE CIMMERIEN (French)
CONAN DE CIMMERIA (Spanish)
CONAN, O CIMERIO, VOLUME 1 (Portuguese)
CONAN LE CIMMÉRIEN, Bragelonne (French)
CONAN DE CIMMERIER (Dutch)
RATTLE OF BONES
SOLOMON KANE (French)
ROSTRO DE CALAVERA (Spanish)
DEGEN DER GERECHTIGKEIT (German)
I LOFI TON NECRON KAI ALLA DIEGEMATA (Greek)
LE ALI NOTTURNIE (Italian)
SOLOMON KANE (Italian)
LA AVVENTURE DI SOLOMON KANE (Italian)
SOLOMON KANE IL GIUSTIZIERE (Italian)
SOLOMON KEIN (Russian)
CZERWONE CIENIE (Polish)
LAS AVENTURAS DE SOLOMON KANE (Spanish)
A KIPONYAK HOLDJA (Hungarian)
LAS EXTRANAS AVENTURAS DE SOLOMON KANE (Spanish)

RED BLADES OF BLACK CATHAY
CORMAC FITZGEOFFREY (French)

RED NAILS
FUSISHO CONAN (Japanese)
CONAN TO KODAI-OHKOKU NO HIHOU (Japanese)
DE STEM VAN EL-LIL (Dutch)
CONAN EL GUERRERO (Spanish)
REH: CONAN TAISTELIJA (Finnish)
CONAN DE KRIJGER (Dutch)
CONAN O PIRGOS TOU ERPETOU (Greek)
PREGOS VERMELHOS (Brazil, in Portuguese)
KONAN UNISHTOZHITELYA (Bulgarian)
O PIRGOS TOU ERPETOU – PERA APO TON MAVRO POTAMO (Greek)
CONAN IZ CIMERII (Russian)
CONAN DE CIMMERIA III (Spanish)
CONAN IL GUERRIERO (Italian)
IL REGNO DI CONAN (Italian)
IL REGNO DI CONAN IL GRANDE (Italian)
L’URLO DI CONAN (Italian)
TUTTI I CICLI FANTASTICI, VOLUME 2: IL CICLO DI CONAN, VOLUME 2 (Italian)
KONAN I POVELITELY PESHTER (Russian)
CONAN WOJOWNIK (Polish)
CLAVOS ROJOS (Spanish)
A SZOLDAS BARBAR (Hungarian)
CONAN A KIMMERIAI (Hungarian)
KONAN: TAJANSTVENI GAZAL (Yugoslavian, part 1)
KONAN: DRAGULJI GVAHLURA (Yugoslavian, part 2)
CONAN JA VARELEV VARI (Estonian)
CONAN DOBYVATEL (Czech)
CONAN (Czech)
CONAN TAISTELIJA (Finnish)
CONAN KRIGEREN (Norwegian)
CHIODI ROSSI (Italian)
CONAN KRIGAREN (Swedish)
CONAN: CZERWONE CWIEKI (Polish)
CONAN: DROGA DO TRONU (Polish)
CONAN LA NAISSANCE DU MONDE (French)
CONAN LE GUERRIER (French)
RED SHADOWS
SOLOMON KANE (French)
DEGEN DER GERECHTIGKEIT (German)
REH: YÖN KUNINKAAT (Finnish)
LE ALI NOTTURNÉ (Italian)
SOLOMON KANE (Italian)
LA AVVENTURE DI SOLOMON KANE (Italian)
SOLOMON KANE IL GIUSTIZIERE (Italian)
SOLOMON KEIN (Russian)
CZERWONE CIENIE (Polish)
LAS AVENTURAS DE SOLOMON KANE (Spanish)
A KIPONYAK HOLDJA (Hungarian)
VOZVRASHTENYE CONANÀ (Russian, print in Belarus)
LAS EXTRANAS AVENTURAS DE SOLOMON KANE (Spanish)

REDFLAME
YÖRICK FANTASY MAGAZINE #4/5 (Italian)
LA SAGA BY ROBERT E. HOWARD, NOTEBOOK #1 (Italian)

RESTLESS WATERS
LE CHIEN DE LA MORT (French)

THE RETURN OF SKULL-FACE
LA MANOIR DE LA TERREUR (French, as “Taverel Manor”)
BRAT BOURY (Bulgarian, as “Taverel Manor”)

THE RETURN OF THE SORCERER
LA TOMBE DU DRAGON (French)

RIDERS BEYOND THE SUNRISE
KULL (Greek)
KULL DI VALUSIA (Italian)
KULL LE ROI BARBARE (French)
HERR VON VALUSIEN (German)
REY KULL (Spanish)

THE RIGHT HAND OF DOOM
SOLOMON KANE (French)
RACHER DER VERDAMMTEN (German)
LE ALI NOTTURNÉ (Italian)
SOLOMON KANE (Italian)
LA AVVENTURE DI SOLOMON KANE (Italian)
SOLOMON KANE IL GIUSTIZIERE (Italian)
SOLOMON KEIN (Russian)
CZERWONE CIENIE (Polish)
LAS AVENTURAS DE SOLOMON KANE (Spanish)
HOSOK KORA (Hungarian)
LAS EXTRANAS AVENTURAS DE SOLOMON KANE (Spanish)
TERRA FANTASY #17: RACHER DER VERDAMMTEN (German)

RIGHT HOOK
First appeared in POING D’ACIER (French)
THE ROAD OF AZRAEL
LA ROUTE D’AZRAEL (French)
DIE KRIEGER VON ASSUR (German)
BRAMY IMPERIUM (Polish)

THE ROAD OF THE EAGLES (LSDC version)
CONAN DER VRIJBUITER (Dutch)
CONAN TO ARAWASHI NO MICHI (Japanese)
ARAJISHI CONAN (Japanese)
LA LEGGENDA DI CONAN IL CIMMERO (Italian)
CONAN (French, a later, much larger edition)
KONAN: CRNI KOLOS (Yugoslavian)
CONAN FRIBYTEREN (Norwegian)
CONAN DER FREIBEUTER (German)
CONAN IL CIMMERO (Italian)
CONAN IL PIRATA (Italian)
CONAN PIRATEN (Swedish)
CONAN PIRAT (Polish)
CONAN LE FLIBUSTIER (French)
CONAN EL PIRATA (Spanish)

ROGUES IN THE HOUSE
BOKENSHA CONAN (Japanese)
CONAN TO DOKURO NO MIYAKO (Japanese)
ROSTRO DE CALAVERA (Spanish)
CONAN (Dutch)
CONAN (French)
CONAN - ESPADA & MAGIA #1 (Brazil, in Portuguese)
REH: CONAN JA DEMONIT (Finnish)
I VASILIA TIS MAVRIS AKTIS (Greek)
CONAN IZ CIMERII (Russian)
FIL KULESI (Turkish)
CONAN (Russian)
OSSZES CONAN, TORTENETE 1 (Hungarian)
LA LEGGENDA DI CONAN IL CIMMERO (Italian)
L’IRA DI CONAN (Italian)
CONAN Z CIMMERII (Polish)
CONAN (French, a later, much larger edition)
LA CUIDAD MUERTA (Spanish)
BARBAROK ES VARAZSLOK (Hungarian)
CONAN A KIMMERIAI (Hungarian)
CONAN (Croatian)
KONAN (Yugoslavian)
CONAN JA MUSTA RANNIKU KUNINGANNA (Estonian)
CONAN (Romanian)
KONANAS (Lithuanian)
CONAN BARBAR (Czech)
CONAN (Czech)
CONAN (Norwegian)
CONAN, WHVG (German)
CONAN, WHVG, 2003 (German)
CONAN! (Italian)
CONAN IL CIMMERO (Italian)
CONAN (Swedish)
CONAN (Polish, 1991 edition)
CONAN (Spanish)
CONAN, O CIMERIO, VOLUME 2 (Portuguese)
CONAN LE CIMMÉRIEN, Bragelonne (French)
CONAN DE CIMMERIER (Dutch)

SAILOR COSTIGAN AND THE SWAMI
STEVE COSTIGAN LE CHAMPION (French)

SAILOR DORGAN AND THE JADE MONKEY
DENNIS DORGAN (French)

SAILORS’ GRUDGE
STEVE COSTIGAN (French)

THE SCARLET CITADEL
LA CITADELLE ECARLATE (French)
DAI-TEIO CONAN (Japanese)
ROSTRO DE CALAVERA (Spanish)
CONAN DE OVERWELDGER (Dutch)
CONAN L’ USURPATEORE (Italian)
L’ERA DI CONAN (Italian)
REH: CONAN TAISTELIJA (Finnish)
LES MEILLEURS RECITS DE WEIRD TALES, VOLUME 2 (French)
SARLATOVA CITADELA (Czech)
CONAN IZ CIMERII (Russian)
CONAN (Russian, original version plus synopsis)
IL REGNO DI CONAN (Italian)
IL REGNO DI CONAN IL GRANDE (Italian)
TUTTI I CICLI FANTASTICI, VOLUME 2: IL CICLO DI CONAN, VOLUME 2 (Italian)
CONAN UZURPATOR (Polish)
LA CUIDAD MUERTA (Spanish)
BARBAROK ES VARAZSLOK (Hungarian)
CONAN A KIMMERIAI (Hungarian)
CONAN JA PUNANE KANTS (Estonian)
CONAN EN DE SCHARLAKEN CITADEL (Dutch)
CONAN DOBYVATEL (Czech)
CONAN (Czech)
CONAN TAISTELIJA (Finnish)
CONAN TRONRANEREN (Norwegian)
CONAN, WHVG, 2003 (German)
CONAN DER THRONRAUBER (German)
CONAN DER USURPATOR (German)
CONAN SEGRAREN (Swedish)
CONAN: DROGA DO TRONU (Polish)
CONAN L’USURPATEUR (French)
CONAN EL USURPADOR (Spanish)
CONAN, O CIMERIO, VOLUME 2 (Portuguese)
CONAN, O CIMERIO, VOLUME 2 (Portuguese, synopsis)
CONAN LE CIMMÉRIEN, Bragelonne (French)

SEA CURSE
LE TERTRE MAUDIT (French)
CHERNYAT KOLOS (Bulgarian)
YORICK FANTASY MAGAZINE #16/17 (Italian)
ORRORE A FARING TOWN (Italian)

SECRET OF LOST VALLEY
LE TERTRE MAUDIT (French)
REH: KADOTUKSEN KUILU (Finnish)
CHERNYE KANAAN (Russian)
NIE KOPCIE MI GROBU (Polish)
PRZEKLENSTW ZLOTEJ CZASZKI (Polish)
KADOTUSSEN KUILU (Finnish)

SERPENT VINES
LA MANOIR DE LA TERREUR (French)

SHACKLED MITTS
First appeared in LA TOMBE DU DRAGON (French)

THE SHADOW KINGDOM
DE ZWARTE STEEN (Dutch)
KULL (Greek)
KULL (German)
KULL VON ATLANTIS (German)
KULL DI VALUSIA (Italian)
ANTHOLOGIA EPISTIMONIKIS FANTASIAS - ISTORIES APO FANTASTIKOUS COSMOUS,
VOLUME 1 (Greek)
KULL LE ROI BARBARE (French)
WEIRD TALES #2 (Japanese)
ATLANTIDES (French)
REH: YÖN KUNINKAAT (Finnish)
TZAR KULL (Russian)
ARNYKIRALYOK (Hungarian)
EL REINE DE LAS SOMBRAS (Spanish)
REY KULL (Spanish)

THE SHADOW OF DOOM
LA MANOIR DE LA TERREUR (French)
YORICK FANTASY MAGAZINE #32/33 (Italian)

THE SHADOW OF THE BEAST
LE CHIEN DE LA MORT (French)
KURO NO ISHIBUMI (Japanese)
LOS GUSANOS DE LA TIERRA Y OTROS RELATES DE HORROR SOBRENATURAL (Spanish)
CIEN BESTII (Polish)
ZMIERZCH NAD STONEHENGGE (Polish)
YORICK FANTASY MAGAZINE #22/23 (Italian)

THE SHADOW OF THE HUN
AGNES DE CHASTILLON (French)

THE SHADOW OF THE VULTURE
HORDE AUS DEM MORGENLAND (German)
SONYA LA ROUGE (French)
REH: KADOTUKESEN KUILU (Finnish)
BURY NAD ORIENTA (Bulgarian)
KADOTUSSEN KUILU (Finnish)
EL REINE DE LAS SOMBRAS (Spanish)
LAS EXTRANAS AVENTURAS DE SOLOMON KANE (Spanish)

SHADOWS IN THE MOONLIGHT
S-F MAGAZINE, April 1969 (Japanese)
CONAN TO ARAWASHI NO MICHII (Japanese)
KYOSENSHI CONAN (Japanese)
REH: CONAN CIMMERIALAINEN (Finnish)
CONAN DER VRIJBUITTER (Dutch)
ANTHOLOGIA EPISTIMONIKIS FANTASIAS - ISTORIES APO PARAXENES THALASES / 2, VOLUME 55 (Greek)
SKIES STO FAGGAROFOTO (Greek)
CONAN IZ CIMERII (Russian)
CONAN (Russian)
OSZSES CONAN, TORTENETE 1 (Hungarian)
LA LEGGENDA DI CONAN IL CIMMERO (Italian)
L’IRA DI CONAN (Italian)
CONAN (Polish)
CONAN NAIEMNIK (Polish)
CONAN ZDOBYWCA (Polish)
CONAN (French, a later, much larger edition)
CONAN A KIMMERIAI (Hungarian)
KONAN: CRNI KOLOS (Yugoslavilian)
CONAN JA MUSTA RANNIKU KUNINGANNA (Estonian)
KONAN I GOROD PLENENIYCH DOUSH (Russian)
CONAN BARBAR (Czech)
CONAN (Czech)
CONAN A BARBAR (Hungarian)
CONAN FRIBYTTEREN (Norwegian)
CONAN, WHVG, 2003 (German)
CONAN DER FREIBEUTER (German)
CONAN IL CIMMERO (Italian)
CONAN IL PIRATA (Italian)
CONAN PIRATEN (Swedish)
CONAN PIRAT (Polish)
CONAN LE FLIBUSTIER (French)
CONAN EL PIRATA (Spanish)
CONAN, O CIMERIO, VOLUME 2 (Portuguese)
CONAN LE CIMMÉRIEN, Bragelonne (French)

SHADOWS IN ZAMBOULA
DE ZWARTE STEEN (Dutch)
CONAN DER ZWERVER (Dutch)
CONAN TO HONO’O NO TAMKEN (Japanese)
KYOSENSHI CONAN (Japanese)
ROSTRO DE CALAVERA (Spanish)
VELHOJEN VALTAKUNTA (Finnish)
PRIZRAKI ZAMBUL (Chpbk., Russian)
KONAN UNISHTOZHITELYA (Bulgarian)
OI MAVROI PROPHITES (Greek)
CONAN IZ CIMERII (Russian)
OSZSES CONAN, TORTENETE 1 (Hungarian)
CONAN DE Cimmeria III (Spanish)
KONAN SKITNIKA (Bulgarian)
KONAN VARVARYNA (Bulgarian)
L’Urlo di Conan (Italian)
PRIZRAKI ZAMBULI (Russian)
Conan (Polish)
Conan ObiezySwiat (Polish)
Conan ZdobYWca (Polish)
Conan L’avventuriero (Italian, 1993)
Conan (French, a later, much larger edition)
Conan a Kimmeriai (Hungarian)
Konan: Drvo Smrti (Yugoslavian)
Conan ja musta ranniku kuninganna (Estonian)
Conan BarBar (Czech)
Conan: Mec s Fenixem (Czech)
Conan (Czech)
Conan a BarBar (Hungarian)
Conan Lo Zingaro (Italian)
Conan Snikmordernes By (Norwegian)
Conan Der Wanderer (German)
Conan Forgoraren (Swedish)
Conan Le Vagabond (French)
Conan El Vagabundo (Spanish)
De Weg Naar Nirvana (Dutch)

She Devil
Wild Bill Clanton (French)

Ship in Mutiny
Wild Bill Clanton (French)

The Shunned Castle
First appeared in El Borak l’Eternel (French)

The Sign of the Snake
Steve Costigan et le signe du serpent (French)
Il segno del serpente (Italian)

The Silver Heel
Steve Harrison et le Talon d’Argent (French)

The Skull of Silence
Kull (Greek)
Kull von Atlantis (German)
Kull Di Valusia (Italian)
La Citadelle Ecarlate (French)
Kull Le Roi Barbare (French)
Reh: Kadotuksen Kulu (Finnish)
Tzar Kull (Russian)
Hosok Kora (Hungarian)
Kadotusken Kulu (Finnish)
Rey Kull (Spanish)

Skull-Face
SKULLS AND ORCHIDS
WYSLANCY WALHALLI (Polish)

SKULLS IN THE STARS
SOLOMON KANE (French)
ROSTRO DE CALAVERA (Spanish)
LOFI TON NECRON KAI ALLA DIEGEMATA (Greek)
DEGEN DER GERECHTIGKEIT (German)
LE ALI NOTTURNELLE (Italian)
SOLOMON KANE (Italian)
LA AVVENTURE DI SOLOMON KANE (Italian)
SOLOMON KANE IL GIUSTIZIERE (Italian)
SOLOMON KEIN (Russian)
KSIEZYC CZASZEK (Polish)
LAS AVENTURAS DE SOLOMON KANE (Spanish)
A KIPONYAK HOLDJA (Hungarian)
LAS EXTRANAS AVENTURAS DE SOLOMON KANE (Spanish)

THE SLAVE-PRINCESS
CORMAC FITZGEOFFREY (French)
JASTZEBIE OUTREMERU (Polish)

THE SLAYER
ECHOS DE CIMMERIE: HOMMAGE A ROBERT ERVIN HOWARD 1906-1936 (French)

THE SLITHERING SHADOW
HAYAKAWA MYSTERY MAGAZINE, April 1969 (Japanese)
FU'UNJI CONAN (Japanese)
CONAN EL AVENTURERO (Spanish)
CONAN TO KUROI YOGENSHA (Japanese)
CONAN DE AVONTURIER (Dutch)
CONAN L'AVVENTURIERO (Italian, 1974)
L'ERA DI CONAN (Italian)
REH: CONAN CIMMERIALAINEN (Finnish)
CHERNYAT KOLOS (Bulgarian)
CONAN IZ CIMERII (Russian)
CONAN (Russian)
OSSZES CONAN, TORTENETE 1 (Hungarian)
KONAN AVANTURISTA (Bulgarian)
LA LEGGENDA DI CONAN IL CIMMERO (Italian)
CONAN Z CIMMERII (Polish)
CONAN A KIMMERIAL (Hungarian)
CONAN L’AVVENTURIERO (Italian, 1993)
KONAN HO TYKHODIOKTES (Greek)
KONAN: CRNI LAVIRINT (Yugoslavian)
CONAN JA VARELEV VARI (Estonian)
CONAN BARBAR (Czech)
CONAN BARBAR A JINE POVIDKY (Czech)
CONAN (Czech)
CONAN EVENTYREREN (Norwegian)
CONAN, WHVG, 2003 (German)
CONAN DER ABENTUEURER (German)
CONAN AVENTYRAREN (Swedish)
CONAN RYZYKANT (Polish)
CONAN LA FIN DE L’ATLANTIDE (French)
CONAN L’AVENTURIER (French)
CONAN, O CIMERIO, VOLUME 2 (Portuguese)
CONAN LE CIMMÉRIEN, Bragelonne (French)

THE SLUGGER’S GAME
STEVE COSTIGAN LE CHAMPION (French)
LIK SMERCHA (Russian)

SLUGGERS OF THE BEACH
STEVE COSTIGAN LE CHAMPION (French)
LIK SMERCHA (Russian)

THE SNOUT IN THE DARK
CONAN VAN CIMMERIE (Dutch, LSDC version)
CONAN TO SEKIHI NO NORI (Japanese, LSDC version)
CONAN – ESPADA & MAGIA #3 (Brazil, in Portuguese, LSDC version)
CONAN ETERNAL (Russian, LSDC version)
BARBAR POKOL (Hungarian)
FIL KULESI (Turkish, fragment only)
OSSZES CONAN, TORTENETE 1 (Hungarian)
LA LEGGENDA DI CONAN IL CIMMERO (Italian)
CONAN Z CYNERII (Polish)
CONAN (French, a later, much larger edition)
KONAN: PROKLETSTVO MONOLITA (Yugoslavian)
CONAN EN DE KONINGIN VAN DE ZWARTE KUST (Dutch)
CONAN VON CIMMERIA (German)
CONAN DI CIMMERIA (Italian)
CONAN IL CIMMERO (Italian)
CONAN CIMMERIERN (Swedish)
CONAN LE CIMMERIEN (French)
CONAN DE CIMMERIA (Spanish)
CONAN, O CIMERIO, VOLUME 1 (Portuguese, synopsis)
CONAN, O CIMERIO, VOLUME 2 (Portuguese, draft)

SON OF THE WHITE WOLF
EL BORAK LE RÉDOUTABLE (French)
KROV BOGOV (Russian)
IM LAND DER MESSER (German)

SONS OF HATE
LA MAIN DE LA DEESSE NOIRE (French)
THE SOPHISTICATE
LA TOMBE DU DRAGON (French)

THE SOWERS OF THE THUNDER
DIE BESTIE VON BAL-SAGOTH (German)
SONYA LA ROUGE (French)
BURY NAD ORIENTA (Bulgarian)

SPANISH GOLD ON DEVIL HORSE
LA MANOIR DE LA TERREUR (French)
KROV BOGOV (Russian)
NIE KOPCIE MI GROBU (Polish)

SPEAR AND FANG
ORBITES #4 (French)
LE TERTRE MAUDIT (French)
RAUHER SAND UND WILDE EICHEN (German)
KOGHOT DRAKONA (Russian)
YORICK FANTASY MAGAZINE #20/21 (Italian)

SPEARS OF CLONTARF
L’ILE DES EPOUVANTES (French)

SPECTRES IN THE DARK
DES SPECTRES DANS LA TENEBRES (French)

THE SPELL OF DAMBALLAH
LA TOMBE DU DRAGON (French)

THE SPIRIT OF BRIAN BORU
First appeared in LA TOMBE DU DRAGON (French)

THE STONES OF DESTINY
LA TOMBE DU DRAGON (French)

THE STRIKING OF THE GONG
KULL (Greek)
KULL VON ATLANTIS (German)
KULL DI VALUSIA (Italian)
KULL LE ROI BARBARE (French)
TZAR KULL (Russian)
HOSOK KORA (Hungarian)
REY KULL (Spanish)

THE SUPREME MOMENT
LA FLAMME DE LA VENGEANCE (French)

SWORD WOMAN
HORDE AUS DEM MORGENLAND (German)
AGNES DE CHASTILLON (French)

SWORDS OF SHAHRAZAR
KIRBY O’DONNELL (French)
DER SCHATZ DER TATAREN (German)
SZABLE SZAHRAZARU (Polish)

SWORDS OF THE NORTHERN SEA
KRIEGER DES NORDENS (German)
CORMAC MAC ART (French)
TYGRI MORE (Czech)
VOZVRASHTENYE CONANA (Russian, print in Belorus)

SWORDS OF THE PURPLE KINGDOM
KULL (Greek)
KULL DI VALUSIA (Italian)
KULL LE ROI BARBARE (French)
HERR VON VALUSIEN (German)
REH: KADOTUKSEN KUILU (Finnish)
KULL VON ATLANTIS (German, later edition only)
TZAR KULL (Russian)
HOSOK KORA (Hungarian)
KADOTUSSEN KUILU (Finnish)
REY KULL (Spanish)

SWORDS OF THE RED BROTHERHOOD
VULMEA LE PIRATE NOIR (French)
TERRA FANTASY 86: UNTER SCHWARZER FLAGGE (German)

THE TALE OF THE RAJAH’S RING
KROV BOGOV (Russian)

THE TEMPLE OF ABOMINATION
KRIEGER DES NORDENS (German)
CORMAC MAC ART (French)
I SIGNORI DELLA SPADA (Italian)
TYGRI MORE (Czech)
VOZVRASHTENYE CONANA (Russian, print in Belorus)

TEXAS FISTS
STEVE COSTIGAN ET LE SIGNE DU SERPENT (French)

THEY ALWAYS COME BACK
POING D’ACIER (French)

THE THING ON THE ROOF
KYOUFU TSUSHIN #2 (Japanese)
KU RITORU RITORU SHINWASHU (Japanese)
L’HOMME NOIR (French)
ANTHOLOGIA EPISTIMONIKIS FANTASIAS - ISTORIES APO EFIALTIKOUS COSMOUS, VOLUME 10 (Greek)
KURO NO ISHIBUMI (Japanese)
DAS HAUS DES GRAUENS (German)
KUTHURU #8 (Japanese)
LOS GUSANOS DE LA TIERRA Y OTROS RELATES DE HORROR SOBRENATURAL (Spanish)
CHERNYAT KOLOS (Bulgarian)
PLOMIEN ASSURBANIPALA (Polish)
ZMIERZCH NAD STONEHENGGE (Polish)
CHAS DRAKONA (Russian, printed in Belarus)
CULTI INNOMINABILI (Italian)
OMBRE DAL TEMPO (Italian)
HORRORIANA (Italian)
IL MEGLIO BY WEIRD TALES, #12 (Italian)

THOROUGHBREDS
First appeared in LA TOMBE DU DRAGON (French)

THREE-BLADED DOOM
EL BORAK LE MAGNIFIQUE (French, long version)
ZNAK OGNYA (Russian)
TERRA FANTASY 75: DER DOLCH MIT DEN DREI KLINGEN (German, long version)

A THUNDER OF TRUMPETS
LE TERTRE MAUDIT (French)
CHERNYE KANAAN (Russian)
ALMURIK I INNE OPOWIADANIA (Polish)
CHERNUY KAMEN (Russian)

THE THUNDER-RIDER
GESPENSTER DER VERGANGENHEIT (German)
LE TERTRE MAUDIT (French)
KOGHOT DRAKONA (Russian)
WEDROWCY Z VALHALLI (Polish)
WYSLANCY WALHALLI (Polish)

TIGERS OF THE SEA
KRIEGER DES NORDENS (German)
CORMAC MAC ART (French)
TYGRI MORE (Czech)
VOZVRASHTENYE CONANA (Russian, print in Belarus)
STORIES FANTASTICI DEL “900” (Italian)

THE TNT PUNCH
STEVE COSTIGAN (French)

THE TOMB OF THE DRAGON
LA TOMBE DU DRAGON (French)

THE TOMB’S SECRET
STEVE HARRISON ET LE MAITRE DES MORTS (French)

A TOUCH OF COLOR
LA TOMBE DU DRAGON (French)

THE TOWER OF THE ELEPHANT
S-F MAGAZINE, November 1970 (Japanese)
BOKENSHA CONAN (Japanese)
CONAN TO DOKURO NO MIYAKO (Japanese)
DE STEM VAN EL-LIL (Dutch)
ROSTRO DE CALAVERA (Spanish)
L’ERA DI CONAN (Italian)
REH: CONAN JA DEMONIT (Finnish)
CONAN (Dutch)
CONAN (French)
CONAN - ESPADA & MAGIA #1 (Brazil, in Portuguese)
ANTHOLOGIA EPISTIMONIKIS FANTASIAS - ISTORIES ME MAGOUS KE MAGISES, VOLUME 28 (Greek)
I VASILIA TIS MAVRIS AKTIS (Greek)
CONAN IZ CIMERII (Russian)
FIL KULESI (Turkish)
CONAN (Russian)
OSSZES CONAN, TORTENETE 1 (Hungarian)
LA LEGGENDA DI CONAN IL CIMMERO (Italian)
CONAN (French, a later, much larger edition)
BARBAROK ES VARAZSLOK (Hungarian)
CONAN A KIMMERIAI (Hungarian)
CONAN (Croatian)
KONAN (Yugoslavian)
CONAN JA MUSTA RANNIKU KUNINGANNA (Estonian)
CONAN (Romanian)
KONANAS (Lithuanian)
CONAN BARBAR (Czech)
CONAN: MEC S FENIXEM (Czech)
CONAN (Czech)
CONAN (Norwegian)
CONAN, WHVG (German)
CONAN, WHVG, 2003 (German)
CONAN! (Italian)
CONAN IL CIMMERO (Italian)
CONAN (Swedish)
CONAN (Polish, 1991 edition)
CONAN (Spanish)
CONAN, O CIMÉRIO, VOLUME 1 (Portuguese)
CONAN LE CIMMÉRIEN, Bragelonne (French)
CONAN DE CIMMERIER (Dutch)

THE TOWER OF TIME
L’ILE DES EPOUVANTES (French)

THE TRACK OF BOHEMUND
LA ROUTE D’AZRAEL (French)
BRAMY IMPERIUM (Polish)

THE TRAIL OF THE BLOOD-STAINED GOD
MOICHANIE IDOLA (Russian)

THE TREASURES OF TARTARY
KIRBY O’DONNELL (French)
DER SCHATZ DER TATAREN (German)
MOICHANIE IDOLA (Russian)
SZABLE SZAHRAZARU (Polish)

THE TREASURE OF TRANICOS
CONAN DE OVERWELDIGER (Dutch)
CONAN L’ USURPATORE (Italian)
DAI-TEIO CONAN (Japanese)
IL REGNO DI CONAN (Italian)
IL REGNO DI CONAN IL GRANDE (Italian)
L’URLO DI CONAN (Italian)
TUTTI I CICLI FANTASTICI, VOLUME 2: IL CICLO DI CONAN, VOLUME 2 (Italian)
CONAN UZURPATOR (Polish)
CONAN EN DE SCHARLAKEN CITADEL (Dutch)
KONAN I GOROD PLENNENYCH DOUSH (Russian)
VOZRASHTENYE CONANA (Russian, print in Belarus)
CONAN TRONRANEREN (Norwegian)
CONAN DER THRONRAUBER (German)
CONAN DER USURPATOR (German)
CONAN UND DER SCHATZ DES TRANICOS (German)
CONAN SEGRAREN (Swedish)
CONAN L’USURPATEUR (French)
CONAN EL USURPADOR (Spanish)
EL TESORO DE TRANICOS (Spanish)

THE TURKISH MENACE
DENNIS DORGAN (French)

TWO AGAINST TYRE
GESPENSTER DER VERGANGENHEIT (German)
L’ILE DES EPOUVANTES (French)

UNDER THE BAOBAB TREE
LA TOMBE DU DRAGON (French)

UNTITLED (“Beneath the glare . . .”)
ECHOS DE CIMMERIE: HOMMAGE A ROBERT ERVIN HOWARD 1906-1936 (French)

UNTITLED (“Gordon, the American whom the Arabs call El Borak, . . .”)
First appeared in EL BORAK L’ETERNEL (French)

UNTITLED (“A gray sky arched . . .”)
HERRSCHER DER NACHT (German)
BRAN MAK MORN (Czech)
GUSANOS DE LA TIERRE (Spanish)

UNTITLED (“It was the end of the fourth round.”)
DENNIS DORGAN (French)

UNTITLED (“The night Sailor Steve Costigan fought Battling O’Rourke . . .”)
DENNIS DORGAN (French)

UNTITLED (“Steve Harrison received a wire from Joan Wiltshaw.”)
STEVE HARRISON ET LE TALON D’ARGENT (French)

UNTITLED (“Three men sat at a table . . .”)
KULL VON ATLANTIS (German, later edition only)
TZAR KULL (Russian)
UNTITLED (‘‘Thus,’ said Tu, . . .’’)
KULL VON ATLANTIS (German, later edition only)
TZAR KULL (Russian)

USURP THE NIGHT
SHIN KU RITORU SIHWA TAIKEI #3 (Japanese)
LE CHIEN DE LA MORT (French)

THE VALE OF LOST WOMEN
CONAN - ESPADA & MAGIA #4 (Brazil, in Portuguese)
CONAN VAN CIMMERIE (Dutch) (LSDC version)
REH: KADOTUKSEN KUILU (Finnish)
I VASILIA TIS MAVRIS AKTIS (Greek)
CONAN ETERNAL (Russian, LSDC version)
FIL KULESI (Turkish)
CONAN (Russian)
OSSZES CONAN, TORTENETE 1 (Hungarian)
LA LEGGENDA DI CONAN IL CIMMERO (Italian)
L’URLO DI CONAN (Italian)
BARBARZYNCA (Polish)
CONAN (Polish)
CONAN Z CYNERII (Polish)
CONAN ZDOBYWCZA (Polish)
CONAN (French, a later, much larger edition)
CONAN A KIMMERIAI (Hungarian)
KONAN: PROKLETSTVO MONOLITA (Yugoslavian)
CONAN EN DE KONINGIN VAN DE ZWARTE KUST (Dutch)
CONAN BARBAR (Czech)
CONAN BARBAR A JINE POVIDKY (Czech)
KADOTUSSEN KUILU (Finnish)
CONAN, WHVG, 2003 (German)
CONAN VON CIMMERIA (German)
CONAN DI CIMMERIA (Italian)
CONAN IL CIMMERO (Italian)
CONAN CIMMERIERN (Swedish)
CONAN LE CIMMERIEN (French)
CONAN DE CIMMERIA (Spanish)
CONAN, O CIMERIO, VOLUME 2 (Portuguese)
CONAN LE CIMMÉRIEN, Bragelonne (French)
CONAN DE CIMMERIER (Dutch)

THE VALLEY OF THE LOST (1)
LE CHIEN DE LA MORT (French)

THE VALLEY OF THE WORM
HAYAKAWA MYSTERY MAGAZINE, November 1969 (Japanese)
KAIKI TO GENSOU #1 (Japanese)
CONAN TO SEKIHI NO NORI (Japanese)
LE PACTE NOIR (French, NeO)
FUREUR NOIRS (French)
GESPENSTER DER VERGANGENHEIT (German)
ROSTRO DE CALAVERA (Spanish)
PORTTI, January 1990 (Finnish)
LE PACTE NOIR, VOLUME 1 or 2 (French)
KURO NO ISHIBUMI (Japanese)
ANTHOLOGIA EPISTIMONIKIS FANTASIAS - ISTORIES APO VELOUDO KE ATSALI, VOLUME 20 (Greek)
LOS GUSANOS DE LA TIERRA Y OTROS RELATES DE HORROR SOBRENATURAL (Spanish)
DOLINA GROZY (Polish)
ZMIERZCH NAD STONEHENGGE (Polish)
LA CUIDAD MUERTA (Spanish)
SKULL-FACE (Italian)

VIKINGS OF THE GLOVES
STEVE COSTIGAN LE CHAMPION (French)
LIK SMERCHA (Russian)

THE VOICE OF DOOM
LA MANOIR DE LA TERREUR (French)

THE VOICE OF EL-LIL
DE STEM VAN EL-LIL (Dutch)
LE PACTE NOIR (French, NeO)
FUREUR NOIRS (French)
LE PACTE NOIR, VOLUME 1 or 2 (French)
LOS GUSANOS DE LA TIERRA Y OTROS RELATES DE HORROR SOBRENATURAL (Spanish)
PRZEKLENSHTWO ZŁOTEJ CZASZKI (Polish)
OMBRE DAL TEMPO (Italian)

THE VOICE OF THE MOB
LA TOMBE DU DRAGON (French)

VULTURES OF WHAPETON
IM SCHATTEN DER GEIER (German)

WATERFRONT FISTS
STEVE COSTIGAN (French)

THE WAY OF THE SWORDS
LE SIGNEUR DE SAMARCARDE (French)
BRAMY IMPERIUM (Polish)

THE WEAKER SEX
First appeared in LA TOMBE DU DRAGON (French)

THE WEEPING WILLOW
First appeared in POING D’ACIER (French)

THE WEST TOWER
KOGHOT DRAKONA (Russian)

WILD WATER
IL SEGNO DEL SERPENTE (Italian)
WINGS IN THE NIGHT
   DE ZWARTE STEEN (Dutch)
   LE RETOUR DE KANE (French)
   RACHER DER VERDAMMTEN (German)
   WEIRD TALES #3 (Japanese)
   ROSTRO DE CALAVERA (Spanish)
   I LOFI TON NECRON KAI ALLA DIEGEMATA (Greek)
   REH: YÕN KUNINKAAT (Finnish)
   LE ALI NOTTURNE (Italian)
   SOLOMON KANE (Italian)
   LA AVVENTURE DI SOLOMON KANE (Italian)
   SOLOMON KANE IL GIUSTIZIERE (Italian)
   CZERWONE CIENIE (Polish)
   PLOMIEN ASSURBANIPALA (Polish)
   LAS AVENTURAS DE SOLOMON KANE (Spanish)
   HOSOK KORA (Hungarian)
   CHAS DRAKONA (Russian, printed in Belarus)
   LAS EXTRANAS AVENTURAS DE SOLOMON KANE (Spanish)
   TERRA FANTASY #17: RÄCHER DER VERDAMMTEN (German)

WINNER TAKE ALL
   STEVE COSTIGAN (French)

WITCH FROM HELL'S KITCHEN
   O KIPOS TOU FOVOU (Greek)
   CORMAC MAC ART (French)
   KEN TO MAHOU NO MONGATARI (Japanese)
   GEISTER DER NACHT (German)
   CHERNYE KANAAN (Russian)
   PRZEKLENSSTWO ZLOTEJ CZASZKI (Polish)
   CHERNUY KAMEN (Russian)
   OMBRE DAL TEMPO (Italian)

A WITCH SHALL BE BORN
   MAJO NO TANJO (Japanese)
   CONAN TO ARAWASHI NO MICHI (Japanese)
   KYOSENSHI CONAN (Japanese)
   CONAN DER VRIJBUITER (Dutch)
   REH: CONAN TAISTELIJA (Finnish)
   CONAN - ESPADA & MAGIA #3 (Brazil, in Portuguese)
   SKIES STO FAGGAROFOTO (Greek)
   CONAN IZ CIMMERII (Russian)
   OSSZES CONAN, TORTENETE 1 (Hungarian)
   ISE RODI VESHICA (Bulgarian)
   LA LEGGENDA DI CONAN IL CIMMERO (Italian)
   L’IRA DI CONAN (Italian)
   CONAN Z CIMMERII (Polish)
   CONAN (French, a later, much larger edition)
   CONAN A KIMMERIAI (Hungarian)
   KONAN: CRNI KOLOS (Yugoslavian, first part)
   KONAN: DRVO SMRTI (Yugoslavian, second part)
   CONAN JA MUSTA RANNIKU KUNINGANNA (Estonian)
   KONANAS (Lithuanian)
   CONAN BARBAR (Czech)
CONAN: MEC S FENIXEM (Czeck)
CONAN (Czech)
CONAN A BARBAR (Hungarian)
CONAN TAISTELIJA (Finnish)
CONAN FRIBYTTEREN (Norwegian)
CONAN DER FREIBEUTER (German)
CONAN IL CIMMERO (Italian)
CONAN IL PIRATA (Italian)
CONAN PIRATEN (Swedish)
CONAN PIRAT (Polish)
CONAN LE FLIBUSTIER (French)
CONAN EL PIRATA (Spanish)
L’HEURE DU DRAGON (French)

WITH A SET OF RATTLE-SNAKE RATTLEs
MYSTERO #22, March 2002 (Italian)
IL VENTO DELLE STELLE (Italian)

WIZARD AND WARRIOR
KULL (Greek)
KULL VON ATLANTIS (German)
KULL DI VALUSIA (Italian)
KULL LE ROI BARBARE (French)
REY KULL (Spanish)

WOLFSHEAD
SUKARU FEISU (Japanese)
LE PACTE NOIR (French, NeO)
LE PACTE NOIR (French, Marabout)
KEN TO MAHOU NO MONGATARI (Japanese)
ROSTRO DE CALAVERA (Spanish)
ANTHOLOGIA EPISTEMONIKIS FANTASIAS - ISTORIES MAGIAS KE TROMOU, VOLUME 7 (Greek)
DAS HAUS DES GRAUENS (German)
LE PACTE NOIR, VOLUME 1 or 2 (French)
PIMEDUSE RAHVAS (Estonian)
CHERNYE KANAA (Russian)
WILCZA GLOWA (Polish)
ROSTRO DE CALAVERA (Spanish, Ediciones Martinez Roca, S.A.)
SKULL-FACE (Italian)

WOLVES BEYOND THE BORDER
CONAN L’ USURPATORE (Italian, LSDC version)
CONAN DE OVERWELDIGER (Dutch, LSDC version)
CONAN ETERNAL (Russian, LSDC version)
CONAN DE CIMMERIA III (Spanish)
IL REGNO DI CONAN (Italian)
IL REGNO DI CONAN IL GRANDE (Italian)
CONAN UZURPATOR (Polish)
CONAN EN DE SCHARLAKEN CITADEL (Dutch)
KONAN I GOROD PLENENIYCH DOUSH (Russian)
VOZVRASHTENYE CONANA (Russian, print in Belerus)
CONAN TRONRANEREN (Norwegian)
CONAN DER THRONRAUBER (German)
CONAN DER USURPATOR (German)
CONAN SEGRAREN (Swedish)
CONAN L’USURPATEUR (French)
CONAN EL USURPADOR (Spanish)

WORMS OF THE EARTH
DE ZWARTE STEEN (Dutch)
SUHARU FEISU (Japanese)
HERRSCHER DER NACHT (German)
AKUMA NO YUME, TENSHI NO TAMEIKI (Japanese)
BRAN MAK MORN (French)
ROSTRO DE CALAVERA (Spanish)
REH: YÓN KUNINKAAT (Finnish)
KURO NO ISHIBUMI (Japanese)
LOS GUSANOS DE LA TIERRA Y OTROS RELATES DE HORROR SOBRENATURAL (Spanish)
BRAN MAK MORN (Czech)
I SIGNORI DELLA SPADA (Italian)
DOLINA GROZY (Polish)
ROBAKI ZIEMI (Polish)
ARNYKIRALYOK (Hungarian)
GUSANOS DE LA TIERRE (Spanish)
SKULL-FACE (Italian)

THE YELLOW COBRA
DENNIS DORGAN (French)
VERSE INDEX

All works solely by REH. Approximately 680 works listed, not counting alternate titles.

I have attempted to include every known poetic work of REH, whether it has been published or not, whether a copy even exists or not. There are likely some snippets of verse contained within some stories that have not been captured here, and quite possibly others I am not aware of.

This list includes publications in English as well as non-English, as there are relatively few of the latter. Most of the publications listed here can be found in the BOOKS IN ENGLISH list. Publications with (Anth.) at the end can be found in the ANTHOLOGIES list. Publications with (Chpbk.) at the end can be found in the CHAPBOOKS list. Publications that are periodicals, such as pulps or magazines, can be found in the PERIODICALS list. Non-English publications can be found in either the NON-ENGLISH BOOK list, CHAPBOOK list, or PERIODICALS list, as appropriate.

If multiple books have the same title but differing contents, I have listed the publisher as well, to indicate which book is appropriate.

Format of Entries
TITLE
Alternate Title: [If it has one]
Featuring: [If a significant REH hero]
First appeared in: [If published]
    All other publications of the story
    Notes

ABE LINCOLN
First appeared in SHADOWS OF DREAMS
    THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
    THE COLLECTED POETRY OF ROBERT E. HOWARD
    From a letter to TCS, ca. May 1932 (“Fear Finn: / Lo, friend, . . .”)

ACE HIGH
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
    THE COLLECTED POETRY OF ROBERT E. HOWARD

THE ACTOR
Alternate title:Untitled (“I am an actor . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
    THE COLLECTED POETRY OF ROBERT E. HOWARD
    ROBERT E. HOWARD: SELECTED POEMS

ADAM'S LOINS WERE MOUNTAINS
Alternate title: Untitled (“Adam’s loins were mountains”)

ADVENTURE (I, “Adventure, I have followed your beck”)
Alternate title: Untitled (“Adventure, I have followed your beck”)

The Neverending Hunt

First appeared in OMNIUMGATHUM (Chpbk.)
NIGHT IMAGES
DARK VALLEY DESTINY (Anth., lines 1-5 and 13-14, page 239)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS

ADVENTURE (2, “I am the spur . . .”)
First appeared in THE CROSS PLAINSMAN, August 2004 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
BLACK HOUNDS OF DEATH
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, June 23, 1926 (“Salaam: / I’m trying to write again . . .”)

ADVENTURER
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, June 23, 1926 (“Salaam: / I’m trying to write again . . .”)

THE ADVENTURER
First appeared in THE GRIM LAND AND OTHERS (Chpbk.)
THE HOWARD READER #8 (Chpbk.)
THE CROSS PLAINSMAN, October 2003 (Chpbk.)
THE CROSS PLAINSMAN, August 2004 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 4, #3

THE ADVENTURER’S MISTRESS (1, “The scarlet standards of the sun”)
Alternate title: Untitled (“The scarlet standards of the sun”)
First appeared in THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
The is a draft version of the poem that has a different 4th stanza, it can be seen in the notes of COLLECTED POETRY

THE ADVENTURER’S MISTRESS (2, “The fogs of night”)
Alternate title: THE DANCE WITH DEATH

THE AFFAIR AT THE TAVERN
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

AFTER A FLAMING NIGHT
Alternate title: MARK OF THE BEAST

AFTER THE TRUMPS ARE SOUNDED
Alternate title: Untitled (“After the trumps are sounded”)

**AGAINST A BLOOD RED MOON A TOWER STANDS**
Alternate title: Untitled (“Against the blood red moon a tower stands”)

**AGE**
Alternate title: TO THE OLD MEN
First appeared in THE JUNTO, September 1928

THE HOWARD COLLECTOR #14
NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #3
ROBERT E. HOWARD: SELECTED POEMS
There are two slightly variant versions of this

**AGE COMES TO RABELAIS**
First appeared in THE HOWARD COLLECTOR #8

ECHOES FROM AN IRON HARP
THE DARK BARBARIAN (Anth., lines 7, 8, 11, 12, p. 47)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

**THE AGES STRIDE ON GOLDEN FEET**
Alternate title: Untitled (“The ages stride on golden feet”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)

THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS

**THE ALAMO**
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)

THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
RHYMES OF TEXAS AND THE OLD WEST
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, June 23, 1926 (“Salaam: / I’m trying to write again . . .”)

**ALIEN**
Alternate title: Untitled (“My brothers are blond and calm of speech”)
First appeared in VERSES IN EBONY (Chpbk.)

THE HOWARD READER #8 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
An original typescript was untitled; a titled version is included in a list of REH poems that Kline possessed

**ALL DAY**
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

**ALL HALLOWEVE**
Alternate title: Untitled (“Now anthropoid and leprous shadows lope”)
First appeared in AMAZING STORIES, March 1986
ALL THE CROWD
Alternate title: Untitled (“All the crowd”)

ALTARS AND JESTERS
Alternate title: AN OPIUM DREAM; A OPIUM DREAM
First appeared in ALTARS AND JESTERS (Chpbk.)
FROM THE HILLS BENEATH THE HILLS (Chpbk.)
NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD
Included in a Kline agency list of REH poems it possessed after REH’s death, as “A Opium Dream”; another Kline listing is “Altars and Jesters”

ALWAYS COMES EVENING
First appeared in THE PHANTAGRAPHER, August 1936
STIRRING SCIENCE STORIES, February 1941
UNCANNY TALES, September-October 1943
DARK OF THE MOON (Anth.)
ALWAYS COMES EVENING
FANTASY CROSSROADS #2
NIGHT IMAGES (lines 1-14 only)
VOICES OF THE NIGHT AND OTHER POEMS (Chpbk.)
STARMONT READER’S GUIDE #35: ROBERT E. HOWARD (Anth., lines 5-12)
EIN TRAUMER AUS TEXAS (Chpbk.)
CHANTS DE GUERRE ET DE MORT
HARDWIRED HINTERLAND, VOLUME 2, #7 (Chpbk., line 5-8 only)
PFADE INS FANTASTIQUE, BOOK 1 (Chpbk.)
THE NEW HOWARD READER #7 (Chpbk.)
SPECTRUM SUPER SPECIAL #2
ODES AT THE BLACK DOG (Chpbk.)
WINDS OF TIME
BLACK HOUNDS OF DEATH
THE COLLECTED POETRY OF ROBERT E. HOWARD
BLACK HOUNDS OF DEATH: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 9
ROBERT E. HOWARD: SELECTED POEMS

AMBITION
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. April 1930 (“Well, Fear Finn, you mention . . .”)

AN AMERICAN
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. December 1928 (“Salaam: / Out in front of Goldstein’s . . .”)

AN AMERICAN EPIC
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. April 1929 (“Salaam: / The iron harp that Adam christened life . . .”)

AM-RA THE TA-AN
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
KULL: EXILE OF ATLANTIS
THE COLLECTED POETRY OF ROBERT E. HOWARD
KULL: EXILE OF ATLANTIS (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
Unfinished

ANCIENT ENGLISH BALLADEL
First appeared in LEWD TALES (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”)

AND BEOWULF RIDES AGAIN
First appeared in SPOOR ANTHOLOGY #1 (Chpbk.)
NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD

AND BILL, HE LOOKED AT ME AND SAID
Alternate title: Untitled (“And Bill, he looked at me and said”)

AND DEMPSEY CLIMBED INTO THE RING
Alternate title: Untitled (“And Dempsey climbed into the ring and the crowd sneered”)

AND MAN WAS GIVEN THE EARTH TO RULE
Alternate Title: FOR MAN WAS GIVEN THE EARTH TO RULE; THE OLD GODS BROOD

AND SO HIS BOYHOOD WANDERED INTO YOUTH
Alternate title: FRAGMENT

AND SO I SANG
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #3
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

AND THERE WERE LETHAL WOMEN
Alternate title: Untitled (“And there were lethal women, flaming ice and fire”)

ANOTHER HYMN OF HATE
Alternate title: ANOTHER HYMN OF HATRED
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed; a version of this poem is included in the OSU papers, and is titled “Another Hymn of Hatred”; the OAK lists include this poem as “Another Hymn of Hate”

**ANOTHER HYMN OF HATRED**
Alternate Title: ANOTHER HYMN OF HATE

**ARCADIAN DAYS**
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, August 6, 1926 ("Salaam, sahib; / In the first place . . .")

**ARKHAM**
First appeared in WEIRD TALES, August 1932
DARK OF THE MOON ( Anth.)
GARGOYLE #1 (Chpbk.)
ALWAYS COMES EVENING
DARK THINGS (Anth., slightly different version)
RHYMES OF DEATH (Chpbk.)
BLACK CANAAN (DARK THINGS version)
CTHULHU THE MYTHOS AND KINDRED HORRORS
KURO NO ISHIBUMI (Japanese)
SHIN KU RITORU RITORU SIHWA TAIKEI 9 (Japanese)
FANTASY COMMENTATOR #45/46 (lines 1-4)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
LOS GUSANOS DE LA TIERRA Y OTROS RELATES DE HORROR SOBRENATURAL (Spanish)
IN LOVECRAFT'S SHADOW (Anth., completed by August Derleth)
NAMELESS CULTS (Completed by August Derleth)
WINGS IN THE NIGHT: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 4
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE BOOK OF THE HOWARD REVIEW (Anth.)
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS
First appeared in a letter to HPL, December 9, 1931 ("I would have answered . . ."); in some of these publications the poem is incorporated into August Derleth’s version of “The House in the Oaks”

**ARTIFICE**
Alternate title: Untitled ("All is pose and artifice")
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

**AS I RODE DOWN TO LINCOLN TOWN**
Alternate title: Untitled ("As I rode down to Lincoln Town")
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

**AS IT WAS IN THE BEGINNING**
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

**AS SAMPSON WAS**
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

**AS YOU DANCE UPON THE AIR**
Alternate title:Untitled (“As you dance upon the air”)

**ASTARTE’S IDOL STANDS ALONE**
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)

THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

**AT LEAST NO HYPOCRITE**
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

**AT RINGSIDE**
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

**AT THE BAZAAR**
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)

THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

From a letter to TCS, ca. March 1929 (“Salaam: / Black Dawn”)

**AT THE INN OF THE GORY DAGGER**
Alternate title: Untitled (“At the Inn of the Gory Dagger, with nothing to . . .”)

**AT THE SIGN OF THE SILVER SLIPPER**
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

**ATILLA RIDES NO MORE**
First appeared in SINGERS IN THE SHADOWS

THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

**AUTHORIAL VERSION OF DUNA**
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)

THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD

From a letter to TCS, ca. May 1932 (“Fear Finn: / Lo, friend, . . .”)

**AUTUMN**
Alternate title: A DREAM OF AUTUMN; THE AUTUMN OF THE WORLD
First appeared in WEIRD TALES, April 1933

ALWAYS COMES EVENING
CHANTS DE GUERRE ET DE MORT
SWORD #4 (Chpbk., Spanish)  
PALE HORSE (Chpbk.)  
WINGS IN THE NIGHT: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 4  
ODES AT THE BLACK DOG (Chpbk.)  
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
A WORD FROM THE OUTER DARK  
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)  
ROBERT E. HOWARD: SELECTED POEMS  
THE SINGER IN THE MIST AND OTHERS  
Originally titled “The Autumn of the World”, from a letter to TCS, ca. March 1930 (“Well, Fear Finn, tell Cuchullain the Dutchess . . .”)  

THE AUTUMN OF THE WORLD  
Alternate title: AUTUMN; THE DREAM OF AUTUMN  

“AW COME ON AND FIGHT!”  
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
ROBERT E. HOWARD: SELECTED POEMS  
From a letter to TCS, ca. March 1930 (“Well, Fear Finn, tell Cuchullain the Dutchess . . .”)  

BAAL  
Alternate title: Untitled (“My name is Baal . . .”)  
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)  
THE COLLECTED POETRY OF ROBERT E. HOWARD  

BAAL-PTEOR  
Alternate title: Untitled (“High on his throne Baal-Pteor sat”)  
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)  
THE COLLECTED POETRY OF ROBERT E. HOWARD  

BABEL  
First appeared in FANTASY FAN, January 1935  
THE NEW HIEROGLYPH, March 1944  
ALWAYS COMES EVENING  
ETCHINGS AND ODYSSEYS #1  
VOICES OF THE NIGHT AND OTHER POEMS (Chpbk.)  
CHANTS DE GUERRE ET DE MORT  
THE HOWARD REVIEW #13, (Chpbk.)  
WEST IS WEST AND OTHERS  
ROBERT E. HOWARD IN THE FANTASY FAN (Chpbk.)  
WINDS OF TIME  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
ROBERT E. HOWARD: SELECTED POEMS  
THE FANTASY FAN  
From a letter to TCS, undated (“The Seeker thrust . . .”); part 2 of 5 of “The Iron Harp (2)” cycle; a titled version is included in a list of REH poems that Kline possessed  

BABYLON  
Alternate title: Untitled (“For I have seen the lizards crawl”)  
First appeared in ALWAYS COMES EVENING  
LANDS OF WONDER #3 (Chpbk.)
GREAT CITIES OF THE ANCIENT WORLD (Anth., lines 1-8)
CHANTS DE GUERRE ET DE MORT
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
Original typescript was untitled, title likely from Glenn Lord; on the same page as another untitled poem, “Nocturne”

BABYLON HAS FALLEN
Alternate title: DREAMS

THE BALLAD OF ABE SLICKEMMORE
First appeared in THE CROSS PLAINSMA, August 2004 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November 1928 (“Salaam: / Listen you . . .”)

THE BALLAD OF BAIBARS
Alternate title: THE SOWERS OF THE THUNDER (verse heading); Untitled (“Fill up my goblet . . .”)

A BALLAD OF BEER
Alternate title: Untitled (“I was once, I declare, a grog-shop man”)
First appeared in SHADOWS OF DREAMS
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
Originally untitled, from a letter to TCS, ca. July 1930 (“Salaam, Fear Finn: / Then Stein the peddler . . .”)

THE BALLAD OF BUCKSHOT ROBERTS
Alternate title: THE BALLAD OF BUCKSNORT ROBERTS
First appeared in RHYMES OF DEATH (Chpbk.)
THE END OF THE TRAIL: WESTERN STORIES
RHYMES OF TEXAS AND THE OLD WEST
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
THE BOOK OF THE HOWARD REVIEW (Anth.)
ROBERT E. HOWARD: SELECTED POEMS
Incorrectly titled as “Ballad of Bucksnort Roberts” in its first appearance; Buckshot Roberts was a historical figure, involved in the Lincoln County War, famous for holding up in a cabin and shooting it out with an entire posse, getting killed, naturally; a titled version is included in a list of REH poems that Kline possessed

THE BALLAD OF BUCKSNORT ROBERTS
Alternate title: THE BALLAD OF BUCKSHOT ROBERTS

A BALLAD OF INSANITY
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November 1928 (“Salaam: / THIS IS A LETTER I STARTED . . .”)

THE BALLAD OF DARK AGNES
Alternate title: verse heading for Chapter 4 of “Sword Woman”
THE BALLAD OF KING GERaint
Alternate title: Untitled (“This is the tale of a nameless fight”)  
First appeared in THE BALLAD OF KING GERaint (Chpbk.)  
THE NEW HOWARD READER #6 (Chpbk.)  
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #4 (excerpt only)  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
ROBERT E. HOWARD: SELECTED POEMS  
Titled provided by Lenore Preece; portions of this were included in a letter to Harold Preece, January 4, 1930  
(“Yes, we fade from youth swiftly.”)

THE BALLAD OF MONK KICKAWHORE
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
From a letter to TCS, ca. November 1928 (“Salaam: / THIS IS A LETTER I STARTED . . .”)

THE BALLAD OF NAUGHTY NELL
Alternate title: THE BALLAD OF SINGAPORE NELL; THE BALLAD OF NELL OF SINGAPORE

THE BALLAD OF NELL OF SINGAPORE
Alternate title: THE BALLAD OF SINGAPORE NELL; THE BALLAD OF NAUGHTY NELL

THE BALLAD OF SINGAPORE NELL
Alternate title: Untitled draft (“There are grim things did”); THE BALLAD OF NELL OF SINGAPORE; THE BALLAD OF NAUGHTY NELL  
First appeared in CHACAL #1  
DESIRE AND OTHER EROTIC POEMS (Chpbk.)  
THE COLLECTED POETRY OF ROBERT E. HOWARD (as “The Ballad of Nell of Singapore”)  
The draft is from a letter to TCS, undated (Salaam: / There once was a wicked old elf . . .”), the typescript version with this poem is significantly different from the version published in CHACAL and DESIRE; the original typescript version is used for COLLECTED POETRY

BALLADE
First appeared in SHADOWS OF DREAMS  
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
ROBERT E. HOWARD: SELECTED POEMS  
From a letter to TCS, undated (“Salaam: / I have forgotten . . .”)

THE BANDIT
Alternate title: Untitled (“Out of the Texas desert . . .”)  
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)  
RHYMES OF TEXAS AND THE OLD WEST  
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE BAR BY THE SIDE OF THE ROAD
First appeared in THE HOWARD COLLECTOR #17  
THE BOOK OF ROBERT E. HOWARD  
THE HOWARD COLLECTOR, Ace  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
ROBERT E. HOWARD: SELECTED POEMS
THE BARON AND THE WENCH
Alternate title: Untitled (“The baron quaffed a draught of wine . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
    THE COLLECTED POETRY OF ROBERT E. HOWARD
    ROBERT E. HOWARD: SELECTED POEMS
    Unfinished

THE BARON OF FENLAND SAT AT EASE
Alternate title: Untitled (“The Baron of Fenland sat at ease”)

BAST
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

BATTER THE BARS
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

A BEGGAR, SINGING WITHOUT
Alternate title: Untitled (“A beggar, singing without”)

THE BELL OF MORNI
Alternate title: Untitled (“There’s a bell that hangs in a hidden cave”)
First appeared in BRAN MAK MORN – THE LAST KING
    COLD STEEL #121 (Chpbk.)
    THE COLLECTED POETRY OF ROBERT E. HOWARD
    A WORD FROM THE OUTER DARK
    BRAN MAK MORN – THE LAST KING (Chpbk.)
    ROBERT E. HOWARD: SELECTED POEMS
    Original typescript was untitled, title likely by Glenn Lord

BELSHAZZAR
Alternate title: BELSHAZZER
First appeared in THE HOWARD COLLECTOR #5
    ECHOES FROM AN IRON HARP
    THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
    THE COLLECTED POETRY OF ROBERT E. HOWARD
    From a letter to Harold Preece, ca. October or early November 1930 (“Well, Harold, I’m sorry to hear your nose . . .”); titled “Belshazzer” in the original letter

BELSHAZZER
Alternate title: BELSHAZZAR

BELSHAZZAR’S DREAM
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

BENEATH THE SOUTH SEA MOON
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

BENNY LEONARD
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

**BILL BOOZY WAS A PIRATE BOLD**  
Alternate title: Untitled (“Bill Boozy was a pirate bold”)

**BLACK CHANT IMPERIAL**  
Alternate title: EMPIRE  
First appeared in WEIRD TALES, September 1930  
ALWAYS COMES EVENING  
WEIRD TALES IN THE THIRTIES (Chpbk.)  
REHUPA #84/85 (Chpbk.)  
CHANTS DE GUERRE ET DE MORT  
THE BOOK OF MADNESS (Chpbk., lines 1-4)  
PFADE INS FANTASTIQUE, BOOK 1 (Chpbk.)  
YORICK FANTASY MAGAZINE #18/19 (Italian)  
MOON OF SKULLS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2  
ROBERT E. HOWARD’S POEMS ON THE EDGE  
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE  
WINDS OF TIME  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)  
ROBERT E. HOWARD: SELECTED POEMS  
THE SINGER IN THE MIST AND OTHERS  
Identical to lines 1-4, 9-12, 21-32, 37-40 of “Empire”

**BLACK DAWN**  
First appeared in BLACK DAWN, Roy Squires, 1972  
VERSES IN EBONY (Chpbk., dummy prototype)  
NIGHT IMAGES  
THE NEW HOWARD READER #5 (facsimile reproduction of VERSES IN EBONY by Glenn Lord)  
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
ROBERT E. HOWARD: SELECTED POEMS  
A cycle of 5 numbered, untitled poems of, respectively, 20, 13, 26, 32, 14 lines, none published separately; in 1985 another manuscript was found in which each poem was titled respectively, “Shadows”, “Clouds”, “Shrines”, “The Iron Harp”, and “Invocation”; originally from a letter to TCS, ca. March 1929 (“Salaam: / Black Dawn”)

**BLACK HARPS IN THE HILLS**  
Alternate title: Untitled (“Thomas Fitzgerald, Shane O’Neill”)  
First appeared in OMNIUMGATHUM (Chpbk.)  
NIGHT IMAGES  
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
A WORD FROM THE OUTER DARK  
ROBERT E. HOWARD: SELECTED POEMS  
A shorter and slightly different untitled version of this poem appeared in a letter to Harold Preece, April 1930 (“Thanks for the St. Padraic’s card.”); a titled version is included in a list of REH poems that Kline possessed

**BLACK MASS**  
Alternate title: A VISION
BLACK MICHAEL’S STORY
Alternate title: RETRIBUTION; THE SONG OF MURTAGH O’BRIEN; Untitled (“The moon above the Kerry hills . . .”)

BLACK SEAS
First appeared in FANTASY BOOK #23
SHADOWS OF DREAMS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
ZMIERZCH NAD STONEHENGE (Polish)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. June 1929 (“Salaam: / I received an announcement . . .”)

THE BLACK STONE (verse heading, appearances apart from the story)
First appeared in INSIDE & SCIENCE FICTION ADVERTISER, September 1956
THE SHUTTERED ROOM (Anth.)
DARK THINGS (Anth., added by Derleth to the story “The House”)
THE CALLER OF THE BLACK, (Anth.)
ECHOES FROM AN IRON HARP
LOVECRAFT: A LOOK BEHIND THE CTHULHU MYTHOS (Anth.)
BLACK CANAAN
THE RAVEN #1 (Chpbk.)
CRYPT OF CTHULHU #3 (Chpbk.)
SHIN KU RITORU RITORU SIHWA TAIKEI 9 (Japanese)
A ROBERT E. HOWARD MEMORIAL: JUNE 13-15, 1986 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE BLOOD OF BELSHAZZAR (verse heading, appearances apart from the story)
Alternate title: THE SONG OF THE RED STONE
First appeared in ECHOES FROM AN IRON HARP
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

BLOSSOMS & PAGODAS
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

BOB FITZSIMMONS
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE BOMBING OF GON FANFEW
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, February 25, 1925 (“Salaam, sahib: / Chapter XIX”)

BRAN MAK MORN
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today
BRAZEN THEWED GIANT OF A GRIMMER AGE
Alternate title: Untitled (“Brazen thewed giant of a grimmer Age”)

THE BRIDE OF CUCHULAIN
First appeared in SINGERS IN THE SHADOWS
- DARK VALLEY DESTINY (Anth., lines 18-24)
- EIN TRAUMER AUS TEXAS (Chpbk.)
- PFADE INS FANTASTIQUE, BOOK 1 (Chpbk.)
- ROBERT E. HOWARD’S POEMS ON THE EDGE
- WINDS OF TIME
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- A WORD FROM THE OUTER DARK
- ROBERT E. HOWARD: SELECTED POEMS
Three lines were accidentally left out of the original, restored in COMPLETE POETRY

THE BROKEN WALLS OF BABEL
Alternate title: Untitled (“The broken walls of Babel”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
- THE COLLECTED POETRY OF ROBERT E. HOWARD

A BUCCANEER SPEAKS
First appeared in NIGHT IMAGES
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- ROBERT E. HOWARD: SELECTED POEMS

BUCCANEER TREASURE
First appeared in AMAZING SCIENCE FICTION STORIES, January 1985
- THE NEW HOWARD READER #2 (Chpbk.)
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- A WORD FROM THE OUTER DARK
- ROBERT E. HOWARD: SELECTED POEMS

THE BUILDERS (1, “We reared up Babel’s towers”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk., just the first two quatrains)
- A RHYME OF SALEM TOWN AND OTHER POEMS (HB, just the first three quatrains)
- THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 1, #2 (just the last four quatrains)
- THE COLLECTED POETRY OF ROBERT E. HOWARD (first complete publication)
- ROBERT E. HOWARD: SELECTED POEMS
A total of six quatrains that were split over two pages of typescript that got separated, only two quatrains in the original A RHYME OF SALEM TOWN, then three quatrains in the Foundation’s A RHYME OF SALEM TOWN, then the last four quatrains were first published, THE REHF NEWSLETTER V1, #2; first complete publication in COLLECTED POETRY

THE BUILDERS (2, “We reared Bab-ilu’s towers”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (HB only)
- THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
- ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. October 1927 (“Salaam: / Seeking cognizance of things . . .”); a slightly different and shorter version, likely an early draft, it uses the first and last quatrains from “Builders (1)”, with “Bab-ilu” instead of “Babel” in the first line; not included in COLLECTED POETRY

BUT THE HILLS WERE ANCIENT THEN
Alternate title: Untitled (“Now is a summer come out of the sea”)
First appeared in AMRA, VOLUME 2, #8

ECHOES FROM AN IRON HARP
LA CITADELLE ECARLATE (French)
WEST IS WEST AND OTHERS
RHYMES OF TEXAS AND THE OLD WEST
BLACK HOUNDS OF DEATH
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
A THUNDER OF TRUMPETS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 10

George Scithers came up with the title

BY OLD ABIE GOLDSTEIN’S PAWN SHOP
Alternate title: Untitled (“By old Abie Goldstein’s pawn shop”)

THE CALL OF PAN
Alternate title: Untitled (“My heart is a silver drum tonight”)
First appeared in SHADOWS OF DREAMS

THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. November 1928 (“Heh heh! At last I’ve sold . . .”)

THE CALL OF THE SEA
First appeared in DARK VALLEY DESTINY (Anth., lines 1-6)

A RHyme OF SALEM TOWN AND OTHER POEMS (Chpbk., first complete publication)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

A CALLING TO ROME
Alternate title: Untitled (“There’s a calling, and a calling . . .”)
First appeared in A RHyme OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)

THE COLLECTED POETRY OF ROBERT E. HOWARD

THE CAMPUS AT MIDNIGHT
First appeared in OMNIUMGATHUM (Chpbk.)

NIGHT IMAGES
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
From a letter to Edna Mann, October 30, 1926 (“Dear Friend: As usual I have to start . . .”)

CANDLES
First appeared in CANDLES (Chpbk.)

ONE MORE BARBARIAN #13 (Chpbk.)
HYBORIAN CHUNTERINGS #6 (Chpbk.)
THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
EIN TRAUMER AUS TEXAS (Chpbk.)
PFADE INS FANTASTIQUE, BOOK 1 (Chpbk.)
THE NEW HOWARD READER #1 (Chpbk.)
WINDS OF TIME
THE COLLECTED POETRY OF ROBERT E. HOWARD
Glenn Lord questions whether this is really an REH poem; poem was apparently discovered in a book, or some such, by Horvat

CASTAWAY
First appeared in SHADOWS OF DREAMS
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
Was included in the proposed poetry collection IMAGES OUT OF THE SKY by REH, TCS, and Lenore Preece

THE CAT OF ANUBIS
Alternate title: THE CATS OF ANUBIS

THE CATS OF ANUBIS
Alternate title: THE CAT OF ANUBIS
First appeared in WHISPERS #1
NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
Included in a Kline agency list of REH poems it possessed after REH’s death, as “The Cat of Anubis”; the draft from the Ohio State University collection is significantly different from the version published in WHISPERS and NIGHT IMAGES; both versions included in THE COLLECTED POETRY OF ROBERT E. HOWARD

THE CELLS OF THE COLISEUM
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
ECHOS DE CIMMERIE: HOMMAGE A ROBERT ERVIN HOWARD 1906-1936 (French)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ECHOS DE CIMMERIE (Anth.)
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

CHALLENGE
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

A CHALLENGE TO BAST
Alternate title: Untitled (draft, “She came in the grey of . . .”)
First appeared in FANTASY BOOK, September 1986
SHADOWS OF DREAMS
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, undated (“Well, Fear Finn, I read . . .”)

THE CHAMP
Alternate title: Untitled (“The champion sneered . . .”)
First appeared in REH FIGHT MAGAZINE #2 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
THE CHANT DEMONIAC
First appeared in WEIRD TALES #295, Winter 1989-90
THE NEW HOWARD READER #3 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. January 1928 (“I wasn’t lying . . .”)

CHANT OF THE WHITE BEARD
Alternate title: Untitled (“O’er lakes agleam . . .”)
First appeared in ALWAYS COMES EVENING
LANDS OF WONDER #1 (Chpbk.)
BRAN MAK MORN, Dell
WORMS OF THE EARTH
HERRSCHER DER NACHT (German)
MAGIRA #33 (Chpbk.)
BRAN MAK MORN, Baen
BRAN MAK MORN – THE LAST KING
BRAN MAK MORN (Czech)
THE COLLECTED POETRY OF ROBERT E. HOWARD
BRAN MAK MORN – THE LAST KING (Chpbk.)
An untitled poem embodied in the story “Men of the Shadows” in BRAN MAK MORN, WORMS OF THE EARTH, and BRAN MAK MORN – THE LAST KING

THE CHARIOTS OF NINEVEH
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE CHIEF OF THE MATABELES
Alternate title: Untitled (“The warm veldt spread . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
Unfinished

THE CHILDREN OF THE NIGHT (verse contained in the story)
Alternate title: Untitled (“Tread not where . . .”)

THE CHINESE GONG
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. March 1928 (“Salaam: / Glad you’re writing . . .”)

A CHINESE WASHER, CHING-LING
Alternate title: Untitled (“A Chinese washer, Ching-Ling”)

THE CHOIR GIRL
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. March 1928 (“Salaam: / Not having much . . .”)

Verse Index
189
CIMMERIA
First appeared in THE HOWARD COLLECTOR #7

ECHOES FROM AN IRON HARP
THE BOOK OF ROBERT E. HOWARD
4TH WORLD FANTASY CONVENTION PROGRAM (Chpbk.)
LA CITADELLE ECARLATE (French)
THE RAVEN #1 (Chpbk.)
DARK VALLEY DESTINY (Anth.)
CONAN DE BARBAAR: HET UUR VAN DE DRAAK (lines 2-5, 18, Dutch)
EIN TRAUMER AUS TEXAS (Chpbk.)
REH: CONAN CIMMERIALAINEN (Finnish)
CONAN, VARVAR IZ CIMMERIA (Russian)
THE NEW HOWARD READER #1 (Chpbk., “pure text”)
THE CONAN CHRONICLES, VOLUME 2, Millenium
ROBERT E. HOWARD'S COMPLETE CONAN OF CIMMERIA, VOLUME 1
THE COMING OF CONAN THE CIMMERIAN
CONAN, WHVG (German)
OSSZES CONAN, TORTENETE 1 (Hungarian)
ROBERT E. HOWARD’S POEMS ON THE EDGE
THE COMPLETE CHRONICLES OF CONAN
HOWARD’S HAUNTS (Anth.)
CONAN, WHVG, 2003 (German)
RHYMES OF TEXAS AND THE OLD WEST
WINDS OF TIME
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
THE CIMMERIAN, VOLUME 4, #6
RED NAILS (Dutch)
CONAN THE CIMMERIAN #0 (Comics)
CONAN, O CIMERIO, VOLUME 1 (Portuguese)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
THE COMING OF CONAN THE CIMMERIAN (Chpbk.)
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #3
CONAN LE CIMMÉRIEN, Bragelonne (French)
ROBERT E. HOWARD: SELECTED POEMS
THE CONAN SERIES: THE FROST-GIANT’S DAUGHTER
From a letter to Emil Petaja, December 17, 1934 (“Thank you very much . . .”); many of these publications, especially the earlier ones, do not include the last six lines of the longer version; a titled version is included in a list of REH poems that Kline possessed

A CLASH OF STEEL, A THUD OF HOOFS
Alternate title: UNTITLED (“A clash of steel, a thud of hoofs”)

CLOUDS
Alternate title: Part 2 of the BLACK DAWN cycle

CODE
Alternate title: Untitled (“We’re a jolly good bunch of buns”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)

THE COMING OF BAST
First appeared in LONE STAR UNIVERSE (Anth.)
THE CONSTRUCTION MAN
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today.

CONTRAST
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today.

THE COOLING OF SPIKE MCRUE
First appeared in WRITER OF THE DARK
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 4, #1
A parody of Robert W. Service’s “The Killing of Dan McGrew”

CORBET
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today.

CORNISH JACK
Alternate title: Untitled (“Away in the dusky barracoon”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

COUNTERSPELLS
Alternate title: Untitled (“The doine sidhe sang to our swords . . .”)
First appeared in UNAUSSPRECHLICHEN KULTEN #1 (Chpbk.)
THE NEW HOWARD READER #5 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD

COWBOY
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
RHYMES OF TEXAS AND THE OLD WEST
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, June 23, 1926 (“Salaam: / I’m trying to write again . . .”)

CRETE
First appeared in WEIRD TALES, February 1929
ALWAYS COMES EVENING
DARK VALLEY DESTINY (Anth., lines 1-4)
THE DARK BARBARIAN (Anth., lines 13-16)
EIN TRAUMER AUS TEXAS (Chpbk., lines 1-4)
CHANTS DE GUERRE ET DE MORT
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press & Cosmos)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE COLLECTED POETRY OF ROBERT E. HOWARD
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS

A CRINGING WOMAN’S LOT IS HARD
Alternate title: Untitled (“A cringing woman’s lot is hard”)

A CROWN FOR A KING
Alternate title: Part 5 of 5 of THE IRON HARP (2) cycle
First appeared in ARIEL #1
ALWAYS COMES EVENING, Underwood-Miller only
CHANTS DE GUERRE ET DE MORT
SWORD #4 (Chpbk., Spanish)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, undated (“The Seeker thrust . . .”); the title is also included in a Kline agency list of REH poems it possessed after REH’s death

CRUSADE
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
From an undated, enclosed separate document sent with a letter to TCS

THE CRY EVERLASTING
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

THE CUCKOO’S REVENGE
First appeared in RISQUE STORIES #5 (Chpbk.)
THE NEW HOWARD READER #1 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, undated (“Well, Fear Finn, I read . . .”)

CUSTOM
First appeared in UNAUSSPRECHLICHEN KULTEN #1 (Chpbk.)
THE NEW HOWARD READER #2 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A titled version is included in a list of REH poems that Kline possessed

DANCE MACABRE
Alternate title: Untitled (“I saw the grass on the hillside bend”)
First appeared in WEIRDBOOK #12
THE NEW HOWARD READER #3 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #1

A DANCE WITH DEATH
Alternate title: THE DANCE WITH DEATH; THE ADVENTURER’S MISTRESS (2)

THE DANCE WITH DEATH
Alternate title: THE ADVENTURER’S MISTRESS (2, “The fogs of night”); A DANCE WITH DEATH
First appeared in MAGIRA #38 (Chpbk., German)
PFÄDE INS FANTASTIQUE, BOOK 2 (Chpbk.)
THE NEW HOWARD READER #5 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
WINDS OF TIME
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK (as “The Adventurer’s Mistress”)
ROBERT E. HOWARD: SELECTED POEMS
From an undated, enclosed separate document sent with a letter to TCS, titled “The Adventurer’s Mistress” in the original typescript; there is also a title included on a Kline agency list of REH poems it possessed after REH’s death, that included “A Dance with Death”, as well as another one titled “The Adventurers Mistress”

DANCER
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, June 23, 1926 (“Salaam: / I’m trying to write again . . .”)

THE DANCER
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
BLACK HOUNDS OF DEATH
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, April 14, 1926 (“Salaam: / Being in an (un)poetical mood . . .”)

DARK ARE YOUR EYES
Alternate title: Untitled (“Dark are your eyes”)

DAUGHTER OF EVIL
Alternate title: Untitled (“They cast her out of the . . .”)
First appeared in CHACAL #2
DESIRE AND OTHER EROTIC POEMS (Chpbk.)
ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. September 1930 (“Well, Fear Finn: / I hope you’ll . . .”)

A DAWN IN FLANDERS
Alternate title: Untitled (“I can recall a quiet sky . . .”)
First appeared in THE HOWARD COLLECTOR #5
ECHOES FROM AN IRON HARP
THE DARK BARBARIAN (Anth.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS

THE DAY BREAKS OVER SIMLA
First appeared in FANTASY CROSSROADS #4/5
NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

THE DAY THAT I DIE
First appeared in THE HOWARD COLLECTOR #9
ECHOES FROM AN IRON HARP
THE BOOK OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS

DAYS OF GLORY
Alternate title: Untitled (“Ah, those were glittering, jeweled days”)
First appeared in NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD

DE OLE RIVER OX
First appeared in THE GRIM LAND AND OTHERS (Chpbk.)
THE HOWARD READER #8 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD

DEAD MAN’S HATE
First appeared in WEIRD TALES, January 1930
ALWAYS COMES EVENING
THE HOWARD REVIEW #1 (Chpbk., 2nd edition only)
CHANTS DE GUERRE ET DE MORT
THE KING-SIZE HOWARD REVIEW (Chpbk.)
ROBERT E. HOWARD: WORLD’S GREATEST PULPSTER #1
MOON OF SKULLS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Cosmos)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE HORROR STORIES OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
THE BOOK OF THE HOWARD REVIEW (Anth.)
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS

THE DEAD SLAVER’S TALE
Alternate title: THE TALE THE DEAD SLAVER TOLD
First appeared in WEIRDBOOK #8
NIGHT IMAGES
THE HORROR STORIES OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD (as “The Tale the Dead Slaver Told”)  
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)  
ROBERT E. HOWARD: SELECTED POEMS  
Included in a Kline agency list of REH poems it possessed after REH’s death, as “The Tale the Dead Slaver Told”; typescript version is slightly different from the earlier published version, and was used for COLLECTED POETRY and those that followed

DEATH’S BLACK RIDERS (verse heading, appearances apart from the story)  
First appeared in ECHOES FROM AN IRON HARP  
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE DEED BEYOND THE DEED  
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
From a letter to TCS, ca. December 1928 (“Salaam: / Out in front of Goldstein’s . . .”)

DEEPS  
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
ROBERT E. HOWARD: SELECTED POEMS  
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”); a titled version is included in a list of REH poems that Kline possessed

DEL RIO ROAD  
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

DEMID & AYUB  
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE DESERT  
Alternate title: Untitled (“Wide and free ranging . . .”)  
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)  
THE COLLECTED POETRY OF ROBERT E. HOWARD

DESERT DAWN  
First appeared in WEIRD TALES, March 1939  
WEIRD TALES, January 1945 (Canadian)  
ALWAYS COMES EVENING  
CHANTS DE GUERRE ET DE MORT  
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
A WORD FROM THE OUTER DARK  
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)  
ROBERT E. HOWARD: SELECTED POEMS  
THE SINGER IN THE MIST AND OTHERS  
A THUNDER OF TRUMPETS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 10

THE DESERT HAWK  
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

**DESIRE**
Alternate title: Untitled ("‘Turn out the light.’ I raised a willing hand")
First appeared in DESIRE AND OTHER EROTIC POEMS (Chpbk.)
RISQUE STORIES #1 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

**DESTINATION**
First appeared in THE MAGAZINE OF HORROR #12
SINGERS IN THE SHADOWS
REVELATIONS FROM YUGGOTH #3 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

**DESTINY (1, “I think I was born . . .”)**
First appeared in SAVAGE SWORD OF CONAN #193 (Comics)
THE NEW HOWARD READER #7 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

**DESTINY (2, “What is there . . .”)**
First appeared in SHADOWS OF DREAMS
THE CROSS PLAINSMAN, August 2004 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, April 14, 1926 ("Salaam; / Being in an (un)poetical mood . . .")

**DESTINY (3, “I am a white trail . . .”)**
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, June 23, 1926 ("Salaam; / I’m trying to write again . . .")

**DEVON OAK**
Alternate title: Untitled ("I am a Devon oak")
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

**DHERRAN DHOUN**
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

**DOC HOLLIDAY**
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

**DOOM**
Alternate title: THE WHEEL OF DESTINY
THE DOOM CHANT OF THAN-KUL
First appeared in WEIRD TALES #4 (Anth.)
THE NEW HOWARD READER #5 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a typescript that is not REH’s, that is noted with “Excerpt”, don’t know where the rest of it is

DOWN THE AGES
Alternate title: Untitled (“Forever down the ages”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
Unfinished

DRAKE SINGS OF YESTERDAY
First appeared in WEIRDBOOK #15
THE NEW HOWARD READER #1 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

DRAWERS THAT A GIRL STRIPS DOWN HER THIGHS
Alternate title: Untitled (“Drawers that a girl strips down her thighs”)

A DREAM
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE DREAM AND THE SHADOW
First appeared in WEIRD TALES, September 1937
ALWAYS COMES EVENING
L’HERNE #12 (Chpbk.)
CHANTS DE GUERRE ET DE MORT
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
THE CROSS PLAINSMAN, April 2006 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
BLACK HOUNDS OF DEATH: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 9
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS
One of the “Sonnets Out of Bedlam”

A DREAM OF AUTUMN
Alternate title: AUTUMN; THE AUTUMN OF THE WORLD

THE DREAM ROAD
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

DREAMER
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”)

DREAMING
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, undated (“Salaam / Again glancing . . .”)

DREAMING IN ISRAEL
First appeared in SHADOWS OF DREAMS
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. August 1932 (“Fear Finn; / I don’t know when . . .”)

DREAMING ON DOWNS
Alternate title: KING ALFRED RIDES AGAIN
First appeared in POET’S SCROLL, April 1929 (author listed as “Patrick Howard”)
THE NEW HOWARD READER #2 (Chpbk.)
WEST IS WEST AND OTHERS
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS

DREAMS
Alternate title: BABYLON HAS FALLEN
First appeared in UP JOHN KANE! AND OTHER POEMS (Chpbk.)
THE NEW HOWARD READER #5 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
In SELECTED POEMS, the editor chose not to use the given title, but instead to use half of the first line

THE DREAMS OF MEN
First appeared in SHADOWS OF DREAMS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
BRAMY IMPERIUM (Polish)
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. October 1927 (“Salaam: / Seeking cognizance of things . . .”)

DREAMS OF NINEVEH
First appeared in GOLDEN ATOM, 20TH Anniversary Issue, 1959-1960
ECHOES FROM AN IRON HARP
LA CITADELLE ECARLATE (French)
THE DARK BARBARIAN (Anth., lines 1-8)
ODES AT THE BLACK DOG (Chpbk.)
WEST IS WEST AND OTHERS
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

THE DRILLER
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

DROWNED
First appeared in TOADSTOOL WINE (Chpbk.)
THE NEW HOWARD READER #3 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

THE DRUM
Alternate title: Untitled (“I heard the drum as I went . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

A DRUM BEGINS TO THROB
Alternate title: OUT OF THE DEEP; THE VOICES WAKEN MEMORY

DRUM GODS
First appeared in ETCHINGS AND ODYSSEYS #9
THE NEW HOWARD READER #4 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a typescript that is not REH’s, that is noted with “Excerpt”, don’t know where the rest of it is

DRUMMINGS ON AN EMPTY SKULL
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
From an undated letter to TCS (“Salaam:/ Skulls Against the Dawn”)

DRUMS IN MY EARS
Alternate title: verse heading for Chapter 3 of “Sword Woman”

THE DRUMS OF PICTDOM
Alternate title: Untitled (“How can I wear the harness of toil”)
First appeared in BRAN MAK MORN, Dell
WORMS OF THE EARTH
HERSCHER DER NACHT (German)
BRAN MAK MORN, Baen
BRAN MAK MORN – THE LAST KING
BRAN MAK MORN (Czech)
ROBAKI ZIEMI (Polish)
THE COLLECTED POETRY OF ROBERT E. HOWARD
BRAN MAK MORN – THE LAST KING (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
Appeared in the Foreword of all these copies, except for the Wandering Star edition

A DULL SOUND AS OF KNOCKING
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
ECHOS DE CIMMERIE: HOMMAGE A ROBERT ERVIN HOWARD 1906-1936 (French)
THE HORROR STORIES OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
ECHOS DE CIMMERIE (Anth.)
ROBERT E. HOWARD: SELECTED POEMS

A DUNGEON OPENS
First appeared in EIN TRAUMER AUS TEXAS (Chpbk.)

THE NEW HOWARD READER #2 (Chpbk.)
DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

From a letter to August Derleth, ca. August 1933 (“Yes, I certainly did . . .”)

THE DUST DANCE (I, “For I, with the . . .”)
Alternate title: Untitled (“For I, with the . . .”)
First appeared in THE HOWARD COLLECTOR #7

THE RIVERSIDE QUARTERLY, June 1966 (lines 5-20)

ECHOES FROM AN IRON HARP
THE BOOK OF ROBERT E. HOWARD
THE DARK BARBARIAN (Anth., lines 9-12)

DESIRE AND OTHER EROTIC POEMS (Chpbk., lines 53-72)

THE BOOK OF MADNESS: WHISPERS WITHOUT, CHAOS WITHIN (Anth., lines 69-72)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929 (various portions)
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME I
THE COLLECTED POETRY OF ROBERT E. HOWARD

Consists of four parts, of 24, 12, 16, and 20 lines; Lines 33-36 virtually identical to lines 1-4 of “The Song of Horsa’s Galley”; lines 69-72 virtually identical to lines 1-4 of “The Road to Hell”; originally untitled, portions were included in a letter to TCS, ca. March 1928 (“Salaam: / Glad you’re writing . . .”)

THE DUST DANCE (2, “The sin and jest of the times am I”)
First appeared in THE HOWARD COLLECTOR #10 (lines 1-80)

ECHOES FROM AN IRON HARP (lines 1-80)

DARK VALLEY DESTINY (Anth.)
THE DARK BARBARIAN (Anth., lines 1-4)

SHADOWS OF DREAMS (lines 81-96)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929 (various portions)

THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

Very similar to the other poem of the same title; Lines 9-12, 29-32, 45-48, 49-52, and 85-88 identical to 1-4, 5-8, 13-16, 9-12, and 21-24, respectively, of the other version; portions from a letter to TCS, March 1928 (“Salaam: / Glad you’re writing . . .”)

THE DWELLER IN DARK VALLEY
First appeared in MAGAZINE OF HORROR #11

ECHOES FROM AN IRON HARP

A STRANGE GLORY (Anth.)

DARK VALLEY DESTINY (Anth., lines 9-12, 17-20)

ROBERT E. HOWARD’S POEMS ON THE EDGE
RHYES OF TEXAS AND THE OLD WEST
WINDS OF TIME

THE HORROR STORIES OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

A DYING PIRATE SPEAKS OF TREASURE
First appeared in UP JOHN KANE! AND OTHER POEMS (Chpbk.)
   THE NEW HOWARD READER #4 (Chpbk.)
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

EARLY IN THE MORNING I GAZED AT THE EASTERN SKIES
Alternate title: Untitled (“Early in the morning I gazed at the eastern skies”)

EARTH-BORN
First appeared in FIRE AND SLEET AND CANDLELIGHT (Anth.)
   ECHOES FROM AN IRON HARP
   PFADE INS FANTASTIQUE, BOOK 2 (Chpbk.)
   THE WINDS OF TIME
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   A WORD FROM THE OUTER DARK
   ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

EAST & WEST
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE EAST FARERS
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE EAST IS RED AND I AM DEAD
Alternate title: Untitled (“The east is red and I am dead”)

EASTER ISLAND
First appeared in WEIRD TALES, December 1928
   ALWAYS COMES EVENING
   ANCIENT RUINS AND ARCHEOLOGY (Anth., lines 1-4, 9-14)
   CITADELS OF MYSTERY (Anth., lines 1-4, 9-14)
   ECHOES FROM THE BLACK STONE #12 (Chpbk., lines 9-14)
   CHANTS DE GUERRE ET DE MORT
   REHUPA #127 (Chpbk., in an LSDC letter, don’t know which zine, lines 1-4)
   ROBERT E. HOWARD: WORLD’S GREATEST PULPSTER #1
   BLUFFTOWN BARBARIAN #8 (Chpbk.)
   SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press & Cosmos)
   THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   A WORD FROM THE OUTER DARK
   THE BOOK OF THE HOWARD REVIEW (Anth.)
   HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
   ROBERT E. HOWARD: SELECTED POEMS
   THE SINGER IN THE MIST AND OTHERS
ECHOES FROM AN ANVIL
First appeared in VERSES IN EBONY (Chpbk.)

NIGHT IMAGES
THE DARK BARBARIAN (Anth., lines 13-16, 19, 22)
A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

AN ECHO FROM THE IRON HARP
Alternate title: THE GOLD AND THE GREY

AN ECHO OF LAUGHTER FROM THE GULFS
Alternate title: LAUGHTER IN THE GULFS

ECCHOING SHADOWS
Alternate title: THE IRON HARP (2); VOICES OF THE NIGHT

ECSTASY
Alternate title: Untitled ("There is a strangeness in my soul")
First appeared in RHYMES OF DEATH (Chpbk.)
THE HOWARD READER #8 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE BOOK OF THE HOWARD REVIEW (Anth.)

THE ECSTASY OF DESOLATION
Alternate title: Untitled ("Long were the years . . .")
First appeared in SHADOWS OF DREAMS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
BRAMY IMPERIUM (Polish)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
From a letter to TCS, ca. October 1928 ("Salaam: / I could have gone . . .")

EDGAR GUEST
Alternate title: Untitled ("How long have you written, Eddie Guest?")
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
Unfinished

EGYPT
First appeared in WHISPERS #2

NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

EMANCIPATION
First appeared in ALWAYS COMES EVENING
RHYMES OF DEATH (Chpbk.)
DARK VALLEY DESTINY (Anth., lines 18-20)
CHANTS DE GUERRE ET DE MORT
PALE HORSE, unknown number (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
THE BOOK OF THE HOWARD REVIEW (Anth.)
ROBERT E. HOWARD: SELECTED POEMS

EMPIRE
Alternate title: BLACK CHANT IMPERIAL
First appeared in VERSES IN EBONY (Chpbk.)
THE BOOK OF ROBERT E. HOWARD
NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD
“Black Chant Imperial” is a shortened version of this poem, using lines 1-4, 9-12, 21-32, and 37-40

EMPIRE’S DESTINY
Alternate title: OH BABYLON, LOST BABYLON
First appeared in POET’S SCROLL, June 1929 (author listed as “Patrick Howard”) 
THE NEW HOWARD READER #3 (Chpbk.)
WEST IS WEST AND OTHERS
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
“Oh Babylon, Lost Babylon” is a slightly different version, one line shorter

THE END OF THE GLORY TRAIL
First appeared in RHYMES OF DEATH (Chpbk.)
RHYMES OF TEXAS AND THE OLD WEST
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE BOOK OF THE HOWARD REVIEW (Anth.)

ENVOY
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November 1932 (“Fear Finn: / Well, I finally get around . . .”)

ERIC OF NORWAY
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

ESCAPE
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

ETERNITY
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE HOWARD REVIEW #10 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”)
THE EVERLASTING CITY
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

EXHORTATION
Alternate title: Untitled (“Oh, ye who tread the narrow way”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

A FABLE FOR CRITICS
Alternate title: Untitled (“Now come the days of high . . .”)
First appeared in SHADOWS OF DREAMS
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. November-December 1928 (“Salaam: / Heh heh!”)

THE FABLE OF CONCEIT
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

FABLES FOR LITTLE FOLKS
First appeared in DANIEL BAKER COLLEGIAN, March 15, 1926
ECHOES FROM AN IRON HARP
ONION TOPS #3 (Chpbk.)
ODES AT THE BLACK DOG (Chpbk.)
WEST IS WEST AND OTHERS
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS

A FAR COUNTRY
First appeared in SHADOWS OF DREAMS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. November 1928 (“Salaam: / THIS IS A LETTER I STARTED . . .”)

FAR IN THE GLOOMY NORTHLAND
Alternate title: Untitled (“Far in the gloomy northland”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

FAREWELL, PROUD MUNSTER
Alternate title: Untitled (“Night in the county of Donegal”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

“FEACH AIR MUIR LIONADHI GEALACH BUIDHE MAR OR”
First appeared in THE JUNTO, February 1930
THE FEAR THAT FOLLOWS
First appeared in SINGERS IN THE SHADOWS
THE HORROR STORIES OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS

THE FEARSOME TOUCH OF DEATH (verse heading, appearances apart from the story)
First appeared in ECHOES FROM AN IRON HARP
THE DEAD MAN’S KISS (Anth.)
THE COLLECTED POETRY OF ROBERT E. HOWARD

FEBRUARY
Alternate title: PARODY

THE FEUD
Alternate title: Untitled (“He did not glance above the trail . . .”)
First appeared in FANTASY CROSSROADS #13
THE NEW HOWARD READER #5 (Chpbk.)
RHYMES OF TEXAS AND THE OLD WEST
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS

FITZSIMMON’S TALE
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

FLAMING MARBLE
Alternate title: Untitled (“I carved a woman out of marble when”)
First appeared in POET’S SCROLL, January 1929 (author listed as “Patrick Howard”)
SHADOWS OF DREAMS
WEST IS WEST AND OTHERS
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
Also in a letter to TCS, ca. November-December 1928 (“Salaam: / Heh heh!”); there is also a short prose piece with the same title, but is different

FLAPPERS FLICKER AND FLAP AND FLIRT
Alternate title: Untitled (“Flappers flicker and flap and flirt”)

FLIGHT
Alternate title: Untitled (“A jackal laughed from a thicket still, . . .”)
First appeared in WITCHCRAFT & SORCERY #6
NIGHT IMAGES
SHAYOL #1 (Chpbk., lines 17-24)
AMERICAN AND EUROPEAN MANUSCRIPTS AND PRINTED BOOKS, December 19, 1986 (Chpbk.,
early incomplete version)
COLD STEEL #10 (Chpbk., early incomplete version)
MANUSCRIPTS FROM GOWER-PENN, VOLUME 2, #3 (Chpbk., early incomplete version)
FLIGHT
MIDNIGHT SUN (Anth., lines 17-24)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929 (early incomplete
version)
The early incomplete version is slightly different, using lines 1-2, 5-8, 15-20, 23-24; that slightly shorter
version is from an earlier untitled draft of the poem that appeared in a letter to TCS, ca. September 1927
(“Salaam: / Having just got your letter . . .”); those appearances are facsimile reproductions of the page of
the letter containing that poem, other than in THE COLLECTED LETTERS, which is transcribed

FLINT’S PASSING
First appeared in FANTASY CROSSROADS #3
FLIGHT
THE NEW HOWARD READER #1 (Chpbk.)
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE FLOOD
Alternate title: TO ALL EVANGELISTS
First appeared in THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
THE HOWARD READER #8 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD (as “To All Evangelists”)
ROBERT E. HOWARD: SELECTED POEMS

THE FOLLOWER
First appeared in THE GOLDEN CALIPH, 1922 or 1923
THE LAST CELT
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

FOR MAN WAS GIVEN THE EARTH TO RULE
Alternate title: AND MAN WAS GIVEN THE EARTH TO RULE; THE OLD GODS BROOD
First appeared in FANTASY BOOK, September 1986
THE NEW HOWARD READER #2 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
Mistakenly listed as “And . . .” in the Table of Contents of FANTASY BOOK; was included in the proposed
poetry collection IMAGES OUT OF THE SKY by REH, TCS, and Lenore Preece, as “For Man Was
Given the Earth to Rule”; the title “The Old Gods Brood” is from Glenn Lord, as the first version of
this poem he saw as an untitled typescript

FOR WHAT IS A MAID TO THE SHOUT OF KINGS
Alternate title: Untitled (“For what is a maid to the shout of kings”)

FORBIDDEN MAGIC
First appeared in WEIRD TALES, July 1929
ALWAYS COMES EVENING
CHANTS DE GUERRE ET DE MORT
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press & Cosmos)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS
Was included in the proposed poetry collection IMAGES OUT OF THE SKY by REH, TCS, and Lenore Preece

FORGOTTEN GODS
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

FRAGMENT
Alternate title: AND SO HIS BOYHOOD WANDERED INTO YOUTH
First appeared in WEIRD TALES, December 1937
ALWAYS COMES EVENING
RHYMES OF DEATH (Chpbk.)
DARK VALLEY DESTINY (Anth., lines 1-4, 19-28)
EIN TRAUMER AUS TEXAS (Chpbk., German, HB & PB, lines 1-28)
CHANTS DE GUERRE ET DE MORT
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
THE HORROR STORIES OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
THE BOOK OF THE HOWARD REVIEW (Anth.)
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
BLACK HOUNDS OF DEATH: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 9
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS
In SELECTED POEMS the first line is used as the title; the poem was actually titled “Fragment” in its first publication

FREEDOM
Alternate title: Untitled (“The world is rife, say I”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 4, #1
The original typescript is untitled, title likely from Glenn Lord

FUTILITY (1, “Golden goats . . .”)
Alternate title: MOONLIGHT ON A SKULL
First appeared in WEIRD TALES, November 1937
DARK OF THE MOON (Anth.)
ALWAYS COMES EVENING
RHYMES OF DEATH (Chpbk.)
MAGIRA #27 (Chpbk., German)
CHANTS DE GUERRE ET DE MORT
THE MIDTOWN DOWNTOWN SPECIAL TRESTLER: THE ILLUSTRATORS OF R.E.H.: TOM FOSTER
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE BOOK OF THE HOWARD REVIEW (Anth.)
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
BLACK HOUNDS OF DEATH: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 9
THE SINGER IN THE MIST AND OTHERS
Virtually identical to “Moonlight on a Skull” with just a few word changes, but a different tone

FUTILITY (2, “Time races on . . .”)
First appeared in DANIEL BAKER COLLEGIAN, May 25, 1926
THE HOWARD COLLECTOR #4
ECHOES FROM AN IRON HARP
CHACAL #1 (as heading for a David C. Smith story)
WEST IS WEST AND OTHERS
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE GATES OF BABYLON
First appeared in THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed; there is a second draft of this poem
that has a different fourth line, as well as an entirely different third stanza, which can be seen in the
notes for COLLECTED POETRY

THE GATES OF NINEVEH
First appeared in WEIRD TALES, July 1928
ALWAYS COMES EVENING
CHANTS DE GUERRE ET DE MORT
ROBERT E. HOWARD: WORLD’S GREATEST PULPSTER #1
BLUFFTOWN BARBARIAN #8 (Chpbk.)
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press
& Cosmos)
THE HOWARD REVIEW #12 (Chpbk.)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE BOOK OF THE HOWARD REVIEW (Anth.)
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS
Was included in the proposed poetry collection IMAGES OUT OF THE SKY by REH, TCS, and Lenore
Preece

GENGHIS KHAN
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists
today

THE GEOLOGIST
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists
today

GHOST DANCERS
First appeared in WRITER OF THE DARK
ROBERT E. HOWARD’S POEMS ON THE EDGE
RHYMES OF TEXAS AND THE OLD WEST
WINDS OF TIME
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS

THE GHOST KINGS
First appeared in WEIRD TALES, December 1938
WEIRD TALES, September 1944 (Canadian)
DARK OF THE MOON (Anth.)
ALWAYS COMES EVENING
FANTASY CROSSROADS #3
NIGHT IMAGES
LITERARY SWORDSMEN AND SORCERERS (Anth., lines 7-9)
HEAVY METAL #3
DARK FANTASY #16 (Chpbk., Canadian)
MIRROR OF FANTASY #4 (Chpbk., German)
DARK VALLEY DESTINY (Anth., lines 1-3)
CHANTS DE GUERRE ET DE MORT
ODES AT THE BLACK DOG (Chpbk.)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
THE CROSS PLAINSMAN, December 2006 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
CONAN’S BRETHREN
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS
A THUNDER OF TRUMPETS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 10

THE GHOST OCEAN
Alternate title: Untitled (“There is a sea and a silent moon”)
First appeared in THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
EIN TRAUMER AUS TEXAS (Chpbk.)
THE HOWARD READER #8 (Chpbk.)
THE WINDS OF TIME
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS

GIRL
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”)

THE GIRL FROM YESTERDAY
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

GIRLS
First appeared in THE TOREADOR, July 5, 1925
GIVE YE OF MY BEST THOUGH THE DOLE BE MEGER
Alternate title: Untitled (“Give ye of my best though the dole be meger”)

THE GLADIATOR AND THE LADY
First appeared in SHADOWS OF DREAMS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. April 1930 (“Well, Fear Finn, you mention . . .”)

A GOD COMES STRIDING
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE GODS I WORSHIPPED
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE GODS OF EASTER ISLAND
Alternate title: Untitled (“Long ere Priapus . . .”)
First appeared in ALWAYS COMES EVENING
CHANTS DE GUERRE ET DE MORT
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE GODS OF THE JUNGLE DRUMS
First appeared in THE GRIM LAND AND OTHERS (Chpbk.)
THE HOWARD READER #8 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE GODS REMEMBER (1, “Lost wonders of the ages”)
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. October 1927 (“Salaam: / Seeking cognizance of things . . .”); an early draft, somewhat different from (2); a titled version is included in a list of REH poems that Kline possessed, though it is listed as 50 lines, compared to this version’s 16 lines

THE GODS REMEMBER (2, “The glories of the ages”)
First appeared in ETCHINGS AND ODYSSEYS #9
THE NEW HOWARD READER #4 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE GOLD AND THE GREY
Alternate title: AN ECHO FROM THE IRON HARP
First appeared in THE GOLD AND THE GREY (Chpbk.)
VERSES IN EBONY (Chpbk., dummy prototype)
THE BOOK OF ROBERT E. HOWARD
NIGHT IMAGES
SERVANT OF THE WARSMAN #8 (Chpbk., lines 29-32)
RED RUINS #1 (Chpbk.)
THE NEW HOWARD READER #5 (Chpbk., facsimile reproduction of VERSES IN EBONY by Glenn Lord)
THE ULTIMATE TRIUMPH (as “An Echo from the Iron Harp”, a previously unpublished version)
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
THE CROSS PLAINSMAN, December 2006 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD (as “An Echo from the Iron Harp”)
ROBERT E. HOWARD: SELECTED POEMS
Original typescript is titled “An Echo from the Iron Harp”; was included in the proposed poetry collection
IMAGES OUT OF THE SKY by REH, TCS, and Lenore Preece, titled “An Echo from the Iron Harp”, the title “The Gold and the Grey” was given by Glenn Lord to an untitled typescript version, years later he found out what its correct title was; the typescript version includes one extra line and a few word changes from the published version of “The Gold and The Grey”

GOLDEN RUIN
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

GOOD MISTRESS BROWN
Alternate title: Untitled (“A sturdy housewife was . . .”)
First appeared in DESIRE AND OTHER EROTIC POEMS (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD

A GREAT MAN SPEAKS
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. November 1928 (“Salaam: / I’ll swear . . .”)

THE GREY GOD PASSES (verse heading, appearances apart from the story)
Alternate title: CONN’S SAGA
First appeared in ECHOES FROM AN IRON HARP (Chapters 2 and 5)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
Only the heading for Chapter 5 is titled “Conn’s Saga”

THE GREY LOVER
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. January 1928 (“I wasn’t lying . . .”)

GREY SEAS
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE GRIM LAND
Alternate title: SONORA TO DEL RIO
First appeared in THE GRIM LAND AND OTHERS (Chpbk.)
DARK VALLEY DESTINY (Anth., lines 1-8)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE HOWARD READER #8 (Chpbk.)
THE BLACK STRANGER AND OTHER AMERICAN TALES
RHYMES OF TEXAS AND THE OLD WEST
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932
ROBERT E. HOWARD: SELECTED POEMS
Lines 1-8 and 17-24 are virtually identical to lines 1-16 of “Sonora to Del Rio”; originally from a letter to
HPL, June 1931 (“I didn’t take much of a trip . . .”)

THE GUISE OF YOUTH
Alternate title: Untitled (“Men say my years . . .”)
First appeared in SCIENCE-FANTASY CORRESPONDENT #1 (Chpbk.)
THE SECOND BOOK OF ROBERT E. HOWARD
SPECTRUM SUPER SPECIAL #2 (lines 13-20)
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #4
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
The original typescript page has this and just a couple lines below a quatrain Glenn titled “Roads”, in fact it
appears that that last quatrain was meant to be part of the same poem, perhaps to be inserted between
quatrains 3 and 4 of the original version

HADRIAN’S WALL
First appeared in SINGERS IN THE SHADOWS
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS

A HAIRY CHESTED IDEALIST SINGS
Alternate title: A HAIRY-CHESTED IDEALIST SINGS
First appeared in THE JUNTO, October 1928
RHYMES OF DEATH (Chpbk.)
EIN TRAUMER AUS TEXAS (Chpbk.)
THE HOWARD READER #8 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE BOOK OF THE HOWARD REVIEW (Anth.)
ROBERT E. HOWARD: SELECTED POEMS

A HARLOT
Alternate title: THE HARLOT

THE HARLOT
Alternate title: A HARLOT
First appeared in RISQUE STORIES #3 (Chpbk.)
DESIRE AND OTHER EROTIC POEMS (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
Included in a Kline agency list of REH poems that they possessed after REH’s death, as “A Harlot”

THE HARLOT’S HOUSE
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists
today

THE HARP OF ALFRED
First appeared in WEIRD TALES, September 1928
  DARK OF THE MOON (Anth.)
  ALWAYS COMES EVENING
  CHANTS DE GUERRE ET DE MORT
  ROBERT E. HOWARD: WORLD’S GREATEST PULPSTER #1
  BLUFFTOWN BARBARIAN #8 (Chpbk.)
  THE CROSS PLAINSMAN, VOLUME 2003, #1 (Chpbk.)
  SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press & Cosmos)
  THE HOWARD REVIEW #12 (Chpbk.)
  ODES AT THE BLACK DOG (Chpbk.)
  THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
  THE COLLECTED POETRY OF ROBERT E. HOWARD
  A WORD FROM THE OUTER DARK
  THE BOOK OF THE HOWARD REVIEW (Anth.)
  HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
  ROBERT E. HOWARD: SELECTED POEMS
  THE SINGER IN THE MIST AND OTHERS

HARVEST
Alternate title: Untitled (“We reap and bind the bitter yield”)
First appeared in THE HOWARD COLLECTOR #17
  THE HOWARD COLLECTOR, Ace
  THE NEW HOWARD READER #6 (Chpbk.)
  THE COLLECTED POETRY OF ROBERT E. HOWARD
  ROBERT E. HOWARD: SELECTED POEMS

HATE’S DAWN
Alternate title: SON OF SPARTACUS
First appeared in THE JUNTO, July 1929
  THE DARK MAN #6 (Chpbk.)
  THE COLLECTED POETRY OF ROBERT E. HOWARD
  THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #3
  ROBERT E. HOWARD: SELECTED POEMS
“Son of Spartacus” is a slightly longer version, with six more lines.

A HAUNTING CADENCE FILLS THE NIGHT WITH FIERCE LONGING
Alternate title: Untitled (“A haunting cadence fills the night with fierce longing”)

HAUNTING COLUMNS
First appeared in WEIRD TALES, February 1938
  ALWAYS COMES EVENING
  NIGHT IMAGES
  WEIRD TALES, Neville-Spearman, Carroll & Graf and Xanadu (Anth.)
  WEIRD TALES, VOLUME 1, Sphere (Anth.)
  CHANTS DE GUERRE ET DE MORT
  YORICK FANTASY MAGAZINE #14/15 (Italian)
  THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
  THE CROSS PLAINSMAN, April 2006 (Chpbk.)
  THE COLLECTED POETRY OF ROBERT E. HOWARD
  HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
  BLACK HOUNDS OF DEATH: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 9
  ROBERT E. HOWARD: SELECTED POEMS
  THE SINGER IN THE MIST AND OTHERS
One of the “Sonnets Out of Bedlam”

**THE HAUNTING OF CORMAC DUBH**
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

**HE CLUTCHED HIS PENIS TIGHT**
Alternate title: Untitled (“He clutched his penis tight”)

**THE HEART OF THE SEA’S DESIRE**
Alternate title: MATE OF THE SEA; Untitled (“The stars beat up . . .”)
First appeared in ALWAYS COMES EVENING
- NIGHT IMAGES
- HEAVY METAL #3
- DARK VALLEY DESTINY (Anth., lines 1-8)
- EIN TRAUMER AUS TEXAS (Chpbk., lines 1-12, 17-24, embodied in article titled “Ein Traumer Aus Texas”)
- CHANTS DE GUERRE ET DE MORT
- HARDWIRED HINTERLAND #7 (Chpbk.)
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- ROBERT E. HOWARD: SELECTED POEMS

Originally was discovered as an untitled poem, title created by Dale Hart; a later final version was found, titled “Mate of the Sea”

**THE HELMSMAN GAILY, RODE DOWN THE RICKERBOO**
Alternate title: Untitled (“The helmsman gaily, rode down the rickerboo”)

**HERITAGE (1, “My people came . . .”)**
First appeared in THE JUNTO, August 1929
- THE HOWARD COLLECTOR #10
- ECHOES FROM AN IRON HARP
- FANTASY CROSSROADS #2
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- A WORD FROM THE OUTER DARK
- ROBERT E. HOWARD: SELECTED POEMS

**HERITAGE (2, “Saxon blood . . .”)**
First appeared in FANTASY CROSSROADS #2
- THE NEW HOWARD READER #5 (Chpbk.)
- THE COLLECTED POETRY OF ROBERT E. HOWARD

**HIGH BLUE HALLS**
Alternate title: THE HIGH BLUE HALLS
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- ROBERT E. HOWARD: SELECTED POEMS

From a letter to TCS, ca. April 1929 (“Salaam: / The iron harp that . . .”); mistitled in early versions of SELECTED POEMS as “The High Blue Halls”

**THE HIGH BLUE HALLS**
Alternate title: HIGH BLUE HALLS

**THE HILLS OF KANDAHAR**
HILLS OF THE NORTH! LAVENDER HILLS
Alternate title: Untitled (“Hills of the North! Lavender hills”)

HO, HO, THE LONG LIGHTS LIFT AMAIN
Alternate title: Untitled (“Ho, ho, the long lights lift amain”)

HO MERRY BARK, LET’S GO
Alternate title: Untitled (“Ho merry bark, let’s go.”)

THE HOME-COMING OF SOLOMON
Alternate titles: SOLOMON KANE’S HOMECOMING; SOLOMON’S HOMECOMING

HOPE EMPTY OF MEANING
First appeared in THE HOWARD COLLECTOR #15
   FANTASY CROSSROADS #6
   NIGHT IMAGES
   THE HOWARD COLLECTOR, Ace
   THE RAVEN #1 (Chpbk.)
   THE DARK BARBARIAN (Anth., lines 1, 7-8)
   EIN TRAUMER AUS TEXAS (Chpbk.)
   CIEN BESTII (Polish)
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   ROBERT E. HOWARD: SELECTED POEMS

HOPES OF DREAMS
First appeared in WITCHCRAFT & SORCERY #7
   NIGHT IMAGES
   THE COLLECTED POETRY OF ROBERT E. HOWARD

THE HOUR OF THE DRAGON (verse heading, appearances apart from the story)
First appeared in THE HOWARD COLLECTOR #11
   ECHOES FROM AN IRON HARP
   MIRROR OF FANTASY #3 (Chpbk., German)
   WINDS OF TIME
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   A WORD FROM THE OUTER DARK
   ROBERT E. HOWARD: SELECTED POEMS
Did not appear in the original publication, instead was first used with the story in the Berkeley editions; the original typescript that contained the poem was set up as a formal first page, with his return address and word count, AND a notice of retained American rights, and no text beyond the poem; as this is the original first page, it appears that perhaps this page got separated from the rest of the text, and hence not included when it was sent in to WEIRD TALES, perhaps intentionally

THE HOUSE IN THE OAKS (verse contained in the story)
Alternate titles: AN OPEN WINDOW; ARKHAM

**THE HOUSE OF GAEL**
Alternate title: Untitled (“The ancient boast, the ancient song”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
    THE COLLECTED POETRY OF ROBERT E. HOWARD

**THE HOUSE OF HELL**
Alternate title: KABRANE THE GREEK
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today; the two titles are listed as alternatives in the Kline list

**HOW TO SELECT A SUCCESSFUL EVANGELIST**
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
    THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
    THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. March 1928 (“Salaam: / Not having much . . .”)

**A HUNDRED YEARS THE GREAT WAR RAGED**
Alternate title: Untitled (“A hundred years the great war raged”)

**HY-BRASIL**
Alternate title: THE ISLE OF HY-BRASIL

**HYMN OF HATRED**
Alternate title: A RATTLESNAKE SINGS IN THE GRASS
First appeared in ALWAYS COMES EVENING
    DARK VALLEY DESTINY (Anth.)
    CHANTS DE GUERRE ET DE MORT
    THE COLLECTED POETRY OF ROBERT E. HOWARD
    ROBERT E. HOWARD: SELECTED POEMS
Lines 1-8 and 9-12 same as 1-8 and 17-20 of “A Rattlesnake Sings in the Grass”

**I AM MAN FROM THE PRIMAL, I**
Alternate title: Untitled (“I am MAN from the primal, I”)

**I AM THE SPIRIT OF WAR!**
Alternate title: Untitled (“I am the Spirit of War!”)

**I CALL THE MUSTER OF IRON MEN**
Alternate title: Untitled (“I call the muster of iron men”)

**I DO NOT SING OF A PARADISE**
Alternate title: Untitled (“I do not sing of a paradise”)

**I HATE THE MAN WHO TELLS ME THAT I LIED**
Alternate title: Untitled (“I hate the man who tells me that I lied”)

**I HOLD ALL WOMEN ARE A GANG OF TRAMPS**
Alternate title: Untitled (“I hold all women are a gang of tramps”)

**I KNOCKED UPON HER LATTICE – SOFT!**
Alternate title: Untitled ("I knocked upon her lattice – soft!")

**I LAY IN YEN’S OPIUM JOINT**
Alternate title: Untitled ("I lay in Yen’s opium joint")

**I PRAISE MY NATIVITY**
First appeared in FANTASY BOOK #23, March 1987
- SHADOWS OF DREAMS
- THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
- THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, undated ("Salaam: / Again glancing . . .")

**I TELL YOU THIS, MY FRIEND**
Alternate title: Untitled ("I tell you this, my friend")

**ILLUSION**
First appeared in DANIEL BAKER COLLEGIAN, March 15, 1926
- ECHOES FROM AN IRON HARP
- WEST IS WEST AND OTHERS
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- ROBERT E. HOWARD: SELECTED POEMS

**I’M MORE THAN A MAN AND LESS THAN A GOD**
Alternate title: Untitled ("I’m more than a man and less than a god")

**IN THE RING**
Alternate title: Untitled ("Over the place the lights go out")
First appeared in REH FIGHT MAGAZINE #4 (Chpbk.)
- BOXING STORIES
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- A WORD FROM THE OUTER DARK
- ROBERT E. HOWARD: SELECTED POEMS
An original typescript of this poem exists, untitled; on the same page as another untitled draft for “Red Thunder”

**AN INCIDENT OF THE MUSCOVY-TURKISH WAR**
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- ROBERT E. HOWARD: SELECTED POEMS

**INSOMNIA**
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

**INVENTIVE**
Alternate title: Untitled ("There burns in me . . .")
First appeared in ALWAYS COMES EVENING
- DARK VALLEY DESTINY (Anth.)
- EIN TRAUMER AUS TEXAS (Chpbk.)
- CHANTS DE GUERRE ET DE MORT
- THE COLLECTED POETRY OF ROBERT E. HOWARD
INVOCATION
Alternate title: last poem in the BLACK DAWN cycle
Two different titled versions are included in a list of REH poems that Kline possessed, one 12 lines, one 24

THE IRON HARP (1, a cycle of five poems)
Alternate title: VOICES OF THE NIGHT; ECHOING SHADOWS
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (as “The Iron Harp”)

THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
A cycle of five poems, including “Out of the Deep”; “Babel”; “Laughter in the Gulf”; “Moon Shame”; “A Crown for a King”; from a letter to TCS, undated (“The Seeker thrust . . .”); in a Kline agency list of REH poems it possessed after REH’s death, it is titled “Echoing Shadows” with the five poems listed as “A Drum Begins to Throb”, “Babel”, “An Echo of Laughter in the Gulfs”, “The Moon Woman”, and “A Crown for a King”

THE IRON HARP (2, a separate poem)
Alternate title: Fourth poem in the BLACK DAWN cycle

THE IRON HARP THAT ADAM CHRISTENED LIFE
Alternate title: Untitled (“The iron harp that Adam christened Life”)

THE ISLE OF HY-BRASIL
Alternate title: SHIPS
First appeared in THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)

THE COLLECTED LETTERS OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
Lines 1-4 and 20-38 identical to lines 1-4 and 5-22 of “Ships”; all the lines from “Ships” are included in this poem, which is slightly longer, with just a few word changes

IVORY IN THE NIGHT
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)

THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, undated (“Salaam: / Life is a yellow mist . . .”)

JACK DEMPSEY
First appeared in THE RIGHT HOOK, VOLUME 1, #2 (Chpbk.)

AUSTIN, VOLUME 3, #2 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
SENTIMENT: AN OLIO OF RARER WORKS
ROBERT E. HOWARD: SELECTED POEMS

THE JACKAL
First appeared in OMNIUMGATHUM (Chpbk.)

NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD

JAMES J. JEFFRIES
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today
JIMMY BARRY
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

JOE GANS
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today; two different versions listed

JOHN BROWN
First appeared in SHADOWS OF DREAMS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. May 1932 (“Fear Finn: / Lo, friend, . . . ”)

JOHN KELLEY
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. May 1932 (“Fear Finn: / Lo, friend, . . . ”)

JOHN L. SULLIVAN
First appeared in THE RIGHT HOOK, VOLUME 1, #2 (Chpbk.)
AUSTIN, VOLUME 3, #2 (Chpbk.)
THE NEW HOWARD READER #1 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
SENTIMENT: AN OLIO OF RARER WORKS
ROBERT E. HOWARD: SELECTED POEMS

JOHN RINGOLD
First appeared in THE HOWARD COLLECTOR #5
ECHOES FROM AN IRON HARP
THE END OF THE TRAIL: WESTERN STORIES
RHYMES OF TEXAS AND THE OLD WEST
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS

JU-JU DOOM
Alternate title: Untitled (“As a great spider grows to monstrous girth”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

KABRANE THE GREEK
Alternate title: THE HOUSE OF HELL
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today; the titles are listed as alternatives on the Kline list

KANDAHAR
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

KEEP WOMEN, THRONES AND KINGLY LANDS
Alternate title: Untitled (“Keep women, thrones and kingly lands”)

**KELLY THE CONJURE-MAN** (verse heading, appearances apart from the story)
First appeared in *ECHOES FROM AN IRON HARP*
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

**KERESA, KERESITA**
Alternate title: Untitled (“Keresa, Keresita”)
First appeared in *SHADOWS OF DREAMS*
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. March 1928 (“The only reason . . .”)

**KID LAVIGNE IS DEAD**
First appeared in *THE RING*, June 1928
*ECHOES FROM AN IRON HARP*
*WATERFRONT FISTS AND OTHERS*
*WATERFRONT FISTS AND OTHERS PROMO POSTCARD*
*BOXING STORIES*
*ODES AT THE BLACK DOG* (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
*THE COLLECTION OF POETRY OF ROBERT E. HOWARD*
ROBERT E. HOWARD: SELECTED POEMS

**KING ALFRED RIDES AGAIN**
Alternate title: *DREAMING ON DOWNS*

**THE KING AND THE MALLET**
First appeared in *THE JUNTO*, July 1929
*NIGHT IMAGES*
THE COLLECTED POETRY OF ROBERT E. HOWARD

**THE KING AND THE OAK**
First appeared in *WEIRD TALES*, February 1939
*WEIRD TALES*, March 1945 (Canadian)
*DARK OF THE MOON* (Anth.)
*THE COMING OF CONAN*
*ALWAYS COMES EVENING*
*KING KULL*
*KULL* (Greek)
*KULL DI VALUSIA* (Italian)
*NIGHT IMAGES*
*HERR VON VALUSIEN* (German)
*THE DARK BARBARIAN* (Anth., lines 1-3)
*KULL*
*LHORK EXTRA #3* (Chpbk., Spanish)
*EXPECTING THE BARBARIANS* #8 (Chpbk., lines 4-24)
*THE NEW HOWARD READER* #1 (Chpbk., “pure text”)
*BUSTED RIBS AND BROKEN ENGLISH, VOLUME 6, #2* (Chpbk.)
*ODES AT THE BLACK DOG* (Chpbk.)
*THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO*
*KULL: EXILE OF ATLANTIS* (also an early draft)
KING BAHTHUR’S COURT (verse contained therein)
Only published with the story; from a letter to TCS, undated (“King Bahthur’s Court . . .”)

KING KELKA RODE FROM KOMAHR
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE KING OF THE AGES COMES
Alternate title: Untitled (“I stand in the streets of the city”)
First appeared in NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD

KING OF THE SEA
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE KING OF TRADE
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
Incomplete; a titled version is included in a list of REH poems that Kline possessed

KINGS OF THE NIGHT (verse heading, appearances apart from the story)
Alternate title: THE SONG OF BRAN
First appeared in ALWAYS COMES EVENING
NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE KIOWA’S TALE
First appeared in FANTASY CROSSWINDS #1
NIGHT IMAGES
RHYMES OF TEXAS AND THE OLD WEST
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
THE KISSING OF SAL SNOOBOO
First appeared in THE TATTLER, January 6, 1925
ECHOES FROM AN IRON HARP
ODES AT THE BLACK DOG (Chpbk.)
WEST IS WEST AND OTHERS
ONION TOPS #9 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
A parody of Robert W. Service’s “The Shooting of Dan McGrew”

KOLUMBAR, PIPER OF SADNESS
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

KRAKORUM
Alternate title: Untitled (“A thousand years ago great Genghis reigned”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
An introduction to this poem, written by REH and copied over by Glenn Lord, says: “The following is a poem written by me in the early part of my seventeenth year. Even at that puerile age it reflects the cheery optimism that characterizes all my writings.”

KUBLAI KHAN
First appeared in THE GOLDEN CALIPH, 1922 or 1923
THE LAST CELT
THE RAVEN #1 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE LADDER OF LIFE
Alternate title: Untitled (“Life is a ladder . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

A LADY’S CHAMBER
First appeared in AMERICAN POET, April 1929 (author listed as “Patrick Howard”)
LE MANOIR DES ROSES (French)
ECHOES FROM AN IRON HARP
LE MANOIR DES ROSES (French)
THE DARK BARBARIAN (Anth., lines 3, 4, 10, 11)
WEST IS WEST AND OTHERS
THE COLLECTED POETRY OF ROBERT E. HOWARD

LALUN OF LUCKNOW
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE LAND OF A GREY DAWN
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE LAND OF MYSTERY (verse heading, appearances apart from the story)
First appeared in THE COLLECTED POETRY OF ROBERT E. HOWARD
LAND OF THE PIONEER
Alternate title: Untitled (“The wild bees hum . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE LAST DAY
Alternate title: THE LAST HOUR
First appeared in WEIRD TALES, March 1932
ECHOES FROM AN IRON HARP
MANUSCRIPTS FROM GOWER-PENN, VOLUME 2, #3 (Chpbk.)
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 3
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
THE SINGER IN THE MIST AND OTHERS
A slightly different version of “The Last Hour”; included in a letter to TCS, ca. November 1931 (“Fear Finn: / Here are the blasted . . .”)

THE LAST HOUR
Alternate title: THE LAST DAY
First appeared in WEIRD TALES, June 1938
DARK OF THE MOON (Anth.)
ALWAYS COMES EVENING
CHANTS DE GUERRE ET DE MORT
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
THE CROSS PLAINSMAN, April 2006 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS
A THUNDER OF TRUMPETS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 10
One of the “Sonnets Out of Bedlam”; almost identical to “The Last Day”; a titled version is included in a list of REH poems that Kline possessed

THE LAST WORDS HE HEARD
Alternate title: Untitled (“The chariots were chanting . . .”)
First appeared in SHADOWS OF DREAMS
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
ZMIERZCH NAD STONEHENGE (Polish)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
Originally untitled from a letter to TCS, ca. December 1928 (“Salaam: / Out in front of Goldstein’s . . .”)

LAUGHER
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, April 14, 1926 (“Salaam; / Being in an (un)poetical mood . . .”)

LAUGHTER IN THE GULFS
Alternate title: AN ECHO OF LAUGHTER FROM THE GULFS; VOICES OF THE NIGHT
The Neverending Hunt

First appeared in ALWAYS COMES EVENING
LANDS OF WONDER #3 (Chpbk., German)
CHANTS DE GUERRE ET DE MORT
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
Verse 3 of 5 of “Voices of the Night”; from a letter to TCS, undated (“The Seeker thrust . . .”); a titled version is included in a list of REH poems that Kline possessed, titled as “An Echo of Laughter from the Gulf”

LAUGHTER IN THE NIGHT
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE LEGACY OF TUBAL-CAIN
Alternate title: Untitled (“‘No more!’ they swear . . .”)
First appeared in THE HOWARD COLLECTOR #18
NIGHT IMAGES
THE HOWARD COLLECTOR, Ace
BELTRIC WRITES #56 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD

A LEGEND
First appeared in WRITER OF THE DARK
THE COLLECTED POETRY OF ROBERT E. HOWARD

A LEGEND OF FARING TOWN
Alternate Title: A RHYME OF FARING TOWN
First appeared in VERSES IN EBONY (Chpbk.)
ORRORE A FARING TOWN (Italian)
THE HORROR STORIES OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE SAGA OF FARING TOWN (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
The title “A Rhyme of Faring Town” is included in a list of REH poems that the Kline agency possessed after REH’s death, there is no known copy of a typescript with the “Legend” title; the Kline list also includes another poem with the title “A Legend of Faring Town”, so perhaps alternate versions of the same poems

L’ENVOI (1, “Live like a wolf then”)
First appeared in THE RIGHT HOOK, VOLUME 1, #1 (Chpbk.)
AUSTIN, VOLUME 3, #2 (Chpbk.)
THE NEW HOWARD READER #3 (Chpbk.)
ROBERT E. HOWARD—THE POWER OF THE WRITING MIND (Anth.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
SENTIMENT: AN OLIO OF RARER WORKS

L’ENVOI (2, “Harlots and choir girls”)
First appeared in THE RIGHT HOOK, VOLUME 1, #2 (Chpbk.)
AUSTIN, VOLUME 3, #2 (Chpbk.)
THE NEW HOWARD READER #2 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
SENTIMENT: AN OLIO OF RARER WORKS
L’ENVOI (3, “Twilight striding o’er the mountain”) 
Alternate title: TWIGHLIGHT STRIDING O’ER THE MOUNTAIN 
First appeared in THE RIGHT HOOK, VOLUME 1, #3 (Chpbk.)  
AUSTIN, VOLUME 3, #2 (Chpbk.)  
THE NEW HOWARD READER #4 (Chpbk.)  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
SENTIMENT: AN OLIO OF RARER WORKS  
ROBERT E. HOWARD: SELECTED POEMS  
In SELECTED POEMS, the editor apparently didn’t like REH’s own title, and so went with the first line instead

LESBIA 
First appeared in DESIRE AND OTHER EROTIC POEMS (Chpbk.)  
RISQUE STORIES #1 (Chpbk.)  
THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.) (first appearance of full version)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
ROBERT E. HOWARD: SELECTED POEMS  
From a letter to TCS, ca. June 1928 (“Salaam; / Ho, ho, the long lights . . .”); the first two appearances were shorter by a few lines, and a couple words different; a titled version is included in a list of REH poems that Kline possessed

LET IT REST WITH THE AGE MYSTERIES 
Alternate title: Untitled (“Let it rest with the ages mysteries”) 

LET ME LIVE AS I WAS BORN TO LIVE 
Alternate title: Untitled (“Let me live as I was born to live”) 

LET THE GODS DIE 
First appeared in WEIRDBOOK #10  
WRITER OF THE DARK  
THE COLLECTED POETRY OF ROBERT E. HOWARD 

LET US UP IN THE HILLS TOGETHER 
Alternate title: Untitled (“Let us up in the hills together”) 

LIBERTINE 
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
ROBERT E. HOWARD: SELECTED POEMS  
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”) 

THE LIES 
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)  
THE COLLECTED POETRY OF ROBERT E. HOWARD 

LIFE (1, “About me rise the primal mists”) 
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
ROBERT E. HOWARD: SELECTED POEMS  
From a letter to TCS, ca. January 1928 (“I wasn’t lying . . .”)
LIFE (2, “They bruised my soul . . .”)
Alternate title: YOUTH SPOKE – NOT IN ANGER
First appeared in THE HOWARD COLLECTOR #18
THE SECOND BOOK OF ROBERT E. HOWARD
THE HOWARD COLLECTOR, Ace
THE COLLECTED POETRY OF ROBERT E. HOWARD

LIFE IS A CYNICAL, ROMANTIC PIG
Alternate title: Untitled (“Life is a cynical, romantic pig”)

LIFE IS A LOT OF HOOEY
Alternate title: Untitled (“Life is a lot of hooey”)

LILITH
First appeared in THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
DESIRE AND OTHER EROTIC POEMS (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. October 1927 (“Salaam: / Seeking cognizance of things . . .”)

LIMERICKS TO SPANK BY
Alternate title: Untitled (“There was a young girl from Siberia”)
First appeared in DESIRE AND OTHER EROTIC POEMS (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A collection of three five-line limericks

LINES TO G. B. SHAW
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November 1932 (“Fear Finn: / Well, I finally get around . . .”), don’t think he liked him

LINES WRITTEN IN THE REALIZATION THAT I MUST DIE
First appeared in WEIRD TALES, August 1938
SKULL-FACE AND OTHERS
DARK OF THE MOON (Anth.)
ALWAYS COMES EVENING
SKULL-FACE OMNIBUS
THE SECOND BOOK OF ROBERT E. HOWARD
SKULL-FACE OMNIBUS, VOLUME 3 (THE SHADOW KINGDOM AND OTHERS)
THE RAVEN #1 (Chpbk.)
DARK VALLEY DESTINY (Anth., lines 5-10)
THE DARK BARBARIAN (Anth., lines 5, 23, 24)
ROSTRO DE CALAVERA (Chpbk., Spanish)
EIN TRAUMER AUS TEXAS (Chpbk., German, lines 5-8, 13-16, 21-24)
CHANTS DE GUERRRE ET DE MORT
MUSINGS #2 (Chpbk.)
PALE HORSE, unknown number (Chpbk.)
SERVANT OF THE WARSMAN #2 (Chpbk.)
ODES AT THE BLACK DOG (Chpbk.)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
WINDS OF TIME
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
AND THEIR MEMORY WAS A BITTER TREE: QUEEN OF THE BLACK COAST AND OTHERS
THE COLLECTED POETRY OF ROBERT E. HOWARD
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS
A THUNDER OF TRUMPETS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 10

THE LION OF TIBERIAS (verse heading, appearances apart from the story)
First appeared in ECHOES FROM AN IRON HARP (Chapter 3)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

LISTLESSNESS
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

LITTLE BELL OF BRASS
Alternate title: Untitled (“Tingle, jingle, dingle, tingle . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

LITTLE BROWN MAN OF NIPPON
Alternate title: Untitled (“Little brown man from Nippon . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. April 1932 (“Fear Finn: / I heard from that bone-crushing . . .”)

LIVING MARBLE
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

LIZZEN MY CHILDREN AND YOU SHALL BE TOLD
Alternate title: Untitled (“Lizzen my children and you shall be told”)

LONG AGO (1)
First appeared in WRITER OF THE DARK
THE COLLECTED POETRY OF ROBERT E. HOWARD
Last line is “Saw you, lighting with surprize.”

LONG AGO (2)
First appeared in THE COLLECTED POETRY OF ROBERT E. HOWARD
A somewhat different version; last line is “Ah, the rose in your dark hair.”

THE LONG TRAIL
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

LONGFELLOW REVISED
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

LONGING
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

LOST ALTARS
First appeared in WAYFARER #4
- ECHOES FROM AN IRON HARP
- THE COLLECTED POETRY OF ROBERT E. HOWARD

LOST ANTIQUITY
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE LOST GALLEY
First appeared in SINGERS IN THE SHADOWS
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- A WORD FROM THE OUTER DARK
- ROBERT E. HOWARD: SELECTED POEMS

THE LOST MINE
Alternate title: THE LOST SAN SABA MINE

THE LOST SAN SABA MINE
Alternate title: THE LOST MINE; Untitled (“Under the grim San Saba hills”)First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
- DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
- RHYMES OF TEXAS AND THE OLD WEST
- THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- A WORD FROM THE OUTER DARK
- A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD, VOLUME 2, 1933-1936
- ROBERT E. HOWARD: SELECTED POEMS
Originally an untitled poem in a letter to HPL, April 23, 1933 (“I’m enclosing some of the latest . . .”); a titled version is included in a list of REH poems that Kline possessed

LOVE
First appeared in SHADOWS OF DREAMS
- BIMBOS AND BARBARIANETTES (Chpbk.)
- THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. January 1928 (“I wasn’t lying . . .”)

LOVE IS SINGING SOFT AND LOW
Alternate title: Untitled (“Love is singing soft and low”)

LOVE’S YOUNG DREAM
First appeared in SHADOWS OF DREAMS
- SEANCHAI #74 (Chpbk.)
- SPECTRUM SUPER SPECIAL #2 (lines 21-28)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed; was included in the proposed poetry collection IMAGES OUT OF THE SKY by REH, TCS, and Lenore Preece

LUNACY CHANT
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

LUST
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”)

MAD MEG GILL
First appeared in UP JOHN KANE! AND OTHER POEMS (Chpbk.)
THE NEW HOWARD READER #4 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A titled version is included in a list of REH poems that Kline possessed

MADAM GOOSE’S RHYMES
Alternate title: Untitled (“Hark, hark, the jackals bark”)
First appeared in FANTASY CROSSROADS #7
THE NEW HOWARD READER #5 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD

MADHOUSE BALLADS
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE MADNESS OF CORMAC
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
BLACK HOUNDS OF DEATH
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, undated (“Well, Fear Finn, I read . . .”)

MAHOMET
Alternate title: Untitled (“Mahomet! Man of Mecca!”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE MAIDEN OF KERCHEEZER
First appeared in THE PROGRESS, VOLUME 1, #2
ODDS AND ENDS #1 (Chpbk.)
THE NEW HOWARD READER #1 (Chpbk.)
WEST IS WEST AND OTHERS
THE HOWARD REVIEW #14
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

A MAN
First appeared in RAUHER SAND UND WILDE EICHEN (English & German)
THE NEW HOWARD READER #2 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. January 1928 (“I wasn’t lying . . .”)

MAN AM I
First appeared in THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
THE HOWARD READER #8 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
There is a couplet, that goes after the sixth one, in the original version, that was left out in the first two
publications, restored in COMPLETE POETRY; an untitled version is included in a list of REH
poems that Kline possessed, listed as “MAN AM I, no title”

THE MAN IN THE MYTH
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists
today; REH also sent a copy of this poem to HPL, who commented about it favorably in a reply letter, the
copy of the poem sent with the letter also gone

MAN, THE MASTER
Alternate title: SONG AT MIDNIGHT

MANKIND
Alternate title: Untitled (“The world has changed”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

MANY FELL AT THE GROG-SHOP WALL
Alternate title: Untitled (“Many fell at the grog-shop wall”)

MARCHING SONG OF CONNACHT
First appeared in THE HOWARD COLLECTOR #16
NIGHT IMAGES
THE HOWARD COLLECTOR, Ace
LA SAGA BY ROBERT E. HOWARD, NOTEBOOK #3 (Italian)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
THE CROSS PLAINSMAN, December 2006 (Chpbk.)
THE WINDS OF TIME
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. May 1930 (“Well, Fear Finn, I was in . . .”); was then rewritten as a typescript,
longer; the longer version is used in COLLECTED POETRY

MARK OF THE BEAST
Alternate title: AFTER A FLAMING NIGHT
First appeared in WEIRDBOOK #9
NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
MARTIN LUTHER
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today.

THE MASTER-DRUM
Alternate title: Untitled (“The Master beat on his master-drum”)
First appeared in NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

MATCH A TOAD WITH A FAR-WINGED HAWK
Alternate title: Untitled (“Match a toad with a far-winged hawk”)

MATE OF THE SEA
Alternate title: THE HEART OF THE SEA’S DESIRE; Untitled (“The stars beat up . . .”)

MEMORIES (1, “I rose . . .”)
First appeared in SHANGRI L’AFFAIRES #72, April 1, 1968
ECHOES FROM AN IRON HARP
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed, likely this version.

MEMORIES (2, “Shall we remember, friend of the morning”)
First appeared in FANTASY TALES, Autumn 1988 (UK)
WEIRD TALES #297, Summer 1990
THE GIANT BOOK OF FANTASY TALES (Anth., Australia)
THE NEW HOWARD READER #2 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. October 1927 (“Salaam: / Seeking cognizance of things . . .”)

MEMORIES OF ALFRED
First appeared in THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

MEN ARE TOYS ON A GODLING’S STRING
Alternate title: Untitled (“Men are toys on a godling’s string”)

MEN BUILD THEM HOUSES
First appeared in VERSES IN EBONY (Chpbk.)
THE HOWARD READER #8 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD

MEN OF THE SHADOWS (verse heading, appearances apart from the story)
Alternate title: Untitled (“From the dim red dawn of Creation”)
First appeared in ALWAYS COMES EVENING
MAGIRA #25 (Chpbk.)
EIN TRAUMER AUS TEXAS (Chpbk.)
HARDWIRED HINTERLAND #7 (Chpbk.)
ROBERT E. HOWARD’S BRAN MAK MORN: A SKETCHBOOK (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
The Underwood-Miller ALWAYS COMES EVENING version is significantly edited; the original appearance in the Arkham House edition is missing two lines; a titled version is included in a list of REH poems that Kline possessed

THE MEN THAT WALK WITH SATAN
First appeared in SINGERS IN THE SHADOWS
FANTASIA #11, (Chpbk., German)
EIN TRAUMER AUS TEXAS (Chpbk.)
WINDS OF TIME
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

A MEXICAN GIRL
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

A MICK IN ISRAEL
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November 1932 (“Fear Finn: / Well, I finally get around . . .”), discussing King Saul as a drunk Scotsman

MIHIRAGULA
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to Harold Preece, ca. October or early November 1930 (“Well, Harold, I’m sorry to hear your nose . . .”)

MINE BUT TO SERVE
Alternate title: Untitled (“The moonlight glimmered white . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

MINGLE MY DUST WITH THE BURNING BRAND
Alternate title: Untitled (“Mingle my dust with the burning brand”)

MISER’S GOLD
First appeared in FANTASY CROSSROADS #8
THE NEW HOWARD READER #3 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

A MISTY SEA
Alternate title: Untitled (“There is a misty sea . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
MODEST BILL
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)  
RHYMES OF TEXAS AND THE OLD WEST  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
ROBERT E. HOWARD: SELECTED POEMS

A MOMENT
First appeared in THE HOWARD COLLECTOR #13  
ECHOES FROM AN IRON HARP  
DARK VALLEY DESTINY (Anth., lines 13-16)  
PFADE INS FANTASTIQUE, BOOK 2 (Chpbk.)  
WINDS OF TIME  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
A WORD FROM THE OUTER DARK  
ROBERT E. HOWARD: SELECTED POEMS

MONARCHS
First appeared in THE CROSS PLAINSMAN, August 2004 (Chpbk.)  
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
ROBERT E. HOWARD: SELECTED POEMS  
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”)

THE MOON
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

MOON MOCKERY
First appeared in WEIRD TALES, April 1929  
DARK OF THE MOON (Anth.)  
ALWAYS COMES EVENING  
THE HOWARD REVIEW #1 (Chpbk., 2nd edition only)  
EIN TRAUMER AUS TEXAS (Chpbk.)  
CHANTS DE GUERRE ET DE MORT  
THE KING-SIZE HOWARD REVIEW (Chpbk.)  
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press & Cosmos)  
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE  
THE HORROR STORIES OF ROBERT E. HOWARD  
A WORD FROM THE OUTER DARK  
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)  
THE BOOK OF THE HOWARD REVIEW (Anth.)  
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)  
ROBERT E. HOWARD: SELECTED POEMS  
THE SINGER IN THE MIST AND OTHERS

MOON SHAME
Alternate title: THE MOON WOMAN; VOICES OF THE NIGHT  
First appeared in ALWAYS COMES EVENING  
CHANTS DE GUERRE ET DE MORT  
PALE HORSE, unknown number (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
This poem is Verse 4 of “Voices of the Night”; from a letter to TCS, undated (“The Seeker thrust . . .”); there are at least two drafts of this poem; a titled version is included in a list of REH poems that Kline possessed, titled as “Moon Woman”

THE MOON WOMAN
Alternate title: MOON SHAME

MOONLIGHT AND SHADOWS BARRED THE LAND
Alternate title: Untitled (“Moonlight and shadows barred the land”)

MOONLIGHT ON A SKULL
Alternate title: FUTILITY (“Golden goats . . .”)
First appeared in WEIRD TALES, May 1933
ECHOES FROM AN IRON HARPA
MAGIRA #21 (Chpbk., German)
LA CITADELLE SCARLATE (French)
EIN TRAUMER AUS TEXAS (Chpbk.)
MANUSCRIPTS FROM GOWER-PENN, VOLUME 2. #3 (Chpbk.)
WINGS IN THE NIGHT: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 4
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
Virtually identical to “Futility (‘Golden goats . . .’), with just a few word changes, but a different tone; included in a letter to TCS, ca. November 1931 (“Fear Finn: / Here are the blasted . . .”)

THE MOOR GHOST
First appeared in WEIRD TALES, September 1929
ALWAYS COMES EVENING
CHANTS DE GUERRE ET DE MORT
LA SAGA BY ROBERT E. HOWARD, NOTEBOOK #1 (Italian)
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press & Cosmos)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE HORROR STORIES OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS

MOTHER EVE, MOTHER EVE, I NAME YOU A FOOL
Alternate title: Untitled (“Mother Eve, Mother Eve, I name you a fool”)

THE MOTTOES OF THE BOY SCOUTS
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE MOUNTAINS OF CALIFORNIA
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”)

MURKY THE NIGHT
Alternate title: Untitled (“Murky the night”)

MUSINGS (1, “The little poets . . .”)
First appeared in WITCHCRAFT & SORCERY #5
THE MISKATONIC (Chpbk.)
THE SECOND BOOK OF ROBERT E. HOWARD
NIGHT IMAGES
ARIEL #3
WOLFSHEAD #0 (Chpbk.)
WHISPERS AT NIGHT (Chpbk.)
EIN TRAUMER AUS TEXAS (Chpbk.)
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
THE HORROR STORIES OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS

MUSINGS (2, “To every man his trade”)
First appeared in SHADOWS OF DREAMS
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November 1932 (“Fear Finn: / Well, I finally get around . . .”)

MY BROTHER HE WAS A AUCTIONEER
Alternate title: Untitled (“My brother he was an auctioneer”)

MY CHILDREN
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. December 1928 (“Salaam: / Out in front of Goldstein’s . . .”)

MY SENTIMENTS SET TO JAZZ
First appeared in THE RIGHT HOOK, VOLUME 1, #3 (Chpbk.)
AUSTIN, VOLUME 3, #2 (Chpbk.)
THE NEW HOWARD READER #4 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
SENTIMENT: AN OLIO OF RARER WORKS

THE MYSTERIES
First appeared in YESTERYEAR #4 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. February 1929 (“Salaam: / Last night the Sunday School . . .”)

MYSTIC
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”)

MYSTIC LORE
Alternate title: Untitled (“A wizard who dwelt in Drumnakill”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE MYTH
First appeared in DESIRE AND OTHER EROTIC POEMS (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

NANCY HAWK - A LEGEND OF VIRGINITY
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November 1928 (“Salaam: / I got such a laugh . . .”)

NATIVE HELL
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

NECTAR
First appeared in THE JUNTO, September 1929
THE GRIM LAND AND OTHERS (Chpbk.)
THE HOWARD READER #8 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

A NEGRO GIRL
First appeared in DESIRE AND OTHER EROTIC POEMS (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A titled version is included in a list of REH poems that Kline possessed

NEOLITHIC LOVE SONG
First appeared in NEOLITHIC LOVE SONG (Chpbk.)
BARNSWOGGLE #1 (Chpbk.)
AUSTIN, VOLUME 3, #1 (Chpbk.)
THE NEW HOWARD READER #4 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
From a letter to TCS, June 8, 1923 (“Hello Clyde, / May the blessings . . .”)
NEVER BEYOND THE BEAST
Alternate title: Untitled (“Rise to the peak of the ladder”)
First appeared in THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
SEANCHAI #46 (Chpbk.)
SEANCHAI #74 (Chpbk.)
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

NIFLHEIM
First appeared in ALWAYS COMES EVENING
RHYMES OF DEATH (Chpbk.)
EIN TRAUMER AUS TEXAS (Chpbk.)
CHANTS DE GUERRE ET DE MORT
SWORD #4 (Chpbk., Spanish)
ROBERT E. HOWARD’S POEMS ON THE EDGE
THE WINDS OF TIME
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE BOOK OF THE HOWARD REVIEW (Anth.)

A NIGGER IS HANGED
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

NIGHT
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today; two different versions listed, one 24 lines, one 32 lines

NIGHT MOOD
Alternate title: NIGHT-MOOD
First appeared in SINGERS IN THE SHADOWS
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
Included in a Kline agency list of REH poems it possessed after REH’s death, as “Night-Mood”

THE NIGHT THE NANETTE SANK
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE NIGHT WINDS
Alternate title: Untitled (“The night winds whisper . . .”)
First appeared in VERSES IN EBONY (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

NIGHT-MOOD
Alternate title: NIGHT MOOD

NIGHTS TO BOTH OF US KNOWN
First appeared in SHADOWS OF DREAMS
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. June 1928 (“Salaam; / Ho, ho, the long lights . . .”)

NISAPUR
Alternate title: Untitled (“The day that towers, . . .”)
First appeared in ALWAYS COMES EVENING
MAGIRA #11 (Chpbk., German)
CHANTS DE GUERRE ET DE MORT
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

NO MAN’S LAND
Alternate title: Untitled (“Across the wastes of No Man’s Land . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

NO MORE THE SERPENT PROW
Alternate title: Untitled (“The House of Asgaard passes . . .”)
First appeared in THE HOWARD COLLECTOR #14
NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD

NOAH WAS MY APPLESAUCE
Alternate title: Untitled (“Noah was my applesauce”)

NOCTURNE
Alternate title: Untitled (“Night falls”)
First appeared in WEIRDBOOK #11
THE NEW HOWARD READER #5 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
Original typescript was untitled, title likely by Glenn Lord; on same page as another untitled poem, “Babylon”

NOT ONLY IN DEATH THEY DIE
First appeared in MAGAZINE OF HORROR #28
ECHOES FROM AN IRON HARP
THE COLLECTED POETRY OF ROBERT E. HOWARD

NOW AND THEN
Alternate title: Untitled (“‘Twas twice a hundred centuries ago”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

NOW BRIGHT, NOW RED, THE SABERS SPED
Alternate title: Untitled (“Now bright, now red, the sabers sped”)

NUN
First appeared in THE CROSS PLAINSeman, August 2004 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I U RVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE BRAVE SEA-ROVER
Alternate title: Untitled (“Ah, the rover hides . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)

THE OAKS
Alternate title: Untitled (“The great gray oaks . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)

AN OATH
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

OCEAN-THOUGHTS
First appeared in THE CROSS PLAINSMAN (Chpbk., August 2006)

THE ODYSSEY OF ISRAEL
Alternate title: Untitled (“Moses was our leader . . .”)
First appeared in SHADOWS OF DREAMS

OH BABYLON, LOST BABYLON
Alternate title: EMPIRE’S DESTINY
First appeared in GREAT CITIES OF THE ANCIENT WORLD, by LSDC, Doubleday, 1972 (lines 19-24 only)

OH, THE ROAD TO GLORY LAY
Alternate title: Untitled (“Oh, the road to glory lay”)

OH, WE ARE LITTLE CHILDREN, MARCHING ON TO HELL
Alternate title: Untitled (“Oh, we are little children, marching on to Hell”)

OLD BALLAD
Alternate title: THE SCARLET CITADEL (verse heading for Chapters 1 and 3)

OLD FARO BILL WAS A MAN OF MIGHT
Alternate title: Untitled (“Old Faro Bill was a man of might”)

THE OLD GODS BROOD
Alternate Titles: FOR MAN WAS GIVEN THE EARTH TO RULE; AND MAN WAS GIVEN THE EARTH TO RULE

THE OLD ONES
Alternate title: THE THING ON THE ROOF (verse heading); OUT OF THE OLD LAND

OLD RIME
Alternate title: ROGUES IN THE HOUSE (verse heading, appearances apart from the story)

ON THE BEACH
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

ON WITH THE PLAY
Alternate title: Untitled (“Up with the curtain, lo, . . .”)
First appeared in THE HOWARD COLLECTOR #17
THE HOWARD COLLECTOR, Ace
THE NEW HOWARD READER #6 (Chpbk.)
A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE WINDS OF TIME
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE ONE BLACK STAIN
First appeared in THE HOWARD COLLECTOR #2
RED SHADOWS
THE SAVAGE SWORD OF CONAN, #62 (Comics)
SOLOMON KANE: SKULLS IN THE STARS
SOLOMON KANE (French)
WOLFSHEAD #0 (Chpbk.)
LAS ADVENTURAS DE SOLOMON KANE (Spanish)
THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
A ROBERT E. HOWARD MEMORIAL: JUNE 13-15, 1986 (Chpbk.)
EIN TRAUMER AUS TEXAS (Chpbk.)
SOLOMON KANE, Baen
THE SAVAGE TALES OF SOLOMON KANE
THE SAVAGE TALES OF SOLOMON KANE CD (Chpbk.)
WEST IS WEST AND OTHERS
LA LUNA DEI TESCHI (Italian)
SOLOMON KANE (Italian)
LA AVVENTURE DI SOLOMON KANE (Italian)
SOLOMON KANE IL GIUSTIZIERE (Italian)
THE CROSS PLAINSMAN, December 2006 (Chpbk.)
WINDS OF TIME
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
THE RIGHT HAND OF DOOM AND OTHER TALES OF SOLOMON KANE
THE LEGEND OF SOLOMON KANE
BLACK HOUNDS OF DEATH
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A titled version is included in a list of REH poems that Kline possessed

**ONE BLOOD STRAIN**

First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

- THE COLLECTED POETRY OF ROBERT E. HOWARD
- ROBERT E. HOWARD: SELECTED POEMS

From a letter to TCS, ca. September 1932 (“Fear Finn: / You owe me a letter . . . ”)

**ONE WHO COMES AT EVENTIDE**

First appeared in MODERN AMERICAN POETRY (Anth.)

- ALWAYS COMES EVENING
- ONE WHO WALKED ALONE (Anth.)
- CHANTS DE GUERRE ET DE MORT
- PALE HORSE, unknown number (Chpbk.)
- WEST IS WEST AND OTHERS
- THE VALLEY OF THE WORM: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 5
- PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
- THE HORROR STORIES OF ROBERT E. HOWARD
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
- ROBERT E. HOWARD: SELECTED POEMS

**ONLY A SHADOW ON THE GRASS**

Alternate title: Untitled (“The tribes of men rise up and pass”)

First appeared in WEIRDBOOK #13

- THE NEW HOWARD READER #1 (Chpbk.)
- A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- ROBERT E. HOWARD: SELECTED POEMS

**AN OPEN WINDOW**

First appeared in WEIRD TALES, September 1932

- ALWAYS COMES EVENING
- DARK THINGS (Anth.)
- RHYMES OF DEATH (Chpbk.)
- THE AUBURN CIRCLE, Spring 1976
- THE MISKATONIC (Chpbk.)
- BLACK CANAAN
- SHIN KU RITORU RITORU SIHWA TAIKEI 9 (Japanese)
- CTHULHU THE MYTHOS AND KINDRED HORRORS
- FANTASY COMMENTATOR #45/46 (lines 1-4)
- KURO NO ISHIBUMI (Japanese)
- THE BOOK OF MADNESS (Chpbk.)
- ADVENTURE TALES #1 (Chpbk.)
- LOS GUSANOS DE LA TIERRA Y OTROS RELATES DE HORROR SOBRENATURAL (Spanish)
- IN LOVECRAFT’S SHADOW (Anth., completed by August Derleth)
- NAMELESS CULTS (Completed by August Derleth)
- WINGS IN THE NIGHT: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 4
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
ZMIERZCH NAD STONEHENGE (Polish)
THE WINDS OF TIME
THE HORROR STORIES OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
THE BOOK OF THE HOWARD REVIEW (Anth.)
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS
In some of these publications the poem is incorporated into August Derleth’s version of “The House in the Oaks”

THE OPEN WINDOW
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 4, #2

A OPIUM DREAM
Alternate title: ALTARS AND JESTERS; AN OPIUM DREAM

AN OPIUM DREAM
Alternate title: ALTARS AND JESTERS

ORIENTIA
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”)

OUT IN FRONT OF GOLDSTEIN’S, OVER BY THE LOOP
Alternate title: Untitled (“Out in front of Goldstein’s, over by the Loop”)

OUT OF ASIA THE TRIBESMEN CAME
Alternate title: Untitled (“Out of Asia the tribesmen came”)

OUT OF THE DEEP (Part 1 of 5 of THE IRON HARP (2) cycle)
Alternate title: THE VOICES WAKEN MEMORY; A DRUM BEGINS TO THROB
In a Kline agency list of REH poems it possessed after REH’s death, the poem title is listed as “A Drum Begins to Throb”

OUT OF THE OLD LAND
Alternate title: THE THING ON THE ROOF (verse heading); THE OLD ONES

THE OUTBOUND TRAIL
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE OUTCAST
Alternate title: Untitled (“Forth from the purple . . .”)
First appeared in THE GRIM LAND AND OTHERS (Chpbk.)
THE OUTGOING OF SIGURD THE JERUSALEM-FARER
First appeared in VERSES IN EBONY (Chpbk.)
THE DARK BARBARIAN (Anth., lines 6, 7, 9, 10)
THE HOWARD READER #8 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES
Title included in a list of REH poems that the Kline agency possessed after REH’s death

AN OUTWORN STORY
Alternate title: Untitled (“There come long days . . .”)
First appeared in FANTASY TALES, Summer 1987
THE NEW HOWARD READER #2 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

OVER THE OLD RIO GRANDEY
Alternate title: Untitled (“Over the old Rio Grandey”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
RHYMES OF TEXAS AND THE OLD WEST
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE PALACE OF BAST
Alternate title: PALACE OF BAST
First appeared in CHACAL #2
DESIRE AND OTHER EROTIC POEMS (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
Both publications leave out the “The” in the title; a titled version is included in a list of REH poems that Kline possessed

PALM-TREES ARE WAVING IN THE GULF BREEZE
Alternate title: Untitled (“Palm-trees are waving in the Gulf breeze”)

PARODY
Alternate title: PARODY
First appeared in ALWAYS COMES EVENING, Underwood-Miller only
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
This is perhaps the earliest REH poem we know of; it was written for a Cross Plains High School class, based on the description of June in “Sir Launfal”; it is dated January 28, 1921, REH was 15 years old

PASSING OF THE ELDER GODS
Alternate title: Untitled (“The elder gods have fled”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE PASSIONATE TYPIST
First appeared in THE HOWARD REVIEW #5 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE BOOK OF THE HOWARD REVIEW (Anth.)
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

THE PATH OF THE STRANGE WANDERERS
First appeared in SHADOWS OF DREAMS
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. March 1929 (“Salaam: Black Dawn”)

THE PEASANT ON THE EUPHRATES
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

PERSPECTIVE
Alternate title: Untitled (“All men look at life . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

PETER JACKSON
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE PHANTOMS GATHER
Alternate title: Untitled (“Up over the cromlech . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE PHASES OF LIFE
Alternate title: Untitled (“Life is the same . . .”)
First appeared in UNAUSSPRECHLICHEN KULTEN #2 (Chpbk., French)
THE NEW HOWARD READER #4 (Chpbk.)
A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE PHOENIX ON THE SWORD (verse heading, appearances apart from the story)
Alternate title: THE ROAD OF KINGS
First appeared in CRIT-Q #1 (Chapter 5 only)
ALWAYS COMES EVENING (all 4 chapters, 2-5)
ADMIRATIONS (French, Chapter 4 only)
THE SOWERS OF THE THUNDER
DIE BESTIE VON BAL-SAGOTH (German, Chapter 2 only)
NIGHT IMAGES
THE EASTERN KINGDOM SONGBOOK (Chpbk., Chapters 2 & 5 only)
DARK VALLEY DESTINY (Anth., chapter 5 only)
THE FLAMING CIRCLE OF TROGLIS #14 (Chpbk.)
AGE OF CONAN: HYBORIAN ADVENTURES COLLECTOR’S EDITION (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
Chapters 2 and 5 are subtitled “The Road of Kings”

**THE PIRATE**  
First appeared in *A RHYME OF SALEM TOWN AND OTHER POEMS* (Chpbk. & HB)  
THE COLLECTED POETRY OF ROBERT E. HOWARD

**A PIRATE REMembers**  
First appeared in *THE GRIM LAND AND OTHERS* (Chpbk.)  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
A WORD FROM THE OUTER DARK  
ROBERT E. HOWARD: SELECTED POEMS

**THE PLAINS OF GILBAN**  
Alternate title: Untitled (“Red swirls of dust”)  
First appeared in *A RHYME OF SALEM TOWN AND OTHER POEMS* (Chpbk. & HB)  
THE ROBERT E. HOWARD NEWSLETTER, VOLUME 2, #1  
THE COLLECTED POETRY OF ROBERT E. HOWARD

**A PLEDGE**  
First appeared in *THE HOWARD COLLECTOR #14*  
THE NEW HOWARD READER #4 (Chpbk.)  
THE COLLECTED POETRY OF ROBERT E. HOWARD

**POET**  
First appeared in *THE CROSS PLAINSMAN*, August 2004 (Chpbk.)  
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”)

**THE POETS**  
First appeared in *WEIRD TALES*, March 1938  
ALWAYS COMES EVENING  
FANTASY CROSSROADS #2  
CHANTS DE GUERRE ET DE MORT  
PALE HORSE, unknown number (Chpbk.)  
ODES AT THE BLACK DOG (Chpbk.)  
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)  
BLACK HOUNDS OF DEATH: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 9  
ROBERT E. HOWARD: SELECTED POEMS  
THE SINGER IN THE MIST AND OTHERS

**A POET’S SKULL**  
Alternate title: Untitled, (“My empty skull is full of dust”)  
First appeared in *SHADOWS OF DREAMS*  
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
ROBERT E. HOWARD: SELECTED POEMS  
From a letter to TCS, undated (“Fear Finn, / I’m damned if I can . . .”)
THE POOL OF THE BLACK ONE (verse heading, appearances apart from the story)
First appeared in LOST CONTINENTS (Anth.)
ALWAYS COMES EVENING
RAVENWOLF #11 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

PRELUDE
Alternate title: Untitled (“I caught Joan alone upon her bed”)
First appeared in DESIRE AND OTHER EROTIC POEMS (Chpbk.)
A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE PRIMAL URGE
First appeared in DESIRE AND OTHER EROTIC POEMS (Chpbk.)
A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

PRINCE AND BEGGAR
Alternate title: Untitled (“I was a prince of China, . . .”)
First appeared in ALWAYS COMES EVENING
CHANTS DE GUERRE ET DE MORT
THE COLLECTED POETRY OF ROBERT E. HOWARD

PRIVATE MAGRATH OF THE A.E.F.
First appeared in THE YELLOW JACKET, January 13, 1927
THE YELLOW JACKET, November 8, 1934
ECHOES FROM AN IRON HARP
THE COMPLETE YELLOW JACKET
WEST IS WEST AND OTHERS
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 4, #3
There appears to be a line missing from the second stanza, but as there is no typescript, all publications have published it as-is; the publication in THE YELLOW JACKET did not include a byline, and REH was the short story writer for the paper at that time, but based on a review of the spelling issues in the story, this is NOT an REH story, per Patrice; for some reason Glenn Lord thought it was

PRUDE
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”)

A QUATRAIN OF BEAUTY
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
Originally titled “A Quatrain of Beauty”, and listed as such in the table of contents for A RHYME OF SALEM TOWN AND OTHER POEMS

QUEEN OF THE BLACK COAST (verse heading, appearances apart from the story)
Alternate title: THE SONG OF BELIT
Verse Index

First appeared in ALWAYS COMES EVENING
   CONAN: QUEEN OF THE BLACK COAST (Chpbk., as “The Song of Belit”)
   DARK VALLEY DESTINY (Anth., Chapter 5 only)
   EIN TRAUMER AUS TEXAS (Chpbk.)
   BELTRIC WRITES #39 (Chpbk.)
   THE FANTASTIC WORLDS OF ROBERT E. HOWARD
   THE WINDS OF TIME
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   ROBERT E. HOWARD: SELECTED POEMS
   There is a verse heading for each of the five chapters, each subtitled “The Song of Belit”

RAMONA! ROMONA!
Alternate title: Untitled (“Ramona! Ramona!”)

RATTLE OF DRUMS
Alternate title: Untitled (“Rattle of drums”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
   THE COLLECTED POETRY OF ROBERT E. HOWARD

A RATTLESNAKE SINGS IN THE GRASS
Alternate title: HYMN OF HATRED
Unpublished; lines 1-8 and 17-20 same as 1-8 and 9-12 of “Hymn of Hatred”; this poem is perhaps lost

REBEL
Alternate title: THE REBEL
First appeared in SINGERS IN THE SHADOWS
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   ROBERT E. HOWARD: SELECTED POEMS
   Included in a Kline agency list of REH poems it possessed after REH’s death, as “The Rebel”

THE REBEL
Alternate title: REBEL

REBEL SOULS FROM THE FALLING DARK
Alternate title: Untitled (“Rebel souls from the falling dark”)

REBELLION
First appeared in POET’S SCROLL, February 1929 (author listed as “Patrick Howard”)
   THE NEW HOWARD READER #1 (Chpbk.)
   WEST IS WEST AND OTHERS
   THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   ROBERT E. HOWARD: SELECTED POEMS
   From a letter to TCS, ca. November 1928 (“Salaam: / I’ll swear . . .”)

RECOMPENSE
First appeared in WEIRD TALES, November 1938
   FANCYCYCLOPEDIA (Anth.)
   WEIRD TALES, November 1944 (Canadian)
   WEIRD TALES, September 1947 (Canadian)
   DARK OF THE MOON (Anth.)
   CRIT-Q #1
   ALWAYS COMES EVENING
GEISTER DER NACHT (German)
FANTASY CROSSROADS #1
THE BOOK OF ROBERT E. HOWARD
DARK VALLEY DESTINY (Anth., lines 1-4, 17-24)
EIN TRAUMER AUS TEXAS (Chpbk.)
CHANTS DE GUERRE ET DE MORT
PFÄDE INS FANTASTIQUE, BOOK 1 (Chpbk.)
CONAN, VARVAR IZ CIMMERIA (Russian)
THE KELTIC JOURNAL, VOLUME 21 (Chpbk.)
ODES AT THE BLACK DOG (Chpbk.)
ROBERT E. HOWARD AT THE BLACK DOG (Chpbk.)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
RAZORED ZEN #82 (Chpbk.)
COLD STEEL #119 (Chpbk.)
WINDS OF TIME
ROBERT E. HOWARD BIRTHDAY CELEBRATION – JANUARY 18, 2008 (Chpbk.)
AND THEIR MEMORY WAS A BITTER TREE: QUEEN OF THE BLACK COAST AND OTHERS
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
HEROES IN THE WIND
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS
A THUNDER OF TRUMPETS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 10
A titled version is included in a list of REH poems that Kline possessed

RED BLADES OF BLACK CATHAY (verse heading, appearances apart from the story)
First appeared in ALWAYS COMES EVENING
LANDS OF WONDER #2 (Chpbk., German)
MAGIRA #23/24 (Chpbk., German)
MAGIRA #32 (Chpbk., German)
HARDWIRED HINTERLAND #7 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

RED THUNDER
First appeared in JAPM: THE POETRY WEEKLY, September 16, 1929 (25-line version)
WEIRD TALES #1, Zebra (Anth., a slightly different, 24-line version)
SEANCHAI #71 (Chpbk., a slightly different, 24-line version)
THE NEW HOWARD READER #2 (both versions, 24 line in early printings, 25 line in later printings)
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press and Cosmos)
WEST IS WEST AND OTHERS
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
An original typescript is known that is untitled, and 24 lines, and is on the same page as another untitled poem, “In the Ring”; the first published version was 25 lines

REMEMBRANCE
First appeared in WEIRD TALES, April 1928
ALWAYS COMES EVENING
CHANTS DE GUERRE ET DE MORT
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press)
ODES AT THE BLACK DOG (Chpbk.)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE HORROR STORIES OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS

REMINISCENCE
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

RENUCIATION
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
From an undated, enclosed separate document sent with a letter to TCS

REPENTANCE
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. March 1928 (“Salaam: / Not having much . . .”)

RETRIBUTION
Alternate title: BLACK MICHAEL’S STORY; THE SONG OF MURTAGH O’BRIEN; Untitled (“The moon above the Kerry hills . . .”)
First appeared in ALWAYS COMES EVENING
CHANTS DE GUERRE ET DE MORT
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
First version found was untitled, and titled “Retribution” by Glenn Lord; Glenn says he found a later version, titled “The Song of Murtagh O’Brien”; the OAK list includes “The Song of Murtagh O’Brien”; was included in the proposed poetry collection IMAGES OUT OF THE SKY by REH, TCS, and Lenore Preece, and titled “Black Michael’s Story”; slight variation from the first published version and the found typescript

THE RETURN OF SIR RICHARD GRENVILLE
Alternate title: Untitled (“One slept beneath the branches dim”)
First appeared in RED SHADOWS
SOLOMON KANE, Centaur
LAS ADVENTURAS DE SOLOMON KANE (Spanish)
SOLOMON KANE (Italian)
LA AVVENTURE DI SOLOMON KANE (Italian)
THE SAVAGE SWORD OF CONAN, #41 (Comics)
SOLOMON KANE: THE HILLS OF THE DEAD
LE RETOUR DE KANE (French)
MAGIRA #33 (Chpbk., German)
EIN TRAUMER AUS TEXAS (Chpbk.)
SOLOMON KANE, Baen
THE SAVAGE TALES OF SOLOMON KANE
THE SAVAGE TALES OF SOLOMON KANE CD (Chpbk.)
ROBERT E. HOWARD'S POEMS ON THE EDGE
LE ALI NOTTURNE (Italian)
SOLOMON KANE (Italian)
LA AVVENTURE DI SOLOMON KANE (Italian)
SOLOMON KANE IL GIUSTIZIERE (Italian)
DIE KRIEGER VON ASSUR (German)
SOLOMON KEIN (Russian)
KSIEZYC CZASZEK (Polish)
WINDS OF TIME
THE RIGHT HAND OF DOOM AND OTHER TALES OF SOLOMON KANE
THE LEGEND OF SOLOMON KANE
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
THE SAVAGE TALES OF SOLOMON KANE (Chpbk.)
THE SAGA OF SOLOMON KANE (Comics)
ROBERT E. HOWARD: SELECTED POEMS
THE SOLOMON KANE SERIES: SKULLS IN THE STARS

THE RETURN OF THE SEA-FARER
Alternate title: (“Thorfinn, Thorfinn, where have you been?”)
First appeared in WEIRDBOOK #13
THE RETURN OF THE SEA-FARER (Chpbk.)
WURG #77 (Chpbk.)
THE NEW HOWARD READER #4 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
Originally untitled (draft) from a letter to TCS, ca. April 1930 (“Salaam: / Well, Fear Finn, I believe . . .”); a
titled version is included in a list of REH poems that Kline possessed; there is another draft version
that has completely different second and third stanzas, those alternate stanzas published in the Notes
of COLLECTED POETRY

REUBEN'S BIRTHRIGHT
Alternate title: THE SKULL IN THE CLOUDS

REUBEN'S BRETHREN
First appeared in THE HOWARD COLLECTOR #11
ECHOES FROM AN IRON HARP
THE SECOND BOOK OF ROBERT E. HOWARD
THE DARK BARBARIAN (Anth., lines 1, 2, 13, 14)
ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
WHICH WILL SCARCELY BE UNDERSTOOD #3 (Chpbk.)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932
First appeared in a letter to HPL, October 1930 (“It is with greatest delight that I learn . . .”); was included in
the proposed poetry collection IMAGES OUT OF THE SKY by REH, TCS, and Lenore Preece, and
in that version, REH noted that the opening line in quotes is from Genesis 49:4, a biblical quote
REVOLT PAGAN
First appeared in VERSES IN EBONY (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A titled version is included in a list of REH poems that Kline possessed

A RHYME OF FARING TOWN
Alternate title: A LEGEND OF FARING TOWN

A RHYME OF SALEM TOWN
Alternate title: Untitled (“As I went down to Salem town . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE RHYME OF THE THREE SLAVERS
First appeared in THE RHYME OF THE THREE SLAVERS (Chpbk.)
SPEARS OF CLONTARF (Kovacs, Chpbk., 20 copies only)
EIN TRAUMER AUS TEXAS (Chpbk.)
THE NEW HOWARD READER #3 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE RHYME OF THE VIKING PATH
Alternate title: THOR’S SON

THE RIDE OF FALUME
First appeared in WEIRD TALES, October 1927
ALWAYS COMES EVENING
EIN TRAUMER AUS TEXAS (Chpbk.)
CHANTS DE GUERRE ET DE MORT
SWORD #4 (Chpbk., Spanish)
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press & Cosmos)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS

THE RIDERS OF BABYLON
First appeared in WEIRD TALES, January 1928
ALWAYS COMES EVENING
LANDS OF WONDER #2 (Chpbk., German)
The DARK BARBARIAN (Anth., lines 15-17)
CHANTS DE GUERRE ET DE MORT
ROBERT E. HOWARD: WORLD’S GREATEST PULPSTER #1
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press & Cosmos)
THE HOWARD REVIEW #12 (Chpbk.)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE BOOK OF THE HOWARD REVIEW (Anth.)
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS

RIDING SONG
First appeared in THE HOWARD REVIEW #2 (Chpbk.)
THE KING-SIZE HOWARD REVIEW (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE BOOK OF THE HOWARD REVIEW (Anth.)
Not to be confused with “A Riding Song”

A RIDING SONG
First appeared in SHADOWS OF DREAMS
THE COLLECTED PoETRY oF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
Not to be confused with “Riding Song”; was included in the proposed poetry collection IMAGES OUT OF THE SKY by REH, TCS, and Lenore Preece

THE ROAD
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE ROAD OF AZRAEL (verse heading, appearances apart from the story)
Alternate title: THE SONG oF SKEL THORWALD’S SON
First appeared in ALWAYS COMES EVENING (only chapter one)
THE DARK BARBARIAN (Anth., lines 1-4 of chapter one)
THE WINDS OF TIME (only chapter one)
THE COLLECTED poETRY oF ROBERT E. HOWARD (only chapter one)
ROBERT E. HOWARD: SELECTED POEMS (only chapter one)
In fact, there is verse heading for all five chapters; chapter four’s is by Kipling, the rest by REH; chapter five’s verse heading is titled “The Song of Skel Thorwald’s son”

THE ROAD OF KINGS
Alternate title: THE PHOENIX ON THE SWORD (verse heading); THE SCARLET CITADEL (verse heading)

THE ROAD TO BABEL
First appeared in SHADOWS OF DREAMS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED poETRY oF ROBERT E. HOWARD
From a letter to TCS, ca. October 1927 (“Salaam: / Seeking cognizance of things . . .”)

THE ROAD TO BLISS
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED poETRY oF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE ROAD TO FREEDOM
First appeared in CROSS PLAINS #7
THE NEW HOWARD READER #4 (Chpbk.)
A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED poETRY oF ROBERT E. HOWARD
A titled version is included in a list of REH poems that Kline possessed

THE ROAD TO HELL
Alternate title: Untitled (“The road to hell . . .”)
First appeared in SINGERS IN THE SHADOWS
AMERICAN AND EUROPEAN MANUSCRIPTS AND PRINTED BOOKS, December 19, 1986 (Chpbk., facsimile reproduction of the second page only of a letter to TCS, ca. September 1927 (“Salaam: / Then the little boy said . . .”)(lines 1-4 and 24-28 only)
COLD STEEL #10 (Chpbk., facsimile reproduction of the second page only of letter) (lines 1-4 and 24-28 only)
MANUSCRIPTS FROM GOWER-PENN, VOLUME 2, #3 (Chpbk., facsimile reproduction of the second page only of letter) (lines 1-4 and 24-28 only)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929 (short version)
THE COLLECTED POETRY OF ROBERT E. HOWARD
The version printed in AMERICAN AND EUROPEAN MANUSCRIPTS AND PRINTED BOOKS, COLD STEEL #10 and MANUSCRIPTS FROM GOWER-PENN, VOLUME 2, #3 is slightly different, using lines 1-4 and 24-28 only; that shorter version is from an earlier untitled draft of the poem that appeared in a letter to TCS, ca. September 1927 (“Salaam: / Having just got your letter . . .”); these two appearances are facsimile reproductions of the page of the letter containing that poem; the full version, with 28 lines, is used in SINGERS IN THE SHADOWS

THE ROAD TO REST
Alternate title: SURRENDER (“I will rise . . .”)

THE ROAD TO ROME
First appeared in THE ROAD TO ROME (Chpbk.)
VERSES IN EBONY (Chpbk., dummy prototype)
NIGHT IMAGES
THE NEW HOWARD READER #5 (facsimile reproduction of VERSES IN EBONY by Glenn Lord)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A titled version is included in a list of REH poems that Kline possessed

THE ROAD TO YESTERDAY
First appeared in THE GRIM LAND AND OTHERS (Chpbk.)
DARK FANTASY #9 (Chpbk., Canadian)
SEANCHAI #47 (Chpbk.)
SEANCHAI #51 (Chpbk.)
THE HOWARD READER #8 (Chpbk.)
A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
Suggested by the Cecil B. DeMille film of the same name

ROADS
Alternate title: Untitled (“I too have strode those white-paved roads”)
First appeared in THE HOWARD COLLECTOR #17
THE HOWARD COLLECTOR, Ace
THE DARK BARBARIAN (Anth.)
THE NEW HOWARD READER #7 (Chpbk.)
A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE CROSS PLAINSMAN, October 2003 (Chpbk.)
THE WINDS OF TIME
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #4
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
The original typescript page has this and just a couple lines above the untitled poem Glenn titled “The Guise of Youth”, in fact it appears that this last quatrain was meant to be part of the same poem, perhaps to be inserted between quatrains 3 and 4 of the original version of “The Guise of Youth”
ROAR, SILVER TRUMPETS
Alternate title: Untitled (“Roar, silver trumpets”)
First appeared in NIGHT IMAGES
FANTASY CROSSWINDS #3
A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE ROBES OF THE RIGHTEOUS
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. September 1927 (“Salaam: / Then the little boy said . . .”); a titled version is included in a list of REH poems that Kline possessed

ROGUES IN THE HOUSE (verse heading, appearances apart from the story)
Alternate title: OLD RIME
This poem has only appeared with the story

A ROMAN LADY
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. June 1928 (“Salaam: / Ho, ho, the long lights . . .”)

ROMANCE (1, “I am king of all the Ages”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

ROMANCE (2, “Shouting I come, flouting I come”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”); a titled version is included in a list of REH poems that Kline possessed, likely this version

ROMANY ROAD
First appeared in SHADOWS OF DREAMS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. January 1928 (“I wasn’t lying . . .”); a titled version is included in a list of REH poems that Kline possessed

ROSES LAUGHED IN HER PRETTY HAIR
Alternate title: Untitled (“Roses laughed in her pretty hair”)

ROUNDELAY OF THE ROUGHNECK
First appeared in DANIEL BAKER COLLEGIAN, April 12, 1926
THE HOWARD COLLECTOR #8
ECHOES FROM AN IRON HARP
WEST IS WEST AND OTHERS
RHYMES OF TEXAS AND THE OLD WEST
THE WINDS OF TIME
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK

THE ROVER
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE RULERS
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A titled version is included in a list of REH poems that Kline possessed

RULES OF ETIQUETTE
First appeared in THE PROGRESS, VOLUME 1, #2 (Chpbk.)
ODDS AND ENDS #1 (Chpbk.)
THE NEW HOWARD READER #5 (Chpbk.)
WEST IS WEST AND OTHERS
THE HOWARD REVIEW #14
THE COLLECTED POETRY OF ROBERT E. HOWARD

RUNE
Alternate title: RUNE OF THE ANCIENT ONE; Untitled (“Gods of heather, gods of lake”)
First appeared in ALWAYS COMES EVENING
BRAN MAK MORN, Dell
ETCHINGS AND ODYSSEYS #1
WORMS OF THE EARTH
HERRSCHER DER NACHT (German)
WARRIORS OF THE GLENN (Chpbk.)
EIN TRAUMER AUS TEXAS (Chpbk.)
PFADE INS FANTASTIQUE, BOOK 1 (Chpbk.)
BRAN MAK MORN, Baen
BRAN MAK MORN – THE LAST KING
BRAN MAK MORN (Czech)
THE WINDS OF TIME
THE COLLECTED POETRY OF ROBERT E. HOWARD
BRAN MAK MORN – THE LAST KING (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
An untitled poem embodied in the story “Men of the Shadows” in BRAN MAK MORN, WORMS OF THE EARTH, and BRAN MAK MORN – THE LAST KING; a copy of the poem exists separately, and was titled “Rune of the Ancient One”, Glenn Lord retitled it for publication

RUNE OF THE ANCIENT ONE
Alternate title: RUNE

RUSSIAN BILL
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

SACRIFICE
First appeared in SINGERS IN THE SHADOWS
THE COLLECTED POETRY OF ROBERT E. HOWARD
A titled version is included in a list of REH poems that Kline possessed

A SAGA OF BJORN THE DANE
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

SAILOR
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”)

SAMSON’S BROODINGS
First appeared in SHADOWS OF DREAMS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. August 1932 (“Fear Finn: / I don’t know when . . .”)

SAN JACINTO (1, “Flowers bloom on San Jacinto”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
RHYMES OF TEXAS AND THE OLD WEST
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”)

SAN JACINTO (2, “Red fields of glory”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
RHYMES OF TEXAS AND THE OLD WEST
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE SAND-HILLS’ CREST
Alternate title: Untitled (“Here where the post-oaks . . .”)
First appeared in A ROBERT E. HOWARD MEMORIAL: JUNE 13-15, 1986 (Chpbk.)
THE NEW HOWARD READER #1 (Chpbk.)
THE END OF THE TRAIL: WESTERN STORIES
RHYMES OF TEXAS AND THE OLD WEST
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #3
ROBERT E. HOWARD: SELECTED POEMS

THE SANDS OF THE DESERT
Alternate title: Untitled (“A sea of molten silver”)
First appeared in DRAGONFIELDS #3 (Chpbk.)
THE NEW HOWARD READER #2 (Chpbk.)
THE END OF THE TRAIL: WESTERN STORIES
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE SANDS OF TIME
Alternate title: Untitled (“Slow shifts the sands of time . . .”)
First appeared in THE HOWARD COLLECTOR #1
- FIRE AND SLEET AND CANDLELIGHT (Anth.)
- ECHOES FROM AN IRON HARP
- THE DARK BARBARIAN (Anth., lines 5, 6, 11, 12)
- ROBERT E. HOWARD: SELECTED LETTERS; 1923-1930 (Chpbk., as part of letter to Harold Preece)
- SPECTRUM SUPER SPECIAL #2
- WEST IS WEST AND OTHERS
- THE WINDS OF TIME
- THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- ROBERT E. HOWARD: SELECTED POEMS
  From a letter to Harold Preece, November 24, 1930 (“I hope you’ll pardon my negligence . . .”)

SANG THE KING OF MIDIAN
Alternate title: A SONG OUT OF MIDIAN

THE SAPAYAT OF OMARGE GAYHIM
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

A SAPPE THER WOS AND THAT A CRUMBE MANNE
Alternate title: Untitled (“A sappe ther wos and that a crumbe manne”)

SAPPHO, THE GRECIAN HILLS ARE GOLD
Alternate title: Untitled (“Sappho, the Grecian hills are gold”)

SAUL FALLS ON HIS SWORD
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today; also mentioned by HPL in a letter to REH, commenting on it, so apparently REH sent a copy to HPL, but no copy exists

THE SCARLET CITADEL (verse heading, appearances apart from the story)
Alternate title: THE ROAD OF KINGS; SONG OF THE BOSSONIAN ARCHERS; OLD BALLAD
First appeared in ALWAYS COMES EVENING (Chapters 1, 2, 3, & 5)
- ADMIRATIONS (French, Chapters 2 & 5 only)
- THE EASTERN KINGDOM SONGBOOK (Chpbk., Chapter 2 only)
- ROBERT E. HOWARD’S CONAN OF CIMMERIA: A SKETCHBOOK (Chpbk., Chapter 1&2 only)
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- ROBERT E. HOWARD: SELECTED POEMS
  The verse heading for Chapter 1 is titled “Old Ballad”; Chapter 2 is “The Road of Kings”; Chapter 3 is the second part of “Old Ballad”; Chapter 4 has a short proverb; and Chapter 5 is “Song of the Bossonian Archers”

SCARLET AND GOLD ARE THE STARS TONIGHT
Alternate title: Untitled (“Scarlet and gold are the stars tonight”)

THE SEA
First appeared in THE BAYLOR UNITED STATEMENT, ca. May 19, 1923
- CROSS PLAINS REVIEW, June 29, 1923
- ECHOES FROM AN IRON HARP
DARK VALLEY DESTINY (Anth., lines 1-6)
CROSS PLAINS REVIEW, June 8, 2000
WEST IS WEST AND OTHERS
ONION TOPS #13 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A titled version is included in a list of REH poems that Kline possessed

**THE SEA AND THE SUNRISE**
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

**THE SEA GIRL**
First appeared in WHISPERS #4
   NIGHT IMAGES
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   ROBERT E. HOWARD: SELECTED POEMS

**SEA SLUMBER**
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

**SEA-CHANT**
Alternate title: Untitled (“Topaz seas and laughing skies”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
   THE COLLECTED POETRY OF ROBERT E. HOWARD

**THE SEA-WOMAN**
First appeared in SINGERS IN THE SHADOWS
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   ROBERT E. HOWARD: SELECTED POEMS
   A titled version is included in a list of REH poems that Kline possessed

**SECRETS**
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   From a letter to TCS, ca. March 1928 (“Salaam: / Glad you’re writing . . .”)

**THE SEEKERS AND THE DREAMER**
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

**SEÑOR ZORRO**
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
   THE COLLECTED POETRY OF ROBERT E. HOWARD

**THE SEPOY**
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today; two versions listed

**SERPENT**
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
   THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
   THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”)

SEVEN KINGS
Alternate title: Untitled (“Seven kings of the grey old cities”)
First appeared in FANTASY TALES #11, Winter 1982
THE NEW HOWARD READER #3 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE SEVEN-UP BALLAD
First appeared in COSTIGAN SPECIAL #1 (Chpbk.)
POST OAKS AND SAND ROUGHS
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK

THE SHADES OF NIGHT WERE FALLING FAST
Alternate title: Untitled (“The shades of night were falling faster”)

SHADOW OF DREAMS
Alternate title: Untitled (“Stay not from me, that veil . . .”); STAY NOT FROM ME
First appeared in POET’S SCROLL, August 1929 (author listed as “Patrick Howard”)
SHADOWS OF DREAMS (as “Stay Not from Me”)
WEST IS WEST AND OTHERS
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
As an untitled poem in a letter to TCS, ca. December 1928 (“Salaam: / Out in front of Goldstein’s . . .”);
SELECTED POEMS uses “Stay Not from Me” for the title

THE SHADOW OF THE BEAST (verse heading, appearances apart from the story)
First appeared in THE COLLECTED POETRY OF ROBERT E. HOWARD

SHADOW THING
Alternate title: Untitled (“There was a thing of the shadow world”)
First appeared in THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
Originally embodied as an untitled verse in an untitled story (“As he approached the two . . .”)

SHADOWS (1, “A black moon . . .”)
Alternate title: First Part of the BLACK DAWN cycle

SHADOWS (2, “Grey ghost. . . .”)
First appeared in SINGERS IN THE SHADOWS
EIN TRAUMER AUS TEXAS (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK

SHADOWS (3, “I am that which was . . .”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”)

SHADOWS FROM YESTERDAY
First appeared in THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
THE HOWARD READER #8 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

SHADOWS OF DREAMS
First appeared in SHADOWS OF DREAMS
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, undated (“Salaam: Shadows of Dreams . . .”)

SHADOWS ON THE ROAD
First appeared in WEIRD TALES, May 1930
ALWAYS COMES EVENING
CHANTS DE GUERRE ET DE MORT
SWORD #4 (Chpbk., Spanish)
MOON OF SKULLS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE COLLECTED POETRY OF ROBERT E. HOWARD
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS
Was included in the proposed poetry collection IMAGES OUT OF THE SKY by REH, TCS, and Lenore Preece

THE SHELLBACK’S PRAYER
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

SHIPS
First appeared in WEIRD TALES, July 1938
ALWAYS COMES EVENING
CHANTS DE GUERRE ET DE MORT
ODES AT THE BLACK DOG (Chpbk.)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
THE COLLECTED POETRY OF ROBERT E. HOWARD
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS
A THUNDER OF TRUMPETS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 10
Lines 1-4 identical to lines 1-4 of “The Isle of Hy-Brasil”; lines 5-22 identical to lines 20-38 of the same; all the lines from this poem are included in “The Isle of Hy-Brasil”, which is slightly longer, with just a few word changes
SHRINES
Alternate title: Third poem of the BLACK DAWN cycle

SIGHS IN THE YELLOW LEAVES
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, undated (“Salaam: / I have forgotten . . .”)

THE SIGN OF THE SICKLE
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES

SILENCE FALLS ON MECCA’S WALLS
Alternate title: Untitled (“Silence falls on Mecca’s walls”)
First appeared in CTHULHU THE MYTHOS AND KINDRED HORRORS
SHADOWS OF DREAMS
KURO NO ISHIBUMI (Japanese)
LA SAGA BY ROBERT E. HOWARD, NOTEBOOK #3 (Italian)
THE NYARLATHOTEP CYCLE: STORIES ABOUT THE GOD OF A THOUSAND FORMS (Anth.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
ZMIERZCH NAD STONEHENGE (Polish)
THE COLLECTED POETRY OF ROBERT E. HOWARD
Originally untitled, from a letter to TCS, ca. December 1928 (“Salaam: / Out in front of Goldstein’s . . .”)

A SINGER IN THE MIST
Alternate title: THE SINGER IN THE MIST

THE SINGER IN THE MIST
Alternate title: A SINGER IN THE MIST
First appeared in WEIRD TALES, April 1938
DARK OF THE MOON (Anth.)
ALWAYS COMES EVENING
IMAGINARY WORLDS (Anth., lines 9-14)
FANTASY CROSSROADS #1
LITERARY SWORDSMEN AND SORCERERS (Anth., lines 1-8)
DARK VALLEY DESTINY (Anth., lines 1-8)
CHANTS DE GUERRE ET DE MORT
ADVENTURE TALES #1
ODES AT THE BLACK DOG (Chpbk.)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
THE CROSS PLAINSeman, April 2006 (Chpbk.)
AND THEIR MEMORY WAS A BITTER TREE: QUEEN OF THE BLACK COAST AND OTHERS
THE COLLECTED POETRY OF ROBERT E. HOWARD
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
BLACK HOUNDS OF DEATH: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 9
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS
One of the “Sonnets Out of Bedlam”; included in a Kline agency list of REH poems it possessed after REH’s death, titled “A Singer in the Mist”

SINGING HEMP
First appeared in VERSES IN EBONY (Chpbk.)
   NIGHT IMAGES
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   A WORD FROM THE OUTER DARK
   ROBERT E. HOWARD: SELECTED POEMS

SINGING IN THE WIND
First appeared in THE JUNTO, July 1929
   THE HOWARD COLLECTOR #14
   THE HOWARD REVIEW #4 (Chpbk.)
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   THE BOOK OF THE HOWARD REVIEW (Anth.)

THE SKULL IN THE CLOUDS
Alternate title: REUBEN’S BIRTHRIGHT
First appeared in THE JUNTO, January 1930
   THE HOWARD COLLECTOR #2
   ECHOES FROM AN IRON HARP
   FANTASIA #11/12 (Chpbk., German)
   EIN TRAUMER AUS TEXAS (Chpbk.)
   ADVENTURE TALES #1
   WEST IS WEST AND OTHERS
   THE WINDS OF TIME
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   ROBERT E. HOWARD: SELECTED POEMS
   SWORD WOMAN AND OTHER HISTORICAL ADVENTURES
   Was included in the proposed poetry collection IMAGES OUT OF THE SKY by REH, TCS, and Lenore Preece, titled by REH as “Reuben’s Birthright”, though there is also a typescript titled “The Skull in the Clouds”

THE SKULL OF SILENCE (verse heading, appearances apart from the story)
First appeared in SEANCHAI #82 (Chpbk.)
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   Was not published with original story; first used with story in the Baen edition of KULL

SKULLS
First appeared in FANTASY BOOK, September 1984
   WRITER OF THE DARK
   THE COLLECTED POETRY OF ROBERT E. HOWARD

SKULLS AGAINST THE DAWN
Alternate title: SKULLS OVER JUDAH

SKULLS AND DUST
First appeared in AMERICAN POET, May 1929 (author listed as “Patrick Howard”)
   THE HOWARD COLLECTOR #4
   ECHOES FROM AN IRON HARP
   WEST IS WEST AND OTHERS
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   AMERICAN POET awarded a $3 prize with each issue for the best poem, “Skulls and Dust” won in its original appearance

SKULLS OVER JUDAH
Alternate title: SKULLS AGAINST THE DAWN (original title)
First appeared in THE HOWARD COLLECTOR #9
ECHOES FROM AN IRON HARP
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #4
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

From a letter to TCS, undated (“Salaam: / Skulls Against the Dawn . . .”); there are two slightly different versions, each with one of the alternative names

SLAVES
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today, different line count from “The Slaves”

THE SLAVES
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today, different line count from “Slaves”

THE SLAYER
Alternate title: Untitled (“The women come and the women go”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD

From a letter to TCS, ca. December 1928 (“Salaam: / Out in front of Goldstein’s . . .”)

SLUGGER’S VOW
Alternate title: Untitled (“How your right thudded on my jaw”)
First appeared in REH FIGHT MAGAZINE #4 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD

From a letter to TCS, January 30, 1925 (“Salaam, sahib; / I’m sending you . . .”)

SLUMBER
First appeared in MAGAZINE OF HORROR #30
ECHOES FROM AN IRON HARP
DARK VALLEY DESTINY ( Anth.)
EIN TRAUMER AUS TEXAS (Chpbk.)
REVELATIONS FROM YUGGOTH #2 (Chpbk.)
PFADE INS FANTASTIQUE, BOOK 1 (Chpbk.)
ROBERT E. HOWARD’S POEMS ON THE EDGE
THE WINDS OF TIME
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

A SOLDIER’S MEMORIES
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

SOLOMON KANE’S HOMECOMING (1, original)
Alternate Titles: THE HOME-COMING OF SOLOMON; SOLOMON’S HOME-COMING
First appeared in FANCIFUL TALES, Fall 1936
DARK OF THE MOON (Anth.)
ALWAYS COMES EVENING
RED SHADOWS
SOLOMON KANE, Centaur
DE STEM VAN EL-LIL (Dutch)
NIGHT IMAGES
MAGIRA #31 (Chpbk., German)
SOLOMON KANE: THE HILLS OF THE DEAD
THE SAVAGE SWORD OF CONAN, #20 (Comics)
THE SAVAGE SWORD OF CONAN, #162 (Comics)
FANCIFUL TALES, VOLUME 1, #1 (Chpbk.)
SOLOMON KANE (Italian)
LA AVVENTURE DI SOLOMON KANE (Italian)
LE RETOUR DE KANE (French)
LAS ADVENTURAS DE SOLOMON KANE (Spanish)
GESPENSTER DER VERGANGENHEIT (German)
THE DARK BARBARIAN (Anth., lines 13, 16, 31)
LE FULMER #25 (Chpbk., French, lines 1-4, 29-36)
EIN TRAUMER AUS TEXAS (Chpbk.)
HARDWIRED HINTERLAND #7 (Chpbk., REHupa #127, lines 21-32)
A SOLOMON KANE CHRONOLOGY (Chpbk., lines 11-14)
SOLOMON KANE, Baen
THE SOLOMON KANE SKETCHBOOK (Chpbk.)
THE SAVAGE TALES OF SOLOMON KANE
THE SAVAGE TALES OF SOLOMON KANE CD (Chpbk.)
ODES AT THE BLACK DOG (Chpbk.)
LA LUNA DEI TESCHI (Italian)
SOLOMON KANE IL GIUSTIZIERE (Italian)
SOLOMON KEIN (Russian)
CZERWONE CIENIE (Polish)
WINDS OF TIME
THE FANTASTIC WORLDS OF ROBERT E. HOWARD (Anth., lines 11-14)
THE RIGHT HAND OF DOOM AND OTHER TALES OF SOLOMON KANE
THE LEGEND OF SOLOMON KANE
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
SOLOMON KANE’S HOMECOMING (Chpbk., Pinnacle)
BLACK HOUNDS OF DEATH
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
FANCIFUL TALES, VOLUME 1, #1, Shelly Books
THE SAVAGE TALES OF SOLOMON KANE (Chpbk.)
CONAN’S BRETHREN
THE SAGA OF SOLOMON KANE (Comics)
BLACK HOUNDS OF DEATH: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 9
ROBERT E. HOWARD: SELECTED POEMS
THE SOLOMON KANE SERIES: THE FOOTFALLS WITHIN
DE GRIEZELIGSTE VERHALEN (Dutch)
A titled version is included in a list of REH poems that Kline possessed, titled “The Home-Coming of Solomon”, as well as another titled “Solomon’s Home-Coming”

SOLOMON KANE’S HOMECOMING (2, variant version)
First appeared in THE HOWARD COLLECTOR #15
THE HOWARD COLLECTOR, Ace
LAS ADVENTURAS DE SOLOMON KANE (Spanish)
A SOLOMON KANE CHRONOLOGY (Chpbk., lines 15-17)
THE FANTASTIC WORLDS OF ROBERT E. HOWARD (Anth., lines 15-17)
THE SAVAGE TALES OF SOLOMON KANE
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE SAVAGE TALES OF SOLOMON KANE (Chpbk.)
THE SOLOMON KANE SERIES: THE FOOTFALLS WITHIN

SOLOMON’S HOME-COMING
Alternate title: SOLOMON KANE’S HOMECOMING; THE HOME-COMING OF SOLOMON

SOMETHING ABOUT EVE (verse heading, appearances apart from the story)
First appeared in ECHOES FROM AN IRON HARP
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

A SON OF SPARTACUS
Alternate title: HATE’S DAWN
First appeared in THE DARK MAN #6 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
“Hate’s Dawn” is six lines shorter; was included in the proposed poetry collection IMAGES OUT OF THE SKY by REH, TCS, and Lenore Preece; the quote that opens this poem is from a monologue by Elijah Kellogg entitled “Declamation-Spartacus, to the Gladiators at Capua”

SONG AT MIDNIGHT
Alternate title: MAN, THE MASTER
First appeared in THE PHANTAGRAPHER, August 1940
THE NEW HIEROGLYPH, March 1944
ORB, VOLUME 3, #1 (Whole number 10, Chpbk.)
ALWAYS COMES EVENING
OPERATION: PHANTASY
VOICES OF THE NIGHT AND OTHER POEMS (Chpbk.)
CHANTS DE GUERRE ET DE MORT
A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk., as “Man, the Master”)
THE ROAD TO VELITRIUM #50 (Chpbk.)
BLACK HOUNDS OF DEATH
THE COLLECTED POETRY OF ROBERT E. HOWARD
A THUNDER OF TRUMPETS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 10
A titled version is included in a list of REH poems that Kline possessed, titled “Man, the Master”; was included in the proposed poetry collection IMAGES OUT OF THE SKY by REH, TCS, and Lenore Preece, titled “Man, the Master”

SONG BEFORE CLONTARF
First appeared in THE HOWARD REVIEW #2 (Chpbk.)
NIGHT IMAGES
WRITER OF THE DARK
THE KING-SIZE HOWARD REVIEW (Chpbk.)
AQUILA NIDUS #6 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE BOOK OF THE HOWARD REVIEW (Anth.)
ROBERT E. HOWARD: SELECTED POEMS
From a letter to Harold Preece, pm, March 24, 1930 “(Thanks for the picture.”)

A SONG FOR ALL EXILES
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today
A SONG FOR ALL WOMEN
Alternate title: SWINGS AND SWINGS
First appeared in NIGHT IMAGES (deluxe edition only)
FEAR DUNN #1 (Chpbk.)
DESIRE AND OTHER EROTIC POEMS (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
The first four stanzas of this poem are the same as stanzas 8, 9, 10 and 12 of “Swings and Swings”, only the last stanza is unique

A SONG FOR MEN THAT LAUGH
First appeared in THE JUNTO, December 1928
MAGAZINE OF HORROR #16
ECHOES FROM AN IRON HARP
THE COLLECTED POETRY OF ROBERT E. HOWARD

A SONG FROM AN EBONY HEART
Alternate title: Untitled (“The wine in my cup is . . .”)
First appeared in SHADOWS OF DREAMS
SPECTRUM SUPER SPECIAL #2 (lines 5-8)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
Originally untitled from a letter to TCS, ca. November 1928 (“Salaam: / I’ll swear . . .”)

A SONG FROM THE OUTER DARK
Alternate title: A WORD FROM THE OUTER DARK

SONG OF A FUGITIVE BARD
Alternate title: Untitled (“They gave me a dollar . . .”)
First appeared in SHADOWS OF DREAMS
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
Originally untitled, from a letter to TCS, ca. June 1928 (“Salaam; / Ho, ho, the long lights . . .”)

THE SONG OF A MAD MINSTREL
First appeared in WEIRD TALES, February-March 1931
ALWAYS COMES EVENING
FANTASY CROSSROADS #1
FROM THE HELLS BENEATH THE HELLS (Chpbk.)
THE SECOND BOOK OF ROBERT E. HOWARD, Zebra
THE IRON HARP (Chpbk.)
CHANTS DE GUERRE ET DE MORT
PALE HORSE, unknown number (Chpbk.)
THE BOOK OF MADNESS (Chpbk., lines 1-10, 29-32)
HARDWIRED HINTERLAND, VOLUME 2, #7 (Chpbk.)
THE OSSUARY OF ACHERON (Chpbk., lines 1-10)
PFADE INS FANTASTIQUE, BOOK 2 (Chpbk.)
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 3
ODES AT THE BLACK DOG (Chpbk.)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE CROSS PLAINSMAN, December 2006 (Chpbk.)
WINDS OF TIME
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
THE SONG OF A WORSHIPPER
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

A SONG OF BARDS
Alternate title: Untitled (“Chesterton twanged on his lyre”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE SONG OF BELIT
Alternate title: QUEEN OF THE BLACK COAST (verse heading)

THE SONG OF BRAN
Alternate title: KINGS OF THE NIGHT (verse heading)

A SONG OF CHEER
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. March 1928 ("Salaam: / Not having much . . .")

A SONG OF COLLEGE
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, undated ("Salaam: / I have forgotten . . .")

A SONG OF DEFEAT
Alternate title: Untitled (“We are they”)
First appeared in MAGAZINE OF HORROR #34
ECHOES FROM AN IRON HARP
THE DARK BARBARIAN (Anth., lines 7, 8, 27, 28)
THE COLLECTED POETRY OF ROBERT E. HOWARD

A SONG OF GREENWICH
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, undated ("Salaam: / I have forgotten . . .")

THE SONG OF HORSA’S GALLEY
First appeared in THE HOWARD COLLECTOR #13
ECHOES FROM AN IRON HARP
THE SECOND BOOK OF ROBERT E. HOWARD
THE DARK BARBARIAN (Anth., lines 7, 11, 15, 16)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

THE SONG OF MURTAGH O’BRIEN
Alternate title: RETRIBUTION; BLACK MICHAEL’S STORY; Untitled (“The moon above the Kerry hills . . .”)
A titled version is included in a list of REH poems that Kline possessed

A SONG OF OMAR
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE SONG OF SKEΛ THORWALD’S SON
Alternate title: THE ROAD OF AZRAEL (verse heading for Chapter Five)

A SONG OF THE ANCHOR CHAIN
First appeared in SHADOWS OF DREAMS
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. November 1928 (“Salaam: / Listen you . . .”)

THE SONG OF THE BATS
First appeared in WEIRD TALES, May 1927
ALWAYS COMES EVENING
FANTASIA #11/12 (Chpbk., German)
EIN TRAUMER AUS TEXAS (Chpbk.)
CHANTS DE GUERRE ET DE MORT
ROBERT E. HOWARD: WORLD’S GREATEST PULPSTER #1
BLUFFTOWN BARBARIAN #7 (Chpbk.)
ROBERT E. HOWARD IN THE PUBLIC DOMAIN (Chpbk.)
SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 1 (Wildside Press & Cosmos)
THE HOWARD REVIEW #12 (Chpbk.)
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE BOOK OF THE HOWARD REVIEW (Anth.)
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
THE SINGER IN THE MIST AND OTHERS

SONG OF THE BOSSONIAN ARCHERS
Alternate title: THE SCARLET CITADEL (verse heading for Chapter 5)

THE SONG OF THE BULL-MOOSE
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

A SONG OF THE DON COSSACKS
First appeared in ALWAYS COMES EVENING
CHANTS DE GUERRE ET DE MORT
SWORD #4 (Chpbk., Spanish)
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE SONG OF THE GALLOWS TREE
First appeared in WEIRD TALES #2, Zebra
WRITER OF THE DARK
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE SONG OF THE JACKAL
First appeared in NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE SONG OF THE LAST BRITON
First appeared in THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
THE ULTIMATE TRIUMPH
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
THE CROSS PLAINSMAN, December 2006 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
A titled version is included in a list of REH poems that Kline possessed

A SONG OF THE LEGIONS
First appeared in THE HOWARD COLLECTOR #12
ECHOES FROM AN IRON HARP
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

A SONG OF THE NAKED LANDS
Alternate title: Untitled ("You lolled in gardens where breezes fanned")
First appeared in A SONG OF THE NAKED LANDS (Chpbk.)
VERSEs IN EBONY (Chpbk., dummy prototype)
THE DARK BARBARIAN (Anth., lines 25-28, 51-52)
THE NEW HOWARD READER #2 (Chpbk.)
THE NEW HOWARD READER #5 (facsimile reproduction of VERSES IN EBONY)
THE ULTIMATE TRIUMPH
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
THE COLLECTED POETRY OF ROBERT E. HOWARD

SONG OF THE PICT
Alternate title: Untitled ("Wolf on the height")
First appeared in ALWAYS COMES EVENING
BRAN MAK MORN, Dell
WORMS OF THE EARTH
HERRSCHER DER NACHT (German)
THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
BRAN MAK MORN, Baen
BRAN MAK MORN – THE LAST KING
BRAN MAK MORN (Czech)
THE COLLECTED POETRY OF ROBERT E. HOWARD
BRAN MAK MORN – THE LAST KING (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS
An untitled poem embodied in the story "Men of the Shadows" in BRAN MAK MORN, WORMS OF THE EARTH, and BRAN MAK MORN – THE LAST KING
A SONG OF THE RACE
Alternate title: Untitled (“High on his throne sat Bran Mak Morn”)
First appeared in BRAN MAK MORN, Dell
  WORMS OF THE EARTH
  MAGIRA #23/24 (Chpbk., German)
  DELIRIUM TREMENS #1 (Chpbk., Spanish)
  EIN TRAUMER AUS TEXAS (Chpbk.)
  BRAN MAK MORN, Baen
  BRAN MAK MORN – THE LAST KING
  BRAN MAK MORN (Czech)
  IL SEGNO DEL SERPENTE (Italian)
  ROBAKI ZIEMI (Polish)
  GUSANOS DE LA TIERRE (Spanish)
  A SONG OF THE RACE (Chpbk.)
  THE COLLECTED POETRY OF ROBERT E. HOWARD
  A WORD FROM THE OUTER DARK
  BRAN MAK MORN – THE LAST KING (Chpbk.)
  ROBERT E. HOWARD: SELECTED POEMS
Title by Glenn Lord, as it was originally untitled; there is a 24-line middle section of this poem that was first included for publication in A SONG OF THE RACE (Chpbk.)

THE SONG OF THE RED STONE
Alternate title: BLOOD OF BELSHAZZAR (verse heading)

THE SONG OF THE SAGE
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
  THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. March 1930 (“Well, Fear Finn, tell Cuchullain . . .”)

A SONG OF THE WEREWOLF FOLK
First appeared in ETCHINGS AND ODYSSEYS #10
  THE NEW HOWARD READER #5 (Chpbk.)
  THE HORROR STORIES OF ROBERT E. HOWARD
  THE COLLECTED POETRY OF ROBERT E. HOWARD
  THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
  ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

THE SONG OF YAR ALI KHAN
First appeared in ALWAYS COMES EVENING, Underwood-Miller (a loose holographic copy, in deluxe only, and a few standard issues)
  ALL FLED, ALL DONE (Chpbk.)
  THE NEW HOWARD READER #4 (Chpbk.)
  THE COLLECTED POETRY OF ROBERT E. HOWARD
  THE EARLY ADVENTURES OF EL BORAK

A SONG OUT OF MIDIAN
Alternate title: SANG THE KING OF MIDIAN (original title)
First appeared in WEIRD TALES, April 1930
  ALWAYS COMES EVENING
  THE BOOK OF ROBERT E. HOWARD
  DARK VALLEY DESTINY (Anth., lines 1-3, 7-9)
  EIN TRAUMER AUS TEXAS (Chpbk.)
  CHANTS DE GUERRE ET DE MORT
MOON OF SKULLS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
THE SINGER IN THE MIST AND OTHERS
From an undated, enclosed separate document sent with a letter to TCS

A SONG OUT OF THE EAST
First appeared in NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD

A SONNET OF GOOD CHEER
First appeared in THE HOWARD COLLECTOR #9
ECHOES FROM AN IRON HARP
THE BOOK OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

SONNETS OUT OF BEDLAM
“Haunting Columns”, and “The Last Hour”
A titled version is included in a list of REH poems that Kline possessed

SONORA TO DEL RIO
First appeared in THE HOWARD COLLECTOR #1
ECHOES FROM AN IRON HARP
WEST IS WEST AND OTHERS
RHYMES OF TEXAS AND THE OLD WEST
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
Lines 1-16 virtually identical to lines 1-8 and 17-24 of “The Grim Land”

THE SOUL-EATER
First appeared in WEIRD TALES, August 1937
ALWAYS COMES EVENING
THE HOWARD REVIEW #3 (Chpbk.)
CHANTS DE GUERRE ET DE MORT
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
THE CROSS PLAINSMAN, April 2006 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE BOOK OF THE HOWARD REVIEW (Anth.)
HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
BLACK HOUNDS OF DEATH: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 9
ROBERT E. HOWARD: SELECTED POEMS
THE SINGER IN THE MIST AND OTHERS
One of the “Sonnets Out of Bedlam”

THE SOUTH SEA TRADER
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists
today

THE SOWERS OF THE THUNDER (verse heading, appearances apart from the story)
Alternate title: THE BALLAD OF BAIBARS; Untitled (“Fill up my goblet . . .”)
The Neverending Hunt

First appeared in ECHOES FROM AN IRON HARP
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
This verse is also the last eight lines of the longer Untitled (“Fill up my goblet . . .”)

THE SPIDERS OF WEARINESS COME ON ME
Alternate title: Untitled (“The spiders of weariness come on me”)

STANLEY KETCHELL
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today; two different drafts listed

STAY NOT FROM ME
Alternate title: Untitled (“Stay not from me, that veil . . .”); SHADOW OF DREAMS

A STIRRING OF GREEN LEAVES
First appeared in SHADOWS OF DREAMS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. May 1930 (“Well, Fear Finn, I was in . . .”)

THE STRALSUND
Alternate title: Untitled (“He has rigged her and tricked her”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

STRANGE PASSION
Alternate title: Untitled (“Ah, I know black queens . . .”)
First appeared in RISQUE STORIES #1 (Chpbk.)
DESIREE AND OTHER EROTIC POEMS (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD

STRANGENESS
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE STRANGER
First appeared in SINGERS IN THE SHADOWS
EIN TRAUTMEN AUS TEXAS (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

SULLIVAN
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today; perhaps a variation of the poem “John L. Sullivan”

SUMMER MORN
Alternate title: Untitled (“Am-ra stood on a mountain height”)
First appeared in KULL: EXILE OF ATLANTIS
THE COLLECTED POETRY OF ROBERT E. HOWARD
KULL: EXILE OF ATLANTIS (Chpbk.)
SURRENDER (1, “I will rise . . .”)
Alternate title: THE ROAD TO REST
First appeared in THE JUNTO, August 1929
THE HOWARD COLLECTOR #3
ECHOES FROM AN IRON HARP
THE SECOND BOOK OF ROBERT E. HOWARD
THE DARK BARBARIAN (Anth., lines 7, 8, 35, 36)
WEST IS WEST AND OTHERS
THE COLLECTED POETRY OF ROBERT E. HOWARD
Was included in the proposed poetry collection IMAGES OUT OF THE SKY by REH, TCS, and Lenore Preece, titled by REH as “The Road to Rest”; it is titled in the Junto as “Surrender”

SURRENDER (2, “Open the window and let me go”)
First appeared in SHADOWS OF DREAMS
SPECTRUM SUPER SPECIAL #2
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, undated (“Salaam: / Again glancing . . .”)

SWAMP MURDER
First appeared in VERSES IN EBONY (Chpbk.)
NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

SWINE
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

SWINGS AND SWINGS
Alternate title: A SONG FOR ALL WOMEN
First appeared in THE JUNTO, Volume 1, #8, November 1928 (Chpbk.)
A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A copy is in the LSDC papers at the Harry Ransom Center at the University of Texas, Austin; stanzas 8, 9, 10, and 12 are identical to the first four stanzas of “A Song for All Women”

THE SWORD OF LAL SINGH
Alternate title: Untitled (“Men I have slain with naked steel”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE EARLY ADVENTURES OF EL BORAK

THE SWORD OF MOHAMMED
First appeared in THE TOREADOR, July 5, 1925 (Chpbk.)
REHUPA #117 (Chpbk.)
THE NEW HOWARD READER #1 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
SWORD WOMAN (verse heading, appearances apart from the story)
Alternate title: THE BALLAD OF DARK AGNES; DRUMS IN MY EARS
First appeared in THE COLLECTED POETRY OF ROBERT E. HOWARD
“Drums in My Ears” is the verse heading for Chapter 3; “The Ballad of Dark Agnes” is the verse heading for Chapter 4

SWORDS GLIMMERED UP THE PASS
Alternate title: Untitled (“Swords glimmered up the pass”)

THE SYMBOL
Alternate title:Untitled (“Eons before the Atlantean days . . .”)
First appeared in ARIEL #1
THE NEW HOWARD READER #2 (Chpbk.)
THE HORROR STORIES OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS

SYMBOLS
First appeared in SHADOWS OF DREAMS
ROBERT E. HOWARD: SELECTED LETTERS; 1923-1930 (Chpbk.)
WHICH WILL SCARCELY BE UNDERSTOOD #11 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. January 1928 (“I wasn’t lying . . .”)

TAKE SOME HONEY FROM A CAT
Alternate title: Untitled (“Take some honey from a cat”)

THE TALE OF OUR LIVES
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

THE TALE THE DEAD SLAVER TOLD
Alternate title: THE DEAD SLAVER’S TALE

THE TALL MAN ANSWERED
Alternate title: Untitled (“The tall man answered:”)

THE TALL MAN ROSE AND SAID
Alternate title: Untitled (“The tall man rose and said:”)

THE TALL MAN SAID
Alternate title: Untitled (“The tall man said:”)

TARANTELLA
Alternate title: TARENTELLA

TARENTELLA
Alternate title: TARENTELLA
First appeared in DANIEL BAKER COLLEGIAN, May 25, 1926
ECHOES FROM AN IRON HARP

DELIRIUM TREMENS #3 (Chpbk., Spanish, lines 32-37)

WEST IS WEST AND OTHERS

THE COLLECTED POETRY OF ROBERT E. HOWARD

In the first publication, spelled “Tarentella”; this is a misspelling, but we don’t have the original typescript from REH, so we don’t know if it was done by REH or the editors of the school paper, as school papers were notorious for very poor quality typesetting.

THE TARTAR RAID

Alternate title: Untitled (“The snow-capped peaks of Ural . . .”)

First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)

THE TAVERN

First appeared in SINGERS IN THE SHADOWS

THE COLLECTED POETRY OF ROBERT E. HOWARD

FANTASY COMMENTATOR #43

THE HORROR STORIES OF ROBERT E. HOWARD

THE COLLECTED POETRY OF ROBERT E. HOWARD

THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)

ROBERT E. HOWARD: SELECTED POEMS

TELL ME NOT IN COOCOO NUMBERS

Alternate title: Untitled (“Tell me not in coocoo numbers”)

THE TEMPTER

First appeared in CROSS PLAINS REVIEW, June 18, 1937

ALWAYS COMES EVENING

RHYMES OF DEATH (Chpbk.)

LOVECRAFT: A BIOGRAPHY (Anth., lines 17-20)

LITERARY SWORDSMEN AND SORCERERS (Anth., lines 1-8)

DALLAS MORNING NEWS, February 24, 1980 (lines 31-40)

ZARFHANNA #20 (Chpbk., lines 31-40)

COSTIGAN #24 (Chpbk., lines 31-40)

SOUTHWEST AIRLINES MAGAZINE, November 1980 (lines 31-40)

FANTASIA #11/12 (Chpbk., German)

DARK VALLEY DESTINY (Anth.)

THE FLAMING CIRCLE OF TROGLIS #8 (Chpbk., lines 17-20)

THE DARK BARBARIAN (Anth., lines 35, 36, 40)

EIN TRAUMER AUS TEXAS (Chpbk.)

CHANTS DE GUERRE ET DE MORT

CROSS PLAINS REVIEW, July 6, 1990

REHUPA #104 (Chpbk.)

MUSINGS #2 (Chpbk.)

HARDWIRED HINTERLAND #7 (Chpbk., lines 27-40)

SERVANT OF THE WARSMAN #8 (Chpbk., lines 37-40)

PFADE INS FANTASTIQUE, BOOK 1 (Chpbk.)

ODES AT THE BLACK DOG (Chpbk.)

WEST IS WEST AND OTHERS

WINDS OF TIME

THE COLLECTED POETRY OF ROBERT E. HOWARD

THE BOOK OF THE HOWARD REVIEW (Anth.)

ROBERT E. HOWARD: SELECTED POEMS

THAT WOMEN MAY SING OF US
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, undated (“Salaam: / I have forgotten . . .”)

THEN STEIN THE PEDDLER WITH RISING JOY
Alternate title: Untitled (“Then Stein the peddler with rising joy”)

THERE ARE GRIM THINGS DID
Alternate title: Untitled (“There are grim things did’’)

THERE ONCE WAS A WICKED OLD ELF
Alternate title: Untitled (“There once was a wicked old elf”)

THERE WAS AN OLD DICK
Alternate title: Untitled (“There was an old dick”)

THERE WERE THREE LADS WHO WENT THEIR DESTINED WAYS
Alternate title: Untitled (“There were three lads who went their destined ways”)

THERE’S AN ISLE FAR AWAY ON THE BREAST OF THE SEA
Alternate title: Untitled (“There’s an isle far away on the breast of the sea”)

THESE THINGS ARE GODS
First appeared in UNAUSSPRECHLICHEN KULTEN #2 (Chpbk., French)
THE NEW HOWARD READER #3 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A titled version is included in a list of REH poems that Kline possessed

THEY MATCHED ME UP THAT NIGHT WITH A BIRD THAT WAS A FRIGHT
Alternate title: Untitled (“They matched me up that night with a bird that was a fright”)

THEY WERE THERE, IN THE DISTANCE DREAMING
Alternate title: Untitled (“They were there, in the distance dreaming”)

THE THING ON THE ROOF (verse heading, appearances apart from the story)
Alternate title: OUT OF THE OLD LAND; THE OLD ONES
First appeared in ECHOES FROM AN IRON HARP
THE RAVEN #1 (Chpbk.)
A ROBERT E. HOWARD MEMORIAL: JUNE 13-15, 1986 (Chpbk.)
ROBERT E. HOWARD’S POEMS ON THE EDGE
WINDS OF TIME
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
Attributed to Justin Geoffrey, an REH fictional character; in the published version, the title of the poem is “Out of the Old Land”; in an early draft, it is titled “The Old Ones”; the earlier version has just a couple words different

THIS IS A YOUNG WORLD
Alternate title: Untitled (“This is a young world”)

THOR
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, June 23, 1926 ("Salaam; / I’m trying to write again . . .")

THOR’S SON
Alternate title: THE RHYME OF THE VIKING PATH
First appeared in THE HOWARD COLLECTOR #11
ECHOES FROM AN IRON HARP
THE BOOK OF ROBERT E. HOWARD
CONAN, VARVAR IZ Cimmeria (Russian)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
Original title was “The Rhyme of the Viking Path”, from a letter to TCS, ca. May 1930 ("Well, Fear Finn, I was in Brownwood . . .")

A THOUSAND YEARS AGO
Alternate title: Untitled ("I was a chief of the Chatagai")
First appeared in NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES

THROUGH THE MISTS OF SILENCE THERE CAME A SOUND
Alternate title: Untitled ("Through the mists of silence there came a sound")

THUS SPAKE SVEN THE FOOL
First appeared in SINGERS IN THE SHADOWS
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE TIDE
Alternate title: TO A WOMAN (3); Untitled ("Thus in my mood I love you")
First appeared in OMNIUMGATHUM (Chpbk.)
NIGHT IMAGES
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
There exists an original REH typescript, titled “To a Woman”, with the author name in the corner of “Patrick Howard”; the pages have been folded, as if inserted into a letter; the title “The Tide” could possibly be by Glenn Lord, to prevent confusion with the previously published but different poems with the same title; SELECTED POEMS dropped the titles and just goes with the first line; the last two lines of “The Tide” are not included in the known versions of “To A Woman (3)”, otherwise they are identical

TIDES
First appeared in CONTEMPORARY VERSE, September 1929
THE NEW HOWARD READER #5 (Chpbk.)
WEST IS WEST AND OTHERS
THE COLLECTED POETRY OF ROBERT E. HOWARD

TIGER GIRL
First appeared in OMNIUMGATHUM (Chpbk.)
NIGHT IMAGES
WRITER OF THE DARK
THE COLLECTED POETRY OF ROBERT E. HOWARD
A titled version is included in a list of REH poems that Kline possessed

TIME, THE VICTOR
Alternate title: Untitled (“Swift with your mitts”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE TIMES, THE TIMES STRIDE ON Apace AND FAST
Alternate title: Untitled (“The times, the times stride on apace and fast”)

TIMUR-IL-LANG
Alternate title: TIMUR-LANG

TIMUR-LANG
Alternate title: TIMUR-IL-LANG
First appeared in THE HOWARD COLLECTOR #5
ÉCHOES FROM AN IRON HARP
THE DARK BARBARIAN (Anthr.)
LORD OF SAMARCAND AND OTHER ADVENTURES OF THE OLD ORIENT
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
SWORD WOMAN AND OTHER HISTORICAL ADVENTURES
Lines 3, 4, and 6 identical to lines 3, 4, and 10 of “The Sign of the Sickle”; from a letter to Harold Preece, ca. October or early November 1930 (“Well, Harold, I’m sorry to hear your nose . . .”)

TO A BLASÉ LADY
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

TO A CERTAIN CULTURED WOMAN
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, undated (“The Seeker thrust . . .”)

TO A FRIEND
First appeared in VERSES IN EBONY (Chpbk.)
NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

TO A KIND MISSIONARY WORKER
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A titled version is included in a list of REH poems that Kline possessed

TO A MODERN YOUNG LADY
Alternate title: TO A WOMAN (“Ages ago . . .”)

**TO A NAMELESS WOMAN**
First appeared in SHADOWS OF DREAMS
- THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
- THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- ROBERT E. HOWARD: SELECTED POEMS

From a letter to TCS, ca. November 1928 (“Salaam: / I got such a laugh . . .”); a titled version is included in a list of REH poems that Kline possessed.

**TO A ROMAN WOMAN**
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
- THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
- THE COLLECTED POETRY OF ROBERT E. HOWARD

From a letter to TCS, undated (“Salaam: / Life is a yellow mist . . .”)

**TO A WOMAN (1, “Ages ago I came to woo”)**
Alternate title: TO A MODERN YOUNG LADY
First appeared in THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
- THE HOWARD READER #8 (Chpbk.)
- THE COLLECTED POETRY OF ROBERT E. HOWARD

There is another typescript version, that has a different last quatrain; was included in the proposed poetry collection IMAGES OUT OF THE SKY by REH, TCS, and Lenore Preece, titled “To a Modern Young Lady.”

**TO A WOMAN (2, “Though fathoms deep . . .”)**
First appeared in MODERN AMERICAN POETRY (Anth.)
- ALWAYS COMES EVENING
- ONE WHO WALKED ALONE (Anth.)
- CHANTS DE GUERRE ET DE MORT
- ODES AT THE BLACK DOG (Chpbk.)
- WEST IS WEST AND OTHERS
- THE VALLEY OF THE WORM: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 5
- PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
- ONION TOPS #9 (Chpbk.)
- THE WINDS OF TIME
- THE HORROR STORIES OF ROBERT E. HOWARD
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
- ROBERT E. HOWARD: SELECTED POEMS

A titled version is included in a list of REH poems that Kline possessed.

**TO A WOMAN (3, “Thus in my mood I love you”)**
Alternate title: THE TIDE; Untitled (“Thus in my mood I love you”)

**TO ALL LORDS OF COMMERCE**
Alternate title: TO ALL THE LORDS OF COMMERCE
First appeared in VERSES IN EBONY (Chpbk.)
- THE COLLECTED POETRY OF ROBERT E. HOWARD

**TO ALL SOPHISTICATES**
First appeared in THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
- SERVANT OF THE WARSMAN #8 (Chpbk., lines 4-7)
TO AN ANGRY WOMAN
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

TO AN EARTH BOUND SOUL
Alternate title: TO AN EARTH-BOUND SOUL

TO AN EARTH-BOUND SOUL
Alternate title: TO AN EARTH BOUND SOUL
First appeared in THE GRIM LAND AND OTHERS (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
Included in a Kline agency list of REH poems it possessed after REH’s death, titled “To an Earth Bound Soul”

TO CERTAIN ORTHODOX BRETHREN
First appeared in THE HOWARD COLLECTOR #12
ECHOES FROM AN IRON HARP
THE COLLECTED POETRY OF ROBERT E. HOWARD

TO HARRY THE OLIAD MEN
Alternate title: Untitled (“When the first winds of summer . . .”)
First appeared in OMNIUMGATHUM (Chpbk.)
NIGHT IMAGES
SIMBA #2 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

TO LYLE SAXON
First appeared in SHADOWS OF DREAMS
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, undated (“Salaam: / There once was a wicked . . .”)

TO MODERNS
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

TO ONE TURNED FAITHLESS
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

TO ONE WHO UNDERSTANDS
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

TO THE CONTENTED
TO THE EVANGELISTS
Alternate title: THE FLOOD
First appeared in THE JUNTO, December 1928
THE HOWARD READER #8 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD

TO THE OLD MEN
Alternate title: AGE

TO THE STYLISTS
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

TOAST TO THE BRITISH! DAMN THEIR SOULS TO HELL
Alternate title: Untitled (“Toast to the British! Damn their souls to Hell”)

TODAY
First appeared in THE GRIM LAND AND OTHERS (Chpbk.)
THE DARK BARBARIAN (Anth., lines 10, 18-20)
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE TOM THUMB MOIDER MYSTERY (verse heading, appearances apart from the story)
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. May 1932 (“Lo, friend, . . .”)

THE TOOL DRESSER
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

TOPER
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”)

THE TOWER OF ZUKALA
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
ONION TOPS #15 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE TRAIL OF GOLD
Alternate title: Untitled (“Come with me to the Land of Sunrise”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
TRAIL’S END
Alternate title: Untitled (“Ho, for a trail that is bloody and long!”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
Originally embodied as an untitled verse in an untitled story (“As he approached the two . . .”)

TREAD NOT WHERE STONY DESERTS HOLD
Alternate title: Untitled (“Tread not where stony deserts hold”)

A TRIBUTE TO THE SPORTSMANSHIP OF THE FANS
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. March 1930 (“Well, Fear Finn, tell Cuchullain . . .”)

TWILIGHT ON STONEHENGE
First appeared in SHADOWS OF DREAMS
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
ZMIERZCH NAD STONEHENGE (Polish)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, August 21, 1926 (“Bohut salaam, sahib: / I think you owe me . . .”)

TWLIGHIGHT STRIDING O’ER THE MOUNTAIN
Alternate title: L’ENVOI (3)

THE TWIN GATES
First appeared in SINGERS IN THE SHADOWS
THE COLLECTED POETRY OF ROBERT E. HOWARD

TWO MEN
First appeared in THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed

UNIVERSE
First appeared in WEIRD TALES #294, Fall 1989
THE NEW HOWARD READER #5 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

UNTAMED AVATARS
Alternate title: Untitled (“They break from the pack . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

UNTITLED (“Across the wastes of No Man’s Land . . .”)
Alternate title: NO MAN’S LAND

**UNTITLED (“Adam’s loins were mountains”)**
Alternate title: ADAM’S LOINS WERE MOUNTAINS
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD (titled via the first line)
From a letter to TCS, ca. November 1928 (“Salaam: / THIS IS A LETTER I STARTED . . .”); titled with the first line in COLLECTED POETRY

**UNTITLED (“Adventure, I have followed your beck”)**
Alternate title: ADVENTURE (1)

**UNTITLED (“After the trumps are sounded”)**
Alternate title: AFTER THE TRUMPS ARE SOUNDED
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD (titled via the first line)
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. September 1927 (“Salaam: / Then the little boy said . . .”); titled with the first line in COLLECTED POETRY

**UNTITLED (“Against the blood red moon a tower stands”)**
Alternate title: AGAINST A BLOOD RED MOON A TOWER STANDS
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
BLACK HOUNDS OF DEATH
THE COLLECTED POETRY OF ROBERT E. HOWARD (titled via the first line)
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. August/September 1927 (“ARE YOU THE YOUNG MAN . . .”); titled with the first line in COLLECTED POETRY

**UNTITLED (“The ages stride on golden feet”)**
Alternate title: THE AGES STRIDE ON GOLDEN FEET

**UNTITLED (“Ah, I know black queens . . .”)**
Alternate title: STRANGE PASSION

**UNTITLED (“Ah, the rover hides . . .”)**
Alternate title: O THE BRAVE SEA-ROVER

**UNTITLED (“Ah, those were glittering, jeweled days”)**
Alternate title: DAYS OF GLORY

**UNTITLED (“All is pose and artifice”)**
Alternate title: ARTIFICE

**UNTITLED (“All men look at life . . .”)**
Alternate title: PERSPECTIVE

**UNTITLED (“All the crowd”)**
Alternate title: ALL THE CROWD
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
UNTITLED (“Am-ra stood on a mountain height”)
Alternate title: SUMMER MORN

UNTITLED (“The ancient boast, the ancient song”)
Alternate title: THE HOUSE OF GAEL

UNTITLED (“And Bill, he looked at me and said”)
Alternate title: AND BILL, HE LOOKED AT ME AND SAID
First appeared in THE RIGHT HOOK, VOLUME 1, #2 (Chpbk.)
AUSTIN, VOLUME 3, #2 (Chpbk.)
THE NEW HOWARD READER #2 (Chpbk.)
SENTIMENT: AN OLIO OF RARER WORKS
ROBERT E. HOWARD: SELECTED POEMS
Titled with the first line in COLLECTED POETRY

UNTITLED (“And Dempsey climbed into the ring and the crowd sneered”)
Alternate title: AND DEMPSEY CLIMBED INTO THE RING
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD (titled via the first line)
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, July 16, 1925 (“Salaam, sahib: / What ho, milord!”); titled with the first line in COLLECTED POETRY

UNTITLED (“And there were lethal women, flaming ice and fire”)
Alternate title: AND THERE WERE LETHAL WOMEN
First appeared in YESTERYEAR #4 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD (titled via the first line)
From a letter to TCS, ca. February 1929 (“Salaam: / Last night the Sunday School . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“As a great spider grows to monstrous girth”)
Alternate title: JU-JU DOOM

UNTITLED (“As I rode down to Lincoln town”)
Alternate title: AS I RODE DOWN TO LINCOLN TOWN

UNTITLED (“As I went down to Salem town . . .”)
Alternate title: A RHYME OF SALEM TOWN

UNTITLED (“As you dance upon the air”)
Alternate title: AS YOU DANCE UPON THE AIR
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
Incomplete; titled with the first line in COLLECTED POETRY

UNTITLED (“At the Inn of the Gory Dagger, with nothing to . . .”)

UNTITLED (“The ancient boast, the ancient song”)
Alternate title: THE HOUSE OF GAEL

UNTITLED (“And Bill, he looked at me and said”)
Alternate title: AND BILL, HE LOOKED AT ME AND SAID
First appeared in THE RIGHT HOOK, VOLUME 1, #2 (Chpbk.)
AUSTIN, VOLUME 3, #2 (Chpbk.)
THE NEW HOWARD READER #2 (Chpbk.)
SENTIMENT: AN OLIO OF RARER WORKS
ROBERT E. HOWARD: SELECTED POEMS
Titled with the first line in COLLECTED POETRY
Alternate title: AT THE INN OF THE GORY DAGGER
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. February 1929 (“Salaam: / Ancient English Balladel”); titled with the first line in COLLECTED POETRY

UNTITLED (“Away in the dusky barracoon”)
Alternate title: CORNISH JACK

UNTITLED (“The Baron of Fenland sat at ease”)
Alternate title: THE BARON OF FENLAND SAT AT EASE
First appeared in AMERICAN AND EUROPEAN MANUSCRIPTS AND PRINTED BOOKS, December 19, 1986 (Chpbk.)
COLD STEEL #10 (Chpbk.)
THE NEW HOWARD READER #4 (Chpbk.)
MANUSCRIPTS FROM GOWER-PENN, VOLUME 2, #3 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD (titled via the first line)
Included in a letter to TCS, ca. September 1927 (“Salaam: / Having just got your letter . . .”); all the publications except THE NEW HOWARD READER and COLLECTED LETTERS are facsimile reproductions of the second page of that letter, which contains the verse; titled with the first line in COLLECTED POETRY

UNTITLED (“The baron quaffed a draught of wine . . .”)
Alternate title: THE BARON AND THE WENCH

UNTITLED (“A beggar, singing without”)
Alternate title: A BEGGAR, SINGING WITHOUT
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD (titled via the first line)
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. March 1929 (“Salaam: Black Dawn”); titled with the first line in COLLECTED POETRY

UNTITLED (“Bill Boozy was a pirate bold”)
Alternate title: BILL BOOZY WAS A PIRATE BOLD
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD (titled via the first line)
From a letter to TCS, July 30, 1923 (“Clyde sahib, bohut salaam, bahadur”); titled with the first line in COLLECTED POETRY

UNTITLED (“Brazen thewed giant of a grimmer Age”)
Alternate title: BRAZEN THEWED GIANT OF A GRIMMER AGE
First appeared in THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 1, #2
THE COLLECTED POETRY OF ROBERT E. HOWARD (titled via the first line)
Unfinished; titled with the first line in COLLECTED POETRY

UNTITLED (“The broken walls of Babel”)
Alternate title: THE BROKEN WALLS OF BABEL
UNTITLED ("By old Abie Goldstein’s pawn shop")
Alternate title: BY OLD ABIE GOLDSTEIN’S PAWN SHOP
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD (titled via the first line)
From a letter to TCS, ca. March 1929 ("Salaam: Black Dawn"); titled with the first line in COLLECTED POETRY

UNTITLED ("The champion sneered . . .")
Alternate title: THE CHAMP

UNTITLED ("The chariots were chanting . . .")
Alternate title: THE LAST WORDS HE HEARD

UNTITLED ("Chesterton twanged on his lyre")
Alternate title: A SONG OF BARD'S

UNTITLED ("A Chinese washer, Ching-Ling")
Alternate title: A CHINESE WASHER, CHING-LING
First appeared in THE TOREADOR, July 5, 1925 (Chpbk.)
REHUPA #117 (Chpbk.)
THE NEW HOWARD READER #1 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD (titled via the first line)
Titled with the first line in COLLECTED POETRY

UNTITLED ("Cities brooding beneath the sea")
Alternate title: WHO IS GRANDPA THEOBOLD?

UNTITLED ("A clash of steel, a thud of hoofs")
Alternate title: A CLASH OF STEEL, A THUD OF HOOFS
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD (titled via the first line)
From a letter to TCS, August 4, 1923 ("Clyde Sahib; / You say I'll be in Kabul."); titled with the first line in COLLECTED POETRY

UNTITLED ("Come with me to the Land of Sunrise")
Alternate title: THE TRAIL OF GOLD

UNTITLED ("A cringing woman’s lot is hard")
Alternate title: A CRINGING WOMAN’S LOT IS HARD
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD (titled via the first line)
From a letter to TCS, ca. June 1928 ("Salaam; / Ho, ho, the long lights . . ."); titled with the first line in COLLECTED POETRY

UNTITLED ("Dark are your eyes")
Alternate title: DARK ARE YOUR EYES
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD (titled via the first line)
From a letter to TCS, January 30, 1925 (“Salaam, sahib; / I’m sending you . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“The day that towers, …”)
Alternate title: NISAPUR

UNTITLED (“Deep in my bosom . . .”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
From a letter to TCS, undated (“Salaam: / I have forgotten . . .”); did NOT get included in the first edition of COLLECTED POETRY

UNTITLED (“The doine sidhe sang to our swords . . .”)
Alternate title: COUNTERSPELLS

UNTITLED (“Drawers that a girl strips down her thighs”)
Alternate title: DRAWERS THAT A GIRL STRIPS DOWN HER THIGHS
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November 1928 (“Salaam: / I got such a laugh . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“Early in the morning I gazed at the eastern skies”)
Alternate title: EARLY IN THE MORNING I GAZED AT THE EASTERN SKIES
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“The east is red and I am dead”)
Alternate title: THE EAST IS RED AND I AM DEAD
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
BLACK HOUNDS OF DEATH
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. January 1928 (“Salaam: / Listen, you crumb . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“The elder gods have fled”)
Alternate title: PASSING OF THE ELDER GODS

UNTITLED (“Eons before the Atlantean days . . .”)
Alternate title: THE SYMBOL

UNTITLED (“Far in the gloomy northland”)
Alternate title: FAR IN THE GLOOMY NORTHLAND

UNTITLED (“Fill up my goblet . . .”)
Alternate title: SOWERS OF THE THUNDER (verse heading); THE BALLAD OF BAIBARS
First appeared in THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 1, #2
THE COLLECTED POETRY OF ROBERT E. HOWARD
The last eight lines were used by REH as verse heading for the story “Sowers of the Thunder”, and titled “The Ballad of Baibars”

UNTITLED (“Flappers flicker and flap and flirt”)  
Alternate title: FLAPPERS FLICKER AND FLAP AND FLIRT  
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
From a letter to TCS, ca. December 1928 (“Salaam: / Out in front of Goldstein’s . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“For I have seen the lizards crawl”)  
Alternate title: BABYLON

UNTITLED (“For I, with the . . .”)  
Alternate title: THE DUST DANCE (1)

UNTITLED (“For what is a maid to the shout of kings”)  
Alternate title: FOR WHAT IS A MAID TO THE SHOUT OF KINGS  
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
ROBERT E. HOWARD: SELECTED POEMS  
Incomplete; titled with the first line in COLLECTED POETRY

UNTITLED (“Forever down the ages”)  
Alternate title: DOWN THE AGES

UNTITLED (“Forth from the purple . . .”)  
Alternate title: THE OUTCAST

UNTITLED (“From the dim red dawn of Creation”)  
Alternate title: MEN OF THE SHADOWS (verse heading)

UNTITLED (“Give ye of my best though the dole be meger”)  
Alternate title: GIVE YE OF MY BEST THOUGH THE DOLE BE MEGER  
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
From a letter to TCS, June 23, 1926 (“Salaam; / I’m trying to write again . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“Gods of heather, gods of lake”)  
Alternate title: RUNE; RUNE OF THE ANCIENT ONE

UNTITLED (“The great gray oaks . . .”)  
Alternate title: THE OAKS

UNTITLED (“Hark, hark, the jackals bark”)  
Alternate title: MADAM GOOSE’S RHYMES

UNTITLED (“A haunting cadence fills the night with fierce longing”)  
Alternate title: A HAUNTING CADENCE FILLS THE NIGHT WITH FIERCE LONGING  
First appeared in YESTERYEAR #4 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. February 1929 (“Salaam: / Last night the Sunday School . . .”); titled with the first line in COLLECTED POETRY

**UNTITLED (“He clutched his penis tight”)**
Alternate title: HE CLUTCHED HIS PENIS TIGHT
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November 1928 (“Salaam: / I’ll swear . . .”); titled with the first line in COLLECTED POETRY

**UNTITLED (“He did not glance above the trail . . .”)**
Alternate title: THE FEUD

**UNTITLED (“He has rigged her and tricked her”)**
Alternate title: THE STRALSUND

**UNTITLED (“The helmsman gaily, rode down the rickerbo”)**
Alternate title: THE HELMSMAN GAILY, RODE DOWN THE RICKERBOO
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, June 22 1923 (“Clyde sahib greeting: / I found your . . .”); titled with the first line in COLLECTED POETRY

**UNTITLED (“Here where the post-oaks . . .”)**
Alternate title: THE SAND-HILLS’ CREST

**UNTITLED (“A high land and a hill land!”)***
Unpublished, handwritten, discovered among the TCS papers at TAMU

**UNTITLED (“High on his throne Baal-Pteor sat”)**
Alternate title: BAAL-PTEOR

**UNTITLED (“High on his throne sat Bran Mak Morn”)**
Alternate title: A SONG OF THE RACE

**UNTITLED (“High the towers and mighty . . .”)**
Alternate title: WHO SHALL SING OF BABYLON?

**UNTITLED (“Hills of the North! Lavender hills”)**
Alternate title: HILLS OF THE NORTH! LAVENDER HILLS
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, January 30, 1925 (“Salaam, sahib; / I’m sending you . . .”); titled with the first line in COLLECTED POETRY

**UNTITLED (“Ho, for a trail that is bloody and long!”)***
Alternate title: TRAIL’S END
UNTITLED (“Ho, ho, the long lights lift amain”)
Alternate title: HO, HO, THE LONG LIGHTS LIFT AMAIN
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. June 1928 (“Ho, ho, the long lights . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“Ho merry bark, let's go.”)
Alternate title: HO MERRY BARK, LET'S GO
First appeared in THE RIGHT HOOK, VOLUME 1, #2 (Chpbk.)
AUSTIN, VOLUME 3, #2 (Chpbk.)
THE NEW HOWARD READER #3 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
SENTIMENT: AN OLIO OF RARER WORKS
Titled with the first line in COLLECTED POETRY

UNTITLED (“The House of Asgaard passes . . .”)
Alternate title: NO MORE THE SERPENT PROW

UNTITLED (“How can I wear the harness of toil”)
Alternate title: THE DRUMS OF PICTDOM

UNTITLED (“How long have you written, Eddie Guest?”)
Alternate title: EDGAR GUEST

UNTITLED (“A hundred years the great war raged”)
Alternate title: A HUNDRED YEARS THE GREAT WAR RAGED
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, August 4, 1923 (“Clyde Sahib; / You say I'll be in Kabul.”); titled with the first line in COLLECTED POETRY

UNTITLED (“I am a Devon oak”)
Alternate title: DEVON OAK

UNTITLED (“I am an actor . . .”)
Alternate title: THE ACTOR

UNTITLED (“I am MAN from the primal, I”)
Alternate title: I AM MAN FROM THE PRIMAL, I
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. March 1928 (“Salaam: / Not having much . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“I am the Spirit of War!”)
Alternate title: I AM THE SPIRIT OF WAR!
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
BLACK HOUNDS OF DEATH
UNTITLED (“I call the muster of iron men”)  
Alternate title: I CALL THE MUSTER OF IRON MEN  
First appeared in THE COLLECTED POETRY OF ROBERT E. HOWARD  
From an early draft of “Crowd-Horror”; titled with the first line in COLLECTED POETRY

UNTITLED (“I can recall a quiet sky . . .”)  
Alternate title: A DAWN IN FLANDERS

UNTITLED (“I carved a woman out of marble when”)  
Alternate title: FLAMING MARBLE

UNTITLED (“I caught Joan alone upon her bed”)  
Alternate title: PRELUDE

UNTITLED (“I cut my teeth on toil and pain”)  
Alternate title: WHEN THE GLACIERS RUMBLED SOUTH

UNTITLED (“I do not sing of a paradise”)  
Alternate title: I DO NOT SING OF A PARADISE  
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
From a letter to TCS, ca. January 1928 (“Salaam: / Listen, you crumb . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“I hate the man who tells me that I lied”)  
Alternate title: I HATE THE MAN WHO TELLS ME THAT I LIED  
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
From a letter to TCS, ca. November 1928 (“Salaam: / THIS IS A LETTER I STARTED . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“I heard the drum as I went . . .”)  
Alternate title: THE DRUM

UNTITLED (“I hold all women are a gang of tramps”)  
Alternate title: I HOLD ALL WOMEN ARE A GANG OF TRAMPS  
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
From a letter to TCS, ca. December 1928 (“Salaam: / Out in front of Goldstein’s . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“I knocked upon her lattice – soft!”)  
Alternate title: I KNOCKED UPON HER LATTICE – SOFT!  
First appeared in LEWD TALES (Chpbk.)  
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD
This poem is at the end of Act I, Scene I of “Songs of Bastards”; from a letter to TCS, ca. March 1929 (“Salaam: / Black Dawn”); titled with the first line in COLLECTED POETRY

UNTITLED (“I lay in Yen’s opium joint”)
Alternate title: I LAY IN YEN’S OPIUM JOINT
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, January 30, 1925 (“Salaam, sahib; / I’m sending you . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“I saw the grass on the hillside bend”)
Alternate title: DANCE MACABRE

UNTITLED (“I stand in the streets of the city”)
Alternate title: THE KING OF THE AGES COMES

UNTITLED (“I tell you this, my friend”)
Alternate title: I TELL YOU THIS, MY FRIEND
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, August 6, 1925 (“Salaam: / I’m glad you passed . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“I too have strode those white-paved roads”)
Alternate title: ROADS

UNTITLED (“I was a chief of the Chatagai”)
Alternate title: A THOUSAND YEARS AGO

UNTITLED (“I was a prince of China, . . .”)
Alternate title: PRINCE AND BEGGAR

UNTITLED (“I, was I there”)
Alternate title: WAS I THERE?

UNTITLED (“I was once, I declare, a grog-shop man”)
Alternate title: A BALLAD OF BEER

UNTITLED (“I’m more than a man and less than a god”)
Alternate title: I’M MORE THAN A MAN AND LESS THAN A GOD
First appeared in THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #4
THE COLLECTED POETRY OF ROBERT E. HOWARD
Contained in the single page of draft of the story “Yellow Laughter”; titled with the first line in COLLECTED POETRY

UNTITLED (“The iron harp that Adam christened Life”)
Alternate title: THE IRON HARP THAT ADAM CHRISTENED LIFE
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. April 1929 (“Salaam: / The iron harp that . . .”); titled with the first line in COLLECTED POETRY
UNTITLED ("A jackal laughed from a thicket still, . . .")
Alternate title: FLIGHT

UNTITLED ("Keep women, thrones and kingly lands")
Alternate title: KEEP WOMEN, THRONES AND KINGLY LANDS
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. January 1928 ("Salaam: / Listen, you crumb . . ."); titled with the first line in COLLECTED POETRY

UNTITLED ("Keresa, Keresita")
Alternate title: KERESA, KERESITA

UNTITLED ("Let it rest with the ages mysteries")
Alternate title: LET IT REST WITH THE AGE MYSTERIES
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November 1931 ("Fear Finn:/ I wrote Bradford . . ."); may or may not actually be by REH, he may in fact be quoting someone else, possible a variation of a Robert Louis Stevenson verse; titled with the first line in COLLECTED POETRY

UNTITLED ("Let me live as I was born to live")
Alternate title: LET ME LIVE AS I WAS BORN TO LIVE
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November 1928 ("Salaam: / THIS IS A LETTER I STARTED . . ."); titled with the first line in COLLECTED POETRY

UNTITLED ("Let us up in the hills together")
Alternate title: LET US UP IN THE HILLS TOGETHER
First appeared in LEWD TALES (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
This poem is at the end of Act I, Scene II of "Songs of Bastards"; from a letter to TCS, ca. March 1929 ("Salaam: / Black Dawn"); titled with the first line in COLLECTED POETRY

UNTITLED ("Life is a cynical, romantic pig")
Alternate title: LIFE IS A CYNICAL, ROMANTIC PIG
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. February 1930 ("Salaam, Fear Ohghruagach . . ."); titled with the first line in COLLECTED POETRY

UNTITLED ("Life is a lot of hooyey")
Alternate title: LIFE IS A LOT OF HOOEY
First appeared in LEWD TALES (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
This poem is contained in Act II, Scene I of "Songs of Bastards"; from a letter to TCS, ca. March 1929 ("Salaam: / Black Dawn"); titled with the first line in COLLECTED POETRY
UNTITLED (“Life is a ladder . . .”)
Alternate title: THE LADDER OF LIFE

UNTITLED (“Life is the same . . .”)
Alternate title: THE PHASES OF LIFE

UNTITLED (“Little brown man of Nippon . . .”)
Alternate title: LITTLE BROWN MAN OF NIPPON

UNTITLED (“Lizzen my children and you shall be told”)
Alternate title: LIZZEN MY CHILDREN AND YOU SHALL BE TOLD
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. September 1931 (“Fear Finn: / Lizzen my children . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“Long ere Priapus . . .”)
Alternate title: THE GODS OF EASTER ISLAND

UNTITLED (“Long were the years . . .”)
Alternate title: THE ECSTASY OF DESOLATION

UNTITLED (“Love is singing soft and low”)
Alternate title: LOVE IS SINGING SOFT AND LOW
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. December 1928 (“Salaam: / Out in front of Goldstein’s . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“Mahomet! Man of Mecca!”)
Alternate title: MAHOMET

UNTITLED (“Many fell at the grog-shop wall”)
Alternate title: MAY FELL AT THE GROG-SHOP WALL
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November 1931 (“Fear Finn: / Have you heard anything . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“The Master beat on his master-drum”)
Alternate title: THE MASTER-DRUM

UNTITLED (“Match a toad with a far-winged hawk”)
Alternate title: MATCH A TOAD WITH A FAR-WINGED HAWK
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From an undated, enclosed separate document sent with a letter to TCS (“Poem penned by Akbar Ali . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“Men are toys on a godling’s string”)  
Alternate title: MEN ARE TOYS ON A GODLING’S STRING  
First appeared in LEWD TALES (Chpbk.)  
SEANCHAI #46 (Chpbk.)  
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
ROBERT E. HOWARD: SELECTED POEMS  
This poem is contained in “Songs of Bastards”; from a letter to TCS, ca. March 1929 (“Salaam: / Black Dawn”); titled with the first line in COLLECTED POETRY

UNTITLED (“Men I have slain with naked steel”)  
Alternate title: THE SWORD OF LAL SINGH

UNTITLED (“Men say my years are few, yet I am old”)  
Alternate title: THE GUISE OF YOUTH

UNTITLED (“Mingle my dust with the burning brand”)  
Alternate title: MINGLE MY DUST WITH THE BURNING BRAND  
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
ROBERT E. HOWARD: SELECTED POEMS  
From a letter to TCS, August 28, 1925 (“Salaam; / I’ve been thinking.”); titled with the first line in COLLECTED POETRY

UNTITLED (“The moon above the Kerry hills . . .”)  
Alternate title: BLACK MICHAEL’S STORY; THE SONG OF MURTAGH O’BRIEN; RETRIBUTION

UNTITLED (“Moonlight and shadows barred the land”)  
Alternate title: MOONLIGHT AND SHADOWS BARRED THE LAND  
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
From a letter to TCS, ca. late 1928 (“Salaam: / I swear, if I’d laughed . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“The moonlight glimmered white . . .”)  
Alternate title: MINE BUT TO SERVE

UNTITLED (“Moses was our leader . . .”)  
Alternate title: THE ODYSSEY OF ISRAEL

UNTITLED (“Mother Eve, Mother Eve, I name you a fool”)  
Alternate title: MOTHER EVE, MOTHER EVE, I NAME YOU A FOOL  
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
From a letter to TCS, ca. January 1928 (“Salaam: / Listen, you crumb . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“Murky the night”)
Alternate title: MURKY THE NIGHT
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
Unfinished; actually titled “Untitled”; titled with the first line in COLLECTED POETRY

UNTITLED (“My brother he was an auctioneer”)
Alternate title: MY BROTHER HE WAS A AUCTIONEER
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November-December 1928 (“Salaam: / Heh heh!”); titled with the first line in COLLECTED POETRY

UNTITLED (“My brothers are blond and calm of speech”)
Alternate title: ALIÉN

UNTITLED (“My heart is a silver drum tonight”)
Alternate title: THE CALL OF PAN

UNTITLED (“My name is Baal . . .”)
Alternate title: BAAL

UNTITLED (“Night falls”)
Alternate title: NOCTURNE

UNTITLED (“Night in the county of Donegal”)
Alternate title: FAREWELL, PROUD MUNSTER

UNTITLED (“The night winds whisper . . .”)
Alternate title: THE NIGHT WINDS

UNTITLED (“‘No more!’ they swear . . .”)
Alternate title: THE LEGACY OF TUBAL-CAIN

UNTITLED (“Noah was my applesauce”)
Alternate title: NOAH WAS MY APPLESAUCE
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November 1928 (“Salaam: / I’ll swear . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“Now anthropoid and leprous shadows lope”)
Alternate title: ALL HALLOWS EVE

UNTITLED (“Now bright, now red, the sabers sped”)
Alternate title: NOW BRIGHT, NOW RED, THE SABERS SPED
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
THE EARLY ADVENTURES OF EL BORAK
From a letter to TCS, June 22 1923 (“Clyde sahib greeting: / I found your . . .”); titled with the first line in COLLECTED POETRY
UNTITLED ("Now come the days of high . . .")
Alternate title: A FABLE FOR CRITICS

UNTITLED ("Now hark to this tale of long ago")
Alternate title: WHEN MEN WERE BOLD

UNTITLED ("Now is a summer come out of the sea")
Alternate title: BUT THE HILLS WERE ANCIENT THEN

UNTITLED ("Now that the kings have fallen")
Alternate title: WHERE ARE YOUR KNIGHTS, DONN OTHNA?

UNTITLED ("O’er lakes agleam . . .")
Alternate title: CHANT OF THE WHITE BEARD

UNTITLED ("Oh, the road to glory lay")
Alternate title: OH, THE ROAD TO GLORY LAY
First appeared in THE COLLECTED POETRY OF ROBERT E. HOWARD
A poem that is contained in “The Pit of the Serpent”, and appears with all publications of that story; attributed to Steve Costigan’s fictional shipmate Hansen; appears to be a short takeoff from “The Battle of Manila Bay”, 1904, an epic poem about an American sea victory; titled with the first line in COLLECTED POETRY

UNTITLED ("Oh, we are little children, marching on to Hell")
Alternate title: OH, WE ARE LITTLE CHILDREN, MARCHING ON TO HELL
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November 1928 (“Salaam: / I’ll swear . . .”); this poem is contained in the story “People of the Winged Skulls”; titled with the first line in COLLECTED POETRY

UNTITLED ("Oh, ye who tread the narrow way")
Alternate title: EXHORTATION

UNTITLED ("Old Faro Bill was a man of might")
Alternate title: OLD FARO BILL WAS A MAN OF MIGHT
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
RHYMES OF TEXAS AND THE OLD WEST
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. November 1928 (“Heh heh! At last I’ve sold . . .”); titled with the first line in COLLECTED POETRY

UNTITLED ("One slept beneath the branches dim")
Alternate title: THE RETURN OF SIR RICHARD GRENVILLE

UNTITLED ("Out in front of Goldstein’s, over by the Loop")
Alternate title: OUT IN FRONT OF GOLDSTEIN’S, OVER BY THE LOOP
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. December 1928 (“Salaam: / Out in front of Goldstein’s . . .”); titled with the first line in COLLECTED POETRY
UNTITLED (“Out of Asia the tribesmen came”)
Alternate title: OUT OF ASIA THE TRIBESMEN CAME
First appeared in THE CROSS PLAINS MAN, August 2004 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, July 30, 1923 (“Clyde shahib, bohut salaam, bahadur”); titled with the first line in COLLECTED POETRY

UNTITLED (“Out of the Texas desert . . .”)
Alternate title: THE BANDIT

UNTITLED (“Over the hills the winds . . .”)
Alternate title: THE WINDS OF THE SEA (1)

UNTITLED (“Over the old Rio Grandey”)
Alternate title: OVER THE OLD RIO GRANDEY

UNTITLED (“Over the place the lights go out”)
Alternate title: IN THE RING

UNTITLED (“Palm-trees are waving in the Gulf breeze”)
Alternate title: PALM-TREES ARE WAVING IN THE GULF BREEZE
First appeared in AUSTIN, Vol 3, no. 1 (Chpbk.)
THE NEW HOWARD READER #5 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #2
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, September 7, 1924 (“Salaam, Clyde, / You ought to be here.”); titled with the first line in COLLECTED POETRY

UNTITLED (“Ramona! Ramona!”)
Alternate title: RAMONA! ROMONA!
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November-December 1928 (“Salaam: / Heh heh!”); titled with the first line in COLLECTED POETRY

UNTITLED (“Rattle of drums”)
Alternate title: RATTLE OF DRUMS

UNTITLED (“Rebel souls from the falling dark”)
Alternate title: REBEL SOULS FROM THE FALLING DARK
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. November 1928 (“Heh heh! At last I’ve sold . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“Red swirls of dust”)
Alternate title: THE PLAINS OF GILBAN

UNTITLED (“Rise to the peak of the ladder”)
Alternate title: NEVER BEYOND THE BEAST

UNTITLED (“The road to Hell”)
Alternate title: THE ROAD TO HELL

UNTITLED (“Roar, silver trumpets”)
Alternate title: ROAR, SILVER TRUMPETS

UNTITLED (“Roses laughed in her pretty hair”)
Alternate title: ROSES LAUGHED IN HER PRETTY HAIR
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
From a letter to TCS, August 28, 1925 (“Salaam; / I’ve been thinking.”); titled with the first line in
COLLECTED POETRY and A WORD FROM THE OUTER DARK

UNTITLED (“A sappe ther wos and that a crumbe manne”)
Alternate title: A SAPPE THER WOS AND THAT A CRUMBE MANNE
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. November 1928 (“Heh heh! At last I’ve sold . . .”); titled with the first line in
COLLECTED POETRY and SELECTED POEMS

UNTITLED (“Sappho, the Grecian hills are gold”)
Alternate title: SAPPHO, THE GRECIAN HILLS ARE GOLD
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November-December 1928 (“Salaam: / Heh heh!”); titled with the first line in
COLLECTED POETRY

UNTITLED (“Scarlet and gold are the stars tonight”)
Alternate title: SCARLET AND GOLD ARE THE STARS TONIGHT
First appeared in THE CROSS PLAINSMAN, August 2004 (Chpbk., last four lines only)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929 (first full appearance)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. November 1928 (“Heh heh! At last I’ve sold . . .”); titled with the first line in
COLLECTED POETRY and A WORD FROM THE OUTER DARK

UNTITLED (“The scarlet standards of the sun”)
Alternate title: THE ADVENTURER’S MISTRESS

UNTITLED (“A sea of molten silver”)
Alternate title: THE SANDS OF THE DESERT

UNTITLED (“Seven kings of the grey old cities”)
Alternate title: SEVEN KINGS
UNTITLED (“The shades of night were falling faster”)
Alternate title: THE SHADES OF NIGHT WERE FALLING FAST
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)

UNTITLED (“The shades of night were falling faster”)
Alternate title: THE SHADES OF NIGHT WERE FALLING FAST
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)

UNTITLED (“The shades of night were falling faster”)
Alternate title: THE SHADES OF NIGHT WERE FALLING FAST
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)

UNTITLED (draft, “She came in the grey of . . .”)
Alternate title: A CHALLENGE TO BAST

UNTITLED (“Silence falls on Mecca’s walls”)
Alternate title: SILENCE FALLS ON MECCA’S WALLS

UNTITLED (“Slow shifts the sands of time . . .”)
Alternate title: THE SANDS OF TIME

UNTITLED (“The snow-capped peaks of Ural . . .”)
Alternate title: THE TARTAR RAID

UNTITLED (“The spiders of weariness come on me”)
Alternate title: THE SPIDERS OF WEARINESS COME ON ME
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

UNTITLED (“The spiders of weariness come on me”)
Alternate title: THE SPIDERS OF WEARINESS COME ON ME
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

UNTITLED (“The spiders of weariness come on me”)
Alternate title: THE SPIDERS OF WEARINESS COME ON ME
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

UNTITLED (“The spiders of weariness come on me”)
Alternate title: THE SPIDERS OF WEARINESS COME ON ME
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

UNTITLED (“The stars beat up . . .”)
Alternate title: THE HEART OF THE SEA’S DESIRE; MATE OF THE SEA

UNTITLED (“Stay not from me, that veil . . .”)
Alternate titles: STAY NOT FROM ME; SHADOW OF DREAMS

UNTITLED (“A sturdy housewife was . . .”)
Alternate title: GOOD MISTRESS BROWN

UNTITLED (“Swift with your mitts”)
Alternate title: TIME, THE VICTOR

UNTITLED (“Swords glimmered up the pass”)
Alternate title: SWORDS GLIMMERED UP THE PASS
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

UNTITLED (“Swords glimmered up the pass”)
Alternate title: SWORDS GLIMMERED UP THE PASS
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

UNTITLED (“Swords glimmered up the pass”)
Alternate title: SWORDS GLIMMERED UP THE PASS
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

UNTITLED (“Swords glimmered up the pass”)
Alternate title: SWORDS GLIMMERED UP THE PASS
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

UNTITLED (“Take some honey from a cat”)
Alternate title: TAKE SOME HONEY FROM A CAT
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
From a letter to TCS, ca. August/September 1927 (“ARE YOU THE YOUNG MAN . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“The tall man answered:”)
Alternate title: THE TALL MAN ANSWERED:
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November 1928 (“Salaam: / I’ll swear . . .”); this poem is contained in the story “People of the Winged Skulls”; titled with the first line in COLLECTED POETRY

UNTITLED (“The tall man rose and said:”)
Alternate title: THE TALL MAN ROSE AND SAID:
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November 1928 (“Salaam: / I’ll swear . . .”); this poem is contained in the story “People of the Winged Skulls”; titled with the first line in COLLECTED POETRY

UNTITLED (“The tall man said:”)
Alternate title: THE TALL MAN SAID:
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. November 1928 (“Salaam: / I’ll swear . . .”); this poem is contained in the story “People of the Winged Skulls”; titled with the first line in COLLECTED POETRY

UNTITLED (“Tell me not in cocoo numbers”)
Alternate title: TELL ME NOT IN COOCOO NUMBERS
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. October 1927 (“Salaam: / Seeking cognizance . . .”); contained in the story “The Fastidious Fooey Mancucu”; titled with the first line in COLLECTED POETRY

UNTITLED (“Then Stein the peddler with rising joy”)
Alternate title: THEN STEIN THE PEDDLER WITH RISING JOY
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. July 1930 (“Salaam, Fear Finn: / Then Stein the peddler . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“There are grim things did”)
Alternate title: THERE ARE GRIM THINGS DID
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, undated (“Salaam: / There once was a wicked . . .”); this is a draft form of “The Ballad of Singapore Nell”; titled with the first line in COLLECTED POETRY

UNTITLED (“There burns in me . . .”)
Alternate title: INVECTIVE

UNTITLED (“There come long days . . .”)
Alternate title: AN OUTWORN STORY

UNTITLED ("There is a misty sea . . .")
Alternate title: A MISTY SEA

UNTITLED ("There is a sea and a silent moon")
Alternate title: THE GHOST OCEAN

UNTITLED ("There is a strangeness in my soul")
Alternate title: ECSTASY

UNTITLED ("There once was a wicked old elf")
Alternate title: THERE ONCE WAS A WICKED OLD ELF
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, undated ("Salaam: / There once was a wicked . . ."); titled with the first line in COLLECTED POETRY

UNTITLED ("There was a thing of the shadow world")
Alternate title: SHADOW THING

UNTITLED ("There was a young girl from Siberia")
Alternate title: LIMERICKS TO SPANK BY

UNTITLED ("There was an old dick")
Alternate title: THERE WAS AN OLD DICK
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. March 1929 ("Salaam: / Black Dawn"); contained in the untitled story ("Hatrack!"); titled with the first line in COLLECTED POETRY

UNTITLED ("There were three lads who went their destined ways")
Alternate title: THERE WERE THREE LADS WHO WENT THEIR DESTINED WAYS
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
From an undated, enclosed separate document sent with a letter to TCS; titled with the first line in COLLECTED POETRY, A WORD FROM THE OUTER DARK, and SELECTED POETRY

UNTITLED ("There’s a bell that hangs in a hidden cave")
Alternate title: THE BELL OF MORN

UNTITLED ("There’s a calling, and a calling . . .")
Alternate title: A CALLING TO ROME

UNTITLED ("There’s an isle far away on the breast of the sea")
Alternate title: THERE’S AN ISLE FAR AWAY ON THE BREAST OF THE SEA
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. December 1928 (“Salaam: / Out in front of Goldstein’s . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“They break from the pack . . .”)
Alternate title: UNTAMED AVATARS

UNTITLED (“They cast her out of the . . .”)
Alternate title: DAUGHTER OF EVIL

UNTITLED (“They gave me a dollar . . .”)
Alternate title: SONG OF A FUGITIVE BARD

UNTITLED (“They matched me up that night with a bird that was a fright”)
Alternate title: THEY MATCHED ME UP THAT NIGHT WITH A BIRD THAT WAS A FRIGHT
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, ca. June 1928 (“Salaam; / Ho, ho, the long lights . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“They were there, in the distance dreaming”)
Alternate title: THEY WERE THERE, IN THE DISTANCE DREAMING
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 2, 1933-1936
From a letter to HPL, April 23, 1933 (“I’m enclosing some of the latest views . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“This is a young world”)
Alternate title: THIS IS A YOUNG WORLD
First appeared in THE RIGHT HOOK, VOLUME 1, #3 (Chpbk.)
AUSTIN, VOLUME 3, #2 (Chpbk.)
THE NEW HOWARD READER #1 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
SENTIMENT: AN OLIO OF RARER WORKS
ROBERT E. HOWARD: SELECTED POEMS
Titled with the first line in COLLECTED POETRY and A WORD FROM THE OUTER DARK

UNTITLED (“This is no land for weaklings, . . .”)
Alternate title: ZULULAND

UNTITLED (“This is the tale of a nameless fight”)
Alternate title: THE BALLAD OF KING GERAINHT

UNTITLED (“This is the tale the Kaffirs tell . . .”)
Alternate title: THE ZULU LORD

UNTITLED (“Thorfinn, Thorfinn, where have you been?”)
Alternate title: THE RETURN OF THE SEA-FARER

UNTITLED (“A thousand years ago great Genghis reigned”)
Alternate title: KRAKORUM

UNTITLED (“A thousand years, perhaps, have come and gone”)
Alternate title: WHEN DEATH DROPS HER VEIL

UNTITLED (“Through the mists of silence there came a sound”)
Alternate title: THROUGH THE MISTS OF SILENCE THERE CAME A SOUND
First appeared in YESTERYEAR #4 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. February 1929 (“Salaam: / Last night the Sunday School . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“Thus in my mood I love you”)
Alternate title: THE TIDE; TO A WOMAN (3)

UNTITLED (“The times, the times stride on apace and fast”)
Alternate title: THE TIMES, THE TIMES STRIDE ON APACE AND FAST
First appeared in AUSTIN VOLUME 1, #4 (Chpbk.)
THE NEW HOWARD READER #5 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
This poem was originally handwritten on the endpapers of TCS’s copy of P.C. Wren’s BEAU GESTE, a gift from REH, with autograph; the appearance in AUSTIN is a facsimile reproduction of the handwritten version, the appearance in THE NEW HOWARD READER is retypeset; titled with the first line in COLLECTED POETRY

UNTITLED (“Tingle, jingle, dingle, tingle . . .”)
Alternate title: LITTLE BELL OF BRASS

UNTITLED (“Toast to the British! Damn their souls to Hell”)
Alternate title: TOAST TO THE BRITISH! DAMN THEIR SOULS TO HELL
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. August/September 1927 (“ARE YOU THE YOUNG MAN . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“Topaz seas and laughing skies”)
Alternate title: SEA-CHANT

UNTITLED (“The towers stand recorders”)
Alternate title: THE BUILDERS (3)

UNTITLED (“Tread not where stony deserts hold”)
Alternate title: TREAD NOT WHERE STONY DESERTS HOLD
First appeared in DARK THINGS (Anth., completed by August Derleth)
BLACK CANAAN (Completed by August Derleth)
IN LOVECRAFT’S SHADOW (Anth., completed by August Derleth)
NAMELESS CULTS (Completed by August Derleth)
THE COLLECTED POETRY OF ROBERT E. HOWARD
Originally from an early draft of “The Children of the Night”, attributed to Justin Geoffrey; was replaced in the final version with two lines from “The Gates of Damascus” by James Flecker; this poem was added by Derleth to his version of “The House in the Oaks”; titled with the first line in COLLECTED POETRY

UNTITLED (“The tribes of men rise up and pass”)
Alternate title: ONLY A SHADOW ON THE GRASS

UNTITLED (“‘Turn out the light.’ I raised a willing hand”)
Alternate title: DESIRE

UNTITLED (“‘Twas twice a hundred centuries ago”)
Alternate title: NOW AND THEN

UNTITLED (“Under the grim San Saba hills”)
Alternate titles: THE LOST SAN SABA MINE; THE LOST MINE

UNTITLED (“Up over the cromlech . . .”)
Alternate title: THE PHANTOMS GATHER

UNTITLED (“Up with the curtain, lo, . . .”)
Alternate title: ON WITH THE PLAY

UNTITLED (“The warm veldt spread . . .”)
Alternate title: THE CHIEF OF THE MATABELES

UNTITLED (“We are the duckers of crosses”)
Alternate title: WE ARE THE DUCKERS OF CROSSES
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, April 14, 1926 (“Salaam; / Being in an (un)poetical mood . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“We are they”)
Alternate title: A SONG OF DEFEAT

UNTITLED (“We reap and bind the bitter yield”)
Alternate title: HARVEST

UNTITLED (“We, the winds that walk the world”)
Alternate title: THE WINDS THAT WALK THE WORLD

UNTITLED (“We’re a jolly good bunch of buns”)
Alternate title: CODE

UNTITLED (“What’s become of Waring”)
Alternate title: WHAT’S BECOME OF WARING
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. Fall 1927 (“Salaam: / Then the little boy said . . .”); titled with the first line in
COLLECTED POETRY

UNTITLED (“When I was a youth”)  
Alternate title: WHEN I WAS A YOUTH

UNTITLED (“When Napoleon down in Africa”)  
Alternate title: WHEN NAPOLEON DOWN IN AFRICA  
First appeared in AUSTIN, VOLUME 3, #1 (Chpbk., facsimile reproduction of original letter)  
THE NEW HOWARD READER #4 (Chpbk.)  
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929  
THE COLLECTED POETRY OF ROBERT E. HOWARD  
From a letter to TCS, June 8, 1923 (“Hello Clyde, / May the blessings . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“When the first winds of summer . . .”)  
Alternate title: TO HARRY THE OLIAD MEN

UNTITLED (“When wolf meets wolf”)  
Alternate title: WHEN WOLF MEETS WOLF

UNTITLED (“When you were a set-up and I was a ham”)  
Alternate title: WHEN YOU WERE A SET-UP AND I WAS A HAM

UNTITLED (“Where the jungles lay dank, exuding”)  
Alternate title: WHEN THE GODS WERE KINGS

UNTITLED (“Who is Grandpa Theobold?”)  
Alternate title: WHO IS GRANDPA THEOBOLE?

UNTITLED (“Wide and free ranging . . .”)  
Alternate title: THE DESERT

UNTITLED (“The wild bees hum . . .”)  
Alternate title: LAND OF THE PIONEER

UNTITLED (“The wine in my cup is . . .”)  
Alternate title: A SONG FROM AN EBONY HEART

UNTITLED (“A wizard who dwelt in Drumnakill”)  
Alternate title: MYSTIC LORE

UNTITLED (“Wolf on the height”)  
Alternate title: SONG OF THE PICT

UNTITLED (“The women come and the women go”)  
Alternate title: THE SLAYER

UNTITLED (“The world goes back to the primitive, yea”)  
Alternate title: THE WORLD GOES BACK TO THE PRIMITIVE, YEA
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. January 1928 (“Salaam: / Listen, you crumb . . .”); titled with the first line in COLLECTED POETRY

UNTITLED (“The world has changed”)
Alternate title: MANKIND

UNTITLED (“The world is rife, say I”)
Alternate title: FREEDOM

UNTITLED (“The years are as a knife . . .”)
Alternate title: THE YEARS ARE AS A KNIFE

UNTITLED (“You have built a world of paper and wood”)
Alternate title: A WARNING (partial version)

UNTITLED (“You lolled in gardens where breezes fanned”)
Alternate title: A SONG OF THE NAKED LANDS

UP JOHN KANE!
First appeared in UP JOHN KANE! AND OTHER POEMS (Chpbk.)
THE NEW HOWARD READER #3 (Chpbk.)
THE HORROR STORIES OF ROBERT E. HOWARD
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
ROBERT E. HOWARD: SELECTED POEMS

VAMPIRE
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

VICTORY
First appeared in NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

THE VIKING OF THE SKY
First appeared in AUSTIN, VOLUME 3, #3 (Chpbk., facsimile reproduction of original letter)
THE NEW HOWARD READER #2 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, undated (“If you dont publish this . . .”)

VIKING’S TRAIL
First appeared in VERSES IN EBONY (Chpbk.)
NIGHT IMAGES
THE ULTIMATE TRIUMPH
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS

VIKING’S VISION
Alternate title: A VIKING’S VISION
First appeared in THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
Included in a Kline agency list of REH poems it possessed after REH’s death, as “A Viking’s Vision”

A VIKING’S VISION
Alternate title: VIKING’S VISION

A VISION
Alternate title: BLACK MASS
First appeared in STARTLING MYSTERY STORIES, Fall 1967
ECHOES FROM AN IRON HARP
THE COLLECTED POETRY OF ROBERT E. HOWARD

VISIONS
First appeared in THE HOWARD COLLECTOR #16
NIGHT IMAGES
FANTASY CROSSROADS, SPECIAL EDITION #1
DARK FANTASY #11 (Chpbk., Canadian)
THE HOWARD COLLECTOR, Ace
THE RAVEN #1 (Chpbk.)
ABSINTHE PIE #14 (Chpbk.)
THE WINDS OF TIME
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

VOICES OF THE NIGHT
Alternate title: ECHOING SHADOWS; THE IRON HARP (2)
A group of five poems: “The Voices Waken Memory”; “Babel”; “Laughter in the Gulfs”; “Moon Shame”; and “A Crown for a King”

THE VOICES WAKEN MEMORY
Alternate title: A DRUM BEGINS TO THROB; OUT OF THE DEEP
First appeared in FANTASY FAN, September 1934
THE NEW HIEROGLYPH, March 1944
ALWAYS COMES EVENING
ETCHINGS AND ODYSSEYS #1
VOICES OF THE NIGHT AND OTHER POEMS (Chpbk.)
CHANTS DE GUERRE ET DE MORT
TO YITH AND BEYOND (Chpbk., lines 1-18)
THE HOWARD REVIEW #13 (Chpbk.)
WEST IS WEST AND OTHERS
ROBERT E. HOWARD IN THE FANTASY FAN (Chpbk.)
THE GARDENS OF FEAR: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 6
PEOPLE OF THE DARK: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 2
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS
THE FANTASY FAN
Part 1 of 5 of the “Voices of the Night” cycle; a titled version is included in a list of REH poems that Kline possessed, titled as “A Drum Begins to Throb”
THE WANDERER
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
Incomplete

THE WANDERLUST
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

WAR TO THE BLIND
First appeared in FANTASY CROSSROADS #4/5
THE NEW HOWARD READER #3 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD

A WARNING (complete verse)
The complete version is somewhat different from the partial; the partial is only 16 lines, with lines 1-2, 5-8, and 13-16 being identical to lines 9-10 and 17-24 of the 24 lines “complete” poem

A WARNING (partial verse, “You have built a world of paper and wood”) Alternate title: Untitled (“You have builded a world of paper and wood”)
First appeared in THE HOWARD COLLECTOR #5
IS #6
RUNES OF AHRH EIH ECHE (Chpbk.)
THE HOWARD COLLECTOR, Ace
DARK VALLEY DESTINY (Anth., lines 9-12)
EIN TRAUMER AUS TEXAS (Chpbk., German, lines 1-4)
ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to August Derleth, May 9, 1936, (“I am indeed sorry to learn of the deaths . . .”); the complete version is somewhat different from the partial; the partial is only 16 lines, with lines 1-2, 5-8, and 13-16 being identical to lines 9-10 and 17-24 of the 24 lines “complete” poem

A WARNING TO ORTHODOXY
First appeared in SHADOWS OF DREAMS
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
From a letter to TCS, ca. July 1928 (“Salaam: / A Warning to Orthodoxy”)

WAS I THERE?
Alternate title: Untitled (“I, was I there”) First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE ROBERT E. HOWARD NEWSLETTER, VOLUME 2, #1
THE COLLECTED POETRY OF ROBERT E. HOWARD
WE ARE THE DUCKERS OF CROSSES
Alternate title: Untitled (“We are the duckers of crosses”)

THE WEAKLING
First appeared in A ROBERT E. HOWARD MEMORIAL: JUNE 13-15, 1986 (Chpbk.)
    THE NEW HOWARD READER #4 (Chpbk.)
    THE COLLECTED POETRY OF ROBERT E. HOWARD

A WEIRD BALLAD
First appeared in SHADOWS OF DREAMS
    THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
    THE COLLECTED POETRY OF ROBERT E. HOWARD
    From a letter to TCS, ca. April 1932 (“Fear Finn: / I heard from that bone-crushing . . .”)

WEST
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
    THE COLLECTED POETRY OF ROBERT E. HOWARD

WHAT IS LOVE?
First appeared in THE RIGHT HOOK, VOLUME 1, #2 (Chpbk.)
    AUSTIN, VOLUME 3, #2 (Chpbk.)
    THE NEW HOWARD READER #5 (Chpbk.)
    THE COLLECTED POETRY OF ROBERT E. HOWARD
    SENTIMENT: AN OLIO OF RARER WORKS

WHAT’S BECOME OF WARING
Alternate title: Untitled (“What’s become of Waring”)

THE WHEEL OF DESTINY
Alternate title: DOOM
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
    THE COLLECTED POETRY OF ROBERT E. HOWARD
    ROBERT E. HOWARD: SELECTED POEMS
    A titled version is included in a list of REH poems that Kline possessed

WHEN ARTHUR RIDES AGAIN
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

WHEN DEATH DROPS HER VEIL
Alternate title: Untitled (“A thousand years, perhaps, have come and gone”)
First appeared in UP JOHN KANE! AND OTHER POEMS (Chpbk.)
    THE NEW HOWARD READER #5 (Chpbk.)
    THE COLLECTED POETRY OF ROBERT E. HOWARD
    ROBERT E. HOWARD: SELECTED POEMS

WHEN I WAS A YOUTH
Alternate title: Untitled (“When I was a youth”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
    THE COLLECTED POETRY OF ROBERT E. HOWARD

WHEN I WAS IN AFRICA
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

WHEN MEN WERE BOLD
Alternate title: Untitled (“Now hark to this tale of long ago”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD
Unfinished

WHEN NAPOLEON DOWN IN AFRICA
Alternate title: Untitled (“When Napoleon down in Africa”)

WHEN THE GLACIERS RUMBLED SOUTH
Alternate title: Untitled (“I cut my teeth on toil and pain”)
First appeared in THE GHOST OCEAN AND OTHER POEMS OF THE SUPERNATURAL (Chpbk.)
THE HOWARD READER #8 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD

WHEN THE GODS WERE KINGS
Alternate title: Untitled (“Where the jungles lay dank, exuding”)
First appeared in SPOOR ANTHOLOGY #1 (Chpbk.)
NIGHT IMAGES
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

WHEN WOLF MEETS WOLF
Alternate title: Untitled (“When wolf meets wolf”)
First appeared in THE GOLDEN CALIPH (Chpbk.)
THE LAST CELT
THE COLLECTED POETRY OF ROBERT E. HOWARD

WHEN YOU WERE A SET-UP AND I WAS A HAM
Alternate title: Untitled (“When you were a set-up and I was a ham”)
First appeared in REH FIGHT MAGAZINE #2 (Chpbk.)
BOXING STORIES
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
From a letter to TCS, May 24, 1925 (“Salaam; / Hot zowie, old topper . . .”)

WHERE ARE YOUR KNIGHTS, DONN OTHNA?
Alternate title: Untitled (“Now that the kings have fallen”)
First appeared in THE HOWARD COLLECTOR #11
ECHOES FROM AN IRON HARP
EIN TRAUMER AUS TEXAS (Chpbk.)
PFADE INS FANTASTIQUE, BOOK 1 (Chpbk.)
WINDS OF TIME
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

WHICH WILL SCARCELY BE UNDERSTOOD
First appeared in WEIRD TALES, October 1937
- SKULL-FACE AND OTHERS
- DARK OF THE MOON (Anth.)
- ALWAYS COMES EVENING
- SKULL-FACE OMNIBUS
- RHYMES OF DEATH (Chpbk.)
- THE SECOND BOOK OF ROBERT E. HOWARD
- SKULL-FACE OMNIBUS, VOLUME 1 (SKULL-FACE AND OTHERS)
- THE DARK BARBARIAN (Anth., lines 1, 7-9, 13, 19-26)
- ROSTRO DE CALAVERA (Spanish)
- EIN TRAUMER AUS TEXAS (Chpbk.)
- CHANTS DE GUERRE ET DE MÖRT
- SKULL-FACE (Italian)
- SWORD #4 (Chpbk., Spanish)
- PALE HORSE, unknown number (Chpbk.)
- THE COUNT OF THIRTY: A TRIBUTE TO RAMSEY CAMPBELL (Chpbk., lines 42-45)
- THE OSSUARY OF ACHERON (Chpbk., lines 42-45)
- THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
- GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOLUME 2
- THE HORROR STORIES OF ROBERT E. HOWARD
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- THE HORROR STORIES OF ROBERT E. HOWARD (Chpbk.)
- THE BOOK OF THE HOWARD REVIEW (Anth.)
- HALLOWEEN AT THE DOG AND DUCK (Chpbk.)
- BLACK HOUNDS OF DEATH: THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 9
- ROBERT E. HOWARD: SELECTED POEMS
- THE SINGER IN THE MIST AND OTHERS

A titled version is included in a list of REH poems that Kline possessed, includes a note that it was sold to WEIRD TALES

WHISPERS
First appeared in SHADOWS OF DREAMS
- THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
- THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. March 1930 (“Well Fear Finn: / I trust you are . . .”)

WHISPERS ON THE NIGHTWINDS
First appeared in SHADOWS OF DREAMS
- LA SAGA BY ROBERT E. HOWARD, NOTEBOOK #4 (Italian)
- THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
- ZMIERZCH NAD STONEHENGE (Polish)
- THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, ca. April 1930 (“Well, Fear Finn, you mention . . .”)

WHITE THUNDER
First appeared in SINGERS IN THE SHADOWS
- EIN TRAUMER AUS TEXAS (Chpbk.)
- THE COLLECTED POETRY OF ROBERT E. HOWARD
- ROBERT E. HOWARD: SELECTED POEMS

WHO IS GRANDPA THEOBOLD?
Alternate title: Untitled (“Cities brooding beneath the seas”)
First appeared in THE HOWARD COLLECTOR #6
- HPL (Chpbk.)
ECHOES FROM AN IRON HARP
ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COLLECTED POETRY OF ROBERT E. HOWARD
Originally untitled, from a letter to TCS, ca. November 1931 (“Fear Finn: / I wrote Bradford . . .”); possibly a variation of a Robert Louis Stevenson verse

WHO SHALL SING OF BABYLON?
Alternate title: Untitled (“High the towers and mighty . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE WHOOPANSAT OF HUMOROUS KOOKOOYAM
First appeared in RISQUE STORIES #2 (Chpbk.)
THE NEW HOWARD READER #1 (Chpbk.)
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE WINDS OF THE SEA (1, “Over the hills the winds . . .”)
Alternate title: Untitled (“Over the hills the winds . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)

THE WINDS OF THE SEA (2, “Over the hills the winds . . .”)
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED POETRY OF ROBERT E. HOWARD
From a letter to TCS, undated (“The Seeker thrust . . .”); a 16-line version

THE WINDS THAT WALK THE WORLD
Alternate title: Untitled (“We, the winds that walk the world”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
THE COLLECTED POETRY OF ROBERT E. HOWARD

THE WITCH
First appeared in SINGERS IN THE SHADOWS
THE COLLECTED POETRY OF ROBERT E. HOWARD
ROBERT E. HOWARD: SELECTED POEMS

A WORD FROM THE OUTER DARK
Alternate title: A SONG FROM THE OUTER DARK
First appeared in KADATH #1 (Chpbk.)
THE SECOND BOOK OF ROBERT E. HOWARD
NIGHT IMAGES
HEAVY METAL #3
MIRROR OF FANTASY #5 (Chpbk., German)
YORICK FANTASY MAGAZINE #12/13 (Italian)
THE ULTIMATE TRIUMPH
CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOLUME 1
THE COLLECTED POETRY OF ROBERT E. HOWARD
A WORD FROM THE OUTER DARK
ROBERT E. HOWARD: SELECTED POEMS
A titled version is included in a list of REH poems that Kline possessed, titled “A Song from the Outer Dark”

THE WORLD GOES BACK TO THE PRIMITIVE, YEA
Alternate title: Untitled (“The world goes back to the primitive, yea”)

**THE WORSHIPPERS**
First appeared in *A RHYME OF SALEM TOWN AND OTHER POEMS* (Chpbk. & HB)
- *THE COLLECTED POETRY OF ROBERT E. HOWARD*
  - A titled version is included in a list of REH poems that Kline possessed

**THE YEARS ARE AS A KNIFE**
Alternate title: Untitled (“The years are as a knife . . .”)
First appeared in *MAGAZINE OF HORROR #19*
- *ECHOES FROM AN IRON HARPS*
- *THE COLLECTED POETRY OF ROBERT E. HOWARD*
- *ROBERT E. HOWARD: SELECTED POEMS*

**YESTERDAYS**
First appeared in *A RHYME OF SALEM TOWN AND OTHER POEMS* (Chpbk. & HB)
- *THE COLLECTED POETRY OF ROBERT E. HOWARD*

**YODELS OF GOOD SNEER TO THE PIPPLE, DAMN THEM**
First appeared in *THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929*
- *THE COLLECTED POETRY OF ROBERT E. HOWARD*
  - From a letter to TCS, ca. November 1928 (“Salaam: / I’ll swear . . .”)

**YOUNG CORBETT**
A poem title that is included in a Kline agency list of REH poems it possessed after REH’s death, but no copy exists today

**YOUNG LOCKANBARS**
First appeared in *THE GOLDEN CALIPH*, 1922 or 1923 (Chpbk.)
- *THE LAST CELT*
- *THE COLLECTED POETRY OF ROBERT E. HOWARD*

**A YOUNG WIFE’S TALE**
First appeared in *RISQUE STORIES #5* (Chpbk.)
- *THE NEW HOWARD READER #2* (Chpbk.)
- *THE LAST OF THE TRUNK OCH BREV I URVAL* (Chpbk.)
- *THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929*
- *THE COLLECTED POETRY OF ROBERT E. HOWARD*
  - From a letter to TCS, ca. June 1928 (“Salaam; / Ho, ho, the long lights . . .”)

**YOUTH SPOKE – NOT IN ANGER**
Alternate title: LIFE (2)

**ZUKALA’S HOUR**
First appeared in *SINGERS IN THE SHADOWS*
- *FANTASIA #11/12* (Chpbk., German, lines 37-40)
- *THE DARK BARBARIAN* (Anth., lines 37-44)
- *EIN TRAUMER AUS TEXAS* (Chpbk., lines 37-44)
- *ONION TOPS #15* (Chpbk.)
- *THE COLLECTED POETRY OF ROBERT E. HOWARD*
- *ROBERT E. HOWARD: SELECTED POEMS*

**ZUKALA’S JEST**
First appeared in WHISPERS #5
   THE NEW HOWARD READER #3 (Chpbk.)
   ONION TOPS #15 (Chpbk.)
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   ROBERT E. HOWARD: SELECTED POEMS

ZUKALA’S LOVE SONG
Alternate title: ZUKALA’S MATING SONG
First appeared in THE DARK BARBARIAN (Anth., lines 42, 54, 55, 80)
   WEIRD TALES #302, Fall 1991 (HB, Limited HB and PB, first complete appearance)
   THE NEW HOWARD READER #2 (Chpbk.)
   ONION TOPS #15 (Chpbk.)
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   ROBERT E. HOWARD: SELECTED POEMS
   A titled version is included in a list of REH poems that Kline possessed

ZUKALA’S MATING SONG
Alternate title: ZUKALA’S LOVE SONG
First appeared in THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #4
   This is a slightly variant version of the last portion of “Zukala’s Love Song”

THE ZULU LORD
Alternate title: Untitled (“This is the tale the Kaffirs tell . . .”)
First appeared in FANTASY TALES, Winter 1983
   THE NEW HOWARD READER #4 (Chpbk.)
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   ROBERT E. HOWARD: SELECTED POEMS

ZULULAND
Alternate title: Untitled (“This is no land for weaklings, . . .”)
First appeared in A RHYME OF SALEM TOWN AND OTHER POEMS (Chpbk. & HB)
   THE COLLECTED POETRY OF ROBERT E. HOWARD
   ROBERT E. HOWARD: SELECTED POEMS
LETTERS INDEX

REH enjoyed corresponding with many of his friends, as well as agents, magazines, and other authors or admirers. This index contains a listing of all the known letters that REH wrote. It is likely that he wrote numerous other letters, perhaps multiples of the amount listed here, but they have been lost over the course of time. It is certainly possible that more may be discovered someday.

Most REH letters are typewritten, as his handwriting was atrocious. If I know of one being handwritten, I have noted it as such.

Generally, salutations are not included here in referencing a letter. However, with regard to those letters to TCS, I have included the salutations, as they can be quite varied and interesting. The line break between the salutation and the body of the letter is indicated by a “/”.

This index is sorted as follows. The letters are sorted by correspondent’s last name, or company or magazine name. Under each correspondent, letters are sorted by date written, as best as can be determined. The date of some letters are estimated, based on scholarly analysis of the contents. Letters of indeterminate date are added at the end of each correspondent’s listing. Beneath each letter listing are all known publications of the particular letter.

There are approximately 350 letters in this list.

Some letters, especially those to TCS, may also include short stories or poetry. Note is made here whether the extra work is published with the letter or not in each publication, and whether or not the extra work has been published separately. Any poetry will also be listed in the Verse Index, any prose will also be in the Prose Index. Poetry or Prose in **BOLD** are First Appearance in the referenced letter.

This list includes publications in English as well as non-English, as there are relatively few of the latter. Some of the publications listed here can be found in the BOOKS IN ENGLISH list. Publications with (Anth.) at the end can be found in the ANTHOLOGIES list. Publications with (Chpbk.) at the end can be found in the CHAPBOOKS list. Publications that are periodicals, such as pulps or magazines, can be found in the PERIODICALS list. Non-English publications can be found in either the NON-ENGLISH BOOK list, CHAPBOOK list, or PERIODICALS list, as appropriate.

If multiple books have the same title but differing contents, I have listed the publisher as well, to indicate which book is appropriate. Poetry is indicated by (v).

**Format of Entries**

**To Whom, date, first few words**

Other prose or poetry contents

First appeared in: [If published]

All other publications of the letter

Notes

**TO ADVENTURE MAGAZINE (2)**
To Adventure, ca. early 1924, Question? I am writing . . .
First appeared in ADVENTURE, March 20, 1924
THE NEW HOWARD READER #6 (Chpbk.)
WEST IS WEST AND OTHERS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
This is the first appearance of REH’s name in a pulp magazine, at the age of 18

To Adventure, 1924, At what period did the feudal system flourish most. . .
First appeared in ADVENTURE, August 20, 1924
THE NEW HOWARD READER #7 (Chpbk.)
WEST IS WEST AND OTHERS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

TO ARGOSY ALL-STORY WEEKLY MAGAZINE (1)

To Argosy All-Story Weekly Magazine, ca. Spring 1929, I was born in Texas about twenty-three . . .
First appeared in ARGOSY ALL-STORY WEEKLY MAGAZINE, July 20, 1929
IN THE TOMBS OF KHEMI (Chpbk.)
THE NEW HOWARD READER #2 (Chpbk.)
ROBERT E. HOWARD—THE POWER OF THE WRITING MIND (Anth.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

TO BARLOW, ROBERT H. (8)

To Robert H. Barlow, ca. December 1932, Price tells me you are interested . . .
First appeared in ZARFHAANA #42 (Chpbk.)
THE NEW HOWARD READER #2 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Robert H. Barlow, ca. December 1932, I’ll be glad to sign the title . . .
First appeared in ZARFHAANA #42 (Chpbk.)
THE NEW HOWARD READER #1 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Robert H. Barlow, ca. April 2, 1933, Here are some notes . . .
First appeared in ZARFHAANA #42 (Chpbk.)
THE NEW HOWARD READER #4 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Robert H. Barlow, June 1, 1934, Concerning the illustrations you . . .
First appeared in THE HOWARD COLLECTOR #18
RUNES OF AHRH EIH ECHE (Chpbk.)
THE HOWARD COLLECTOR, Ace
ZARFHAANA #42 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Robert H. Barlow, June 14, 1934, If I ever decide to dispose . . .
First appeared in THE HOWARD COLLECTOR #18
RUNES OF AHRH EIH ECHE (Chpbk.)
THE HOWARD COLLECTOR, Ace
ZARFHAANA #42 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
To Robert H. Barlow, July 5, 1934, Here, at last, is the last . . .
First appeared in ZARFHAANA #42
THE NEW HOWARD READER #5 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Robert H. Barlow, Dec 17, 1935, Thank you very much for the copy . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Robert H. Barlow, February 14, 1936, This is to express, somewhat belatedly . . .
First appeared in ZARFHAANA #42 (Chpbk.)
THE NEW HOWARD READER #3 (Chpbk.)

TO BATES, HARRY (1)

To Harry Bates, June 1, 1931, You may, or you may not . . .
First appeared in SPEARS OF CLONTARF (Chpbk.)
MORGAN VISITS PULP-CON (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

TO BINDER, OTTO (1)

To Otto Binder, June 5, 1936, [need to add text].
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

TO BYRNE, JACK (1)

To Jack Byrne, April 21, 1936, My agent, O.A. Kline, tells me . . .
Also contains The Diablos Trail (synopsis)
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
This letter is unfinished, and apparently was never sent; it includes an incomplete outline for the very first proposed Pike Bearfield story, “The Diablos Trail”

TO THE CALIFORNIAN MAGAZINE (1)

To The Californian Magazine, 1936, Thank you very much . . .
First appeared in THE CALIFORNIAN, Summer 1936
WEST IS WEST AND OTHERS
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

TO CLAYTONS MAGAZINES (1)

To The Claytons Magazines, June 13, 1933, A few weeks ago . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

TO DENIS ARCHER, PUBLISHER (2)

To Denis Archer, May 20, 1934, As you doubtless remember . . .
To Denis Archer, May 22, 1934, As you doubtless remember . . .
First appeared in XENOPHILE #18
ULTIMA THULE #1 (Chpbk.)
THE LAST CELT, Grant, a reproduction of the original letter
DREAMS FROM YOHANETH-LAHAI #38 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, ca. December (15?) 1932, I had intended answering . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
The difference between this letter and the one listed immediately before is that the first letter says Hour of the Dragon is coming under separate cover, the second letter says enclosed herewith; so either the first is a draft, or, it was sent first and the second letter included with the actual story, which may have taken longer to arrive, as a bulkier package

TO DERLETH, AUGUST (31) (All available via State Historical Society of Wisconsin)

To August Derleth, ca. December (29?) 1932, I read your recent letter with the greatest interest . . .
First appeared in IS #6 (Chpbk.)
ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE ROBERT E. HOWARD FOUNDATION HOLIDAY SPECIAL (excerpt only)

To August Derleth, ca. January 1933, I was much interested in your accounts . . .
First appeared in AMRA, VOLUME 2, #30 (excerpt only)
THE CONAN SWORDBOOK (Anth., excerpt only)
THE NEW HOWARD READER #3 (Chpbk., first complete publication)
DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
THE BLACK STRANGER AND OTHER AMERICAN TALES (excerpt only)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
Includes REH’s story of Quanah Parker

To August Derleth, ca. February 1933, After so long a time, I’m getting around to answering . . .
First appeared in IS #6 (Chpbk.)
THE NEW HOWARD READER #4 (Chpbk.)
DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, ca. March 1933, I should have told you that I meant to keep . . .
First appeared in IS #6 (Chpbk.)
THE NEW HOWARD READER #2 (Chpbk.)
DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, ca. March 13, 1933, Many thanks for FRONTIER GENERATIONS . . .
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
To August Derleth, ca. March (23?) 1933, I quite agree with you regarding . . .
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936
(Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, ca. May 1933, As a starter, I must apologize . . .
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936
(Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, July 3, 1933, Please accept my belated thanks . . .
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936
(Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, ca. July 1933, Thanks immensely for the opportunity of reading . . .
First appeared in THE HOWARD COLLECTOR #15
RUNES OF AHRH EIH ECHE (Chpbk.)
THE HOWARD COLLECTOR, Ace
DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
Includes an enclosed photo postcard of REH standing in the ruins of Fort McKavett; he also sent the same picture to HPL, and at least on that one he wrote “Ruins of Fort McKavett, July 9, 1933; I like this snap; it makes me feel kind of like a Vandal or Goth standing amidst the ruins of a Roman fortress or palace.”

To August Derleth, ca. August 1933, Yes, I certainly did enjoy “Five Alone” . . .
Also contains A Dungeon Opens (v)
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936
(Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, September 4, 1933, Glad you liked the rhyme I sent you.
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936
(Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, ca. October 1933, Thanks very much for the opportunity of reading . . .
First appeared in IS #6 (Chpbk.)
THE NEW HOWARD READER #6 (Chpbk.)
DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, ca. October 1933, By all means use the hawk incident . . .
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936
(Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, ca. November 1933, I enjoyed reading your “Hawk on the Blue” very much . . .
First appeared in IS #6 (Chpbk., an offset reproduction of the original letter)
THE NEW HOWARD READER #5 (Chpbk.)
DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, ca. December 1933, I think Scribner’s was nuts to turn down “Hawk on . . .
First appeared in AMRA, VOLUME 2, #9 (short excerpt only)
   IS #6 (Chpbk., first complete appearance)
   ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
   DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
   WEST IS WEST AND OTHERS (short excerpt only)
   THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
The short excerpt is of a single paragraph discussing the pulp ASTOUNDING

To August Derleth, ca. December 1933, Hope you had a good Christmas . . .
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936
   (Chpbk.)
   THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, ca. January 1934, I note with sympathy your remarks . . .
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936
   (Chpbk.)
   THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, ca. late March 1934, Pardon this belated letter . . .
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936
   (Chpbk.)
   THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, May 30 1934, I have a feeling that I’ve been owing . . .
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936
   (Chpbk.)
   THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, ca. June 1934, Having completed several weeks of . . .
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936
   (Chpbk.)
   THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, ca. mid-October 1934, I haven’t yet gotten a copy . . .
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936
   (Chpbk.)
   THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, December 11, 1934, I recently found your letter of October 18 in my file . . .
First appeared in IS #6 (Chpbk.)
   THE NEW HOWARD READER #1 (Chpbk.)
   DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
   THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, ca. February 1935, I would have written you long ago . . .
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936
   (Chpbk.)
   THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
To August Derleth, ca. June 1935, I reckon you’ve wondered at times . . .
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, June 20, 1935, This card was purchased in Lincoln . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
This is a postcard

To August Derleth, July 4, 1935, Thanks very much for the article, “Afternoon in June.” . . .
First appeared in IS #6 (Chpbk.)
ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, November 1, 1935, I should have written you months ago . . .
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, November 28, 1935, Thanks for the opportunity of reading . . .
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, April 15, 1936, Just a hurried line to let you know . . .
First appeared in DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Derleth, May 9, 1936, I am indeed sorry to learn of the deaths . . .
Also contains Untitled (“You have built a world of paper and wood”) (v)
First appeared in THE HOWARD COLLECTOR #5
IS #6 (Chpbk.)
RUNES OF AHRH EIH ECHE (Chpbk.)
THE HOWARD COLLECTOR, Ace
ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
DEAR AUGUST: LETTERS, ROBERT E. HOWARD TO AUGUST DERLETH, 1932-1936 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

TO THE FANTASY FAN (3)

To The Fantasy Fan, ca. 1933, I find the Fantasy Fan . . .
First appeared in FANTASY FAN, December 1933
WEST IS WEST AND OTHERS
ROBERT E. HOWARD IN THE FANTASY FAN (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE FANTASY FAN

To The Fantasy Fan, ca. late 1933, I liked the November issue . . .
First appeared in FANTASY FAN, January 1934
WEST IS WEST AND OTHERS
ROBERT E. HOWARD IN THE FANTASY FAN (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE FANTASY FAN

To The Fantasy Fan, ca. 1934, Smith’s poem in the March issue . . .
First appeared in FANTASY FAN, May 1934
WEST IS WEST AND OTHERS
ROBERT E. HOWARD IN THE FANTASY FAN (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE FANTASY FAN

TO THE FORT WORTH RECORD (1)

To The Ft. Worth Record, ca. July 1928, Tunney can’t win . . .
First appeared in FT. WORTH RECORD, July 20, 1928
WEST IS WEST AND OTHERS
THE NEW HOWARD READER #3 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

TO GAFFORD, R. FOWLER (1)

To R. Fowler Gafford, May 20, 1934, This answer to your last letter . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
WEST IS WEST AND OTHERS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
Letter was partly destroyed

TO GORDON, ROBERT W. (6)

To Robert W. Gordon, February 4, 1925, I am sending you a few songs . . .
First appeared in SEANCHAI #60 (Chpbk.)
THE NEW HOWARD READER #5 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Robert W. Gordon, February 15, 1926, I was delighted to receive your letter . . .
First appeared in SEANCHAI #60 (Chpbk.)
THE NEW HOWARD READER #2 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Robert W. Gordon, April 9, 1926, I must really ask your pardon, having . . .
First appeared in SEANCHAI #64 (Chpbk.)
THE NEW HOWARD READER #1 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Robert W. Gordon, January 2, 1927, Upon seeing a request of yours in a late . . .
First appeared in SEANCHAI #60 (Chpbk.)
THE NEW HOWARD READER #5 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Robert W. Gordon, March 17, 1927, This time I have an excuse for not having . . .
First appeared in SEANCHAI #64 (Chpbk.)
THE NEW HOWARD READER #4 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Robert W. Gordon, May 14, 1928, Many thanks for the letter, also the paper.
First appeared in SEANCHAI #64 (Chpbk.)
THE NEW HOWARD READER #3 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

TO HORNIG, CHARLES D. (4)

To Charles D. Hornig, November 1, 1933, Thanks for the copy . . .
First appeared in ROBERT E. HOWARD IN THE FANTASY FAN (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Charles D. Hornig, November 10, 1933, Here is a short story, “The Frost-King’s Daughter” . . .
First appeared in ECHOES OF VALOR II (Anth.)
THE NEW HOWARD READER #7 (Chpbk.)
ROBERT E. HOWARD IN THE FANTASY FAN (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Charles D. Hornig, August 10, 1934, Glad you liked the verses . . .
First appeared in THE LAST CELT (excerpt only, begins “Yes, I received a copy of ‘The Battle That . . .”) ROBERT E. HOWARD IN THE FANTASY FAN (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Charles D. Hornig, May 3, 1935, I’m very sorry . . .
First appeared in ROBERT E. HOWARD IN THE FANTASY FAN (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

TO JACOBI, CARL (3)

To Carl Jacobi, pm, March 22, 1932, I found your recent letter very interesting . . .
First appeared in LOST IN THE RENTHARP ANIANS HILLS
THE NEW HOWARD READER #2 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Carl Jacobi, March 17, 1933, I am glad to write to Wright, commenting . . .
First appeared in LOST IN THE RENTHARP ANIANS HILLS
THE NEW HOWARD READER #1 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Carl Jacobi, ca. Summer 1934, Thank you for the kind comments . . .
First appeared in THE HOWARD COLLECTOR #12
RUNES OF AHRH EIH ECHE (Chpbk.)
THE NEW HOWARD READER #5 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

TO KLATT, HERBERT (1)

To Herbert Klatt, ca. Fall 1925, Bohut salaam, bahadur; / Again I write you, . . .
First appeared in POST OAKS AND SAND ROUGHS
TO KLINE, OTIS ADELBERT (4)

To Otis Adelbert Kline, May 13, 1935, I'm writing this to ask . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Otis Adelbert Kline, January 8, 1936, A belated acknowledgment . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Otis Adelbert Kline, January 13, 1936, Just read yours of the 11th.
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

TO KOFOED, WILLIAM (1)

To William Kofoed, Jan 8, 1935, Glad that Bloomfield can use "Fists of the Desert."
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

TO LENNIGER, AUGUST (3)

To August Lenniger, February 20, 1933, Here are the copies of “The Shadow Kingdom” . . .
First appeared in ZARFHAANA #7 (Chpbk.)
THE NEW HOWARD READER #3 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Lenniger, March 8, 1933, This is to inform you that I have . . .
First appeared in ZARFHAANA #7 (Chpbk.)
THE NEW HOWARD READER #4 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To August Lenniger, Dec 27, 1935, I have received your letter of the 17th.
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

TO LOVECRAFT, H.P. (53) (Those in SELECTED LETTERS may have been edited for racial content)

To H.P. Lovecraft, ca. July 1, 1930, I am indeed highly honored to have received . . .
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932
On the face of the letter someone has written in pencil “August 9, 1930”

To H.P. Lovecraft, ca. August 1930, Let me first thank you for the opportunity . . .
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
MOICHANIE IDOLA (Russian)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, ca. September 1930, I envy you your sojourn to Quebec.
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, ca. September 1930, I am very glad that you enjoyed your visit . . .
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 4, #1

To H.P. Lovecraft, ca. October 1930, It is with greatest delight that I learn . . .
Also contains Reuben’s Brethren (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, ca. December 1930, As always, your letter proved highly . . .
Also contains A Dream
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
NO REFUGE (Chpbk.)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, ca. January 1931, As always I found your recent letter . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE END OF THE TRAIL: WESTERN STORIES (excerpt only, contained in the article “Billy the Kid and
the Lincoln County War”)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932
To H.P. Lovecraft, ca. January 1931, This is rather a belated letter thanking . . .
First appeared in ZARFHAANA #33 (Chpbk.)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, ca. February 1931, I highly appreciate . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE END OF THE TRAIL: WESTERN STORIES (excerpt only, contained in the article “Billy the Kid and
the Lincoln County War”)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, ca. February 1931, I’m writing this letter . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, ca. June 1931, I didn’t take much of a trip after all.
Also contains The Grim Land (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk., verse not included)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, July 14, 1931, Just a line . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, ca. August 1931, You must indeed . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE END OF THE TRAIL: WESTERN STORIES (excerpt only, contained in the article “Beyond the Brazos
River”)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, ca. October 1931, Thanks for the post-card views.
First appeared in ZARFHAANA #34
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932
To H.P. Lovecraft, ca. October 1931, I intended to answer . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE END OF THE TRAIL: WESTERN STORIES (excerpt only, contained in the article “Beyond the Brazos River”)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, ca. October 1931, Many thanks for the opportunity . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, December 9, 1931, I would have answered . . .
Also contains Arkham (v)
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, ca. January 1932, Yes, I enjoyed the postcards . . .
First appeared in BRAN MAK MORN, Dell (excerpt only)
WORMS OF THE EARTH (excerpt only)
BRAN MAK MORN, Baen (excerpt only)
HERRSCHER DER NACHT (German, excerpt only)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk., first complete appearance)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, ca. February 1932, This isn’t to flaunt my homely countenance, . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932
This is a postcard, showing REH standing under a palm tree; the photo has been published many times

To H.P. Lovecraft, March 2, 1932, I’m finally getting around . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk., Glenn Lord’s transcription, does not include opening line, instead starts with “I was extremely interested in your comment . . .”; don’t know what else was removed)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932 (first complete publication)
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, ca. April 1932, At last I’ve gotten around . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932
To H.P. Lovecraft, May 24, 1932, Glad you liked the Oriental story . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, July 13, 1932, It is with the utmost humiliation . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, August 9, 1932, I am very sorry to hear of your recent . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, September 22, 1932, I read, as always, your comments on . . .
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, ca. October 1932, I hope you decide . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, November 2, 1932, I want to begin this letter by an apology.
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, ca. November 1932, Here’s a clipping . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, ca. December 1932, Having read your latest letter . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 1, 1930-1932

To H.P. Lovecraft, March 6, 1933, I have just read your recent letter . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD, VOLUME 2, 1933-1936

The letter is undated by REH; the date “3/6/33” is written in pencil on the first page on a copy, not on original, perhaps the postmark date, noted by HPL or Glenn Lord or someone else

To H.P. Lovecraft, April 23, 1933, I’m enclosing some of the latest views . . .
Also contains Untitled (“They were there, in the distance dreaming . . .”)(v) and Untitled (“Under the grim San Saba hills . . .”)(v)
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD, VOLUME 2, 1933-1936

To H.P. Lovecraft, ca. July 1933, Glad we got the physical-mental question . . .
First appeared in WOLFSHEAD, Lancer (small excerpt only)
ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk., first complete publication)
EONS OF THE NIGHT (excerpt only)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD, VOLUME 2, 1933-1936

To H.P. Lovecraft, ca. August 1933, I am sending on to you the enclosed manuscript . . .
First appeared in THE HOWARD COLLECTOR #15
RUNES OF AHRH EI H ECHE (Chpbk.)
THE HOWARD COLLECTOR, Ace
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD, VOLUME 2, 1933-1936
Includes an enclosed photo postcard of REH standing in the ruins of Fort McKavett; he also sent the same picture to August Derleth in a letter; on this particular photo sent to HPL he wrote “Ruins of Fort McKavett, July 9, 1933; I like this snap; it makes me feel kind of like a Vandal or Goth standing amidst the ruins of a Roman fortress or palace.”

To H.P. Lovecraft, ca. September or October 1933, I was very sorry to hear . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD, VOLUME 2, 1933-1936

To H.P. Lovecraft, November 3, 1933, Glad you liked the rattles.
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD, VOLUME 2, 1933-1936
This letter references an earlier and apparently now lost letter, in which REH included sent HPL a set of rattlesnake rattles, along with the prose piece “With a Set of Rattlesnake Rattles”

To H.P. Lovecraft, ca. November 1933, I am so submerged in work . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD, VOLUME 2, 1933-1936
In this letter REH references an enclosed article, in the next letter he says “Glad you were amused by the cat article.”; that article could be “The Beast from the Abyss”

To H.P. Lovecraft, December 3, 1933, Glad you found the cat article of some . . .
First appeared in ZARFHAANA #22 (Chpbk.)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD, VOLUME 2, 1933-1936

To H.P. Lovecraft, ca. January 1934, I enjoyed very much . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD, VOLUME 2, 1933-1936

To H.P. Lovecraft, ca. January 1934, I deeply appreciate . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD, VOLUME 2, 1933-1936

To H.P. Lovecraft, March 24, 1934, Here’s a little item . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD, VOLUME 2, 1933-1936

To H.P. Lovecraft, ca. May 1934, Glad you’re having a good time in Florida.
First appeared in ZARFHAANA #22 (Chpbk.)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD, VOLUME 2, 1933-1936

To H.P. Lovecraft, ca. June 1934, Glad you’re finding . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD, VOLUME 2, 1933-1936

To H.P. Lovecraft, ca. July 1934, I started writing this months ago . . .
First appeared in THE BARBARIAN SWORDSMEN (Anth., excerpt only, starting with “Thank you for the kind things you said . . .”)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk., first complete publication)
ISAACSON’S LEGACY, VOLUME 1, #20 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD, VOLUME 2, 1933-1936

To H.P. Lovecraft, ca. September 1934, Thanks very much for the postcards . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 2, 1933-1936

To H.P. Lovecraft, ca. December 1934, I read your account . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 2, 1933-1936

To H.P. Lovecraft, ca. January 1935, I have finally found time . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 2, 1933-1936

To H.P. Lovecraft, ca. May 1935, The reason I haven’t answered . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 2, 1933-1936

To H.P. Lovecraft, ca. July 1935, Thanks very much for the fine post-cards . . .
First appeared in THE END OF THE TRAIL: WESTERN STORIES (excerpt only, contained in the article “Billy the Kid and the Lincoln County War”)
THE LAST OF THE TRUNK OCH BREV I URVAL (first complete appearance)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 2, 1933-1936

To H.P. Lovecraft, October 3, 1935, Here are some clippings . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 2, 1933-1936

To H.P. Lovecraft, December 5, 1935, A rather belated reply to your interesting . . .
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
THE BLACK STRANGER AND OTHER AMERICAN TALES
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 2, 1933-1936

To H.P. Lovecraft, February 11, 1936, Glad you enjoyed the dream write-up I sent you.
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 2, 1933-1936

To H.P. Lovecraft, May 11, 1936, (partial draft of May 13)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
To H.P. Lovecraft, May 13, 1936, I am indeed sorry to hear . . .
First appeared in DEAR HPL: LETTERS, ROBERT E. HOWARD TO H.P. LOVECRAFT, 1930-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
VOLUME 2, 1933-1936

TO MAGIC CARPET MAGAZINE (2)

To Magic Carpet Magazine, January 1933, Thanks very much for the remarks . . .
First appeared in MAGIC CARPET MAGAZINE, January 1933
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
MAGIC CARPET MAGAZINE, JANUARY 1933 (Chpbk.)
THE COMPLETE MAGIC CARPET MAGAZINE (Anth.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Magic Carpet Magazine, April 1933, Congratulations on the quality . . .
First appeared in MAGIC CARPET MAGAZINE, January 1933
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
MAGIC CARPET MAGAZINE, APRIL 1933, Girasol Collectables (Chpbk.)
MAGIC CARPET MAGAZINE, APRIL 1933, Wildside Press (Chpbk.)
THE COMPLETE MAGIC CARPET MAGAZINE (Anth.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

TO MANN, EDNA (1)

To Edna Mann, October 30, 1926, As usual I have to start . . .
Also contains The Campus at Midnight (v)
First appeared in SEANCHAI #112 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

TO MASHBURN, KIRK (2)

To Kirk Mashburn, ca. March 1932, I am writing to express my appreciation for . . .
First appeared in THE HOWARD COLLECTOR #7
THE NEW HOWARD READER #5 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Kirk Mashburn, ca. Sept 1932, Just a line to congratulate . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

TO MILLER, P. SCHUYLER (1)

To P. Schuyler Miller, SM, March 10, 1936, I feel indeed honored that you and Dr. Clark . . .
First appeared in THE COMING OF CONAN
CONAN
CONAN IZ CIMERII (Russian)
THE CONQUERING SWORD OF CONAN
CONAN - ESPADA & MAGIA #1 (Brazil, in Portuguese)
CONAN DE CIMMERIA III (Spanish)
KONAN VARVARYNA (Bulgarian)
LA LEGGENDA DI CONAN IL CIMMERO (Italian)
L’ERA HYBORIANA DI CONAN IL CIMMERO (Italian)
BARBARZYNCA (Polish)
CONAN (Polish, later printing only)
CONAN (French, a later, much larger edition)
CONAN (Norwegian)
CONAN, WHVG (German, later edition only)
CONAN! (Italian)
CONAN IL CIMMERO (Italian)
CONAN (Swedish)
CONAN CIMMERIERN (Swedish)
CONAN (Spanish)

TO ORIENTAL STORIES (1)

To Oriental Stories, Summer 1932, Brundage did a fine job . . .
First appeared in ORIENTAL STORIES, Summer 1932
THE EXOTIC WRITINGS OF ROBERT E. HOWARD
ORIENTAL STORIES, SUMMER 1932 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
THE COMPLETE ORIENTAL STORIES, VOLUME 3
ORIENTAL STORIES, SUMMER 1932 (Chpbk.)

TO PERRY, ALVIN EARL (1)

To Alvin Earl Perry, ca. early 1935, The first character I ever created . . .
First appeared in FANTASY MAGAZINE, July 1935
THE LAST CELT (Anth.)
THE HOUR OF THE DRAGON, Berkley and Putnam (small excerpt only)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE EARLY ADVENTURES OF EL BORAK
Originally appeared in a short biographical article by Alvin Earl Perry, it appears that Mr. Perry had received a
letter from REH talking about all sorts of things, including where most of his characters first started;
location of original letter unknown, now likely lost; also appears that Mr. Perry paraphrased most of
the letter, the quoted section is mostly about REH’s characters

TO PETAJA, EMIL (7)

To Emil Petaja, November 20, 1934, Contents unknown
Unpublished
In a letter from LSDC to EP, June 9, 1978, LSDC says he has a copy of a letter from REH to EP of this date;
no known copies exist, and a copy was not found among the LSDC papers at HRC

To Emil Petaja, December 17, 1934, Thank you very much for the splendid sonnet.
Also contains the Cimmeria (v)
First appeared in THE HOWARD COLLECTOR #7
THE HOWARD COLLECTOR, Ace
THE HOWARD READER #8 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE CIMMERIAN, VOLUME 4, #6
Also included a Christmas card, signed "REH", which is reproduced in COLLECTED LETTERS

To Emil Petaja, February 7, 1935, Contents unknown
Unpublished
In a letter from LSDC to EP, June 9, 1978, LSDC says he has a copy of a letter from REH to EP of this date; no known copies exist, and a copy was not found among the LSDC papers at HRC

To Emil Petaja, March 6, 1935, Glad the ms. proved satisfactory.
First appeared in BUNYIPS IN THE MULGA #19 (Chpbk., facsimile reproduction of original letter)
THE NEW HOWARD READER #1 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 3, #3

To Emil Petaja, July 23, 1935, Please believe my delay in answering . . .
First appeared in REHUPEA #23 (Chpbk.)
THE HYPERBOREAN LEAGUE #5 (Chpbk.)
THE NEW HOWARD READER #2 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
The first two appearances consisted of a photo-reproduction of the original letter, as a contribution by R. Alain Everts, untitled

To Emil Petaja, September 6, 1935, Yes, I did like . . .
First appeared in THE HYBORIAN AGE, distributed through The Hyperborean League (Chpbk.)
XUTHOL (Chpbk.)
THE NEW HOWARD READER #3 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Emil Petaja, February 15, 1936, Contents unknown
Unpublished
In a letter from LSDC to EP, June 9, 1978, LSDC says he has a copy of a letter from REH to EP of this date; no known copies exist, and a copy was not found among the LSDC papers at HRC

TO PREECE, HAROLD (18)

First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Harold Preece, ca. early 1928, Salaam: You’ll have to pardon me . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Harold Preece, ca. June 1928, Salaam: No, I was not trying to catch flies . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Harold Preece, June 4, 1928, (No words)
First appeared in THE HOWARD COLLECTOR #14
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
Has just an REH drawing of a sailor waving on the back of a postcard

To Harold Preece, ca. August 1928, Glad you enjoyed our reunion at Fort Worth.
First appeared in FANTASY CROSSROADS #7
RUNES OF AHRH EIH ECHE (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Harold Preece, ca. September 1928, Salaam: Tunney sure gave Heeney . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
Likely either to Preece or TCS, Glenn Lord thinks Preece

To Harold Preece, pm, September 5, 1928, Yes, I like the idea of Eldorado . . .
First appeared in THE HOWARD COLLECTOR #9
THE NEW HOWARD READER #2 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Harold Preece, pm, September 23, 1928, The tang of winter is in the air . . .
First appeared in THE HOWARD COLLECTOR #8
ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Harold Preece, received October 20, 1928 Your stationery is alright.
First appeared in THE HOWARD COLLECTOR #3
FANTASY CROSSROADS #2
RUNES OF AHRH EIH ECHE (Chpbk.)
ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
WEST IS WEST AND OTHERS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Harold Preece, ca. December 1928, You’re right; women are great actors.
First appeared in THE HOWARD COLLECTOR #13
FANTASY CROSSROADS #3
RUNES OF AHRH EIH ECHE (Chpbk.)
ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
The publications prior to 1985 were incomplete due to unavailability of complete letter at the time; complete letter discovered in 1985

To Harold Preece, ca. March 1929, I’ve been very neglectful of my correspondence . . .
First appeared in THE HOWARD COLLECTOR #7
ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Harold Preece, ca. September 1929, I’ve been reading DESTINY BAY and in . . .
First appeared in THE HOWARD COLLECTOR #12
RUNES OF AHRH EIH ECHE (Chpbk.)
ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
This is dated ca. August 1929 in THE LAST CELT

To Harold Preece, pm, September 18, 1929, I don’t remember saying anything against . . .
First appeared in RUNES OF AHRH EIH ECHE (Chpbk.)
To Harold Preece, pm, January 4, 1930, Yes, we fade from youth swiftly.
Also contains portions of The Ballad of King Geraint (v)
First appeared in CROSS PLAINS #6
THE NEW HOWARD READER #3 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
Need to check earlier appearances, was the poetry included??

To Harold Preece, ca. February 1930, Go manee jeea git. You’re in Kansas now, eh?
First appeared in THE HOWARD COLLECTOR #10
FANTASY CROSSROADS #6
RUNES OF AHRH EIH ECHE (Chpbk.)
ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Harold Preece, pm, March 24, 1930, Thanks for the picture.
Also contains Song Before Clontarf (v)
First appeared in THE HOWARD COLLECTOR #7
THE NEW HOWARD READER #4 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Harold Preece, ca. early Apr 1930 Thanks for the Saint Padraic’s card.
Also contains Untitled (“Thomas Fitzgerald, Shane O’Neill”) (v)
First appeared in THE HOWARD COLLECTOR #16
RUNES OF AHRH EIH ECHE (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
Don’t know if the poem made it into the earlier publications, CLv2 may have been the first

To Harold Preece, ca. October 1930, Well, Harold, how did you like my story . . .
First appeared in THE HOWARD COLLECTOR #2
FANTASY CROSSROADS #2
RUNES OF AHRH EIH ECHE (Chpbk.)
ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
WEST IS WEST AND OTHERS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Harold Preece, ca. October or early November 1930 Well, Harold, I’m sorry to hear your nose .
Also contains Mihiragula (v); Belshazzar (v); Timur-Lang (v); A Peasant on the Euphrates (v)
First appeared in AMRA, VOLUME 2, #29
THE CONAN SWORDBOOK (Anth.)
THE NEW HOWARD READER #1 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Harold Preece, pm, November 24, 1930, I hope you’ll pardon my negligence . . .
Also contains Untitled (“Slow shifts the sands of time . . .”) (v)
First appeared in THE HOWARD COLLECTOR #13 (verse not included, only the last paragraph of this five-paragraph letter)
RUNES OF AHRH EIH ECHE (Chpbk., verse not included)
ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., verse included)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
TO PRICE, E. HOFFMANN (3)

To E. Hoffmann Price, February 15, 1936, I have eventually found time to answer your cards.
First appeared in THE GHOST, May 1945
CROSS PLAINS #6
THE NEW HOWARD READER #5 (Chpbk.)
WEST IS WEST AND OTHERS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To E. Hoffmann Price, April 21, 1936, Glad you-all liked “She-Devil.”
First appeared in THE GHOST, May 1945
THE NEW HOWARD READER #4 (Chpbk.)
WEST IS WEST AND OTHERS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To E. Hoffmann Price, June 3, 1936, Sorry to hear Pawang Ali has been banished.
First appeared in THE GHOST, May 1945
THE NEW HOWARD READER #1 (Chpbk.)
WEST IS WEST AND OTHERS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
This is a postcard

TO PRICE, NOVALyne (10)

To Novalyne Price, September 27, 1934, How about going to the show . . .
First appeared in ONE WHO WALKED ALONE (Anth.)
THE NEW HOWARD READER #1 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Novalyne Price, ca. December 1934, Like my meal-ticket, Conan the Cimmerian . . .
First appeared in ONE WHO WALKED ALONE (Anth.)
THE NEW HOWARD READER #2 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Novalyne Price, June 19, 1935, The weather is good . . .
First appeared in ONE WHO WALKED ALONE (Anth.)
THE NEW HOWARD READER #3 (Chpbk.)
UNTITLED ZINE IN REHUPA #109 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
This is a postcard

To Novalyne Price, June 19, 1935, Dear Novalyne . . . cordially . . .
First appeared in ONE WHO WALKED ALONE (Anth.)
THE NEW HOWARD READER #4 (Chpbk.)
UNTITLED ZINE IN REHUPA #109 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
This is a postcard

To Novalyne Price, July 4, 1935, I take my typewriter . . .
First appeared in ONE WHO WALKED ALONE (Anth.)
THE NEW HOWARD READER #5 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
To Novalyne Price, July 8, 1935, Thank you for your invitation to call . . .
First appeared in FANTASY CROSSROADS #3 (Embodied in the article “Women and Robert Ervin Howard”; references to the names of Miss Price and Truett Vinson were masked out)
ONE WHO WALKED ALONE (Anth.)
THE NEW HOWARD READER #6 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Novalyne Price, February 14, 1936, I heard yesterday you had . . .
First appeared in ONE WHO WALKED ALONE (Anth.)
THE NEW HOWARD READER #7 (Chpbk.)
THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED DRAWINGS OF ROBERT E. HOWARD (excerpt only)

To Novalyne Price, February 15, 1936, I’m sorry but I won’t be able . . .
First appeared in ONE WHO WALKED ALONE (Anth.)
THE HOWARD READER #8 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Novalyne Price, March 5, 1936, I just now read the letter . . .
First appeared in ONE WHO WALKED ALONE (Anth.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Novalyne Price, May 27, 1936, You needn’t have bothered . . .
First appeared in ONE WHO WALKED ALONE (Anth.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

TO THE RING MAGAZINE (I)

To The Ring, ca. 1926, Here is my opinion on the greatest heavyweights. . .
First appeared in THE RING, April 1926
THE NEW HOWARD READER #5 (Chpbk.)
WATERFRONT FISTS AND OTHERS
WEST IS WEST AND OTHERS
IRON LEGIONS, VOLUME 5, #2 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

TO SCHONFIELD, HUGH G. (I)

To Hugh G. Schonfield, June 15, 1933, As I promised, in answer to your letter . . .
First appeared in XENOPHILE #18
ULTIMA THULE #1 (Chpbk.)
THE NEW HOWARD READER #2 (Chpbk.)
GLEN LORD’S ULTIMA THULE (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

TO SMITH, CLARK ASHTON (10)

To Clark Ashton Smith, pm, March 15, 1933, I hardly know how to thank you for the copy . . .
First appeared in THE HOWARD COLLECTOR #11
RUNES OF AHRH EI ECHI (Chpbk.)
REH: TWO-GUN RACONTEUR #2
To Clark Ashton Smith, ca. July 1933, I really must apologize for not having . . .
First appeared in THE HOWARD COLLECTOR #11
RUNES OF AHRH EIHI ECHE (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Clark Ashton Smith, pm, July 22, 1933, I can hardly find words to express . . .
First appeared in AMRA, VOLUME 2, #39
THE CONAN GRIMOIRE (Anth.)
CAS - NYCTALOPS #7 (Chpbk.)
THE NEW HOWARD READER #3 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Clark Ashton Smith, ca. October 1933, Thanks very much for the kind things . . .
First appeared in AMRA, VOLUME 2, #39
THE CONAN GRIMOIRE (Anth.)
ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Clark Ashton Smith, pm, December 14, 1933, Only the fact that I have been sick . . .
First appeared in AMRA, VOLUME 2, #39
THE CONAN GRIMOIRE (Anth.)
ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Clark Ashton Smith, December 20, 1933 [no text]
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
This is a signed Christmas card REH sent to CAS

To Clark Ashton Smith, ca. January 1934, Thanks again for the drawing of the wizard.
First appeared in AMRA, VOLUME 2, #39
THE CONAN GRIMOIRE (Anth.)
ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Clark Ashton Smith, ca. March 1934, I am sorry to hear you have been indisposed . . .
First appeared in AMRA, VOLUME 2, #36
THE CONAN GRIMOIRE (Anth.)
ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Clark Ashton Smith, pm, May 21 1934, My delay in answering your last letter . . .
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Clark Ashton Smith, July 23, 1935, I’m ashamed of my long delay in answering . . .
First appeared in THE HOWARD COLLECTOR #5
AMRA, VOLUME 2, #39
THE CONAN GRIMOIRE (Anth.)
RUNES OF AHRH EIHI ECHE (Chpbk.)
TO SMITH, TEVIS CLYDE (136)

To Tevis Clyde Smith, June 8, 1923, Hello Clyde, / May the blessing of Allah rest upon you . . .
Also contains Untitled ("When Napoleon down in Africa . . .") (v); Neolithic Love Song (v)
First appeared in AUSTIN, VOLUME 3, #1 (Chpbk., facsimile reproduction of original letter)
THE NEW HOWARD READER #4 (Chpbk.)
THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
THE COLLECTED DRAWINGS OF ROBERT E. HOWARD (excerpt only)
Handwritten, from Marlin, Texas; includes a simple multi-panel cartoon to go with “Neolithic Love Song”

To Tevis Clyde Smith, June 22, 1923, Clyde sahib, greeting: / I found your first letter waiting . . .
Also contains Untitled ("The helmsman gaily, rode down the rickerboo . . .") (v); Untitled ("Now bright, now red, the sabers sped among the racing horde . . .") (v)
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, July 7, 1923, To Clyde bahadur-sahib, greeting: / I got your letter . . .
Also contains The Dook of Stork
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, July 30, 1923, Clyde Sahib, Bohut Salaam, Bahadur: / The picnic has . . .
Also contains Untitled ("Bill Boozy was a pirate bold") (v); Untitled ("Out of Asia the tribesmen came") (v)
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, August 4, 1923, Clyde sahib: / You say I’ll be in Kabul.
Also contains Untitled ("A clash of steel, a thud of hoofs") (v); Untitled ("A hundred years the great war raged") (v)
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, August 24, 1923, Bohut Salaam, Clyde sahib: / I was all ready to come over to Brownwood . . .
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, September 9, 1923, Clyde sahib: / First off I must apologize for not having . . .
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, October 5, 1923, Salaam, Clyde: / Maybe you think I’ve moved away . . .
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, November 4, 1923, Bohut salaam, Clyde bahadur: / It’s been quite a while . . .

First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, April 21, 1924, Salaam, Clyde sahib: / I should have written you sooner . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, June 19, 1924, Salaam, Clyde sahib: / I suppose you think I’m rather slow . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, September 7, 1924, Salaam, Clyde, / You ought to be here.
Also contains Untitled (“Palm-trees are waving in the Gulf breeze”) (v)
First appeared in AUSTIN, Vol 3, # 1 (Chpbk.)
THE NEW HOWARD READER #5 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #2
THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
Handwritten, likely on some hotel notepad; from Weslaco, TX, a small town near Brownsville; likely from a family vacation; includes three hand-drawn cartoons by REH; facsimile reproduction of original document in THE ROBERT E. HOWARD FOUNDATION NEWSLETTER as well as COLLECTED DRAWINGS

To Tevis Clyde Smith, January 7, 1925, Salaam, Clyde sahib: / I was in Brownwood the other day . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, January 30, 1925, Salaam, sahib: / I’m sending you a lot of junk . . .
Also contains Untitled (“Hills of the North! Lavender hills”) (v); Untitled (“Dark are your eyes”) (v); Slugger’s Vow (v); Untitled (“I am the spirit of War!”) (v); Untitled (“I lay in Yen’s opium joint”) (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, February 25, 1925, Salaam, sahib: / Chapter XIX / Writers of the Bunkorian Age . . .
Also contains the poem The Bombing of Gon Fanfew (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, March 17, 1925, The top o’ the marnin’, O’Clydo: / Faith and bejabbers!
Also contains The Sappious Few Menchew
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, April 6, 1925, Salaam, sahib: / What ho! I have never read the original . . .
Also contains The Post of the Sappy Skipper; The Bore of the Cowed
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
To Tevis Clyde Smith, May 24, 1925, Salaam: / Hot zowie, old topper, we’ve got the makings . . .
Also contains When You Were a Set-Up and I Was a Ham (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, June 3, 1925, State of Texas / County of Brown
First appeared in REHUPA 158, August 1999 (Chpbk.)
THE BROWNWOOD CONNECTION (Anth.)
A gag letter on Paul Harrell’s stationery, accusing TCS of rape; TCS wasn’t amused; stapled underneath the cover page was a second page, REH laughing about it, and mentioning he was now working for a lawyer; this second page is unpublished so far

To Tevis Clyde Smith, July 7, 1925, Salaam, sahib: / I believe you owe me a letter.
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, July 16, 1925, Salaam, sahib: / What ho, milord! / Boy, I hope you’re . . .
Also contains Untitled (“And Dempsey climbed into the ring . . .”) (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., doesn’t include verse)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. July 1925, Salaam, Clyde: / Old boy, I got your letter. I can’t say that it . .
First appeared in RAUHER SAND UND WILDE EICHEN (German)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. July 1925, Salaam, Clyde sahib, / I haven’t got any answer . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
This is a postcard

To Tevis Clyde Smith, August 6, 1925, Salaam: / I’m glad you passed the exams . . .
Also contains Untitled (“I tell you this my friend”) (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, August 26, 1925, Salaam: / I’ve been thinking. What is reality and what is . .
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, August 28, 1925, Salaam: / I’ve been thinking. Did you ever stop . . .
Also contains Untitled (“Mingle my dust with the burning brand”) (v); Untitled (“Roses laughed in her pretty hair”) (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., doesn’t include verse)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, October 9, 1925, Salaam, sahib: / Say, bo, you’re developing into a real poet.
Also contains Untitled (“All the crowd”) (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
To Tevis Clyde Smith, January 14, 1926, Salaam, bahadur, bohut salaam: / By Baal I am joyed that.

First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, January 14, 1926, Salaam: / This is a habit of mine, always was . . .

First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, April 14, 1926, Salaam: / Being in an (un)poetical mood . . .
Also contains The Dancer (v); Destiny (2) (v); Laughter (v); Untitled (“We are the duckers of crosses”) (v);
Untitled (“The shades of night were falling faster”) (v)

First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, May 7, 1926, Salaam: / I’m sending you a flock of poetry . . .

First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, June 23, 1926, Salaam: / I’m trying to write again, with the usual result . . .
Also contains Untitled (“Give ye of my best . . .”) (v); Untitled (“Early in the morning I gazed . . .”) (v);
Eternity (v); Serpent (v); Shadows (3) (v); Destiny (3) (v); Adventure (2) (v); Libertine (v); Nun (v);
Prude (v); Adventurer (v); Poet (v); Dancer (v); Dreamer (v); Sailor (v); Cowboy (v); Toper (v);
Girl (v); Deeps (v); Thor (v); Mystic (v); Orientia (v); The Mountains of California (v); Monarchs
(v); Lust (v); The Alamo (v); San Jacinto (1) (v); Romance (2) (v)

First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, August 6, 1926, Salaam, sahib: / In the first place, pardon for not having . . .
Also contains Arcadian Days (v)

First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, August 21, 1926, Bohut salaam, sahib: / I think you owe me one, two, three . . .
Also contains Twilight on Stonehenge (v); Ocean-Thoughts (v)

First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, late Aug-early September 1927, ARE YOU THE YOUNG MAN TO WHOM . . .
Also contains Revenge; Legend; Where Strange Gods Squall (part 1); Untitled (“Take some honey from a
cat”) (v); The Mottoes of the Boy Scouts (v); Untitled (“Against the blood red moon . . .”) (v); Untitled
(“Toast to the British! . . .”) (v)

First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. fall 1927, Salaam: / Then the little boy said to Goofus Gorilla . . .
Also contains Where Strange Gods Squall (part 2); Untitled (“What became of Waring?”) (v); The Robes of
the Righteous (v); Untitled (“After the trumps are sounded”) (v)

First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
To Tevis Clyde Smith, ca. September 1927, Salaam: / Having just got your letter I'll write now . . .
Also contains *The Road to Hell* (early version, only lines 1-4, 24-28) (v); *Flight* (early version, incomplete) (v); *Untitled* ("The Baron of Fenland . . .") (v)
First appeared in AMERICAN AND EUROPEAN MANUSCRIPTS AND PRINTED BOOKS, December 19, 1986 (Chpbk., facsimile reproduction of the second page only, the one containing the poetry)
ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., complete letter, but without the verse)
MANUSCRIPTS FROM GOWER-PENN, VOLUME 2, #3 (Chpbk., facsimile reproduction of the second page only, includes the poetry)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. October 1927, Salaam: / Seeking cognizance of things looked after . . .
Also contains *The Fastidious Fooey Mancucu; Lilith* (v); *The Gods Remember (1)* (v); *The Dreams of Men* (v); *The Builders (2)* (v); *The Road to Babel* (v); *Memories (2)* (v); *Untitled* ("Tell me not in cocoocoo numbers")
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., story and verse not included)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. January 1928, Salaam: / Listen, you crumb, I think you already owe me a letter.
Also contains *Wolfsdung; Untitled* ("Keep women, thrones and kingly lands") (v); *Untitled* ("The world goes back to the primitive, yea") (v); *Untitled* ("I do not sing of a paradise") (v); *Untitled* ("Mother Eve, Mother Eve, . . .") (v); *Untitled* ("The east is red and I am dead") (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., story and verse not included)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. January 1928, I wasn’t lying to you Saturday evening when . . .
Also contains *King Hootus; Symbols* (v); *Romany Road* (v); *Love* (v); *The Chant Demonic* (v); *A Man* (v); *The Grey Lover* (v); *Life (1)* (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., only “Symbols” is included, the story and the rest of the verse not included)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, week of February 20, 1928, The fellow who wrote The Kasidah strung . . .
Also contains *Untitled* ("A typical small town drugstore . . .")
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., story not included)
THE LAST OF THE TRUNK OCH BREV I URVAL (first complete appearance)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. March 1928, The only reason for writing this letter . . .
Also contains *Keresa, Keresita* (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., verse not included)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. March 1928, Salaam: / Not having much of anything specially to say . . .
Also contains *How to Select a Successful Evangelist* (v); *The Choir Girl* (v); *A Song of Cheer* (v); *Repentance* (v); *Untitled* ("I am MAN from the primal . . .") (v); *Untitled* ("Thoid round de Kid . . .")
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. March 1928, Salaam: / Glad you’re writing these days . . .
To Tevis Clyde Smith, ca. May 1928, Salaam: / So Klatt has gone West.
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
ZARFHAANA #35 (Chpbk.)
THE DARK MAN #1 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. June 1928, Salaam: / Ho, ho, the long lights lift amain . . .
Also contains Untitled (“Ho, ho, the long lights lift amain . . .”) (v); The Rump of Swift; A Young Wife’s Tale (v); Lesbia (1) (v); A Roman Lady (v); Untitled (“They matched me up that night . . .”) (v); Song of a Fugitive Bard (v); Untitled (“A cringing woman’s lot . . .”) (v); Nights to Both of Us Known (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. July 1928, Salaam: / A Warning to Orthodoxy
Also contains A Warning to Orthodoxy (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. October 1928, Salaam: / I could have gone with you for dinner if . . .
Also contains The Ecstasy of Desolation (v)
First appeared in WRITER OF THE DARK
ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., verse not included)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. October 1928, Salaam: / The reason I’m sending The Junto to you . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. November 1928, Salaam: / Listen you goddamn so forth . . .
Also contains A Song of the Anchor Chain (v); The Ballad of Abe Slickemmore (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. November 1928, Salaam: / THIS IS A LETTER . . .
Also contains Untitled (“Let me live as I was born to live”) (v); Untitled (“Adam’s loins were mountains”) (v); The Ballad of Monk Kickawhore (v); A Ballad of Insanity (v); Untitled (“I hate the man . . .”) (v); A Far Country (v)
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. November 1928, Salaam: / I’ll swear you’re the only galoot I ever heard of . . .
Also contains Song from an Ebony Heart (v); Untitled (“Swords glimmered up the pass”) (v); Rebellion (v); A Great Man Speaks (v); Yodels of Good Cheer to the Pipple, Damn Them (v); Untitled (“He clutched his . . .”) (v); Untitled (“Noah was my applesauce”) (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
To Tevis Clyde Smith, ca. November 1928, Salaam: / THIS IS A LETTER . . .
Also contains Untitled (“Let me live as I was born to live”) (v); Untitled (“Adam’s loins were mountains”) (v); The Ballad of Monk Kickawhore (v); A Ballad of Insanity (v); Untitled (“I hate the man . . .”) (v); A Far Country (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)

To Tevis Clyde Smith, ca. November 1928, Salaam: / I got such a laugh . . .
Also contains Nancy Hawk – A Legend of Virginity (v); Untitled (“Drawers that a girl . . .”) (v); Untitled (“Tumba Hooey”); To a Nameless Woman (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)

To Tevis Clyde Smith, ca. November 1928, Heh heh! / At last I’ve sold a story to Ghost Stories.
Also contains Untitled (“Scarlet and gold are the stars tonight”) (v); Untitled (“Old Faro Bill was a man of might”) (v); Untitled (“Rebel souls from the falling dark”) (v); The Call of Pan (v); Untitled (“A sappe ther wos and that a crumbe manne”) (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., verse not included)

To Tevis Clyde Smith, ca. November–December 1928, Heh heh! / Sappho, the Grecian . . .
Also contains Untitled (“Sappho, the Grecian hills are gold”) (v); Untitled (“Romona! Romona!”) (v); A Fable for Critics (v); Untitled (“My brother he was an auctioneer”) (v); Flaming Marble (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)

To Tevis Clyde Smith, ca. December 1928, Salaam: / Out in front of Goldstein’s . . .
Also contains Untitled (“Out in front of Goldstein’s . . .”) (v); The Deed Beyond the Deed (v); An American (v); Untitled (“There’s an isle far away . . .”) (v); Shadow of Dreams (v); My Children (v); Untitled (“The women come and . . .”) (v); Silence Falls on Mecca’s Walls (v); The Last Words He Heard (v); Untitled (“Flappers flicker . . .”) (v); Untitled (“I hold all women . . .”) (v); Untitled (“Love is singing soft and low”) (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., none of the verse is included, this version starts with “The rattle of the keys . . .”) THE LAST OF THE TRUNK OCH BREV I URVAL (first complete appearance)

To Tevis Clyde Smith, ca. late 1928, Salaam: / I’ll swear, if I’d laughed much more . . .
Also contains The People of the Winged Skulls; Untitled (“Oh, we are little children . . .”); Untitled (“The tall man answered: . . .”); Untitled (“The tall man rose and said: . . .”); Untitled (“The tall man said: . . .”); Untitled (“Moonlight and shadows barred the land”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)

To Tevis Clyde Smith, ca. February 1929, Salaam: / Ancient English Balladel
Also contains Ancient English Balladel (v); Untitled (“At the Inn of the Gory Dagger”) (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., verse not included, starts with “Looks like I’m not going . . .”) THE LAST OF THE TRUNK OCH BREV I URVAL (first complete appearance)
To Tevis Clyde Smith, ca. February 1929, Salaam: / Last night the Sunday School class had a party

... 
Also contains The Case of the College Toilet; Untitled (“And there were lethal women . . .”) (v); Untitled (“A haunting cadence . . .”) (v); Untitled (“Through the mists of silence . . .”) (v); The Mysteries (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., the story and verse not included)
YESTERYEAR #4 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. March 1929, Salaam: / Black Dawn

Also contains Black Dawn (v); The Path of Strange Wanderers (v); At the Bazaar (v); Untitled (“Hatrack!”); Untitled (“By old Abe Goldstein’s . . .”) (v); Bastards All!; Songs of Bastards; Untitled (“A beggar, singing without . . .”); Untitled (“There was an old dick . . .”)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
The poem Untitled (“There was an old dick . . .”) is contained in the Untitled story (“Hatrack!”)

To Tevis Clyde Smith, ca. early to mid 1929, Salaam: / Life is a yellow mist among the stars . . .
Also contains To a Roman Woman (v); Ivory in the Night (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. April 1929, Salaam: / The iron harp that Adam christened life . . .
Also contains Untitled (“The iron harp that Adam christened Life”) (v); To the Contended (v); High Blue Halls (v); An American Epic (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., verse not included, this version starts with “I enjoyed your letter highly and roared . . .”)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929 (first complete publication)

To Tevis Clyde Smith, ca. June 1929, Salaam: / I received an announcement from Chicago . . .
Also contains Black Seas (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., verse not included)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. July 1929, Salaam: / The main reason I’m writing this letter is . . .
Also contains Irony
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., story not included)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. late December 1929, Well: / Here I am doing business at the old stand . . .
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Tevis Clyde Smith, ca. January 1930, Many thanks for the letter you wrote Farnsworth . . .
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. February 1930, Well, here is the letter.
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
To Tevis Clyde Smith, ca. February 1930, Salaam, Fear Ohghruagach: / Life is a cynical, romantic pig . . .
Also contains Untitled (“Life is a cynical, romantic pig”) (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., verse not included, excerpt starts with “I owe Hink a letter.”)
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (first complete appearance)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. March 1930, Well, Fear Finn, tell Cuchullain the Dutchess . . .
Also contains The Autumn of the World (v); A Tribute to the Sportsmanship of the Fans (v); Aw Come On and Fight (v); The Song of the Sage (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., verse not included)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. March 1930, Well, Fear Finn: / I trust you are in good healthel . . .
Also contains Whispers (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., verse not included)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. early April 1930, Well, Fear Finn, you mention being in a lethargic . . .
Also contains Ambition (v); Whispers on the Nightwind (v); The Gladiator and the Lady (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., verse not included)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. April 1930, Salaam: / Well, Fear Finn, I believe in days gone yore . . .
Also contains The Mutiny of the Hellroarer; The Return of the Sea-Farer (v)
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. May 1930, Salaam: / Well, Fear Finn, I hope this letter finds you o.k. . . .
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. May 1930, Well, Fear Finn, I was in Brownwood yesterday . . .
Also contains A Stirring of Green Leaves (v); The Rhyme of the Viking Path (v); A Marching Song of Connacht (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., verse not included)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. week of June 9, 1930, Well, Fear Finn: / The pictures came at last and here they are.
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. July 1930, Salaam, Fear Finn: / Then Stein the peddler . . .
Also contains Untitled (“Then Stein the peddler . . .”) (v); A Ballad of Beer (v)
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. July 1930, Salaam, Fear Finn: / Well, me bauld buccaneer . . .
Also contains Lives and Crimes of Notable Artists
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
To Tevis Clyde Smith, late July or early August 1930, Well, Fear Finn: / I haven’t heard from our story, . . .
Also contains Voyages with Villains
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk., story not included)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. September 1930, Well, Fear Finn, me bauld braw Hieland bully . . .
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. early September 1930, Well, Fear Finn: / I hope you’ll sell the duelling story.
Also contains Daughter of Evil (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. Nov 1930, Well, Fear Finn: / I read your article . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, probably ca. December 1930, I’m not surprized that Byrne . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. Dec 1930, Well, Fear Finn: / I don’t know when I’ll be able . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. January 1931, Well, Fear Finn: / You owe me a letter, but . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. February 1931, Fear Finn: / I’ve delayed writing you, hoping I’d receive . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. March 1931, Well, Fear Finn: / Congratulations on your history . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. March 1931, Fear Finn: / I don't have to tell you how sorry I am . . .
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. March 14, 1931, Well, Fear Finn: / Heigho for sunny San Antonio.
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, May 9, 1931, Fear Finn: / Have youse heard anything more . . .
To Tevis Clyde Smith, ca. mid-May 1931, Fear Finn: / I got a letter from Bradford saying that

To Tevis Clyde Smith, week of May 18, 1931, Fear Finn: / I should have answered your letter . . .

To Tevis Clyde Smith, ca. early June 1931, Fear Finn: / Thanks very much for the Frontier . . .

To Tevis Clyde Smith, ca. August 1931, Fear Finn: / Well, I doubt if this missile will be very scintillant . . .

To Tevis Clyde Smith, ca. September 1931, Fear Finn: / Lizzen my children and you shall be told . . .

Also contains Untitled (“Lizzen my children and you shall be told”) (v)

To Tevis Clyde Smith, ca. September 1931, Fear Finn: / I’ve been waiting for a letter from you . . .

Also contains Who is Grandpa Theobold? (v); Untitled (“Let me rest with the ages”)

To Tevis Clyde Smith, ca. October 1931, Fear Finn: / The reason I haven’t written you sooner . . .

To Tevis Clyde Smith, ca. November 1931, Fear Finn: / I wrote Bradford a coarse rude letter . . .

Also contains The Last Day (v); Moonlight on a Skull (v)

To Tevis Clyde Smith, November 1931, Fear Finn: / Here are the blasted verses.

Also contains Untitled (“Many fell at the grog-shop walls”) (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. early January 1932, Dear Clyde: / I only learned of your uncle’s death today.
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. February 1932, Fear Finn: / Well, how runs the world these days?
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. March 1932, Fear Finn: / Sorry to hear you’ve been carved on again.
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. March 1932, Fear Finnel: / When I wzs a kie in East Texas . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. April 1932, Fear Finn: / I heard from that bone-crushing man-eater . . .
Also contains A Weird Ballad (v); Little Brown Man of Nippon (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk., verse not included)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. May 1932, Fear Finn: / Just a bit of press-agenting . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

Hand-written, on stationary from the Worth Hotel in Fort Worth, Texas

To Tevis Clyde Smith, ca. May 1932, Fear Finn: / Well, here I am back at the old home town . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. May 1932, Fear Finn: / Thank you very much for going to all the trouble . . .
Also contains The Toy Rattle Murder Case
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk., story not included)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. May 1932, Fear Finn: / Lo, friend, I approach thee with a liver . . .
Also contains John Brown (v); Abe Lincoln (v); John Kelley (v); The Tom Thumb Murder Mystery; Authorial Version of Doona (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk., only Authorial Version of Doona included, not the story or other verse)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. very late May 1932, Fear Finn: / Let us tool forth to Australia . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. August 1932, Fear Finn: / I don’t know when I’ve enjoyed a pome . . .
Also contains Dreaming in Israel (v); Samson’s Broodings (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. September 1932, Fear Finn: / You owe me a letter, you louse, he said . . .
Also contains A Glass of Vodka; One Blood Strain (v)
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk., story and verse not included)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. November 1932, Fear Finn: / Well, I finally get around to answering . . .
Also contains Lines to G.B. Shaw (v); A Mick in Israel (v); Musings (2) (v); Envoy (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. May 1933, Fear Finn: / I was in Brownwood yesterday . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Tevis Clyde Smith, ca. October 1933, Fear Finn: / The Galleon Press has just brought out . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

UNDATED LETTERS to TCS

To Tevis Clyde Smith, Undated, Salaam / Again glancing over your last letter . . .
Also contains Surrender (2) (v); I Praise My Nativity (v); Dreaming (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Tevis Clyde Smith, Undated, Ha ha! Your not going to get off so easily . . .
Also contains The Coming of Bast (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
This was likely written between 1926 and March 1928

To Tevis Clyde Smith, Undated, Salaam: / I have forgotten whether you or Truett . . .
Also contains A Song of College (v); That Women May Sing of Us (v); Sighs in the Yellow Leaves (v); A Song of Greenwich (v); Ballade (v); Untitled (“Deep in my bosom . . .”) (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Tevis Clyde Smith, Undated, The Seeker thrust . . .
Also contains Untitled (“The Seeker thrust . . .”); To a Certain Cultured Woman (v); The Winds of the Sea (2) (v); The Iron Harp (a cycle of five poems, including Out of the Deep; Babel; Laughter in the Gulf; Moon Shame; A Crown for a King)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Tevis Clyde Smith, Undated, Not even a movie in this godforsaken town . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Tevis Clyde Smith, Undated, Well, Fear Finn, I read your story . . .
Letters Index

Also contains *The Cuckoo’s Revenge* (v); *The Madness of Cormac* (v); *A Challenge to Bast* (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Tevis Clyde Smith, Undated, Fear Finn: / I’m damned if I can think of anything . . .
Also contains *A Poet’s Skull* (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Tevis Clyde Smith, Undated, Salaam: / Shadows of Dreams
Also contains *Shadows of Dreams* (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Tevis Clyde Smith, Undated, Salaam: / There once was a wicked . . .
Also contains *Untitled (“There once was a wicked old elf”)* (v); *Untitled (“There are grim things did, . . .”)* (v); *To Lyle Saxon* (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Tevis Clyde Smith, Undated, If you dont publish this . . .
Also contains *The Viking of the Sky* (v)
First appeared in AUSTIN, VOLUME 3, #3 (Chpbk.)
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Tevis Clyde Smith, Undated, Salaam: / As my dear public . . .
Also contains *Untitled (“As my dear public remembers . . .”)*
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Tevis Clyde Smith, Undated, “King Bahthur’s Court”
Also contains *King Bahthur’s Court*
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
This is likely written before July 1925

To Tevis Clyde Smith, Undated, Ahatou noyon, Fear Finn: / Thinking of nothing . . .
Also contains *The Werewolf Murder Case*
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To Tevis Clyde Smith, Undated, Salaam / Skulls against the Dawn
Also contains *Skulls Against the Dawn* (v); *Drumming on an Empty Skull* (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

**DOCUMENTS ENCLOSED with TCS LETTERS**

“*The Adventurer’s Mistress*” (2) (v)
Also contains *The Adventurer’s Mistress* (2) (v)
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
I’ve done my part in writing it.  
Also contains Untitled (“There were three lads . . .”) (v)  
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

Poem penned by Akbar Ali . . .  
Also contains Untitled (“Match a toad with a far-winged hawk”) (v)  
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

“Crusade” (v)  
Also contains Crusade (v)  
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

“Sang the King of Midian” (v)  
Also contains Sang the King of Midian (v)  
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

“Renunciation” (v)  
Also contains Renunciation (v)  
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

“Thoughts of an Afghan on a raid”  
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936  
THE COLLECTED DRAWINGS OF ROBERT E. HOWARD  
This is a cartoon

“Relentless Reginald . . .”  
First appeared in THE NEW HOWARD READER #1 (Chpbk.)  
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936  
THE COLLECTED DRAWINGS OF ROBERT E. HOWARD  
This is a cartoon

Drawing of a strange cow  
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936  
THE COLLECTED DRAWINGS OF ROBERT E. HOWARD  
This is a cartoon

TO SWANSON, CARL (3)

To Carl Swanson, ca. March 1932 I am sending you . . .  
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Carl Swanson, ca. April 1932 I am interested in . . .  
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
To Carl Swanson, ca. late May 1932 I’m sorry you had . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

TO TALMAN, WILFRED BLANCH (7)

To Wilfred Blanch Talman, ca. February 1931, I can hardly find words to express . . .
First appeared in RUNES OF AHRH EIHE ECHE (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Wilfred Blanch Talman, ca. April 1931, I’m glad you liked “Kings of the Night.”
First appeared in RUNES OF AHRH EIHE ECHE (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Wilfred Blanch Talman, ca. July 1931, I should have answered your letter . . .
First appeared in RUNES OF AHRH EIHE ECHE (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Wilfred Blanch Talman, ca. September 1931, Thank you very much for the letter you wrote . . .
First appeared in REH (Chpbk.)
WHISPERS, June 1975
THE SECOND BOOK OF ROBERT E. HOWARD
RUNES OF AHRH EIHE ECHE (Chpbk.)
ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
ROBERT E. HOWARD—THE POWER OF THE WRITING MIND (Anth.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Wilfred Blanch Talman, ca. October 1931, I’m returning herewith your stories . . .
First appeared in RUNES OF AHRH EIHE ECHE (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Wilfred Blanch Talman, ca. March 1932, I’ve finally gotten around to answering . . .
First appeared in RUNES OF AHRH EIHE ECHE (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Wilfred Blanch Talman, ca. July 1932, Thanks very much for “De Halve Maen.”
First appeared in THE HOWARD COLLECTOR #13
RUNES OF AHRH EIHE ECHE (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

TO THRILLS OF THE JUNGLE MAGAZINE (1)

To Thrills of the Jungle Magazine, ca. June to late 1929, I enclose herewith a short story . . .
First appeared in THE NEW HOWARD READER #1 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

TO TORBETT, FRANK THURSTON (2)

To Frank Thurston Torbett, April 28, 1936, I’m sorry I have not . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
To Frank Thurston Torbett, June 3, 1936, My mother is very low . . .
First appeared in ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (a reproduction of the original postcard)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

TO WANDREI, DONALD (1)

To Donald Wandrei, ca. February 21, 1933, I’ve been intending to write to you . . .
First appeared in THE LAST OF THE TRUNK OCH BREVI URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
Available at the Minnesota Historical Society, in the Donald Wandrei papers

TO WEIRD TALES (9)

To Weird Tales, ca. December 1925, These are sheer masterpieces . . .
First appeared in WEIRD TALES, February 1926
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Weird Tales, ca. May 1927, Your last three issues . . .
First appeared in WEIRD TALES, June 1927
THE NEW HOWARD READER #2 (Chpbk.)
WEST IS WEST AND OTHERS
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Weird Tales, ca. April 1928, Mr. Lovecraft’s latest story . . .
First appeared in WEIRD TALES, May 1928
THE NEW HOWARD READER #3 (Chpbk.)
WEST IS WEST AND OTHERS
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Weird Tales, unmailed, ca. January 1929, . . . whatever to do with beetles, . . .
First appeared in ZARFHAANNA #38 (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Weird Tales, ca. October 1929, I have just been reading . . .
First appeared in WEIRD TALES, November 1929
THE NEW HOWARD READER #4 (Chpbk.)
WEST IS WEST AND OTHERS
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Weird Tales, ca. March 1930, “Thirsty Blades” is fine . . .
First appeared in WEIRD TALES, April 1930
THE NEW HOWARD READER #5 (Chpbk.)
WEST IS WEST AND OTHERS
THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Weird Tales, ca. December 1930, I was particularly fascinated . . .
First appeared in WEIRD TALES, January 1931
    THE NEW HOWARD READER #6 (Chpbk.)
    WEST IS WEST AND OTHERS
    THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
    THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Weird Tales, ca. February 1932, Congratulations on the appearance . . .
First appeared in WEIRD TALES, March 1932
    THE NEW HOWARD READER #7 (Chpbk.)
    WEST IS WEST AND OTHERS
    THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME ONE
    THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Weird Tales, ca. April 1936, Enthusiasm impels me . . .
First appeared in WEIRD TALES, June 1936
    ROBERT E. HOWARD AND WEIRD TALES #3 (Chpbk.)
    THE HOWARD READER #8 (Chpbk.)
    WEST IS WEST AND OTHERS
    THE WEIRD WRITINGS OF ROBERT E. HOWARD, VOLUME TWO
    THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
    THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

TO WESTERN STORY (1)

To Western Story, ca. late fall 1924,—And I am not one of those writers . . .
Brief excerpt quoted in POST OAKS & SAND ROUGHS, pp. 16-17; letter presumably lost
    THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

TO WRIGHT, FARNSWORTH (4)

To Farnsworth Wright, January 23, 1926 I have no carbon copy of Wolfshead . . .
First appeared in POST OAKS AND SAND ROUGHS
    RAUHER SAND UND WILDE EICHEN
    THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929

To Farnsworth Wright, ca. June 1930, I have long looked forward to reading . . .
First appeared in THE HOWARD COLLECTOR #11
    ZARFHAANA #1 (Chpbk.)
    RUNES OF AHRH EI ECH (Chpbk.)
    ROBERT E. HOWARD: SELECTED LETTERS: 1923-1930 (Chpbk.)
    THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932
    MOICHANIE IDOLA (Russian)
    A MEANS TO FREEDOM: THE LETTERS OF H.P. LOVECRAFT AND ROBERT E. HOWARD,
    VOLUME 1, 1930-1932

To Farnsworth Wright, ca. June-July 1931, In your last letter you asked me to give you . . .
First appeared in THE GHOST, May 1945
    THE LAST CELT
    CROSS PLAINS #6
    PIGEONS FROM HELL (Embodied in the Introduction)
    ROBERT E. HOWARD: SELECTED LETTERS: 1931-1936 (Chpbk.)
    ROBERT E. HOWARD—THE POWER OF THE WRITING MIND (Anth.)
    WEST IS WEST AND OTHERS
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932

To Farnsworth Wright, May 6, 1935, I always hate to write a letter like this . . .
First appeared in THE HOWARD COLLECTOR #9
RUNES OF AHRH EIH ECHE (Chpbk.)
THE HOWARD COLLECTOR, Ace
THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

TO UNKNOWN RECEPIENTS (3)

To an unknown recepient, ca. 1931, Schlitz didn’t pay me a penny . . .
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
This is a postcard, featuring a picture of REH on the front, standing beside his house, drinking beer out of a very large schooner

To an unknown recepient, Salaam: Not much to say . . .
First appeared in THE LAST OF THE TRUNK OCH BREV I URVAL (Chpbk.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936

To an unknown recepient, ca. 1931, REH as mythical Dane Dream . . .
First appeared in THE LAST CELT (Anth.)
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
This is a drawing of a Dane, with comment underneath
**BOOKS IN ENGLISH**

This list is for English-language books that contain all or mostly all REH-written material. Books that contain only a relatively small amount actually written by REH (e.g., anthologies, critical works about REH) are to be found in the ANTHOLOGIES list. For purposes of this bibliography, I define “book” as being any publication that has a spine, either hard or soft, the exception being periodicals, especially pulps such as Weird Tales, which indeed have a printed spine, but are still listed under PERIODICALS. Items that are staple-bound, or utilizing other novel binding methodologies, are under CHAPBOOKS. Books in languages other than English are listed under the index titled as such, that index following this one.

This listing is in ALPHABETIC ORDER BY TITLE. If more than one edition of a book is known, the later editions are listed below the first. If books from different publishers have the same title but differing contents, the books are given separate listings, with the oldest work being listed first. All contents solely by REH unless otherwise noted. All publishers US unless otherwise noted. If there is other non-REH content, I have not listed it.

Additional information beyond contents and basic publisher information, such as cover artist, illustrator, who wrote the introduction, editor, limitations on number of copies, etc., are presented in the Notes, if known. Works shown in **BOLD** are first appearance of the work anywhere, and there will be a mention in the Notes for that book that it **Contains a First Appearance**. Poetry is indicated by (v).

Abbreviations used in this list include:
PB – paperback; HB – hardback; TPB – trade paperback;
nd – no date shown on book

*Form of Entry:*

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**The Adventurous Tales of Conan the Cimmerian**
Contains *The Hyborian Age; Rogues in the House; The Tower of the Elephant; Gods of the North; Queen of the Black Coast; Shadows in Zamboula; The Pool of the Black One; The Devil in Iron; Red Nails; Shadows in the Moonlight; The Slithering Shadow; Black Colossus; A Witch Shall Be Born; Jewels of Gwahlur; The People of the Black Circle; Beyond the Black River; The Phoenix on the Sword; The Scarlet Citadel; The Hour of the Dragon*
1st Edition, Onno Tasler, TPB, October 2008
Offered on lulu.com; sourced from Germany, not sure what language the stories are in

**Alleys of Darkness, and Alleys of Peril**
Contains *Alleys of Darkness: Alleys of Peril*

**Almuric**
Contains *Almuric*
1st Edition, Ace, PB (40c, F-305), 1964
Ace, PB, 2nd printing (60c, different cover), 1970
New English Library (“NEL”, UK), PB, 1971
    Cover art by Richard Clifton-Dey
Grant, HB, 1975
    Limited to 3500 copies; illustrated by David Ireland
Sphere (UK), PB, 1977
    Cover art by Chris Achilleos
Berkley, PB, December 1977
    Based on the Grant edition, included a fold out poster by Ken Kelly
Berkley, PB, 2nd printing, nd (January 1978)

*Almuric*
Contains *Almuric*
    Cover and interior artwork by David Burton; published via lulu.com

*Almuric*
Contains *Almuric*

*Almuric*
Contains *Almuric*

*Almuric*
Contains *Almuric*
    Introduction by Joe R. Lansdale

*Almuric*
Contains *Almuric*
1st Edition, IAPs, TPB, 2009

*Always Comes Evening*
Contains *Always Comes Evening; The Poets; The Singer in the Mist; Solomon Kane’s Homecoming; Futility (“Golden Goats . . .”); The Song of the Bats; The Moor Ghost; Recompense; The Hills of Kandahar; Which Will Scarcely Be Understood; Haunting Columns; The Last Hour; Ships; The King and the Oak; The Riders of Babylon; Easter Island; Moon Mockery; Shadows on the Road; The Soul-Eater; The Dream and the Shadow; The Ghost Kings; Desert Dawn; An Open Window; The Song of the Mad Minstrel; The Gates of Ninevah; Fragment; The Harp of Alfred; Remembrance; Crete; Forbidden Magic; Black Chant Imperial; A Song Out of Midian; Arkham; The Voices Waken Memory; Babel; Song At Midnight; The Ride of Falume; Autumn; Dead Man’s Hate; One Who Comes at Eventide; To a Woman (“Though fathoms . . .”); Emancipation; Retribution; Chant of the White Beard; Rune; Song of the Pict; Prince and Beggar; Hymn of Hatred; Invective; Men of the Shadows; Babylon; Niflheim; The Heart of the Sea’s Desire; Laughter in the Gulfs; A Song of the Don Cossacks; The Gods of Easter Island; Nisapur; Moon Shame; The Tempter; Lines Written in the Realization That I Must Die; plus chapter headings from *The Road of Azrael; The Pool of the Black One, Kings of the Night, Red Blades of Black Cathay, The Phoenix on the Sword* (all 4 chapters, 2-5), *The Scarlet Citadel* (chapters 1, 2, 3, and 5), and *Queen of the Black Coast* (all v)
1st Edition, Arkham House, HB, 1957
    Contains a First Appearance; cover art by Frank Utpatel; introduction and Foreword by Dale Hart;
selected by Glenn Lord; limited to 636; all but approximately 100 copies have the spine lettering upside down
Always Comes Evening
Contains Always Comes Evening; The Poets; The Singer in the Mist; Solomon Kane’s Homecoming; Futility (“Golden goats . . .”); The Song of the Bats; The Moor Ghost; Recompense; The Hills of Kandahar; Which Will Scarcely Be Understood; Haunting Columns; The Last Hour; Ships; The King and the Oak; The Riders of Babylon; Easter Island; Moon Mockery; Shadows on the Road; The Soul-Eater; The Dream and the Shadow; The Ghost Kings; Desert Dawn; An Open Window; The Song of the Mad Minstrel; The Gates of Nineveh; Fragment; The Harp of Alfred; Remembrance; Crete; Forbidden Magic; Black Chant Imperial; A Song Out of Midian; Arkham; The Voices Waken Memory; Babel; Song At Midnight; The Ride of Falume; Autumn; Dead Man’s Hate; One Who Comes at Eventide; To a Woman (“ Though fathoms . . .”); Emancipation; Retribution; Chant of the White Beard; Rune; Song of the Pict; Prince and Beggar; Hymn of Hatred; Invective; Men of the Shadows; Babylon; Niflheim; The Heart of the Sea’s Desire; Laughter in the Gulfs; A Song of the Don Cossacks; The Gods of Easter Island; Nisapur; Moon Shame; The Tempter; Lines Written in the Realization That I Must Die; Parody; A Crown for a King; The Song of Yar Ali Khan (deluxe edition only); plus chapter headings from The Road of Azrael; The Pool of the Black One, Kings of the Night, Red Blades of Black Cathay, The Phoenix on the Sword (all 4 chapters, 2-5), The Scarlet Citadel (chapters 1, 2, 3, and 5), and Queen of the Black Coast (all v)
Underwood-Miller, Limited edition, HB, 1977
Contains a First Appearance; based on the Arkham House Edition, but adds three additional poems; illustrated by Keiko Nelson; new introduction by Glenn Lord; came out in two different jackets, the original in 1977 by Keiko Nelson (a colorful stylized dragon), a new one in 1980 by Mara Murray (black and white with red lettering, photo of skulls piled on skulls); “The Song of Yar Ali Khan” came as a loose insert in the deluxe edition, and in a few regular editions, copy of original holographic version; “Parody” is printed on the front endleaves, in both print and original holographic; the limited edition is leather bound and slipcased, limited to 206 copies, signed by Keiko Nelson

And Their Memory Was a Bitter Tree: Queen of the Black Coast and Others
Contains Queen of the Black Coast; Shadows in the Moonlight; A Witch Shall Be Born; The Devil In Iron; The People of the Black Circle; Shadows in Zamboula; Red Nails; Jewels of Gwahlur; The Singer in the Mist; Lines Written in the Realization that I Must Die; Recompense
Trade hardback edition, plus a limited slipcased edition (500 copies), plus a very limited leather edition (100 copies); introduction by Arnie Fenner; afterword by HP Lovecraft; several color inserts by Frank Frazetta, cover art by Brom; the limited editions get an extra Brom painting

Apparition in the Prize Ring, In the Forest of Villefere, and Hawks of Outremer
Contains The Apparition in the Prize Ring; In the Forest of Villefere; Hawks of Outremer

The Battles of Sailor Steve Costigan
Contains Fist and Fang; Night of Battle; Circus Fists; Alleys of Peril; Blow the Chinks Down!; Dark Shanghai; The Sign of the Snake; General Ironfist; Sailors’ Grudge; Sluggers of the Beach; The Slugger’s Game; Winner Take All
1st Edition, Francis Dipietro, TPB, August 2008
Printed via Lulu.com; pulled days after it was posted, no idea how many copies were actually sold

Beyond the Black River
Contains Beyond the Black River

Beyond the Black River: The Weird Works of Robert E. Howard, Volume 7
Contains The Grisly Horror; Jewels of Gwahlur; Beyond the Black River; The Challenge from Beyond; Shadows in Zamboula
The Neverending Hunt

Cover art by Stephen Fabian; introduction by Damon Sasser; all based on original pulp pages with minimal editing; first printing is Smythe sewn, on acid free paper, limited to 1400 copies

Beyond the Black River
Contains A Witch Shall Be Born; The Grisly Horror; Jewels of Gwahlur; Beyond the Black River; The Challenge from Beyond; Shadows in Zamboula
Cover art by Ken Kelly; edited by Paul Herman; based on original published versions

Beyond the Borders
Contains The Voice of El-Lil; The Cairn on the Headland; Casonetto’s Last Song; The Cobra in the Dream; Dig Me No Grave; The Haunter of the Ring; Dermod’s Bane; King of the Forgotten People; The Children of the Night; The Dream Snake; The Hyena; People of the Black Coast; The Fire of Asshurbanipal
1st Edition, Baen, PB, October 1996
Cover art by Ken Kelly; introduction by TKF Weisskopf

Black Canaan
Contains Black Canaan; Delenda Est; The Haunter of the Ring; The House in the Oaks (completed by August Derleth); Arkham (v); An Open Window (v); the verse heading from The Black Stone; The Cobra in the Dream; Dermod’s Bane; People of the Black Coast; The Dwellers Under the Tomb; The Noseless Horror; Moon of Zambebevi
Introduction by Gehan Wilson; the poetry is slightly different from original, and incorporated into “The House in the Oaks”

Black Colossus
Contains Black Colossus; Shadows in the Moonlight
1st Edition, Grant, HB, 1979
Illustrated by Ned Dameron; a traycase was offered via Gray Parrot, but how many is not known, they are uncommon

Black Hounds of Death
Contains Black Canaan; Always Comes Evening (v); Red Nails; Solomon Kane’s Homecoming (v); Black Hound of Death; The Fire of Asshurbanipal; Dig Me No Grave; Song at Midnight (v); Witch From Hell’s Kitchen; But the Hills Were Ancient Then (v); The One Black Stain (v); The Madness of Cormac (v); Untitled (“I am the spirit of war!”); The Dancer (v); Adventure (2) (v); Untitled (“Against the blood red moon . . .”) (v); Untitled (“The east is red . . .”) (v); Untitled (“The Seeker thrust . . .”)
Cover art by Ken Kelly; edited by Paul Herman

Contains Black Canaan; Always Comes Evening (v); Red Nails; Solomon Kane’s Homecoming (v, original); Black Hound of Death; The Fire of Asshurbanipal; Dig Me No Grave; The Soul-Eater (v); The Dream and the Shadow (v); Which Will Scarcely Be Understood (v); Futility (1, “Golden Goats . . .”) (v); Fragment (v); Haunting Columns (v); The Poets (v); The Singer in the Mist (v)
Cover art by Stephen Fabian; introduction by Mark Finn; edited by Paul Herman

The Black Stone, and The Thing on the Roof
Contains The Black Stone; The Thing on the Roof
The Black Stranger and Other American Tales
Contains The Black Stranger; Marchers of Valhalla; The Gods of Bal-Sagoth; Nekht Semerkeht; Black Vulmea’s Vengeance; The Strange Case of Josiah Wilbarger; The Valley of the Lost; Kelly the Conjure-Man; Black Canaan; Pigeons from Hell; Old Garfield’s Heart; The Horror from the Mound; The Thunder-Rider; The Grim Land (v); plus excerpts from two REH letters, one to August Derleth, ca. January 1933 (“I was much interested in your accounts . . . .”, excerpt only), and the other to HPL, December 5, 1935 (“A rather belated reply to your interesting . . .”)
Cover art by Mike Mignola; introduction and edited by Steve Tompkins; HB and TPB being offered at the same time

Black Vulmea’s Vengeance
Contains Black Vulmea’s Vengeance; Swords of the Red Brotherhood; The Isle of Pirates’ Doom
1st Edition, Grant, HB, 1976
Contains a First Appearance; illustrated by Robert James Pailthorpe; limited to 2600 copies; text used as basis for all later editions
Baronet, TPB, 1977
New cover by Stephen Fabian; uses loose pages from the Grant HB edition
Zebra, PB, March 1977
New cover by Tom Barber
Berkley, PB, 1979
Ace, PB, June 1987

Black Wind Blowing
Contains Black Wind Blowing

The Blood of Belshazzar
Contains The Blood of Belshazzar

Blood of the Gods
Contains Blood of the Gods

Blood of the Gods and Other Stories
Contains The Country of the Knife; Hawk of the Hills; The Daughter of Erlik Khan; Blood of the Gods; Swords of Shahrazar
1st Edition, Girasol Collectables, TPB, Spring 2005
Cover art by Joseph Clement Coll; edited by Paul Herman; all stories edited back to match original pulp appearance

Bloodstar
Contains Bloodstar (Valley of the Worm)
Graphic novel adaptation of “Valley of the Worm”, written by John Jakes; limited to 5000 copies, all numbered; illustrated by Richard Corben; first 1000 signed and numbered (as “XXX/1000”) by Corben
Ariel, TPB, September 1979
The entire story is rewritten by John Pocsik (aka Simon Revelstroke)

The Bloody Crown of Conan
Contains People of the Black Circle; The Hour of the Dragon; A Witch Shall be Born; synopsis for People of the Black Circle; synopsis for The Hour of the Dragon; synopsis for A Witch Shall be Born; untitled synopsis and draft (“Drums of Tombalku”); plus various REH notes related to the stories
1st Edition, Del Rey, TPB, November 2004
Edited by Patrice Louinet and Rusty Burke; cover and extensive illustrations by Gary Gianni; includes all the line art from ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 2, by Wandering Star, as well as black and white versions of the color plates; this edition MAY include further corrections, and hence may be better text than the Wandering Star edition.

SFBC Fantasy (Science Fiction Book Club), HB, November 2004
The plates in this book and the Del Rey TPB are both in B&W, not color as in the original Wandering Star version; there is also an audiobook version by Tantor Media (listed under “Chapbooks, etc.”).

Playaway, digital device, October 2009
Playaway sells a prerecorded digital device that one listens to then can throwaway or whatever.

The Book of Robert E. Howard
Contains Pigeons from Hell; Recompense (v); The Pit of the Serpent; Empire (v); Etchings in Ivory (which includes Flaming Marble; Skulls and Orchids; Medallions in the Moon; The Gods that Men Forgot; Bloodstones and Ebony); Thor’s Son (v); Cimmeria (v); A Sonnet of Good Cheer (v); Red Blades of Black Cathay; The Dust Dance (1)(v); The Bar By the Side of the Road (v); Knife, Bullet and Noose; The Gold and the Grey (v); Gents on the Lynch; A Song Out of Midian (v); She Devil; The Day that I Die (v); The Voice of El-Lil; Black Wind Blowing; The Curse of the Golden Skull; Black Talons
Zebra, PB, 2nd printing, April 1976
Cover and illustrated by Jeff Jones; introduction by Glenn Lord, with comments at the start of each story.
Berkley, PB, February 1980
Cover by Ken Kelly

Boxing Stories
Contains In the Ring (v); The Pit of the Serpent; The Bull Dog Breed; The Champion of the Forecastle; Waterfront Law; Texas Fists; The Fightin’ est Pair; Vikings of the Gloves; Cultured Cauliflowers (Costigan version); A New Game for Costigan; Hard-Fisted Sentiment; When You Were a Set-Up and I Was a Ham (v); The Spirit of Tom Molyneaux; Crowd-Horror; Iron Men; Kid Galahad; Fists of the Desert; They Always Come Back; Kid Lavigne Is Dead (v)
Contains a First Appearance; cover art by Gary Gianni; edited by Chris Gruber; HB and TPB being offered at the same time; “Cultured Cauliflowers” is the original Costigan version, from the Cross Plains Public Library typescript.

Bran Mak Morn
Contains Foreword by REH, discussing Picts (Excerpted from a letter to HPL, ca. early January 1932 (“Yes I enjoyed the postcards . . .”, the excerpt beginning with “There is one hobby of mine . . .”)); The Drums of Pictdom (v); The Lost Race; Men of the Shadows; Kings of the Night; A Song of the Race (v); Worms of the Earth; Fragment (“A gray sky arched . . .”); The Night of the Wolf; The Dark Man; Chant of the White Beard (v); Rune (v); Song of the Pict (v)
1st Edition, Dell, PB, September 1969
Dell, PB, 2nd printing, September 1969 (Canada)
Contains a First Appearance; cover art by Frank Frazetta; the last three listed poems are all contained as untitled verse in the story “Men of the Shadows”

Bran Mak Morn
Contains Foreword by REH, discussing Picts (Excerpted from a letter to HPL, ca. early January 1932 (“Yes I enjoyed the postcards . . .”, the excerpt beginning with “There is one hobby of mine . . .”)); The Drums of Pictdom (v); The Lost Race; Men of the Shadows; Kings of the Night; A Song of the Race (v); Worms of the Earth; Fragment (“A gray sky arched . . .”); The Dark Man; The Gods of Bal-Sagoth; Chant of the White Beard (v); Rune (v); Song of the Pict (v)
Cover art by Ken Kelly; introduction by David Weber; the last three listed poems are all contained as untitled verse in the story “Men of the Shadows”

Bran Mak Morn - The Last King
Contains Men of the Shadows; Kings of the Night; A Song of the Race (v); Worms of the Earth; The Dark Man; The Lost Race; The Drums of Pictdom (v); The Little People; The Little People - facsimile of original typescript; Children of the Night; Bran Mak Morn (aka Bran Mak Morn: A Play); Bran Mak Morn - facsimile of original manuscript; Bran Mak Morn (Synopsis); Worms of the Earth - draft version; Fragment (“A grey sky arched...”); The Bell of Morni (v); Chant of the White Beard (v); Rune (v); Song of the Pict (v); The Celtica Notes of Robert E. Howard
Contains a First Appearance; also contains “Robert E. Howard and the Picts: A Chronology” (excerpts from letters, etc., in chronological order); “Robert E. Howard, Bran Mak Morn and the Picts” by Rusty Burke and Patrice Louinet; notes on the Original Howard Texts; foreword by Gary Gianni; introduction by Rusty Burke; includes a CD dramatic reading of Worms of the Earth by former members of The Royal Shakespeare Company; limited printing limited to 850 copies, and includes some extra artwork, slipcase, and signed and numbered; leatherbound limited edition is only 50 copies, similar to limited edition, but also with leather binding and slipcase; the last three listed poems are all contained as untitled verse in the story “Men of the Shadows”

Bran Mak Morn - The Last King
Contains Men of the Shadows; Kings of the Night; A Song of the Race (v); Worms of the Earth; The Dark Man; The Lost Race; The Drums of Pictdom (v); The Little People; The Little People - facsimile of original typescript; Children of the Night; Bran Mak Morn (aka Bran Mak Morn: A Play); Bran Mak Morn - facsimile of original manuscript; Bran Mak Morn (Synopsis); Worms of the Earth - draft version; Fragment (“A grey sky arched...”); The Bell of Morni (v); Untitled fragment (“Men have had visions ere now...”); Chant of the White Beard (v); Rune (v); Song of the Pict (v); The Celtica Notes of Robert E. Howard
1st Edition, Del Rey, TPB, June 2005
Contains a First Appearance; also contains “Robert E. Howard and the Picts: A Chronology” (excerpts from letters, etc., in chronological order); “Robert E. Howard, Bran Mak Morn and the Picts” by Rusty Burke and Patrice Louinet; notes on the Original Howard Texts; foreword by Gary Gianni; introduction by Rusty Burke; includes the last item, which was not in the WS edition; the last three listed poems are all contained as untitled verse in the story “Men of the Shadows”; there is also an audiobook version by Tantor Media (listed under “Chapbooks, etc.”)
SFBC, HB, May 2005
Del Rey, TPB, November 2005

The Cairn on the Headland, The Dream Snake, The Fearsome Touch of Death, and The Hyena
Contains The Cairn on the Headland; The Dream Snake; The Fearsome Touch of Death; The Hyena

Chants de Guerre et de Mort (“Poems of War and Death”)
Contains Always Comes Evening; The Poets; The Singer in the Mist; Futility; The Song of the Bats; The Moor Ghost; Recompense; The Hills of Kandahar; Which Will Scarcely Be Understood; Haunting Columns; The Last Hour; Ships; The Riders of Babylon; Easter Island; Moon Mockery; Shadows on the Road; The Soul-Eater; The Dream and the Shadow; The Ghost Kings; Desert Dawn; The Song of the Mad Minstrel; The Gates of Ninevah; Fragment; The Harp of Alfred; Remembrance; Crete; Forbidden Magic; Black Chant Imperial; A Song Out of Midian; The Voices Waken Memory; Babel; Song At Midnight; The Ride of Falume; Autumn; Dead Man’s Hate; One Who Comes at Eventide; To a Woman; Emancipation; Retribution; Prince and Beggar; Hymn of Hatred; Invective; Babylon; Niflheim; The Heart of the Sea’s Desire; Laughter in the Gulfs; A Song of the Don Cossacks; The Gods of Easter Island; Nisapur; Moon Shame; The Tempter; Lines Written in the Realization That I Must Die; A Crown for a King (all v)
The Neverending Hunt

Cover and color plates by Jean-Michel Nicollet; edited by Francois Truchaud; this is a French edition of Underwood-Miller’s ALWAYS COMES EVENING, with the contents rearranged, and some deleted; bilingual edition (French and English); the first edition is limited to 500 copies, and is numbered, and is signed by both the artist and editor, around 10X13 size, with dust jacket and glassine cover over that

The 2nd only has an illustration on the cover, a much larger print run of 4264 copies, and is a smaller physical size, around 7X9

The Children of the Night, and Breed of Battle
Contains The Children of the Night; Breed of Battle

The Collected Drawings of Robert E. Howard
Contains Theme – Real Experience?; A Wooing and Winning; Neolithic Love Song (v); drawings from letter to TCS, June 8, 1923 (“Hello Clyde, / May the blessings . . .”); post card to Harold Preece, June 4, 1928; letter to TCS, September 7, 1924 (“Salaam Clyde, / You ought to be here.”); Strange Cow drawing from an unspecified TCS letter; Relentless Reginald, from an unspecified TCS letter; Thoughts of an Afghan on a Raid, from an unspecified TCS letter; Where the East and the West Shall Meet; drawing from a letter to TCS, ca. September 1931 (“Fear Finn: / I’ve been waiting for a letter from you . . .”); REH as a Mythical Dane; Your Bearded Friend, from a letter to Novalyne Price, February 14, 1936 (“I heard yesterday you had . . .”);

sketches on the back of Three Bladed Doom: map embedded in a page of The Hour of the Dragon; Hyborian Map A; Hyborian Map B; Hyborian Map C; Map for Blood of the Gods; map for an unidentified El Borak story; Map for Man-Eaters of Zamboula; map for The People of the Black Circle; Map for Wild Water; map for The Noseless Horror; map for Vulture’s Sanctuary; and drawings from a textbook, including portraits of Frenchy Ditteau, Chuck Sales, Bad Ben Pokeson, Iron Pyrites, Gorman of Idaho, Ben Riply, Judge Curks, Old Idaho, Weber Joe, Burnham, Tom Mushet, and various other untitled original drawings by Robert E. Howard


Contains a First Appearance; a collection of all known REH drawings at that time, one more has been found since publication

The Collected Letters of Robert E. Howard, Volume 1: 1923-1929
Contains letters to the following:
To TCS (handwritten), June 8, 1923 (“Hello Clyde, / May the blessings . . .”)
To TCS, June 22, 1923 (“Clyde sahib, greeting: / I found your letter . . .”)
To TCS, July 7, 1923 (“To Clyde bahadur-sahib, greeting: / I got your letter.”)
To TCS, July 30, 1923 (“Clyde sahib, bohut salaam, bahadar; / The picnic has come . . .”)
To TCS, August 4, 1923 (“Clyde sahib; / You say I’ll be in . . .”)
To TCS, August 24, 1923 (“Bohut salaam, Clyde sahib; / I was all ready to . . .”)
To TCS, September 9, 1923 (“Clyde sahib; / First off I must apologize . . .”)
To TCS, October 5, 1923 (“Salaam, Clyde: / Maybe you think I’ve moved . . .”)
To TCS, November 4, 1923 (“Bohut salaam, Clyde bahadar; / It’s been quite a while . . .”)
To Adventure, ca. February 1924 (“I am writing for information . . .”)
To TCS, April 21, 1924 (“Salaam, Clyde sahib; / I should have written . . .”)
To TCS, June 19, 1924 (“Salaam, Clyde sahib; / I suppose you think I’m rather slow . . .”)
To Adventure, ca. July 1924 (“I. At what period did the feudal . . .”)
To TCS (handwritten), September 7, 1924 (“Salaam, Clyde, / You ought to be here.”)
To Western Story, ca. fall 1924 (“-And I am not one of those . . .”)
To TCS, January 7, 1925 (“Salaam, Clyde sahib; / I was in Brownwood the . . .”)
To TCS, January 30, 1925 (“Salaam, sahib; / I’m sending you a lot of junk.”)
To Robert W. Gordon, February 4, 1925 (“Dear Sir; / I am sending you a few songs.”)
To TCS, February 25, 1925 (“Salaam, sahib; / Chapter XIX / Writers of the Bunkorian Age”)
To TCS, March 17, 1925 (“The top o’ the marnin’ O’Clydo; / Faith and bejubbers!”)
To TCS, April 1925 (Salaam, sahib; / What Ho!"
To TCS, May 24, 1925 (“Salaam; / Hot zowie, old topper, . . .”
To TCS, July 7, 1925 (“Salaam, Sahib; / I believe you owe me a letter.”
To TCS, July 16, 1925 (“Salaam, sahib; / What ho, milord!”
To TCS, July 1925 (“Salaam; Clyde; / Old boy, I got your letter.”
To TCS, ca. July 1925 (“Salaam, Clyde sahib, / I haven’t got any answer . . .”
To TCS, August 6, 1925 (“Salaam; I’m glad you passed the exams.”
To TCS, August 26, 1925 (“Salaam; / I’ve been thinking.
To TCS, August 28, 1925 (“Salaam; / I’ve been thinking.
To TCS, October 9, 1925 (“Salaam, sahib; Say, bo, you’re developing into a real poet.”
To Herbert Klatt, ca. fall 1925 (“Bohut salaam, bahadur; / Again I write you, . . .”
To Weird Tales, ca. January 1926 (“These are sheer masterpieces.
To TCS, January 14, 1926 (“Salaam, bahadur, bohut salaam; / By Baal I am joyed . . .”
To TCS, January 14, 1926 (“Salaam; / This is a habit of mine, always was.”
To Farnsworth Wright, January 23, 1926 (“Dear Sir; / I have no carbon copy of ‘Wolfshead’.
To Robert W. Gordon, February 15, 1926 (“Dear Mr. Gordon; / I was delighted to receive your letter, . . .”
To The Ring, ca. early 1926 (“Here is my opinion on the greatest heavyweights of all time.”
To Robert W. Gordon, April 9, 1926 (“Dear Sir; / I must really ask your pardon . . .”
To TCS, April 14, 1926 (“Salaam; / Being in an (un)poetical mood, . . .”
To TCS, May 7, 1926 (“Salaam; / I’m sending you a flock of poetry.
To TCS, June 23, 1926 (“Salaam; / I’m trying to write again, . . .
To TCS, August 6, 1926 (“Salaam, sahib; / In the first place, . . .”
To TCS, August 21, 1926 (“Bohut salaam, sahib; / I think you owe me one, two, . . .”
To Edna Mann, October 30, 1926 (“Dear Friend; / As usual I have to start my letter with an apology.
To Robert W. Gordon (handwritten), January 2, 1927 (“My dear Mr. Gordon; / Upon seeing a request . . .”
To Robert W. Gordon, March 17, 1927 (“Dear Mr. Gordon; / This time I have an excuse . . .”
To The Ring, ca. May 1927 (“Your last three issues have been very fine.”
To TCS, ca. late August / early September 1927 (“ARE YOU THE YOUNG MAN . . .”
To TCS, ca. fall 1927 (“Salaam: / Then the little boy said to Goofus Gorilla, . . .”
To TCS, ca. September 1927 (“Salaam: / Having just got your letter . . .”
To TCS, ca. October 1927 (“Salaam: / Seeking cognizance of thing . . .”
To TCS, ca. January 1928 (“Salaam: / Listen, you crumb, I think you owe me . . .”
To TCS, ca. January 1928 (“I was lying to you Saturday evening when I said . . .”
To Harold Preece, ca. January-February 1928 (“Salaam: / Say, listen, tramp, you owe me a letter . . .”
To TCS, week of February 20, 1928 (“The fellow who wrote The Kasidah . . .”
To TCS, ca. March 1928 (“The only reason for writing this letter . . .”
To TCS, ca. March 1928 (“Salaam: / Not having much of anything specially . . .”
To TCS, ca. March 1928 (“Salaam: / Glad you’re writing these days.”
To Harold Preece, ca. early 1928 (“Salaam: / You’ll have to pardon me for not . . .”
To Weird Tales, ca. April 1928 (“Mr. Lovecraft’s latest story, ‘The Call of Cthulhu’, . . .”
To Robert W. Gordon, postmarked May 14, 1928 (“Dear Mr. Gordon; / Many thanks for the letter, . . .”
To TCS, ca. May 1928 (“Salaam: / So Klatt has gone West.”
To TCS, ca. June 1928 (“Salaam; / Ho, ho, the long lights lift amain . . .”
To Harold Preece, ca. June 1928 (“Salaam: / No, I was not trying to catch flies.”
To Harold Preece, postmarked June 4, 1928 (postcard with drawing only)
To The Fort Worth Record, April 12, 1928 (“Tunney can’t win.”
To The Brownwood Bulletin, July 18, 1928 (“Arthur ‘Kid’ Dula is due . . .”
To TCS, ca. July 1928 (“Salaam: / A Warning to Orthodoxy”
To Harold Preece, ca. August 1928 (“Salaam: / Glad you enjoyed our reunion . . .”
To Harold Preece, postmarked September 5, 1928 (“Salaam: / (“Yes, I like the idea of Eldorado . . .”
To Harold Preece, ca. September 1928 (“Salaam: / Tunney sure gave Heeney a tough beating . . .”
To Harold Preece, postmarked September 23, 1928 (“Salaam: / The tang of winter is in the air . . .”
To TCS, ca. October 1928 (“Salaam; / I could have gone with you . . .”
To Harold Preece, received October 20, 1928 (“Salaam; / Your stationery is alright.”
To TCS, ca. October 1928 (“Salaam: / The reason I’m sending The Junto to you . . .”)
To TCS, ca. November 1928 (“Salaam: / Listen you goddamn so forth and so on, . . .”)
To TCS, ca. November 1928 (“Salaam: / I’ll swear you’re the only galoot . . .”)
To TCS, ca. November 1928 (“Salaam: THIS IS A LETTER I STARTED . . .”)
To TCS, ca. November 1928 (“Salaam: / I got such a laugh out of your parody . . .”)
To TCS, ca. November 1928 (“Heh heh! At last I’ve sold a story . . .”)
To TCS, ca. November-December 1928 (“Salaam: / Heh heh! Sappho, the Grecian hills . . .”)
To TCS, ca. December 1928 (“Salaam: / Out in front of Goldstein’s, . . .”)
To Harold Preece, ca. December 1928 (“Salaam: / You’re right; women are great actors.”)
To TCS, ca. late 1928 (“Salaam: / I’ll swear, if I’d laughed much more . . .”)
To Weird Tales (unmailed), ca. January 1929 (“. . . whatever to do with beetles, except . . .”)
To TCS, ca. February 1929 (“Salaam: / Ancient English Balleted”)
To TCS, ca. February 1929 (“Salaam: / Last night the Sunday School class . . .”)
To TCS, ca. March 1929 (“Salaam: / Black Dawn”)
To TCS, ca. early to mid 1929 (“Salaam: / Life is a yellow mist among the stars.”)
To Harold Preece, ca. March 1929 (“Salaam: / I’ve been very neglectful of my correspondence lately.”)
To Argosy All-Story Weekly, ca. Spring 1929 (“I was born in Texas about twenty-three . . .”)
To TCS, ca. April 1929 (“The iron harp that Adam christened Life”)
To Thrills of the Jungle Magazine, ca. June to late 1929 (“Editor Thrills of the Jungle Magazine,”)
To TCS, ca. June 1929 (“Salaam: / I received an announcement from Chicago: . . .”)
To TCS, ca. July 1929 (“Salaam: / The main reason I’m writing this letter . . .”)
To Harold Preece, ca. September 1929 (“Salaam: / I’ve been reading Destiny Bay . . .”)
To Harold Preece, postmarked September 18, 1929 (“I don’t remember saying anything . . .”)
To Weird Tales, ca. October 1929 (“I have just been reading the September Weird Tales, . . .”)
To TCS, ca. late December 1929 (“Well: / Here I am doing . . .”)

as well as the following stories and poems contained in the letters: The Campus at Midnight (v); Untitled (“When Napoleon down in Africa . . .”) (v); Neo lithic Love Song (v); Untitled (“The helmsman gaily, rode . . .”)
(came) (v); Untitled (“A clash of steel, a thud of hoofs”) (v); Untitled (“A hundred years the great war”) (v) The Dook of Stork; Untitled (“Bill Boozy was a pirate bold”) (v); Untitled (“Out of Asia the tribesmen down the rickerboo . . .”) (v); Untitled (“Now bright, now red, the sabers sped among the racing horde . . .”)
(v) The Dook of Stork; Untitled (“Bill Boozy was a pirate bold”) (v); Untitled (“Out of Asia the tribesmen came”) (v); Untitled (“A clash of steel, a thud of hoofs”) (v); Untitled (“A hundred years the great war raged”) (v); Untitled (“Palm-trees are waving in the Gulf breeze”) (v); Untitled (“Hills of the North! Lavender hills”) (v); Untitled (“Dark are your eyes”) (v); Slugger’s Vow (v); Untitled (“I am the spirit of War!”) (v); Untitled (“I lay in Yen’s opium joint”) (v) The Bombing of Gon Fanfew (v); The Sappious Few Menchew; The Post of the Sappy Skipper; The Bore of the Cowed; When You Were a Set-Up and I Was a Ham (v); Untitled (“And Dempsey climbed into the ring . . .”) (v); Untitled (“I tell you this my friend”) (v); Untitled (“Mingle my dust with the burning brand”) (v); Untitled (“Roses laughed in her pretty hair”) (v); Untitled (“All the crowd”) (v); The Dancer (v); Destiny (2) (v); Laughter (v); Untitled (“We are the duckers of crosses”) (v); Untitled (“The shades of night were falling faster”) (v); Untitled (“Give ye of my best . . .”) (v); Untitled (“Early in the morning I gazed . . .”) (v); Eternity (v); Serpent (v); Shadows (3) (v); Destiny (3) (v); Adventure (2) (v); Libertine (v); Nun (v); Prude (v); Adventurer (v); Poet (v); Dancer (v); Dreamer (v); Sailor (v); Cowboy (v); Toper (v); Girl (v); Deeps (v); Thor (v); Mystic (v); Orientia (v); The Mountains of California (v); Monarchs (v); Lust (v); The Alamo (v); San Jacinto (1) (v); Romance (2) (v); Arcadian Days (v); Twilight on Stonehenge (v); Ocean-Thoughts (v); Revenge; Legend; Where Strange Gods Squall (part 1)
Untitled (“Take some honey from a cat”) (v); The Motoses of the Boy Scouts (v); Untitled (“Against the blood red moon . . .”) (v); Untitled (“Toast to the British!” . . .”) (v); Where Strange Gods Squall (part 2); Untitled (“What’s become of Waring?”) (v); The Robes of the Righteous (v); Untitled (“After the trumps are sounded”) (v); The Road to Hell (early version, only lines 1-4, 24-28) (v); Flight (early version, incomplete) (v); Untitled (“The Baron of Fenland . . .”) (v); The Fastidious Fooey Mancucu; Lilith (v); The Gods Remember (1) (v); The Dreams of Men (v); The Builders (2) (v); The Road to Babel (v); Memories (2) (v); Wolfsdung; Untitled (“Keep women, thrones and kingly lands”) (v); Untitled (“The world goes back to the primitive, yea”) (v); Untitled (“I do not sing of a paradise”) (v); Untitled (“Mother Eve, Mother Eve, . . .”) (v); Untitled (“The east is red and I am dead”) (v); King Hootus; Symbols (v); Romany Road (v); Love (v); The Chant Demoniac (v); A Man (v); The Grey Lover (v); Life (1) (v); Untitled (“A typical small town drugstore . . .”); Keresa, Keresa (v); How to Select a Successful Evangelist (v); The Choir Girl (v); A Song of Cheer (v); Repentance (v); Untitled (“I am MAN from the primal . . .”) (v); Untitled (“The spiders of weariness . . .”) (v); The Dust Dance (various portions from (2)) (v); Untitled (“Moses was our leader . . .”) (v); Secrets (v); The Dust
Books in English

Dance (portions from (1)) (v); The Chinese Gong (v); Untitled (“Ho, ho, the long lights lift amain . . .”) (v); The Rump of Swift; A Young Wife’s Tale (v); Lesbia (v); A Roman Lady (v); Untitled (“They matched me up that night . . .”) (v); Song of a Fugitive Bard (v); Untitled (“A cringing woman’s lot . . .”) (v); Nights to Both of Us Known (v); A Warning to Orthodoxo (v); The Ecstasy of Desolation (v); A Song of the Anchor Chain (v); The Ballad of Abe Slickemmore (v); Song from an Ebony Heart (v); Untitled (“Swords glimmered up the pass”) (v); Rebellion (v); A Great Man Speaks (v); Yodels of Good Cheer to the Pipple, Damn Them (v); Untitled (“He clutched his . . .”) (v); Untitled (“Noah was my applesauce”) (v); Untitled (“Let me live as I was born to live”) (v); Untitled (“Adam’s loins were mountains”) (v); The Ballad of Monk Kickawhore (v); A Ballad of Insanity (v); Untitled (“I hate the man . . .”) (v); A Far Country (v); Nancy Hawk – A Legend of Virginity (v); Untitled (“Drawers that a girl . . .”) (v); Untitled (“Tumba Hooey”); To a Nameless Woman (v); Untitled (“Scarlet and gold are the stars tonight”) (v); Untitled (“Old Faro Bill was a man of might”) (v); Untitled (“Rebel souls from the falling dark”) (v); The Call of Pan (v); Untitled (“A sappe ther wos and that a crumbe manne”) (v); Untitled (“Sappho, the Grecian hills are gold”) (v); Untitled (“Romona! Romona!”) (v); A Fable for Critics (v); Untitled (“My brother he was an auctioneer”) (v); Flaming Marble (v); Untitled (“Out in front of Goldstein’s . . .”) (v); The Deed Beyond the Deed (v); An American (v); Untitled (“There’s an isle far away . . .”) (v); Shadow of Dreams (v); My Children (v); Untitled (“The women come and . . .”) (v); Silence Falls on Mecca’s Walls (v); The Last Words He Heard (v); Untitled (“Flappers ficker . . .”) (v); Untitled (“I hold all women . . .”) (v); Untitled (“Love is singing soft and low”) (v); The People of the Winged Skulls; Ancient English Balladel (v); Untitled (“At the Inn of the Gory Dagger”) (v); The Case of the College Toilet; Untitled (“And there were lethal women . . .”) (v); Untitled (“A haunting cadence . . .”) (v); Untitled (“Through the mists of silence . . .”) (v); The Mysteries (v); Black Dawn (v); The Path of Strange Wanderers (v); At the Bazaar (v); Untitled (“Hatrack!”); Untitled (“By old Abe Goldstein’s. . .”) (v); Bastards All!; Songs of Bastards; To a Roman Woman (v); Ivory in the Night (v); Untitled (“The iron harp that Adam christened Life”) (v); To the Contended (v); High Blue Halls (v); An American Epic (v); Black Seas (v); Irony; Untitled (“A beggar, singing without”) (v); Untitled (“Tell me not in coocoo numbers”) (v); Untitled (“Oh, we are little children . . .”) (v); Untitled (“The tall man answered: . . .”) (v); Untitled (“The tall man rose and said: . . .”) (v); Untitled (“The tall man said: . . .”) (v); Untitled (“I knocked upon her lattice – soft!”) (v); Untitled (“Let us up in the hills . . .”) (v); Untitled (“Life is a lot of hooey”) (v); Untitled (“Men are toys . . .”) (v); Untitled (“Moonlight and shadows barred the land”) (v); Untitled (“There was an old dick . . .”) (v); Untitled (“Thoid round de Kid . . .”); Dula Due to be Champion; drawing titled “A Wooing and a Winning”; drawing titled “The Flapper – Long Live the Queen!”


Contains a First Appearance; cover by Jim & Ruth Keegan; limited to 300 copies; edited by Rob Roehm; introduction and annotations by Rusty Burke; all 99 letters thought to have been written from 1923 through 1929; first of a three volume set attempting to publish all of REH’s letters; several of these letters had previously been published in REH: SELECTED LETTERS, but those often were truncated, heavily edited, or missing poetry or stories; at time of publication this became the largest REH poetry collection, with 165 poems


Contains letters to the following:
To Robert H. Barlow, ca. December 1932, Price tells me you are interested . . .
To Robert H. Barlow, ca. December 1932, I’ll be glad to sign the title . . .
To Harry Bates June 1, 1931, You may, or you may not . . .
To August Derleth, ca. December (15?) 1932, I had intended answering . . .
To August Derleth, ca. December (29?) 1932, I read your recent letter with the greatest interest . . .
To Carl Jacobi, pm, March 22, 1932, I found your recent letter very interesting . . .
To H.P. Lovecraft, ca. July 1, 1930, I am indeed highly honored to have received . . .
To H.P. Lovecraft, ca. August 1930, Let me first thank you for the opportunity . . .
To H.P. Lovecraft, ca. September 1930, I envy you your sojourn to Quebec.
To H.P. Lovecraft, ca. September 1930, I am very glad that you enjoyed your visit . . .
To H.P. Lovecraft, ca. October 1930, It is with greatest delight that I learn . . .
To H.P. Lovecraft, ca. December 1930, As always, your letter proved highly . . .
To H.P. Lovecraft, ca. January 1931, As always I found your recent letter . . .
To H.P. Lovecraft, ca. January 1931, This is rather a belated letter thanking . . .
To H.P. Lovecraft, ca. February 1931, I highly appreciate . . .
To H.P. Lovecraft, ca. February 1931, I’m writing this letter . . .
To H.P. Lovecraft, ca. June 1931, I didn’t take much of a trip after all.
To H.P. Lovecraft, July 14, 1931, Just a line . . .
To H.P. Lovecraft, ca. August 1931, You must indeed . . .
To H.P. Lovecraft, ca. October 1931, Thanks for the post-card views.
To H.P. Lovecraft, ca. October 1931, I intended to answer . . .
To H.P. Lovecraft, ca. October 1931, Many thanks for the opportunity . . .
To H.P. Lovecraft, December 9, 1931, I would have answered . . .
To H.P. Lovecraft, ca. January 1932, Yes, I enjoyed the postcards . . .
To H.P. Lovecraft, ca. February 1932, This isn’t to flaunt my homely countenance, . . .
To H.P. Lovecraft, March 2, 1932, I’m finally getting around . . .
To H.P. Lovecraft, May 24, 1932, Glad you liked the Oriental story . . .
To H.P. Lovecraft, July 13, 1932, It is with the utmost humiliation . . .
To H.P. Lovecraft, August 9, 1932, I am very sorry to hear of your recent . . .
To H.P. Lovecraft, September 22, 1932, I read, as always, your comments on . . .
To H.P. Lovecraft, ca. October 1932, I hope you decide . . .
To H.P. Lovecraft, November 2, 1932, I want to begin this letter by an apology.
To H.P. Lovecraft, ca. November 1932, Here’s a clipping . . .
To H.P. Lovecraft, ca. December 1932, Having read your latest letter . . .
To Kirk Mashburn, ca. March 1932, I am writing to express my appreciation for . . .
To Kirk Mashburn, ca. Sept 1932, Just a line to congratulate . . .
To Oriental Stories, Summer 1932, Brundage did a fine job . . .
To Harold Preece, pm, January 4, 1930, Yes, we fade from youth swiftly.
To Harold Preece, ca. February 1930, Go manee jeea git. You’re in Kansas now, eh?
To Harold Preece, pm, March 24, 1930, Thanks for the picture.
To Harold Preece, ca. early Apr 1930 Thanks for the Saint Padraic’s card.
To Harold Preece, ca. October 1930, Well, Harold, how did you like my story . . .
To Harold Preece, ca. October or early November 1930 Well, Harold, I’m sorry to hear your . . .
To Tevis Clyde Smith, ca. January 1930, Many thanks for the letter you wrote Farnsworth . . .
To Tevis Clyde Smith, ca. February 1930, Well, here is the letter.
To Tevis Clyde Smith, ca. February 1930, Salaam, Fear Ohghruagach: / Life is a cynical, . . .
To Tevis Clyde Smith, ca. March 1930, Well, Fear Finn, tell Cuchullain the Dutchess . . .
To Tevis Clyde Smith, ca. March 1930, Well, Fear Finn: / I trust you are in good healthel . . .
To Tevis Clyde Smith, ca. early April 1930, Well, Fear Finn, you mention being in a lethargic . . .
To Tevis Clyde Smith, ca. April 1930, Salaam: / Well, Fear Finn, I believe in days gone yore . . .
To Tevis Clyde Smith, ca. May 1930, Salaam: / Well, Fear Finn, I hope this letter finds you o.k. . . .
To Tevis Clyde Smith, ca. May 1930, Well, Fear Finn, I was in Brownwood yesterday . . .
To Tevis Clyde Smith, ca. week of June 9, 1930, Well, Fear Finn: / The pictures came at last . . .
To Tevis Clyde Smith, ca. July 1930, Salaam, Fear Finn: / Then Stein the peddler . . .
To Tevis Clyde Smith, ca. July 1930, Salaam, Fear Finn: / Well, me bauld buccaneer . . .
To Tevis Clyde Smith, late July or early August 1930, Well, Fear Finn: / I haven’t heard from . . .
To Tevis Clyde Smith, ca. September 1930, Well, Fear Finn, me bauld braw Hieland bully . . .
To Tevis Clyde Smith, ca. early September 1930, Well, Fear Finn: / I hope you’ll sell the . . .
To Tevis Clyde Smith, ca. Nov 1930, Well, Fear Finn: / I read your article . . .
To Tevis Clyde Smith, probably ca. December 1930, I’m not surprized that Byrne . . .
To Tevis Clyde Smith, ca. Dec 1930, Well, Fear Finn: / I don’t know when I’ll be able . . .
To Tevis Clyde Smith, ca. January 1931, Well, Fear Finn: / You owe me a letter, but . . .
To Tevis Clyde Smith, ca. February 1931, Fear Finn: / I’ve delayed writing you, hoping I’d . . .
To Tevis Clyde Smith, ca. March 1931, Well, Fear Finn: / Congratulations on your history . . .
To Tevis Clyde Smith, ca. March 1931, Fear Finn: / I don’t have to tell you how sorry I am . . .
To Tevis Clyde Smith, ca. March 14, 1931, Well, Fear Finn: / Heigho for sunny San Antonio.
To Tevis Clyde Smith, May 9, 1931, Fear Finn: / Have youse heard anything more . . .
To Tevis Clyde Smith, ca. mid-May 1931, Well Fear Finn: / I got a letter from Bradford saying . . .
To Tevis Clyde Smith, week of May 18, 1931, Fear Finn: / I should have answered your letter . . .
To Tevis Clyde Smith, ca. early June 1931, Fear Finn: / Thanks very much for the Frontier . . .
To Tevis Clyde Smith, ca. August 1931, Fear Finn: / Well, I doubt if this missile will be . . .
To Tevis Clyde Smith, ca. September 1931, Fear Finn: / Lizzen my children and you shall . . .
To Tevis Clyde Smith, ca. September 1931, Fear Finn: / I've been waiting for a letter from you . . .
To Tevis Clyde Smith, ca. October 1931, Fear Finn: / The reason I haven't written you sooner . . .
To Tevis Clyde Smith, ca. November 1931, Fear Finn: / I wrote Bradford a coarse rude letter . . .
To Tevis Clyde Smith, November 1931, Fear Finn: / Here are the blasted verses.
To Tevis Clyde Smith, ca. November 1931, Fear Finn: / Have you heard anything from . . .
To Tevis Clyde Smith, ca. very late May 1932, Fear Finn: / Lo, friend, I approach thee with a liver . . .
To Tevis Clyde Smith, ca. January 1932, Fear Finn: / Well, how runs the world these days?
To Tevis Clyde Smith, ca. February 1932, Fear Finn: / Sorry to hear you've been carved on again.
To Tevis Clyde Smith, ca. March 1932, Fear Finn: / / When I was a kie in East Texas . . .
To Tevis Clyde Smith, ca. April 1932, Fear Finn: / I heard from that bone-crushing man-eater . . .
To Tevis Clyde Smith, ca. May 1932, Fear Finn: / Just a bit of press-agenting . . .
To Tevis Clyde Smith, ca. May 1932, Fear Finn: / Well, here I am back at the old home town . . .
To Tevis Clyde Smith, ca. May 1932, Fear Finn: / Thank you very much for going to all the . . .
To Carl Swanson, ca. March 1932 I am sending you . . .
To Carl Swanson, ca. April 1932 I am interested in . . .
To Carl Swanson, ca. late May 1932 I'm sorry you had . . .
To Wilfred Blanch Talman, ca. February 1931, I can hardly find words to express . . .
To Wilfred Blanch Talman, ca. April 1931, I'm glad you liked "Kings of the Night."
To Wilfred Blanch Talman, ca. July 1931, I should have answered your letter . . .
To Wilfred Blanch Talman, ca. September 1931, Thank you very much for the letter you wrote . . .
To Wilfred Blanch Talman, ca. October 1931, I'm returning herewith your stories . . .
To Wilfred Blanch Talman, ca. March 1932, I've finally gotten around to answering . . .
To Wilfred Blanch Talman, ca. July 1932, Thanks very much for “De Halve Maen.”
To Weird Tales, ca. March 1930, “Thirsty Blades” is fine . . .
To Weird Tales, ca. December 1930, I was particularly fascinated . . .
To Weird Tales, ca. February 1932, Congratulations on the appearance . . .
To Farnsworth Wright, ca. June 1930, I have long looked forward to reading . . .
To Farnsworth Wright, ca. June-July 1931, In your last letter you asked me to give you . . .
As well as the following poetry and stories contained in the letters: Reuben’s Brethren (v); Arkham (v);
Untitled (“Slow shifts the sands of time . . .”) (v); Untitled (“Life is a cynical, romantic pig”) (v); The Autumn of the World (v); A Tribute to the Sportmanship of the Fans (v); Aw Come On and Fight (v); The Song of the Sage (v); Whispers (v); Ambition (v). Whispers on the Nightwind (v); The Gladiator and the Lady (v); The Mutiny of the Hellroarer; The Return of the Sea-Farer (v); A Stirring of Green Leaves (v); The Rhyme of the Viking Path (v); A Marching Song of Connacht (v); Untitled (“Then Stein the peddler . . .”) (v); A Ballad of Beer (v); Lives and Crimes of Notable Artists; Voyages with Villains; Daughter of Evil (v); Untitled (“Lizzen my children and you shall be told”) (v); Who is Grandpa Theobold? (v); The Last Day (v); Moonlight on a Skull (v); Untitled (“Many fell at the grog-shop walls”) (v); A Weird Ballad (v); Little Brown Man of Nippon (v); The Toy Rattle Murder Case; John Brown (v); Abe Lincoln (v); John Kelley (v); The Tom Thumb Moider Mystery; Authorial Version of Doona (v); Dreaming in Israel (v); Samson’s Broodings (v); A Glass of Vodka; One Blood Strain (v); Lines to G.B. Shaw (v); A Mick in Israel (v); Musings (2) (v); Envoy (v); Untitled (“Let it rest with the ages”) (v); The Grim Land (v); Mihragula (v); Song Before Clontarf (v); Beishazzar (v); portions of The Ballad of King Geraint (v); A Peasant on the Euphrates (v); Untitled (“Thomas Fitzgerald, Shane O’Neill”) (v); With a Set of Rattleskake Rattles (listed as letter #199); A Dream; drawing titled “Mikey de Gold”", drawing titled “REH as mythical Dane dream . . .”
Contains a First Appearance; cover by Jim & Ruth Keegan; limited to 300 copies; edited by Rob Roehm; introduction and annotations by Rusty Burke; all 107 letters thought to have been written from 1930 through 1932; second of a three volume set attempting to publish all of REH’s letters; several of these letters had previously been published in REH: SELECTED LETTERS, but those often were truncated, heavily edited, or missing poetry or stories; as an extra, each book included a full size set of pages from a letter to HPL, [WHICH ONE??]

The Collected Letters of Robert E. Howard, Volume 3: 1933-1936

Contains letters to the following:
- To Robert H. Barlow, ca. April 2, 1933, Here are some notes...
- To Robert H. Barlow, June 1, 1934, Concerning the illustrations you...
- To Robert H. Barlow, June 14, 1934, If I ever decide to dispose...
- To Robert H. Barlow, July 5, 1934, Here, at last, is the last...
- To Robert H. Barlow, Dec 17, 1935, Thank you very much for the copy...
- To Robert H. Barlow, February 14, 1936, This is to express, somewhat belatedly...
- To The Californian Magazine, 1936, Thank you very much...
- To The Claytons Magazines, June 13, 1933, A few weeks ago...
- To Denis Archer, May 20, 1934, As you doubtless remember...
- To Denis Archer, May 22, 1934, As you doubtless remember...
- To Jack Byrne, April 21, 1936, My agent, O.A. Kline, tells me...
- To Otto Binder, June 5, 1936, [need to add text]
- To August Derleth, ca. January 1933, I was much interested in your accounts...
- To August Derleth, ca. February 1933, After so long a time, I’m getting around to answering...
- To August Derleth, ca. March 1933, I should have told you that I meant to keep...
- To August Derleth, ca. March 13, 1933, Many thanks for FRONTIER GENERATIONS...
- To August Derleth, ca. March (23?) 1933, I quite agree with you regarding...
- To August Derleth, ca. May 1933, As a starter, I must apologize...
- To August Derleth, July 3, 1933, Please accept my belated thanks...
- To August Derleth, ca. July 1933, Thanks immensely for the opportunity of reading...
- To August Derleth, ca. August 1933, Yes, I certainly did enjoy “Five Alone”...
- To August Derleth, September 4, 1933, Glad you liked the rhyme I sent you.
- To August Derleth, ca. October 1933, Thanks very much for the opportunity of reading...
- To August Derleth, ca. October 1933, By all means use the hawk incident...
- To August Derleth, ca. November 1933, I enjoyed reading your “Hawk on the Blue” very much...
- To August Derleth, ca. December 1933, I think Scribner’s was nuts to turn down “Hawk on...
- To August Derleth, ca. December 1933, Hope you had a good Christmas...
- To August Derleth, ca. January 1934, I note with sympathy your remarks...
- To August Derleth, ca. late March 1934, Pardon this belated letter...
- To August Derleth, May 30 1934, I have a feeling that I’ve been owing...
- To August Derleth, ca. June 1934, Having completed several weeks of...
- To August Derleth, ca. mid-October 1934, I haven’t yet gotten a copy...
- To August Derleth, December 11, 1934, I recently found your letter of October 18 in my file...
- To August Derleth, ca. February 1935, I would have written you long ago...
- To August Derleth, ca. June 1935, I reckon you’ve wondered at times...
- To August Derleth, June 20, 1935, This card was purchased in Lincoln...
- To August Derleth, July 4, 1935, Thanks very much for the article, “Afternoon in June.”...
- To August Derleth, November 1, 1935, I should have written you months ago...
- To August Derleth, November 28, 1935, Thanks for the opportunity of reading...
- To August Derleth, April 15, 1936, Just a hurried line to let you know...
- To August Derleth, May 9, 1936, I am indeed sorry to learn of the deaths...
- To The Fantasy Fan, ca. 1933, I find the Fantasy Fan...
- To The Fantasy Fan, ca. late 1933, I liked the November issue...
- To The Fantasy Fan, ca. 1934, Smith’s poem in the March issue...
- To R. Fowler Gafford, May 20, 1934, This answer to your last letter...
- To Charles D. Hornig, November 1, 1933, Thanks for the copy...
To Charles D. Hornig, November 10, 1933, Here is a short story, “The Frost-King’s Daughter” . . .
To Charles D. Hornig, August 10, 1934, Glad you liked the verses . . .
To Charles D. Hornig, May 3, 1935, I’m very sorry . . .
To Carl Jacobi, March 17, 1933, I am glad to write to Wright, commenting . . .
To Carl Jacobi, ca. Summer 1934, Thank you for the kind comments . . .
To Herbert Klaat, ca. Fall 1925, Bohut salaam, bahadur; / Again I write you, . . .
To Otis Adelbert Kline, May 13, 1935, I’m writing this to ask . . .
To Otis Adelbert Kline, January 8, 1936, A belated acknowledgment . . .
To Otis Adelbert Kline, January 13, 1936, Just read yours of the 11th.
To Otis Adelbert Kline, January 18, 1936, Just read your letter of the 15th.
To William Kofoed, Jan 8, 1935, Glad that Bloomfield can use “Fists of the Desert.”
To August Lenniger, February 20, 1933, Here are the copies of “The Shadow Kingdom” . . .
To August Lenniger, March 8, 1933, This is to inform you that I have . . .
To August Lenniger, Dec 27, 1935, I have received your letter of the 17th.
To H.P. Lovecraft, March 6, 1933, I have just read your recent letter . . .
To H.P. Lovecraft, April 23, 1933, I’m enclosing some of the latest views . . .
To H.P. Lovecraft, ca. July 1933, Glad we got the physical-mental question . . .
To H.P. Lovecraft, ca. August 1933, I am sending on to you the enclosed manuscript . . .
To H.P. Lovecraft, ca. September or October 1933, I was very sorry to hear . . .
To H.P. Lovecraft, November 3, 1933, Glad you liked the rattles.
To H.P. Lovecraft, ca. November 1933, I am so submerged in work . . .
To H.P. Lovecraft, December 3, 1933, Glad you found the cat article of some . . .
To H.P. Lovecraft, ca. January 1934, I enjoyed very much . . .
To H.P. Lovecraft, ca. January 1934, I deeply appreciate . . .
To H.P. Lovecraft, March 24, 1934, Here’s a little item . . .
To H.P. Lovecraft, ca. May 1934, Glad you’re having a good time in Florida.
To H.P. Lovecraft, ca. June 1934, Glad you’re finding . . .
To H.P. Lovecraft, ca. July 1934, I started writing this months ago . . .
To H.P. Lovecraft, ca. September 1934, Thanks very much for the postcards . . .
To H.P. Lovecraft, ca. December 1934, I read your account . . .
To H.P. Lovecraft, ca. January 1935, I have finally found time . . .
To H.P. Lovecraft, ca. May 1935, The reason I haven’t answered . . .
To H.P. Lovecraft, ca. July 1935, Thanks very much for the fine post-cards . . .
To H.P. Lovecraft, October 3, 1935, Here are some clippings . . .
To H.P. Lovecraft, December 5, 1935, A rather belated reply to your interesting . . .
To H.P. Lovecraft, February 11, 1936, Glad you enjoyed the dream write-up I sent you.
To H.P. Lovecraft, May 11, 1936, (partial draft of May 13)
To H.P. Lovecraft, May 13, 1936, I am indeed sorry to hear . . .
To Magic Carpet Magazine, January 1933, Thanks very much for the remarks . . .
To Magic Carpet Magazine, April 1933, Congratulations on the quality . . .
To P. Schuyler Miller, SM, March 10, 1936, I feel indeed honored that you and Dr. Clark . . .
To Alvin Earl Perry, ca. early 1935, The first character I ever created . . .
To Emil Petaja, December 17, 1934, Thank you very much for the splendid sonnet.
To Emil Petaja, March 6, 1935, Glad the ms. proved satisfactory.
To Emil Petaja, July 23, 1935, Please believe my delay in answering . . .
To Emil Petaja, September 6, 1935, Yes, I did like . . .
To Harold Preece, January-February, 1928, Salaam: Say, listen, tramp . . .
To E. Hoffmann Price, February 15, 1936, I have eventually found time to answer your cards.
To E. Hoffmann Price, April 21, 1936, Glad you-all liked “She-Devil.”
To E. Hoffmann Price, June 3, 1936, Sorry to hear Pawang Ali has been banished.
To Novalyne Price, September 27, 1934, How about going to the show . . .
To Novalyne Price, ca. December 1934, Like my meal-ticket, Conan the Cimmerian . . .
To Novalyne Price, June 19, 1935, The weather is good . . .
To Novalyne Price, June 19, 1935, Dear Novalyne . . . cordially . . .
To Novalyne Price, July 4, 1935, I take my typewriter . . .
To Novalyne Price, July 8, 1935, Thank you for your invitation to call . . .
To Novalyne Price, February 14, 1936, I heard yesterday you had . . .
To Novalyne Price, February 15, 1936, I’m sorry but I won’t be able . . .
To Novalyne Price, March 5, 1936, I just now read the letter . . .
To Novalyne Price, May 27, 1936, You needn’t have bothered . . .
To Hugh G. Schonfield, June 15, 1933, As I promised, in answer to your letter . . .
To Clark Ashton Smith, pm, March 15, 1933, I hardly know how to thank you for the copy . . .
To Clark Ashton Smith, ca. July 1933, I really must apologize for not having . . .
To Clark Ashton Smith, pm, July 22, 1933, I can hardly find words to express . . .
To Clark Ashton Smith, ca. October 1933, Thanks very much for the kind things . . .
To Clark Ashton Smith, pm, December 14, 1933, Only the fact that I have been sick . . .
To Clark Ashton Smith, December 20, 1933 [no text]
To Clark Ashton Smith, ca. January 1934, Thanks again for the drawing of the wizard.
To Clark Ashton Smith, ca. March 1934, I am sorry to hear you have been indisposed . . .
To Clark Ashton Smith, pm, May 21 1934, My delay in answering your last letter . . .
To Clark Ashton Smith, July 23, 1935, I’m ashamed of my long delay in answering . . .
To Tevis Clyde Smith, ca. May 1933, Fear Finn: / I was in Brownwood yesterday . . .
To Tevis Clyde Smith, ca. October 1933, Fear Finn: / The Galleon Press has just brought out . . .
To Tevis Clyde Smith, Undated, Salaam / Again glancing over your last letter . . .
To Tevis Clyde Smith, Undated, Salaam: Ha ha! Your not going to get off so easily . . .
To Tevis Clyde Smith, Undated, Salaam: / I have forgotten whether you or Truett . . .
To Tevis Clyde Smith, Undated, The Seeker thrust . . .
To Tevis Clyde Smith, Undated, Not even a movie in this godforsaken town . . .
To Tevis Clyde Smith, Undated, Well, Fear Finn, I read your story . . .
To Tevis Clyde Smith, Undated, Fear Finn: / I’m damned if I can think of anything . . .
To Tevis Clyde Smith, Undated, Salaam: / Shadows of Dreams
To Tevis Clyde Smith, Undated, Salaam: / There once was a wicked . . .
To Tevis Clyde Smith, Undated, If you dont publish this . . .
To Tevis Clyde Smith, Undated, Salaam: / As my dear public . . .
To Tevis Clyde Smith, Undated, “King Bahthur’s Court”
To Tevis Clyde Smith, Undated, Ahatou noyon, Fear Finn: / Thinking of nothing . . .
To Tevis Clyde Smith, Undated, Salaam / Skulls against the Dawn
To Tevis Clyde Smith, undated, enclosed document, The Adventurer’s Mistress
To Tevis Clyde Smith, undated, enclosed document, The Winds of the Sea (2) (v)
To Frank Thurston Torbett, April 28, 1936, My mother is very low . . .
To Frank Thurston Torbett, June 3, 1936, My mother is very low . . .
To Donald Wandrei, ca. February 21, 1933, I’ve been intending to write to you . . .
To Weird Tales, ca. April 1936, Enthusiasm impels me . . .
To Farnsworth Wright, May 6, 1935, I always hate to write a letter like this . . .
To an unknown recipient, Salaam: Not much to say . . .

As well as the following poetry and stories contained in the letters: A Dungeon Opens (v); Untitled (“You have built a world of paper and wood”) (v); Untitled (“They were there, in the distance dreaming”) (v) Untitled (“Under the grim San Saba hills”) (v); Cimmeria (v); Surrender (2) (v); I Praise My Nativity (v); Dreaming (v); The Coming of Bast (v); A Song of College (v); That Women May Sing of Us (v); Sighs in the Yellow Leaves (v); A Song of Greenwich (v); Ballade (v); Untitled (“The Seeker thrust . . .”); To a Certain Cultured Woman (v); The Winds of the Sea (2) (v); The Iron Harp (a cycle of five poems, including Out of the Deep; Babel; Laughter in the Gulf; Moon Shame; A Crown for a King) (v); The Cuckoo’s Revenge (v); The Madness of Cormac (v); A Challenge to Bast (v); A Poet’s Skull (v); Shadows of Dreams (v); Untitled (“There once was
Books in English

The Collected Poetry of Robert E. Howard

Contains The King and the Oak; The Road of Azrael; Timur-Lang; The Riders of Babylon; Brazen Thewed Giant of a Grimmer Age; The Outgoing of Sigurd the Jerusalem-Farer; An Echo from the Iron Harp; The Deed beyond the Deed; The Ride of Falume; A Song of the Don Cossacks; The Ballad of Dark Agnes; And Beowulf Rides Again; A Buccaneer Speaks; Solomon Kane’s Homecoming; Solomon Kane’s Homecoming—Variant; The Sword of Mohammed; A Song of the Naked Lands; Memories of Alfred; The Chief of the Matabeles; Drums in My Ears; The One Black Stain; The Grey God Passes; Roundelay of the Roughneck; Kings of the Night; Marching Song of Connacht; The Lion of Tiberias; Rattle of Drums; Hadrian’s Wall; Reuben’s Brethren; Remembrance; The Madness of Cormac; The Phoenix on the Sword; The Return of Sir Richard Grenville; To Harry the Oliad Men; The Skull in the Clouds; The Sowers of the Thunder; Swords Glittered up the Pass; Red Blades of Black Cathay; Queen of the Black Coast; Thor; Thor’s Son; Am-Ra the Ta-An; When Death Drops Her Veil; A Thousand Years Ago; Viking’s Vision; The Song of the Last Briton; The Song of Horsa’s Galley; Black Harps in the Hills; The Song of Yar Ali Khan; Now Bright, Now Red, the Sabers Sped; A Song of the Legions; Viking’s Trail; Singing Hemp; The Return of the Sea-Farer; A Legend; Niflheim; When Men Were Bold; The Sword of Lal Singh; The Scarlet Citadel; Where Are Your Knights, Donn Othna?; Song before Clontarf; Fill up My Goblet; The Ballad of King Geraint; A Dawn in Flanders; Hate’s Dawn; The Legacy of Tubal-Cain; War to the Blind; A Son of Spartacus; White Thunder; I Am the Spirit of War; The Viking of the Sky; Life (2); The Drum; Lunacy Chant; Private Magrath of the A.E.F.; No Man’s Land; Rune; Kelly the Conjure-Man; A Song for Men That Laugh; Black Chant Imperial; Empire; Zukala’s Love Song; Zukala’s Jest; Zukala’s Hour; The Tower of Zukala; Lilith; The Dust Dance (1); The Dust Dance (2); The Stranger; Altars and Jesters; The Chant Domoniac; The Road to Hell; The Mysteries; Counterspells; Always Comes Evening; The Song of the Bats; The Lost Galley; Rebel; Baal-Teor; Baal; Astarte’s Idol Stands Alone; Mystic Lore; The Palace of Bast; The Coming of Bast; A Challenge to Bast; The Coming of Bast—Draft; The Worshippers; Oh, We Are Little Children, Marching on to Hell!; The Song of a Mad Minstrel; The Iron Harp That Adam Christened Life; Victory; Ju-Ju Doom; Moonlight on a Skull; Futility (1); A Warning—Partial Verse; A Warning—Complete; Thus Spake Sven the Fool; To All Lords of Commerce; The Witch; The Symbol; The Last Day; The Men That Walk with Satan; Mad Meg Gill; Something About Eve; The Shadow of the Beast; Skulls and Dust; Red Thunder; The Slayer; Forbidden Magic; Candles; The Cats of Anubis; The Cats of Anubis—Variant; Destination; A Lady’s Chamber; Death’s Black Riders; Dead Man’s Hate; Hymn of Hatred; An Open Window; Black Dawn (Shadows (1); Clouds; Shrines; The Iron Harp; Invocation); The Tale the Dead Slaver Told; Up John Kane!; The Bell of Morni; Cornish Jack; The Fearsome Touch of Death; The Song of the Gallows Tree; The Black Stone; All Hallows Eve; Against the Blood Red Moon a Tower Stands; A Vision; At the Bazaar; The Phantoms Gather; A Legend of Faring Town; The Ghost Ocean; The Skull of Silence; The Zulu Lord; Dance Macabre; Buccaneer Treasure; Ivory in the Night; Arkham; Fragment; The Dancer; The Dweller in Dark Valley; Drowned; As I Rode down to Lincoln Town;
The Last Words He Heard; The Hour of the Dragon; Shadow Thing; The Fear that Follows; Moon Mockery; One Who Comes at Eventide; Black Seas; The Ghost Kings; The Oaks; Not Only in Death They Die; Recompense; Secrets; The Thing on the Roof; Silence Falls on Mecca's Walls; Misier's Gold; A Dull Sound as of Knocking; The Rhyme of the Three Slavers; The Pool of the Black One; A Pirate Remembers; Devon Oak; To a Woman (2); A Song of the Werewolf Folk; Song at Midnight; Shadows(2); Swamp Murder; The Moor Ghost; Far in the Gloomy Northland; The House in the Oaks; The Tavern; Sonnets Out of Bedlam (The Singer in the Mist; The Dream and the Shadow; The Soul-Eater; Haunting Columns; The Last Hour); Voices of the Night (The Voices Waken Memory; Babel; Laughter in the Gulfs; Moon Shame; A Crown for a King); Cimmeria; Slumber; Long Ago (2); Crete; Romance (2); Heritage (1); A Song out of the East; Dreams of Nineveh; When Wolf Meets Wolf; Exhoration; Illusion; Adventure (1); But the Hills Were Ancient Then; Arcadian Days; The Adventurer's Mistress (1); The Adventurer's Mistress (2); Mystic; Yesterdays; Zululand; A Riding Song; Renunciation; A Misty Sea; The Adventurer; The Gods Remember (1); Men Build Them Houses; To Lyle Saxon; Deeps; High Blue Halls; The Desert Hawk; Murky the Night; The Winds That Walk the World; And there Were Lethal Women; Sighs in the Yellow Leaves; The Plains of Gilban; Rebellion; Adventurer; A Far Country; The Builders; Earth-Born; “Feach Air Muir Lionadh Geadach Buidhe Mar Or”;; Sea-Chant; Who Is Grandpa Theobold?; The Song of the Jackal; The Sea; A Moment; Lesbia; Surrender (1); Moonlight and Shadows Barred the Land; Twilight on Stonehenge; The Mountains of California; Lost Altars; Hopes of Dreams; The Isle of Hy-Brasil; A Calling to Rome; The Call of the Sea; Custom; The Day That I Die; Drum Gods; The Gods of the Jungle Drums; The Grim Land; The Heart of the Sea’s Desire; The Hills of Kandahar; The Road to Babel; Roar, Silver Trumpets; A Song out of Midian; Scarlet and Gold Are the Stars Tonight; The Gods of Easter Island; Easter Island; Summer Morn; The Doom Chant of Than-Kul; Sonora to Del Rio; Hills of the North! Lavender Hills; When the Gods Were Kings; Days of Glory; Egypt; Autumn; The Jackal; The Wanderer; Whispers on the Nightwinds; The Call of Pan; The Day Breaks over Simla; L'envoi (3); The Ages Stride on Golden Feet; Flaming Marble; The Desert; Desert Dawn; Monarchs; Long Ago (1); The Land of Mystery; Ho, Ho, the Long Lights Lift Amain; The Trail of Gold; Revolt Pagan; Sailor; The Sea and the Sunrise; Nocturne; Tiger Girl; The Outcast; Nun; Keresa, Keresita; Orientia; King of the Sea; Chant of the White Beard; The Campus at Midnight; The King of the Ages Comes; The Gods Remember (2); The Pirate; The Sands of the Desert; Adventure (2); Roads; The Poets; Which Will Scarcely Be Understood; Age Comes to Rabelais; Another Hymn of Hate; Edgar Guest; Longfellow Revised; Shadow of Dreams; Musings (1); Dreaming; A Haunting Cadence Fills the Night with Fierce Longing; The Primal Urge; Laughter; Eternity; The Lies; Invective; The Bride of Cuchulain; Memories (2); The Actor; Echoes from an Anvil; The Ladder of Life; A Hairy Chested Idealist Sings; I’m More than a Man and Less than a God; Let Me Live as I Was Born to Live; Love’s Young Dream; Little Brown Man of Nippon; Authorial Version of Duna; The Ecstasy of Desolation; Rebel Souls from the Falling Dark; To Moderns; The Road to Freedom; Mankind; The Guise of Youth; Futility (2); These Things Are Gods; I Tell You This, My Friend; The Road to Yesterday; Harvest; Mine but to Serve; Skulls; Singing in the Wind; Ambition; Castaway; Nights to Both of Us Known; When I was a Youth; Mingle My Dust with the Burning Brand; A Stirring of Green Leaves; Only a Shadow on the Grass; Destiny (3); The Rulers; The Sands of Time; Prude; Sacrifice; Mark of the Beast; Little Bell of Brass; The Drums of Pictdom; For Man Was Given the Earth to Rule; Symbols; My Sentiments Set to Jazz; Never Beyond the Beast; The Myth; Untamed Avatars; Match a Toad with a Far-Winged Hawk; That Women May Sing of Us; A Song of Defeat; Prelude; A Song for All Women; Shadows of Dreams; The Dreams of Men; The Twin Gates; To a Woman (1); To a Woman (1)—Draft; This Is a Young World; After the Tramps Are Sounded; To Certain Orthodox Brethren; Heritage (2); Ballade; Dreamer; Lines Written in the Realization That I Must Die; To All Sophisticates; Musings (2); One Blood Strain; Perspective; The Sea Girl; Shadows from Yesterday; A Hundred Years the Great War Raged; The Tall Man Answered; The Tall Man Rose and Said; The Tall Man Said; The Wheel of Destiny; The Sea-Woman; Escape; The Years Are as a Knife; Whispers; A Song from an Ebony Heart; Man the Master; I Do Not Sing of a Paradise; Ocean-Thoughts; The Tide; A Sonnet of Good Cheer; Shadows (3); L’envoi (2); Age; Freedom; The World Goes Back to the Primitive, Yea; Tides; A Warning to Orthodoxy; There Were Three Lads; To the Contented; Toast to the British; To a Nameless Woman; Keep Women, Thrones and Kingly Lands; The Open Window; Poet; The Tempter; Romany Road; Parody; The Gods I Worshipped; Alien; The Grey Lover; And So I Sang; The End of the Glory Trail; Today; Universe; Let Us up in the Hills Together; An Outworn Story; Native Hell; They Were There, in the Distance Dreaming; Memories (1); A Man; On with the Play; A Beggar, Singing Without; Night Mood; Love; Man Am I; The Phases of Life; A Song of College; Was I There?; Visions; Through the Mists of Silence there Came a Sound; The Spiders of Weariness Come on Me; Dark Are Your Eyes; I Hate the Man
Who Tells Me That I Lied; Men Are Toys on a Godling’s String; For What Is a Maid to the Shout of Kings; To the Evangelists; Surrender (2); Hope Empty of Meaning; Let the Gods Die; Desire; Destiny (2); Artifice; The House of Gael; I Praise My Nativity; L’envoi (1); Destiny (1); To the Stylists; Life (1); A Word from the Outer Dark; Crusade; Who Shall Sing of Babylon?; The Night Winds; Dreaming on Downs; Belshazzar; The Blood of Belshazzar; The Broken Walls of Babel; Passing of the Elder Gods; Kublai Khan; The Gates of Nineveh; Two Men; O the Brave Sea-Rover; The Path of the Strange Wanderers; The Cry Everlasting; Drake Sings of Belshazzar; The Gates of the Anchor Chain; A Clash of Steel, a Thud of Hoofs; The Feud; The King of Trade; The Gates of Babylon; The King and the Mallet; The Sand-Hills’ Crest; The Affair at the Tavern; Black Michael’s Dreaming on Downs; Belshazzar; The Blood House of Gael; I Praise My Nativity; L’envoi (1); Destiny (1); To the Stylists; Life (1); A Word from the Outer Dark; Crusade; Who Shall Sing of Babylon?; The Night Winds; Dreaming on Downs; Belshazzar; The Blood of Belshazzar; The Broken Walls of Babel; Passing of the Elder Gods; Kublai Khan; The Gates of Nineveh; Two Men; O the Brave Sea-Rover; The Path of the Strange Wanderers; The Cry Everlasting; Drake Sings of Belshazzar; The Gates of the Anchor Chain; A Clash of Steel, a Thud of Hoofs; The Feud; The King of Trade; The Gates of Babylon; The King and the Mallet; The Sand-Hills’ Crest; The Affair at the Tavern; Black Michael’s Story; San Jacinto (1); The Kiowa’s Tale; Mahomet; The Follower; Flight; Drumming on an Empty Skull; To an Earth-Bound Soul; A Song of the Race; The Times, the Times Stride on Apace and Fast; A Rhyme of Salem Town; Early in the Morning I Gazed at the Eastern Skies; Serpent; Shadows on the Road; Ace High; Attila Rides No More; Oh, the Road to Glory Lay; To a Friend; The Sign of the Sickle; Romance (1); The East Is Red and I Am Dead; The Stralsund; The Tartar Raid; Skulls over Judah; Riding Song; Dreams; Babylon; Babylon—Draft; Nisapur; An Incident of the Muscovy-Turkish War; The Cells of the Coliseum; The Bandit; The Alger; Seven Kings; A Dungeon Opens; The Gladiator and the Lady; The Winds of the Sea; Krakorium; Eric of Norway; The Bar by the Side of the Road; Nectar; Emancipation; Girl; Girls; Prince and Beggar; Bill Boozey Was a Pirate Bold; The Odyssey of Israel; De Ole River Ox; Young Lockanbars; Flappers Flicker and Flap and Flirt; Strange Passion; L’envoi; My Brother He Was a Auctioneer; Lust; Modest Bill; The Baron and the Wench; A Ballad of Beer; An American; The Ballad of Monk Kickawhore; Libertine; The Kissing of Sal Snooboo; A Cringing Woman’s Lot Is Hard; A Song of Greenwich; Swings and Swings; Nancy Hawk - A Legend of Virginity; Now and Then; A Pledge; Repentance; The Whoopsants of Humorous Kookooyam; The Chinese Gond; Ancient English Balladel; A Fable for Critics; An American Epic; A Ballad of Insanity; The Ballad of Abe Slickemmore; A Great Man Speaks; The Harlot; Ecstasy; The Ballad of Nell of Singapore; The Ballad of Nell of Singapore—Draft; A Poet’s Skull; Many Fell at the Grog-Shop Wall; Noah Was My Applesauce; At the Inn of the Gory Dagger; The Seven-Up Ballad, The Cuckoo’s Revenge; A Mick in Israel; Daughter of Evil; When Napoleon down in Africa; When Faro Bill Was a Man of Might; The Bombing of Gon Fanfaw; Envoy; Code; Good Mistress Brown; Dancer; The Passionate Typist; Neolithic Love Song; Cowboy; A Roman Lady; The Weakling; The Shades of Night Were Falling Faster; Adam’s Loins Were Mountains; Then Stein the Peddler with Rising Joy; Song of a Fugitive Bard; A Song of Bards; The Mottoes of the Boy Scouts; Rules of Etiquette; Madam Goose’s Rhymes; To a Kind Missionary Woiker: Sappho, the Grecian Hills Are Gold; There’s an Isle Far Away on the Breast of the Sea; Romona! Romona!; Drawers That a Girl Strips Down Her Thighs; Out in Front of Goldstein’s, Over by the Loop; The Baron of Fenland Sat at Ease; And Bill, He Looked at Me; Toper; To a Certain Cultured Woman; How to Select a Successful Evangelist; A Song of Charity; The Rover; I Hold All Women Are a Gang of Tramps; I Knocked Upon Her Lattice – Soft!; Yodels of Good Sneer to the Pipple, Damn Them; Ho Merry Bark, Let’s Go; Limericks to Spank by; The Choir Girl; King Baithur’s Court; By Old Abie Goldstein’s Pawn Shop; A Chinese Washer, Ching-Ling; A Young Wife’s Tale; A Sappe Ther Wos and That a Crumbe Manne; Palm-Tree Are Waving in the Gulf Breeze; Mother Eve, Mother Eve, I Name You a Fool; Take Some Honey from a Cat; What’s Become of Waring; Senor Zorro; The Tom Thumb Moider Mystery; To a Roman Woman; The Maiden of Kercheezer; A Quatrain of Beauty; My Children; Tell Me Not in Coooco Numbers; Love Is Singing Soft and Low; Lines to G. B. Shaw; I Lay in Yen’s Opium Joint; The Robes of the Righteous; There Once Was a Wicked Old Elf; The Song of the Sage; As You Dance Upon the Air; Give Ye of my Best Though the Dole Be Meager; The Helmsman Daily, Rode Down the Rickerboo; Life Is a Lot of Hooey; I Call the Master of Iron Men; He Clutched His Penis Tight; A Weird Ballad; Life Is a Cynical, Romantic Pig; Lizen My Children and You Shall Be Told; I Am MAN from the Primal, I; What Is Love?; When I Was in Africa; A Tribute to the Sportsmanship of the Fans; Time, the Victor; Kid Lavigne Is Dead; “Aw Come on and Fight!”; The Cooling of Spike McBue; Fables for Little Folks; The Champ; Slagger’s Vow; In the Ring; And Dempsey Climbed into the Ring; They Matched Me up That Night; Down the Ages; John L. Sullivan; Jack Dempsey; We Are the Duckers of Crosses; All the Crowd; When you Were a Set-up and I Was a Ham; Rogues in the House.
The Neverending Hunt

(verse heading) (all above are v) Proem; Flaming Marble; Skulls and Orchids; Medallions in the Moon; The Gods that Men Forget; Bloodstones and Ebony


Contains a First Appearance; cover by Jim & Ruth Keegan; introduction by Steve Eng; edited by Rob Roehm; attempted to collect all known REH poetry, 701 total poems in this book; “The Builders” is the first complete publication; poems that were originally untitled use the first line as the title; four extra inserts, including first page of “Rogues in the House” from WEIRD TALES, “Zukala’s Mating Song” from the Ohio State University cache, “The Hour of the Dragon” verse heading original typescript, and “To A Woman” original typescript, with author listed as “Patrick Howard”; this book was done in three printings, each different; the first printing was limited to 150 copies, and had one error, the word “westerns” in “A Song of the Race” should have been “western”, and was missing the epigraph from “Rogues in the House”; the second printing was limited to 75 copies, corrected the error, but was still missing the epigraph from “Rogues in the House”; the third printing was limited to 75 copies, and finally added in the “Rogues” epigraph

Collected Western Stories of Robert E. Howard

Contains Mountain Man; A Gent from Bear Creek (novel); Cupid from Bear Creek; Evil Deeds at Red Cougar; Guns of the Mountains; No Cowherders Wanted; Pilgrims to the Pecos; Pistol Politics; Sharp’s Gun Serenade; Texas John Alden; The Apache Mountain War; The Conquerin’ Hero of the Humbolts; The Feud Buster; The Haunted Mountain; The Riot at Cougar Paw; The Road to Bear Creek; The Scalp Hunter; War on Bear Creek; The Vultures of Whapeton; While Smoke Rolled


Collects the public domain westerns; for the Kindle

The Coming of Conan

Contains The Hyborian Age, part 1; The Shadow Kingdom; The Mirrors of Tuzun Thune; The King and the Oak (v); The Tower of the Elephant; The God in the Bowl (modified by LSDC); Rogues in the House; The Frost Giant’s Daughter (modified by LSDC); Queen of the Black Coast; plus a letter to P. Schuyler Miller, March 10, 1936 (“I feel indeed honored that you and Dr. Clark . . .”); a map of the Hyborian world by REH


Contains a First Appearance; cover by Frank Kelly Freas; limited to 4000 copies; introduction by REH, HPL and John Clark; edited by LSDC

The Coming of Conan the Cimmerian

Contains The Phoenix on the Sword; The Frost-Giant’s Daughter; The God in the Bowl; The Tower of the Elephant; The Scarlet Citadel; Queen of the Black Coast; Black Colossus; Iron Shadows in the Moon; Xuthal of the Dusk; Pool of the Black One; Rogues in the House; The Vale of Lost Women; The Devil in Iron; Untitled (The Hall of the Dead); Untitled (The Hand of Nergal); The Hyborian Age; Cimmeria (v); Notes on various Peoples of the Hyborian Age

1st Edition, Del Rey, TPB, November 2003

Based on the Wandering Star’s ROBERT E. HOWARD’S COMPLETE CONAN OF Cimmeria, VOLUME 1; also contains REH’s two maps of the Hyborian Age and a Hyborian Names page; also contains excerpts from drafts and other miscellanea; used original typescripts for “Frost-Giant’s Daughter”, “The God in the Bowl”, “The Scarlet Citadel”, “Vale of Lost Women”, plus lots of the unfinished stuff and marginalia, including unpublished synopses, and the first-submitted version of “The Phoenix on the Sword”; includes all the line art from ROBERT E. HOWARD’S COMPLETE CONAN OF Cimmeria, Volume 1, as well as black-and-white versions of the color plates; artwork by Mark Schultz; this has gone to multiple printings, the first is on a very white paper, the rest on a more common-looking cream or off-white paper; according to the editor, this may be THE MOST PREFERRED SOURCE, as Del Rey had their own pro editors go through the document, and found some mistakes Patrice and Rusty had missed, likely be the same answer for the other volumes as well; there is also an audiobook version by Tantor Media (listed under “Chapbooks, etc.”)

SFBC Fantasy (Science Fiction Book Club), HB, December 2004

This is a HB reprint of the Del Rey PB edition, with the color plates done in B&W
Del Rey, HB, November 2005
The color plates are restored
Playaway, digital device, September 2009
Playaway sells a prerecorded digital device that one listens to then can throwaway or whatever

The Complete Action Stories
Contains The TNT Punch; The Sign of the Snake; Blow the Chinks Down!; Breed of Battle; Dark Shanghai; Mountain Man; Guns of the Mountains; The Scalp Hunter; A Gent from Bear Creek; The Road to Bear Creek; The Haunted Mountain; War on Bear Creek; The Feud Buster; Cupid from Bear Creek; The Riot at Cougar Paw; The Apache Mountain War; Pilgrims to the Pecos; Pistol Politics; Evil Deeds at Red Cougar; High Horse Rampage; “No Cowherders Wanted”; The Conquerin’ Hero of the Humbolts; Sharp’s Gun Serenade
Introduction and edited by Paul Herman; contains the original artwork that was published with the original pulps; first printing limited to 50 copies, sold out in a week; first has little color bleed on cover into artwork, and says “Robert E.Howard” on cover, no space between E. and Howard, both errors corrected on later printings; total printed less than 350, around 321
Wildside Press, HB, November 2003
Wildside Press, TPB, January 2005

The Complete Chronicles of Conan
Contains The Hyborian Age; Cimmeria (v); The Phoenix on the Sword; The Scarlet Citadel; The Tower of the Elephant; Black Colossus; The Slithering Shadow; The Pool of the Black One; Rogues in the House; Shadows in the Moonlight; Queen of the Black Coast; The Devil in Iron; The People of the Black Circle; A Witch Shall Be Born; Jewels of Gwahlur; Beyond the Black River; Shadows in Zamboula; Red Nails; The Hour of the Dragon (with all verse headings); The God in the Bowl; The Black Stranger; The Frost-Giant's Daughter; Drums of Tombalku (draft); The Vale of Lost Women; Wolves Beyond the Border (draft); The Snout in the Dark (draft); The Hall of the Dead (synopsis); The Hand of Nergal (fragment); Notes on Various Peoples of the Hyborian Age
2nd printing, Gollancz, HB, du
Edited and Afterword by Stephen Jones; two page map of the Hyborian Age by Dave Senior; collects The Conan Chronicles Volume 1 and Volume 2 published by Gollancz/Millennium into one edition; the cover is leather-style with Les Edwards' art embossed in gold; the binding material has the exact feel of leather, but is a synthetic; full color frontispiece, full page illustrations, and spot illustrations; no jacket, as issued; the second printing has the frontispiece in B&W instead of color

The Complete Yellow Jacket
Contains Halt! Who Goes There?; After the Game; Sleeping Beauty; Weekly Short Story; Private Magrath of the A.E.F. (v); The Thessalians; Ye College Days; Cupid v. Pollux; The Reformation: A Dream
Edited by Paul Herman; first printing limited to 50 copies; first edition was printed as a staple-bound chapbook (see Chapbook listings); 2nd edition is formatted significantly differently from 1st, perfectbound instead of staples, slightly larger size, yellow cover, two small changes in two footnotes; additional printings for a total of 350 copies of 2nd edition; first printing of 50 copies of 2nd edition actually had a white cover, then all later printings were with yellow cover

Conan
Contains The Hyborian Age (Part 1); The Tower of the Elephant; The Hall of the Dead (completed by LSDC); The God in the Bowl; Rogues in the House; The Hand of Nergal (completed by Lin Carter) plus a letter to P. Schuyler Miller, March 10, 1936 (“I feel indeed honored that you and Dr. Clark . . .”)
1st Edition, Lancer, PB, 1968 (60c)
Cover art by Frank Frazetta; edited by LSDC; it is quite possible that over one million copies of this book are in print; the early Lancer printings have purple-edged pages
Lancer, PB, 2nd printing, 1968 (Canada)
The Neverending Hunt

Lancer, PB, 3rd printing, 1968 (75c)
Lancer, PB, 4th printing, 1968 (Canada)
Lancer, PB, 5th printing, 1969
Lancer, PB, 6th printing, nd (1970, #75-104)
Lancer, PB, 7th printing, nd (1970, #75104-095)
Lancer, PB, 8th printing, nd (Canada)
Lancer, PB, 9th printing, nd (1971)
Pages are now yellow-edged starting with this printing
Lancer, PB, 10th printing, April 1972
Lancer, PB, 11th printing, September 1972
Lancer, PB, 12th printing, 1973
Lancer went bankrupt in 1973, but there were numerous later printings by Prestige and Ace, perhaps 20 or more printings total; Prestige books have ACE on the cover, but are stamped with “Prestige” on the copyright page; also editions by Sphere and Orbit; this series continued up to the late 1980’s; also the basis for numerous licensed as well as bootleg non-English editions; by far the most reproduced REH series in the world; it is quite possible that over one million copies of this book are in print

The Conan Chronicles 1
Contains The Hyborian Age (Part I); The Tower of the Elephant; The Hall of the Dead (completed by LSDC); The God in the Bowl; Rogues in the House; The Hand of Nergal (completed by Lin Carter); The Bloodstained God (with LSDC); The Frost Giant’s Daughter; Queen of the Black Coast; Vale of Lost Women; The Snout in the Dark (completed by LSDC and Lin Carter); Hawks Over Shem (with LSDC); Black Colossus; Shadows in the Moonlight; The Road of the Eagles (with LSDC); A Witch Shall Be Born
1st Edition, Sphere (UK), PB, 1989
Combines the first three Lancer editions, CONAN, CONAN OF Cimmeria, and CONAN THE FREEBOOTER; cover art by Blas Gallego
Orbit (UK), PB, 1989 (may be the Sphere edition)
Orbit (UK), PB, 2nd printing, 1990
Orbit (UK), PB, 3rd printing, 1991
Orbit (UK), PB, 4th printing, 1992

The Conan Chronicles I: The People of the Black Circle
Contains The Hyborian Age; The Tower of the Elephant; The Hall of the Dead; The God in the Bowl; Rogues in the House; The Hand of Nergal; The Frost-Giant’s Daughter; Queen of the Black Coast; The Vale of Lost Women; The Snout in the Dark; Black Colossus; Shadows in the Moonlight; A Witch Shall Be Born; Shadows in Zamboula; The Devil in Iron; The People of the Black Circle; The Slithering Shadow; Drums of Tombalku; The Pool of the Black One
1st Edition, Millenium (UK), TPB, August 2000
Orion (UK), TPB, April 2008
Edited by Stephen Jones; part 1 of two-part “complete” Conan set; according to the editor, the texts are drawn from a variety of sources, including WEIRD TALES, manuscripts, Grant versions, and Berkley; the second volume was published by Gollancz without Millenium; this second edition has a new cover

The Conan Chronicles 2
Contains The People of the Black Circle; The Slithering Shadow; The Drums of Tombalku; The Pool of the Black One; Shadows in Zamboula; The Devil in Iron; The Flame Knife (with LSDC)
1st Edition, Orbit (UK), PB, September 1990
Cover art by Blas Gallego; collects three of the Lancer editions, CONAN THE ADVENTURER, CONAN THE WANDERER, and CONAN THE BUCCANEER

The Conan Chronicles II: Hour of the Dragon
Contains Notes on Various Peoples of the Hyborian Age; Red Nails; Jewels of Gwahlur; Beyond the Black River; The Black Stranger; Wolves Beyond the Border (original draft); The Phoenix on the Sword; The Scarlet Citadel; The Hour of the Dragon, with verse headings; Cimmeria (v)
Books in English


Contains a First Appearance; edited by Stephen Jones; part 2 of two part complete Conan set, according to the editor, the texts are drawn from a variety of sources, including WEIRD TALES, manuscripts, Grant versions, and Berkley; “Wolves Beyond the Border” is first appearance of draft; VOLUME ONE was published by Millenium

The Conan Series: A Witch Shall Be Born
Contains A Witch Shall Be Born
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The Conan Series: Beyond the Black River
Contains Beyond the Black River
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The Conan Series: Black Colossus
Contains Black Colossus
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The Conan Series: Iron Shadows in the Moon
Contains Iron Shadows in the Moon
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The Conan Series: Queen of the Black Coast
Contains Queen of the Black Coast
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The Conan Series: The Frost-Giant’s Daughter
Contains The Frost-Giant’s Daughter; Vale of Lost Women; Cimmeria (v)
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

Conan of Cimmeria
Contains The Bloodstained God (with LSDC); The Frost Giant’s Daughter; Queen of the Black Coast; Vale of Lost Women; The Snout in the Dark (completed by LSDC and Lin Carter)
Cover art by Frank Frazetta; edited by LSDC; the early Lancer printings have purple-edged pages
Lancer, PB, 2nd printing, nd (1970)
Lancer, PB, 3rd printing, nd (Canada)
Lancer, PB, 4th printing, nd (1971)
Pages are now yellow-edged starting with this printing
Lancer, PB, 5th printing, April 1972
Lancer, PB, 6th printing, September 1972
Lancer, PB, 7th printing, 1973
Lancer went bankrupt in 1973, but there were numerous later printings by Prestige and Ace, perhaps 20 or more printings total; Prestige books have ACE on the cover, but are stamped with “Prestige” on the copyright page; also editions by Sphere and Orbit; this series continued up to the late 1980’s; also the basis for numerous licensed as well as bootleg non-English editions; by far the most reproduced REH series in the world; it is quite possible that over one million copies of this book are in print

**Conan the Adventurer**

Contains *The People of the Black Circle; The Slithering Shadow; Drums of Tombulku (completed by LSDC)*; *The Pool of the Black One*

1st Edition, Lancer, PB, November 1966

**Contains a First Appearance;** cover art by Frank Frazetta; introduction by LSDC, edited by LSDC; the early Lancer printings have purple-edged pages

- Lancer, PB, 2nd printing, 1967
- Lancer, PB, 3rd printing, 1967 (Canada)
- Lancer, PB, 4th printing, 1968
- Lancer, PB, 5th printing, 1969
- Lancer, PB, 6th printing, nd (1970)
- Lancer, PB, 7th printing, nd (1971)

Pages now yellow-edged starting with this printing

- Lancer, PB, 8th printing, April 1972
- Lancer, PB, 9th printing, September 1972
- Lancer, PB, 10th printing, 1973
- Sphere, PB, 1973

Lancer went bankrupt in 1973, but there were numerous later printings by Prestige and Ace, perhaps 20 or more printings total; Prestige books have ACE on the cover, but are stamped with “Prestige” on the copyright page; also editions by Sphere and Orbit; this series continued up to the late 1980’s; by far the most reproduced REH series in the world; it is quite possible that over one million copies of this book are in print; the original Sphere edition used the Frazetta cover, by October 1988 Sphere was using a Blas Gallego cover

**Conan the Avenger**

Contains *The Hyborian Age (part 2)*


Cover art by Frank Frazetta; edited by LSDC; the early Lancer printings have purple-edged pages

- Lancer, PB, 2nd printing, 1968 (Canada)
- Lancer, PB, 3rd printing, 1969
- Lancer, PB, 4th printing, 1969 (Canada)
- Lancer, PB, 5th printing, nd (1970)
- Lancer, PB, 6th printing, nd (1971)

Pages now yellow-edged starting with this printing

- Lancer, PB, 7th printing, April 1972
- Lancer, PB, 8th printing, September 1972
- Lancer, PB, 9th printing, 1973

Lancer went bankrupt in 1973, but there were numerous later printings by Prestige and Ace, perhaps 20 or more printings total; Prestige books have ACE on the cover, but are stamped with “Prestige” on the copyright page; also editions by Sphere and Orbit; this series continued up to the late 1980’s; also the basis for numerous licensed as well as bootleg non-English editions; by far the most reproduced REH series in the world; it is quite possible that over one million copies of this book are in print

**Conan the Barbarian**

Contains *Black Colossus; Shadows in the Moonlight; A Witch Shall Be Born; Shadows in Zamboula; The Devil in Iron*


Cover by Ed Emshwiller; limited to 3000 copies, edited by LSDC
Books in English

Conan the Barbarian
Contains The Hyborian Age; The Phoenix on the Sword; The Scarlet Citadel; The Tower of the Elephant; Black Colossus; The Slithering Shadow; The Pool of the Black One; Rogues in the House; Shadows in the Moonlight; Queen of the Black Coast; The Devil in Iron; The People of the Black Circle; A Witch shall be Born; Jewels of Gwahlur; Beyond the Black River; Shadows in Zamboula; Red Nails
Cover and interior illustrations by John Ridgway; introduction and editing by Rod Green; a reprint of the Prion edition in a leatherbound book, no jacket; appears to be the exact same pages, NOT acid-free as advertised

Conan the Barbarian: The Original, Unabridged Conan Adventures
Contains The Hyborian Age; The Phoenix on the Sword; The Scarlet Citadel; The Tower of the Elephant; Black Colossus; The Slithering Shadow; The Pool of the Black One; Rogues in the House; Shadows in the Moonlight; Queen of the Black Coast; The Devil in Iron; The People of the Black Circle; A Witch Shall be Born; Jewels of Gwahlur; Beyond the Black River; Shadows in Zamboula; Red Nails
Prion Publishing, TPB, November 2010
Cover and interior illustrations by John Ridgway; introduction and editing by Rod Green; the first edition is published in the UK, the second edition is published in the US

Conan the Conqueror
Contains Conan the Conqueror (aka The Hour of the Dragon)
Cover by John Forte; edited by John D. Clark; limited to 5000 copies
Ace, PB, 1953 (D-36)
Based on the Gnome Press edition; an “Ace Double”, with “The Sword of Rhiannon”, by Leigh Brackett, as the other side
Boardman (UK), HB, 1954
Photo-offset from the Gnome Press edition
Lancer, PB, March 1967
Cover art by Frank Frazetta; edited and introduction by LSDC; the early Lancer printings have purple-edged pages
Lancer, PB, 2nd printing, 1967 (Canada)
Lancer, PB, 3rd printing, 1968
Lancer, PB, 4th printing, 1968 (Canada)
Lancer, PB, 5th printing, 1969
Lancer, PB, 6th printing, 1969 (Canada)
Lancer, PB, 7th printing, nd (1970)
Lancer, PB, 8th printing, nd (Canada)
Pages now yellow-edged starting with this printing
Lancer, PB, 9th printing, nd (1971)
Lancer, PB, 10th printing, August 1972
Lancer, PB, 11th printing, January 1973
Used as the basis for all subsequent PB editions; Lancer went bankrupt in 1973, but there were numerous later printings by Prestige and Ace, perhaps 20 or more printings total; Prestige books have ACE on the cover, but are stamped with “Prestige” on the copyright page; also editions by Sphere and Orbit; this series continued up to the late 1980’s; also the basis for numerous licensed as well as bootleg non-English editions; by far the most reproduced REH series in the world; it is quite possible that over one million copies of this book are in print

Conan the Freebooter
Contains Hawks Over Shem (with LSDC); Black Colossus; Shadows in the Moonlight; The Road of the Eagles (with LSDC); A Witch Shall Be Born
  Cover art by John Duillo; edited by LSDC; the early Lancer printings have purple-edged pages
Lancer, PB, 2nd printing, 1968 (Canada)
Lancer, PB, 3rd printing, 1969
Lancer, PB, 4th printing, nd (1970)
Lancer, PB, 5th printing, nd (Canada)
Lancer, PB, 6th printing, nd (1971)
  Pages now yellow-edged starting with this printing
Lancer, PB, 7th printing, January 1973
  Lancer went bankrupt in 1973, but there were numerous later printings by Prestige and Ace, perhaps 20
  or more printings total; Prestige books have ACE on the cover, but are stamped with “Prestige” on the
  copyright page; also editions by Sphere and Orbit; this series continued up to the late 1980’s; also the
  basis for numerous licensed as well as bootleg non-English editions; by far the most reproduced REH
  series in the world; it is quite possible that over one million copies of this book are in print

Conan the Usurper
  Contains The Treasure of Tranicos; The Phoenix on the Sword; The Scarlet Citadel; Wolves Beyond the
  Border (completed by LSDC)
  Contains a First Appearance; cover art by Frank Frazetta; edited and introduction by LSDC; the early
  Lancer printings have purple-edged pages
Lancer, PB, 2nd printing, 1967 (Canada)
Lancer, PB, 3rd printing, 1969
Lancer, PB, 4th printing, nd (1970)
Lancer, PB, 5th printing, nd (1971)
  Pages now yellow-edged starting with this printing
Lancer, PB, 6th printing, August 1972
Lancer, PB, 7th printing, January 1973
  Lancer went bankrupt in 1973, but there were numerous later printings by Prestige and Ace, perhaps 20
  or more printings total; Prestige books have ACE on the cover, but are stamped with “Prestige” on the
  copyright page; also editions by Sphere and Orbit; this series continued up to the late 1980’s; also the
  basis for numerous licensed as well as bootleg non-English editions; by far the most reproduced REH
  series in the world; it is quite possible that over one million copies of this book are in print

Conan the Wanderer
  Contains Shadows in Zamboula; The Devil in Iron; The Flame Knife (with LSDC)
  Cover art by John Duillo; edited by LSDC; the early Lancer printings have purple-edged pages
Lancer, PB, 2nd printing, 1968 (Canada)
Lancer, PB, 3rd printing, 1969
Lancer, PB, 4th printing, 1969 (Canada)
Lancer, PB, 5th printing, nd (1970)
Lancer, PB, 6th printing, nd (Canada)
Lancer, PB, 7th printing, nd (1971)
  Pages now yellow-edged starting with this printing
Lancer, PB, 8th printing, May 1972
Lancer, PB, 9th printing, September 1972
Lancer, PB, 10th printing, 1973
  Lancer went bankrupt in 1973, but there were numerous later printings by Prestige and Ace, perhaps 20
  or more printings total; Prestige books have ACE on the cover, but are stamped with “Prestige” on the
  copyright page; also editions by Sphere and Orbit; this series continued up to the late 1980’s; also the
  basis for numerous licensed as well as bootleg non-English editions; by far the most reproduced REH
  series in the world; it is quite possible that over one million copies of this book are in print
Conan the Warrior
Contains *Red Nails; Jewels of Gwahlur; Beyond the Black River*
Cover art by Frank Frazetta; edited and introduction by LSDC; the early Lancer printings have purple-edged pages
Lancer, PB, 2nd printing, 1968
Lancer, PB, 3rd printing, 1969
Lancer, PB, 4th printing, nd (1970)
Lancer, PB, 5th printing, nd (1971)
Pages now yellow-edged starting with this printing
Lancer, PB, 6th printing, April 1972
Lancer, PB, 7th printing, September 1972
Lancer, PB, 8th printing, 1973
Sphere, PB, 1973
Lancer went bankrupt in 1973, but there were numerous later printings by Prestige and Ace, perhaps 20 or more printings total; Prestige books have ACE on the cover, but are stamped with “Prestige” on the copyright page; also editions by Sphere and Orbit; this series continued up to the late 1980’s; also the basis for numerous licensed as well as bootleg non-English editions; by far the most reproduced REH series in the world; it is quite possible that over one million copies of this book are in print

Conan’s Brethren
Contains *Solomon Kane’s Homecoming (v); Red Shadows; Skulls in the Stars; Rattle of Bones; The Moon of Skulls; The Hills of the Dead; The Footfalls Within; Wings in the Night; The Shadow Kingdom; The Mirrors of Tuzun Thune; The King and the Oak (v); The Lost Race; Kings of the Night; The Dark Man; Worms of the Earth; Spear and Fang; Hawks of Outremer; The Gods of Bal-Sagoth; The Sowers of the Thunder; Lord of Samarcand; The Lion of Tiberias; The Shadow of the Vulture; The Valley of the Worm; The Frost King’s Daughter; The Garden of Fear; Gates of Empire; Almaric; The Ghost Kings (v)*
Introduction and afterword by Stephen Jones; faux leather cover, no dust jacket; a very large hardback collection of non-Conan stories from the pulps

The Conquering Sword of Conan
Contains *The Servants of Bit-Yakin (Jewels of Gwahlur); Beyond the Black River; The Black Stranger; The Man-Eaters of Zamboula (Shadows in Zamboula); Red Nails; Untitled Notes; Wolves Beyond the Border (early draft); Wolves Beyond the Border (later draft); The Black Stranger (early synopis); The Black Stranger (later synopis); The Man-Eaters of Zamboula (synopis); Red Nails (draft)*; letter to P. Schuyler Miller, March 10, 1936; plus a map of the Hyborian Age
1st Edition, Del Rey, TPB, December 2005
Edited by Patrice Louinet and Rusty Burke; based on the Wandering Star ROBERT E. HOWARD’S COMPLETE CONAN OF CIMMERIA, VOLUME 3; cover and extensive interior artwork by Greg Manchess; the original color plates are reproduced here in B&W; there is also an audiobook version by Tantor Media (listed under “Chapbooks, etc.”)
SFBC, HB, December 2005
The color plates are again in B&W
Playaway, digital device, September 2009
Playaway sells a prerecorded digital device that one listens to then can throwaway or whatever

The Cormac Fitzgeoffrey Series: Hawks of Outremer
Contains *Hawks of Outremer*
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The Cormac Fitzgeoffrey Series: The Blood of Belshazzar
The Neverending Hunt

Contains *The Blood of Belshazzar*
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The Cormac Fitzgeoffrey Series: The Slave Princess
Contains *The Slave Princess* (fragment and synopsis)
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

Cormac Mac Art
Contains *Tigers of the Sea* (completed by David Drake); *Swords of the Northern Sea*; *The Night of the Wolf*; *The Temple of the Abomination* (long version); *The Temple of Abomination* (Outline)
Cover art by Ken Kelly; edited by David Drake

Crimson Shadows: The Best Of Robert E. Howard, Volume 1
Contains *The Shadow Kingdom*; *The Ghost Kings* (v); *The Curse of the Golden Skull*; *Red Shadows*; *The One Black Stain* (v); *The Dark Man*; *The Marching Song of Connacht* (v); *Kings of the Night*; *Recompense* (v); *The Black Stone*; *The Song of a Mad Minstrel* (v); *The Fightin’est Pair*; *The Grey God Passes*; *The Song of the Last Briton* (v); *Worms of the Earth*; *An Echo from the Iron Harp* (v); *Lord of the Dead*; *Untitled (“You have built a world of paper and wood”)* (v); *“For the Love of Barbara Allen”*; *The Tide* (v); *The Valley of the Worm*; *The Dust Dance: Selections, Version 1* (v); *The People of the Black Circle*; *Beyond the Black River*; *A Word from the Outer Dark* (v); *Hawk of the Hills*; *Sharp’s Gun Serenade*; *Lines Written in the Realization That I Must Die* (v)
1st Edition, Del Rey, TPB, July 2007
Subterranean Press, Limited HB, February 2009
Subterranean Press, Deluxe HB, February 2009
Cover and interior art by Jim & Ruth Keegan; selected, edited and introduction by Rusty Burke; first of a two-volume set; the Subterranean Press HB is slipcased, similar to Wandering Star offerings; the Limited HB is limited to 750 copies, signed by the artists; the “Deluxe” is leatherbound, signed by the artists, and limited to 50 copies; Subterranean Press accidentally sent several of the early copies of the leatherbound out with dustjackets, which they then stopped, don’t know if all of them got it or not; the Deluxe also include a small chapbook with some of the artwork

Cthulhu the Mythos and Kindred Horrors
Contains *Arkham* (v); *The Black Stone*; *The Fire of Asshurbanipal*; *The Thing on the Roof*; *Dig Me No Grave*; *Silence Falls on Mecca’s Walls* (v); *The Valley of the Worm*; *The Shadow of the Beast*; *Old Garfield’s Heart*; *People of the Dark*; *Worms of the Earth*; *Pigeons from Hell*; *An Open Window* (v)
Baen, PB, 2nd printing, 1989
Baen, PB, 3rd printing, 1992
Contains a First Appearance; introduction by David Drake

The Dark Man and Others
Contains *The Voice of El-Lil*; *Pigeons from Hell*; *The Dark Man*; *The Gods of Bal-Sagoth*; *People of the Dark*; *The Children of the Night*; *The Dead Remember*; *The Man on the Ground*; *The Garden of Fear*; *The Thing on the Roof*; *The Hyena*; *Dig Me No Grave*; *The Dream Snake*; *In the Forest of Villefere*; *Old Garfield’s Heart*
Limited to 2029 copies; “The Dead Remember” was accidentally printed incomplete; cover art by Frank Utpatel; edited and introduction by August Derleth
Lancer, PB, 1972
The Dark Man Omnibus, Volume 1
Contains The Voice of El-Lil; Pigeons from Hell; The Dark Man; The Gods of Bal-Sagoth; The Man on the Ground; In the Forest of Villefere
Cover by PAJ (Peter Jones); edited and introduction by August Derleth; based on the Arkham House edition of THE DARK MAN AND OTHERS

The Dark Man Omnibus, Volume 2
Contains People of the Dark; The Children of the Night; The Dead Remember; The Garden of Fear; The Thing on the Roof; The Hyena; Dig Me No Grave; The Dream Snake; Old Garfield’s Heart
1st Edition, Panther (UK), PB, 1979
Cover by PAJ (Peter Jones); edited and introduction by August Derleth; based on the Arkham House edition of THE DARK MAN AND OTHERS

Dark Shanghai, and The Pit of the Serpent
Contains Dark Shanghai: The Pit of the Serpent

The Daughter of Erlik Khan
Contains The Daughter of Erlik Khan
Limited to 150 copies; illustrated by Serge Jacques; edited by Michael Hranek; had to be ordered directly from Michael Hranek; an extra print copy of the cover is tipped in

The Devil in Iron
Contains The Devil in Iron; Shadows in Zamboula
1st Edition, Grant, HB, 1976
Limited to 3500 copies; illustrated by Dan Green; a traycase was offered via Gray Parrot, not common
Trade paperback binding using loose pages from the original Grant version

The Devil in Iron
Contains The Devil in Iron; The Moon of Skulls; The Valley of the Worm
Artwork by Newton Burcham; printed via Lulu.com

The Devils of Erlik Khan
Contains The Tomb’s Secret; Names in the Black Book; The Fearsome Touch of Death; Black Talons; Fangs of Gold; The Purple Heart of Erlik; Graveyard Rats; The Daughter of Erlik Khan
1st Edition, Francis Dipietro, TPB, August 2008
The editor tied together these various stories, writing some filler to join them together, all under the concept of Erlik Khan; printed via Lulu.com; pulled days after it was posted, no idea how many copies were actually sold

The Early Adventures of El Borak
Contains The Iron Terror; Untitled (“Gordon, the American . . .”); The Coming of El Borak; Khoda Khan’s Tale; El Borak; Untitled (“I emptied my revolver . . .”); The Land of Mystery; The Shunned Castle; The White Jade Ring; A Power Among the Islands; North of Khyber; Intrigue in Kurdistan; The Sword of Lal Singh (v);
The Neverending Hunt

The Tale of the Rajah’s Ring; The Further Adventures of Lal Singh; Lal Singh, Oriental Gentleman; The Song of Yar Ali Khan (v); The Lion Gate; Untitled (“When Yar Ali Khan crept . . .”); Untitled (“Two men were standing . . .”); Untitled (“Now (night, now red . . .”) (v); The Sonora Kid – Cowhand; The Sonora Kid’s Winning Hand; Red Curls and Bobbed Hair; Untitled (“Madge Meraldson . . .”); Untitled (“The Hades Saloon . . .”); Untitled (“A blazing sun . . .”); Untitled (“The way it came about . . .”); Untitled (“The hot Arizona sun . . .”); Untitled (“Steve Allison . . .”); Brotherly Advice; Desert Rendezvous; The West Tower; Under the Great Tiger; Untitled (“A Cossack and a Turk . . .”); Spears of the East; Untitled “. . . that is, the artistry . . .”); Blood of the Gods (synopsis); Drawing (Map for Blood of the Gods); Drawing (Map for unknown El Borak story); Drawing (Two Doodles); Drawing (“Thoughts of an Afghan on a Raid”); Drawing (“Where the East and the West Shall Meet”); Untitled (“Gordon, Allison, . . .”); Untitled (“Afghanistan – Amir”); letter to Alvin Earl Perry, ca. early 1935 (“The first character. . .”)

1st Edition, REH Foundation Press, HB, March 2010

Contains a First Appearance; cover by Jim & Ruth Keegan; introduction by David Hardy; edited by Rob Roehm; first printing limited to 150 copies

Echoes from an Iron Harp

Contains Age Comes to Rabelais; Belshazzar; But the Hills Were Ancient Then; Cimmeria; A Dawn in Flanders; The Day That I Die; Dreams of Ninevah; The Dust Dance (1); The Dust Dance (2) (lines 1-80); The Dweller in Dark Valley; Earth-Born; Fables for Little Folks; “Feach Air Muir Lionadhi Gealach Buidhe Mar Or”; Futility (“Time races . . .”); Heritage (“My people came . . .”); Illusion; John Ringold; Kid Lavigne is Dead; The Kissing of Sal Snooboo; A Lady’s Chamber; The Last Day; Lost Altars; Memories (“I rose . . .”); A Moment; Moonlight on a Skull; Not Only in Death They Die; Private Magrath of the A.E.F.; Reuben’s Brethren; Roundelay of the Roughneck; The Sands of Time; The Sea; The Skull in the Clouds; Skulls and Dust; Skulls over Judah; Slumber; A Song of Defeat; The Song of Horsa’s Galley; A Song of the Legions; A Song for Men That Laugh; A Sonnet of Good Cheer; Sonora to Del Rio; Surrender (“I will rise . . .”); Tarantella; Thor’s Son; Timur-lang; To Certain Orthodox Brethren; A Vision; A Warning (first complete version); Where Are Your Knights, Donn Othna?; Who is Grandpa Theobold?; The Years Are as a Knife; And Headings From: The Black Stone; The Blood of Belshazzar; Death’s Black Riders; The Fearsome Touch of Death; The Grey God Passes; The Hour of the Dragon; Kelly the Conjure-Man; The Lion of Tiberias (Chapter 3 only); Something About Eve; The Sowers of the Thunder; The Thing on the Roof (all v)

1st Edition, Grant, HB, 1972

Contains a First Appearance; limited to 1079 copies; illustrated by Alicia Austin; there are two distinctly different shades of red used for the binding

El Borak and Other Desert Adventures

Contains Swords of the Hills; The Daughter of Erlik Khan; Three-Bladed Doom (long version); Hawk of the Hills; Blood of the Gods; Sons of the Hawk; Son of the White Wolf; Gold from Tatary; Swords of Shahrazar; The Trail of the Blood-Stained God; The Fire of Asshurbanipal (2); Three-Bladed Doom (short version); Untitled (“Feel the edge, dog, and move not!”)

1st Edition, Del Rey, TPB, February 2010

Contains a First Appearance; cover and artwork by Jim & Ruth Keegan; additional artwork by Tim Bradstreet; edited by Rusty Burke; introductions by Jim & Ruth Keegan, Tim Bradstreet, and Rusty Burke; article by Mark Hall

The El Borak Series: Blood of the Gods

Contains Blood of the Gods

1st Edition, Paradox Entertainment, PB, January 2010

Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The El Borak Series: Hawk of the Hills

Contains Hawk of the Hills

1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The El Borak Series: Son of the White Wolf
Contains Son of the White Wolf; Swords of the Hills
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The El Borak Series: Sons of the Hawk
Contains Sons of the Hawk
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The El Borak Series: The Daughter of Erlik Khan
Contains The Daughter of Erlik Khan
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The El Borak Series: Three-Bladed Doom
Contains Three-Bladed Doom (don’t know if this is long or short version)
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The ‘El Borak’ Stories - Blood of The Gods; The Daughter of Erlik Khan; Hawk of the Hills; Son Of The White Wolf; The Country of The Knife
Contains Blood of The Gods; The Daughter of Erlik Khan; Hawk of the Hills; Son Of The White Wolf; The Country of The Knife
Texts from Project Gutenberg Australia

The End of the Trail: Western Stories
Contains “Golden Hope” Christmas; Drums of the Sunset; The Extermination of Yellow Donory; The Judgment of the Desert; Gunman’s Debt; The Man on the Ground; The Sand-Hill’s Crest (v); The Devil’s Joker; Knife, Bullet and Noose; Law-Shooters of Cowtown; The Last Ride; John Ringold (v); The Vultures of Wahpeton (both endings); Vultures’ Sanctuary; The Dead Remember; The Ghost of Camp Colorado; The Strange Case of Josiah Wilbarger; The Ballad of Buckshot Roberts (v); and select excerpts from the following letters to HPL, August 1931 (“You must indeed . . .”); October 1931 (“I intended to answer . . .”); January 1931 (“As always I found your recent letter . . .”); February 1931 (“I highly appreciate . . .”); July 1935 (“Thanks very much for the fine post-cards . . .”)
Contains a First Appearance; introduction and edited by Rusty Burke; cover art by Jim and Ruth Keegan; HB and TPB being offered at the same time

Eons of the Night
Contains The House of Arabu; The Garden of Fear; The Twilight of the Grey Gods; Spear and Fang; Delenda Est; Marchers of Valhalla; Sea Curse; Out of the Deep; In the Forest of Villefere; Wolfshead; plus one letter to HPL, July 1933 (“Glad we got the physical-mental question . . .”) (excerpt only)
Cover art by Ken Kelly; introduction by SM Sterling
The Neverending Hunt

The Essential Conan
Contains The verse heading from the original draft of The Hour of the Dragon; The Hour of the Dragon; The Devil in Iron; The People of the Black Circle; A Witch Shall be Born; Jewels of Gwahlur; Beyond the Black River; Shadows in Zamboula; Red Nails; The Hyborian Age
1st Edition, SFBC Fantasy (Science Fiction Book Club), HB, June 1998
Cover by Ken Kelly; introductions by Karl Edward Wagner, combines the previous Putnam HB editions from 1977, with most of the errors cleaned up

The Exotic Writings of Robert E. Howard
Contains The Voice of El-Lil; Red Blades of Black Cathay; Hawks of Outremer; The Blood of Belshazzar; The Sowers of the Thunder; Lord of Samarcand; The Lion of Tiberias; Alleys of Darkness; The Shadow of the Vulture; The Treasures of Tartary; Son of the White Wolf; Black Vulmea's Vengeance; Gates of Empire; People of the Dark; The Cairn on the Headland; The Garden of Fear; The Dead Remember; Black Talons; The Tomb's Secret; Fangs of Gold; Names in the Black Book; Graveyard Rats; Black Wind Blowing; She Devil; Desert Blood; The Dragon of Kao Tsu; The Purple Heart of Erlik; Murderer's Grog; Letter to Magic Carpet Magazine, January 1933 (“Thanks very much for the remarks . . .”); letter to Magic Carpet Magazine, April 1933 (“Congratulations on the quality . . .”); letter to Oriental Stories, Summer 1932 (“Brundage did a fine job . . .”)
Cover by Doug Klauba; introductions by Neil and Leigh Meachem; facsimile reprint of all the original pulp pages of these stories; combined with the two earlier volumes of Weird Writings, this now includes most of the pulp pages with REH works, excepting boxing and western, both humorous and straight, and a few others, such as TOP NOTCH

Fangs of Gold
Contains Fangs of Gold

The Feud Buster, and The Haunted Mountain
Contains The Feud Buster; The Haunted Mountain

Five Tales of Conan the Barbarian
Contains The Phoenix on the Sword; Queen of the Black Coast; Rogues in the House; The Scarlet Citadel; The Tower of the Elephant
Texts from Project Gutenberg Australia; cover says edited by Grace Isabel Colbron, an error, and will supposedly be corrected on later editions

Flight
Contains Flight; Flint’s Passing (both v)
Limited to 20 copies, all hand-made; cover art is a needleblock based on REH portrait; interior illustrations by Marcus Boas and MT Colleen Nielsen; two copies were bound in leather instead of cloth; Wayne Stolte wanted something to help him relax while he was finishing up his doctoral work, so he took a bookmaking class; he then contacted Glenn Lord, and they worked a deal to get this book created; the books had no fixed price, he would only trade them for other books he was seeking

Contains Queen of the Black Coast; The Haunter of the Ring; The Garden of Fear; The Devil in Iron; The Voices Waken Memory (v); The People of the Black Circle; A Witch Shall Be Born
Books in English

Gates of Empire and Others
Contains *Red Blades of Black Cathay; Hawks of Outremer; The Blood of Belshazzar; Lord of Samarcand; The Sowers of the Thunder; The Lion of Tiberias; The Shadow of the Vulture; Gates of Empire*
Wildside Press, HB, 2nd printing, 2004
Wildside Press, TPB, September 2006
Edited by Paul Herman; introduction by Fred Blosser; all based on original pulp pages with minimal editing; first printing is Smythe sewn, on acid free paper, limited to 600 copies; the second printing is regular POD, glued spine; 1st edition is marked “First Edition”, don’t know if the 2nd is as well

A Gent from Bear Creek
Contains *A Gent from Bear Creek (novel)*
Jenkins (UK), HB, 1937
Jenkins (UK), HB, 2nd Edition, 1938
Contains a First Appearance; this is the first REH book ever produced; probably a print run of 600-2000, mostly distributed to UK commercial lending libraries, then virtually all destroyed during WWII paper drives; 1st edition priced at 7/6 (7 shilling / 6 pence), the 2nd edition is known as “The Cheap Edition”, only 2/6 (2 shilling, 6 pence); only a dozen or so copies combined of the editions known to exist, only Glenn Lord’s known to have the first edition dust jacket; The V&A Museum in London has a copy of the Cheap edition dust jacket; measurements of all available copies have not shown any significant differences; a copy without a dust jacket sold on eBay for $2500 in 12/02; allegedly another copy sold in London in 2004 for around $8000; in September 2006 a rather beat up ex-lib copy with no jacket sold on eBay as a Buy It Now for $8500, and was subsequently resold a few days later for over $10K; the rather beat up copy owned by Darrell Richardson sold for $12K in 2010
Grant, HB, 1965
Grant, HB, 2nd Edition, 1975
1st Edition limited to 732 copies, 2nd edition limited to 1500 copies; the first edition is photo-offset from the Jenkins edition; the second Grant edition was re-typeset by hand on a typewriter, all italics removed, and that was carried over into later editions; 2nd illustrated by Tim Kirk
Zebra, PB, September 1975
Zebra, PB, 1st Canadian printing, September 1975
Zebra, PB, 2nd printing, February 1976
Zebra, PB, 3rd printing, April 1976

A Gent from Bear Creek and Others
Contains *A Gent from Bear Creek (novel); While Smoke Rolled; Texas John Alden*
Restored texts, to original publications; cover by David Burton; edited by Paul Herman

The Ghost Ocean and Other Poems of the Supernatural
Contains *The Isle of Hy-Brasil; The One Black Stain; Viking’s Vision; To All Sophisticates; Man Am I; Never Beyond the Beast; Shadows from Yesterday; The Ghost Ocean; The Song of the Last Briton; The Gates of Babylon; Lilith; Two Men; Memories of Alfred; To a Woman (“Ages ago . . .”); When the Glaciers Rumbled South; Candles; Shadow Thing; Song of the Pict; The Flood; The Adventurer’s Mistress (all v)*
Contains a First Appearance; limited to 360 copies, the first 50 are hardback; the rest are staples, and listed in the CHAPBOOKS section; many of these poems have never been reprinted; cover by Charles E. Williams, Jr., interior illustrations by Rick McCollum, Charles E. Williams, Jr., and Steve Trout; the publisher also distributed some of these in REHUPA #60
The Gods of Bal-Sagoth
Contains The Gods of Bal-Sagoth; Casonetto’s Last Song; King of the Forgotten People; Usurp the Night; The Curse of the Golden Skull; The Shadow of the Beast; Nekht Semerkeht; Restless Waters; The Isle of the Eons
1st Edition, Ace, PB, April 1979
Contains a First Appearance; edited by Glenn Lord

Graveyard Rats
Contains Graveyard Rats

Graveyard Rats and Others
Contains Black Talons; Fangs of Gold; The Tomb’s Secret; Names in the Black Book; Graveyard Rats; Black Wind Blowing
Wildside Press, TPB, December 2004
Edited by Paul Herman, introduction by Don Herron; a collection of detective stories, all edited back to original pulp appearance

Grim Lands: The Best Of Robert E. Howard, Volume 2
Contains By This Axe I Rule!; The King and the Oak (v); The Mirrors of Tuzun Thune; The Tower of the Elephant; Which Will Scarcely Be Understood (v); Wings in the Night; Solomon Kane’s Homecoming (v); Lord of Samarcand; Timur-lang (v); A Song of the Naked Lands (v); The Shadow of the Vulture; Echoes from an Anvil (v); The Bull Dog Breed; Black Harps in the Hills (v); The Man on the Ground; Old Garfield’s Heart; The Vultures of Wahpeton; Gents on the Lynch; The Grim Land (v); Pigeons From Hell; Never Beyond the Beast (v); Wild Water; Musings (“The little poets . . .) (v); Son of the White Wolf; Black Vulmea’s Vengeance; Flint’s Passing (v); Red Nails; Cimmeria (v)
1st Edition, Del Rey, TPB, December 2007
Cover and interior art by Jim & Ruth Keegan; selected, edited and introduction by Rusty Burke; second of a two-volume set

The Hand of Kane
Contains The Hills of the Dead; Hawk of Basti; Wings in the Night; The Children of Asshur
1st Edition, Centaur, PB, October 1970
Cover art by Jeff Jones; “Hawk of Basti” and “The Children of the Night” are fragments, and published as such; 1st Edition is 75c, the 2nd is $1.50; the Illustrated Edition includes a frontispiece and 6 interior illustrations by Ned Dameron
Haddock (unauthorized, Hungary), PB, nd (1972)

The Haunter of the Ring and Other Tales
Contains The Haunter of the Ring; Wolfshead; The Black Stone; In the Forest of Villefere; The Dream Snake; The Hyena; Sea Curse; Skull-Face; The Fearsome Touch of Death; The Children of the Night; The Thing on the Roof; The Horror from the Mound; People of the Dark; The Cairn on the Headland; Black Talons; Fangs of Gold; Names in the Black Book; Graveyard Rats; Black Wind Blowing; The Fire of Asshurbanipal; Pigeons from Hell
All PD list

The Haunter of the Ring, and Sea Curse
Contains The Haunter of the Ring; Sea Curse

Hawk of the Hills
Contains Hawk of the Hills
**Hawks of Outremer**
Contains *Hawks of Outremer; Blood of Belshazzar; The Slave-Princess (completed by Richard Tierney)*
1st Edition, Grant, HB, 1979
*Contains a First Appearance*; edited and introduction by Richard L. Tierney; illustrated by Rob MacIntyre and Chris Pappas

**Heroes in the Wind**
Contains *Recompense (v); The Shadow Kingdom; The Mirrors of Tuzun Thune; Kings of the Night; Worms of the Earth; The Dark Man; The Footfalls Within; Pigeons from Hell; Graveyard Rats; Vultures of Wahpeton; The Tower of the Elephant; Queen of the Black Coast; A Witch Shall Be Born; Red Nails*
Selection and Introduction by John Clute

**Heroes of Bear Creek**
Contains *A Gent from Bear Creek (novel); The Riot at Cougar Paw; Pilgrims to the Pecos; High Horse Rampage; The Apache Mountain War; Pistol Politics; The Conquerin’ Hero of the Humbolts; A Ringtailed Tornado; “No Cowherders Wanted”; Mayhem and Taxes; Evil Deeds at Red Cougar; Sharp’s Gun Serenade; The Peaceful Pilgrim; While Smoke Rolled; A Elkins Never Surrenders (All Breckinridge Elkins)*
1st Edition, Ace, PB, November 1983
Collects the three Grant Breckinridge Elkins HB Books: GENT FROM BEAR CREEK, PRIDE OF BEAR CREEK, and MAYHEM ON BEAR CREEK

**The Hills of the Dead**
Contains *The Hills of the Dead*

**The Horror from the Mound, and Black Talons**
Contains *The Horror from the Mound; Black Talons*

**The Horror Stories of Robert E. Howard**
Contains *In the Forest of Villefère; A Song of the Werewolf Folk (v); Wolfshead; Up, John Kane! (v); Remembrance (v); The Dream Snake; Sea Curse; The Moor Ghost (v); Moon Mockery (v); The Little People; Dead Man’s Hate (v); The Tavern (v); Rattle of Bones; The Fear that Follows (v); The Spirit of Tom Molyneaux; Casonetto’s Last Song; The Touch of Death; Out of the Deep; A Legend of Faring Town (v); Restless Waters; The Shadow of the Beast; The Dead Slaver’s Tale (v); Dermod’s Bane; The Hills of the Dead; Dig Me No Grave; The Song of a Mad Minstrel (v); The Children of the Night; Musings (1) (v); The Black Stone; The Thing on the Roof; The Dweller in Dark Valley (v); The Horror from the Mound; A Dull Sound as of Knocking (v); People of the Dark; Delenda Est; The Cairn on the Headland; Worms of the Earth; The Symbol (v); The Valley of the Lost (2); The Hoofed Thing; The Noseless Horror; The Dwellers Under the Tomb; An Open Window (v); The House of Arabu; The Man on the Ground; Old Garfield’s Heart; Kelly the Conjure Man; Black Canaan; To A Woman (2) (v); One Who Comes at Eventide (v); The Haunter of the Ring; Pigeons From Hell; The Dead Remember; The Fire of Asshurbanipal; Fragment (v); Which Will Scarcely Be Understood (v); Golnar the Ape; Spectres in the Dark; The House; Untitled (“Beneath the glare of the sun . . .”)
1st Edition, Del Rey, TPB, October 2008
Subterranean Press, Limited HB, October 2010
Subterranean Press, Deluxe HB, October 2010
Cover and interior artwork by Greg Staples; selected, edited and introduction by Rusty Burke; first of a two-volume set; the Subterranean Press HB is slipcased, similar to Wandering Star offerings; the Limited HB is limited to 750 copies, signed by the artists; the “Deluxe” is leatherbound, signed by the artists, and limited to 50 copies; Subterranean Press accidentally sent several of the early copies of the leatherbound
The Neverending Hunt

out with dustjackets, which they then stopped, don’t know if all of them got it or not; the Deluxe also include a small chapbook with some of the artwork; there is also an audiobook version by Tantor Media (listed under “Chapbooks, etc.”)

The Hour of the Dragon
Contains The verse heading from the original draft of The Hour of the Dragon; The Hour of the Dragon; letters to Denis Archer, May 20, 1934 (“As you doubtless remember . . .”); to August Derleth, May 9, 1936 (“I am indeed sorry to learn of the deaths . . .”) (excerpt only); to HPL, May 13, 1936 (“I am indeed sorry to hear . . .”) (excerpt only); to P. Schuyler Miller, SM, March 10, 1936 (“I feel indeed honored that you and Dr. Clark . . .”); to Harold Preece, pm, March 24, 1930 (“Thanks for the picture.”) (excerpt only); to Hugh G. Schonfield, June 15, 1933 (“As I promised, in answer to your letter . . .”); to Alvin Earl Perry, ca. early 1935 (“The first character I ever . . .”) (excerpt only); to Clark Ashton Smith, July 23, 1935 (“I’m ashamed of my long delay . . .”) (excerpt only); to Clark Ashton Smith, July 22, 1933 (“I can hardly find words . . .”) (excerpt only); to Clark Ashton Smith, December 14, 1933 (“Only the fact that I have been sick . . .”) (excerpt only); To E. Hoffmann Price, February 15, 1936 (“I have eventually found time to answer your cards.”) (excerpt only)
Contains a First Appearance; cover art by Ken Kelly; foreword and afterword by Karl Edward Wagner; all the letters are in the foreword or afterword; this was the first time that the verse heading had been published with the story
Berkley, PB, August 1977
Includes a fold-out poster by Ken Kelly
Putnam (Science Fiction Book Club), HB, 1977
Retypeset, introduced several errors
Berkley, PB, 2nd printing, August 1977
Berkley, PB, 3rd printing, date unknown
Berkley, PB, 4th printing, October 1980
This printing has no poster, and can be spotted as the cover does not mention the poster

The Hour of the Dragon
Contains The Hour of the Dragon
1st Edition, Grant, HB, 1989
Illustrated by Ezra Pound; no traycase was offered, though Grant did refer buyers to someone who could make one, if they asked; in fact, according to the gent who ran Grey Parrot, only two cases were made for this book, one for Donald Grant, and one for Harlan Ellison

The Hour of the Dragon
Contains The Hour of the Dragon; The Hyborian Age
Cover art by Ken Kelly; edited and with an introduction by Paul Herman; based on original publication texts

The Hour of the Dragon
Contains The Hour of the Dragon
Source of text unknown, said to be by “Waking Lion Press”, no idea who this is

Hours of the Dragon: The Weird Works of Robert E. Howard, Volume 8
Contains The Hour of the Dragon; The Hyborian Age
Edited by Paul Herman, based on original publication texts

The Howard Collector
Contains Stories: Two Against Tyre; Sea Curse; The Curse of the Golden Skull; Death’s Black Riders; Untitled Fragment (“Beneath the glare of the sun, . . .”); Spanish Gold on Devil Horse; The Heathen; The
Books in English

Thessalians; Ye College Days; Cupid v Pollux; Musings of a Moron; Sunday in a Small Town; West Is West; Knife, Bullet and Noose; Sentiment; Midnight; Kelly the Conjure-Man; With a Set of Rattlesnake Rattles; The Beast from the Abyss; Poetry: Hope Empty of Meaning; Life; Solomon Kane’s Homecoming (variant version); Visions; Harvest; On with the Play; Roads; The Bar By the Side of the Road; Marching Song of Connacht; The Legacy of Tubal-Cain; Letters: to R.H. Barlow, June 14, 1934 (“If I ever decide to dispose . . .”); to R. H. Barlow, June 1, 1934 (“Concerning the illustrations you . . .”); to August Derleth, ca. July 1933 (“Thanks immensely for the opportunity of reading . . .”); to August Derleth, May 9, 1936 (“I am indeed sorry to learn of the deaths . . .”); to HPL, ca. August 1933 (“I am sending on to you the enclosed manuscript . . .”); to Emil Petaja, December 17, 1933 (“Thank you very much for the splendid sonnet.”); to Clark Ashton Smith, pm, March 15, 1933 (“I hardly know how to thank you for the copy . . .”); to Clark Ashton Smith, July 23, 1935 (“I’m ashamed of my long delay in answering . . .”); to Farnsworth Wright, May 6, 1935 (“I always hate to write a letter like this . . .”)

1st Edition, Ace, PB, April 1979
Edited by Glenn Lord; was originally suppose to be a FAX hardback, didn’t happen

The Howard Collector Anthology
Edited by Glenn Lord; announced by FAX, but never issued

The Hyborian Age, and Gods of the North
Contains The Hyborian Age; Gods of the North

Images Out of the Sky
Contains Reuben’s Brethren; A Riding Song; Reuben’s Birthright; An Echo from the Iron Harp; Heritage; Castaway; The Road to Rest; To a Modern Young Lady; Love’s Young Dream; Black Michael’s Story; A Son of Spartacus; Man, the Master; For Man Was Given the Earth to Rule; Shadows on the Road; Forbidden Magic; The Gates of Nineveh (all v.)
A proposed book that included poetry by REH, Lenore Preece and Tevis Clyde Smith, TCS tried to sell it to Christopher Publishing House of Boston, no sale; all titles are by REH, and include some alternatives to the known typescripts; more detailed info on this book contained in REHupa 110, in a letter from Glenn Lord; don’t know which version of “Heritage” this is, most likely version 1, as it was published in the Junto at about the correct timeframe; the original typescript for the book is now in the TAMU Collection

The Incredible Adventures of Dennis Dorgan
Contains The Alleys of Singapore; The Jade Monkey; The Mandarin Ruby; The Yellow Cobra; In High Society; Playing Journalist; The Destiny Gorilla; A Knight of the Round Table; Playing Santa Claus; The Turkish Menace
1st Edition, FAX, HB, 1974
Contains a First Appearance; cover art and illustrations by Tom Foster; introduction by Darrell C. Richardson
Zebra, PB, December 1975
Zebra, PB, 2nd printing, February 1976
Zebra, PB, 3rd printing, April 1976
Cover by Jeff Jones

The Iron Man
Contains Men of Iron; The Iron Man; They Always Come Back; Fists of the Desert
Zebra, PB, 2nd printing, October 1976
Contains a First Appearance; cover by Jeff Jones; photo-offset from Grant HB edition, 1976; introduction by Donald Grant; even though photo-offset from the Grant pages, was actually published before the Grant edition by about a month, due to delays at Grant, per Grant himself in an interview in FANTASY CROSSROADS #10/11
The Neverending Hunt

Grant, HB, 1976
Illustrated by David Ireland

The Iron Man
Contains *The Iron Man*

The Iron Man, with the Adventures of Dennis Dorgan
Contains *Men of Iron; The Iron Man; They Always Come Back; Fists of the Desert; The Alleys of Singapore; The Jade Monkey; The Mandarin Ruby; The Yellow Cobra; In High Society; Playing Journalist; The Destiny Gorilla; A Knight of the Round Table; Playing Santa Claus; The Turkish Menace*
1st Edition, Ace, PB, October 1983
Combines the earlier published THE IRON MAN, by Grant, 1974, and THE ADVENTURES OF DENNIS DORGAN, by Fax, in 1974

Jewels of Gwahlur
Contains *Jewels of Gwahlur; The Snout in the Dark (unfinished)*
1st Edition, Grant, HB, 1979
Contains a First Appearance; illustrated by Dean Morrissey; limited to 3000 copies; a traycase was offered via Gray Parrot, but how many is not known, they are uncommon

Jewels of Gwahlur
Contains *Jewels of Gwahlur*

King Conan
Contains *Jewels of Gwahlur; Beyond the Black River; The Treasure of Tranicos (with LSDC); The Phoenix on the Sword; The Scarlet Citadel*
Cover by David Kyle; edited by LSDC; limited to 4000 copies

King Kull
Contains *The Hyborian Age (portions); Exile of Atlantis; The Shadow Kingdom; The Altar and the Scorpion; Black Abyss (completed by Lin Carter); Delcardes’ Cat; The Skull of Silence; Riders Beyond the Sunrise (completed by Lin Carter); By This Axe I Rule!; The Striking of the Gong; Swords of the Purple Kingdom; Wizard and Warrior (completed by Lin Carter); The Mirrors of Tuzun Thune; The King and the Oak (v)*
Lancer, PB, 2nd printing, September 1969
Lancer, PB, 3rd printing, August 1972
Contains a First Appearance; cover art by Roy Krenkel; edited by Lin Carter
Lancer, PB, 4th printing, 1972 (Canada)
Lancer, PB, 5th printing, June 1973
Sphere (UK), PB, 1976
Based on the Lancer edition; Cover art by Chris Achilleos

Kings of the Night
Contains *Kings of the Night*

Kull
Contains Prolog (a portion of “The Hyborian Age”); Exile of Atlantis; The Shadow Kingdom; The Altar and the Scorpion; Delcardes’ Cat; The Skull of Silence; By This Axe I Rule!; The Striking of the Gong; Swords of the Purple Kingdom; The Mirrors of Tuzun Thune; The King and the Oak (v); The Black City (fragment);
Books in English

Untitled ("‘Thus’, said Tu, . . .”); Untitled ("Three men sat at a table . . ."); Epilog (more of “The Hyborian Age”)
1st Edition, Grant, HB, 1985
Illustrated by Ned Dameron
1st Limited Edition, Grant, HB, 1985
Limited edition is 400 copies; illustrated by Ned Dameron; based on the earlier Bantam edition, KULL: THE FABULOUS WARRIOR KING

Kull
Contains Prolog (a portion of “The Hyborian Age”); Exile of Atlantis; The Shadow Kingdom; The Black City; The Skull of Silence; By This Axe I Rule!; The Striking of the Gong; Swords of the Purple Kingdom; The Mirrors of Tuzun Thune; The King and the Oak (v); The Black City (fragment); Untitled ("‘Thus’, said Tu, . . .”); Untitled ("Three men sat at a table . . ."); Epilog (more of “The Hyborian Age”); The Curse of the Golden Skull
Cover art by Ken Kelly; edited by David Drake; adds the last story to the earlier Bantam/Grant editions

Kull: Exile of Atlantis
Contains Exile of Atlantis; The Shadow Kingdom; The Mirrors of Tuzun Thune; Untitled ("‘Thus’ said Tu . . .”); Delcardes’ Cat; The Skull of Silence; The Striking of the Gong; Altar and the Scorpion; The Curse of the Golden Skull; The Black City; Untitled ("Three men sat at a table . . .”); By This Axe I Rule!; Swords of the Purple Kingdom; The King and the Oak (v); Kings of the Night; Summer Morn (v); Am-ra the Ta-an (v); The Tale of Am-ra; Untitled ("A land of wild . . .”); Untitled (" . . . determined. So I set out up of . . .”); The Shadow Kingdom (incomplete draft); Delcardes’ Cat (draft); The King and the Oak (v) (draft)
1st Edition, Del Rey, PB, October 2006
Science Fiction Book Club, HB, November 2006
Subterranean Press, HB, August 2008
Contains a First Appearance; illustrated by Justin Sweet; edited by Patrice Louinet; introduction by Steve Tompkins; the Subterranean Press version comes in two editions, a limited set of 1500 signed by the artist, and leatherbound “deluxe limited” set of 50, all editions in slipcase; there is also an audiobook version by Tantor Media (listed under “Chapbooks, etc.”)

The Kull Series: By This Axe I Rule!
Contains By This Axe I Rule!; Exile of Atlantis
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The Kull Series: Kings of the Night
Contains Kings of the Night
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The Kull Series: Swords of the Purple Kingdom
Contains Swords of the Purple Kingdom
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The Kull Series: The Cat and the Skull
Contains The Cat and the Skull; The Mirrors of Tuzun Thune
1st Edition, Paradox Entertainment, PB, January 2010
The Neverending Hunt

Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The Kull Series: The Screaming Skull of Silence
Contains The Screaming Skull of Silence; The Striking of the Gong; The Altar and the Scorpion; The Curse of the Golden Skull; The King and the Oak (v)
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

The Kull Series: The Shadow Kingdom
Contains The Shadow Kingdom
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

Kull: The Fabulous Warrior King
Contains Prolog (a portion of “The Hyborian Age”); Exile of Atlantis; The Shadow Kingdom; The Altar and the Scorpion; Delcaries’ Cat; The Skull of Silence; By This Axe I Rule!; The Striking of the Gong; Swords of the Purple Kingdom; The Mirrors of Tuzun Thune; The King and the Oak (v); The Black City (fragment); Untitled (“Thus, said Tu, . . .”); Untitled (“Three men sat at a table. . .”); Epilog (more of “The Hyborian Age”)
1st Edition, Bantam, PB, September 1978
Contains a First Appearance; edited by Andrew J Offutt; deletes all the Lin Carter material found in the earlier KING KULL books; cover by Lou Feck

Lair of the Hidden Ones
Announced by Grant in the 1970’s, but never published, supposedly a rewrite by Darrell Crombie of “Three-Bladed Doom” to add a weird element, at least a partial draft still exists

The Last Cat Book
Contains The Beast from the Abyss
1st Edition, Dodd, Mead, TPB, 1984
Illustrated by Peter Kuper

The Last of the Trunk
Contains Blue River Blues; The Battling Sailor; The Drawing Card; The Jinx; The Wildcat and the Star; Fistic Psychology; Untitled (“Huh?” I was so dumbfounded . . .); Fighting Nerves; The Atavist; A Man of Peace; The Weeping Willow; The Right Hook; A Tough Nut to Crack; The Trail of the Snake; The Folly of Conceit; The Fighting Fury; Night Encounter; The Ferocious Ape; The Ghost Behind the Gloves; Misto Dempsey; The Brand of Satan; Incongruity; The Slayer; The Man Who Went Back; Untitled Synopsis (Hunwulf, an American . . .); Untitled (Thure Khan gazed out . . .); Untitled (As he approached . . .); A Room in London (outline); The Shadow in the Well (draft); Fate is the Killer; The Grove of Lovers; The Drifter; The Lion Gate; Untitled (Frany was a fool.); The Ivory Camel; Wolves – and a Sword; Untitled (I’m a man of few words . . .); Untitled Synopsis (First Draft: James Norris . . .); The Dominant Male; The Paradox; Untitled (Mike Costigan, writer and self avowed futist . . .); The Splendid Brute; Circus Charade; The Influence of the Movies; Untitled (William Aloysius McGraw’s father . . .); A Man and a Brother; Man; Pigskin Scholar; The Recalitrant; Untitled (“Arrange, Madame, arrange!”); Untitled (“Yessah!” said Mrs. . . .); The Question of the East; In His Own Image; The Punch; The Female of the Species; The Last Man; The Treasure of Henry Morgan; Untitled (The lazy quiet of the mid-summer day . . .); Through the Ages; The White Jade Ring; The Roving Boys on a Sandburg; Westward, Ho!; The Wild Man; What the Deuce?; The Land of Forgotten Ages; The Funniest Bout; The Red Stone; A Unique Hat; Untitled (“A man,” said my friend Larry Aloysius O’Leary . . .); Untitled (. . . that is, the artistry is but a symbol . . .); Untitled (I met him first in the Paradise saloon . . .); Untitled (Maybe it don’t seem like anything interesting . . .); Untitled (So there I was.); Untitled (Trail led
through dense jungle . . .); Untitled (Two men were standing in the bazaar at Delhi . . .); Untitled (When Yar Ali Khan crept . . .); Untitled (Who I am it matters little . . .); A Twentieth Century Rip Van Winkle; The Ghosts of Jacksonville; A Boy, a Beehive, and a Chinaman; Mr. Dowser Buys a Car; A Faithful Servant; A South Sea Storm; The Ghost of Bald Rock Ranch; A Fishing Trip; Friends; Ten Minutes on a Street Corner; The Wings of the Bat
Edited and introduction by Patrice Louinet; an attempt to publish all the remaining prose that was unpublished at this point in time; all content preceded a month earlier by the Swedish released THE LAST OF THE TRUNK OCH BREVI URVAL, see this under Chapbooks.

The Last Ride
Contains The Last Ride; The Extermination of Yellow Donory; Knife, Bullet and Noose; The Devil’s Joker; Vultures’ Sanctuary; Law-Shooters of Cowtown; Gunman’s Debt
1st Edition, Berkley, PB, June 1978
Contains a First Appearance; cover art by Ken Kelly

The Legend of Solomon Kane
Contains Skulls in the Stars; The Right Hand of Doom; Red Shadows; Rattle of Bones; The Castle of the Devil (completed by Ramsey Campbell); Death’s Black Riders (fragment); The Moon of Skulls; The One Black Stain (v); Blades of the Brotherhood; The Hills of the Dead; Hawk of Basti (completed by Ramsey Campbell); The Return of Sir Richard Grenville (v); Wings in the Night; The Footfalls Within; The Children of Asshur (completed by Ramsey Campbell); Solomon Kane’s Homecoming (v)
Collects together the contents from the three Centaur Solomon Kane books, THE HAND OF KANE, THE MOON OF SKULLS, and SOLOMON KANE

The Lion of Tiberias
Contains The Lion of Tiberias

Lord of Samarcand
Contains Lord of Samarcand

Lord of Samarcand and Other Adventure Stories of the Old Orient
Contains Red Blades of Black Cathay; Hawks of Outremer; The Blood of Belshazzar; The Sowers of the Thunder; Lord of Samarcand; Timur-Lang (v); The Lion of Tiberias; The Shadow of the Vulture; Gates of Empire; The Road of the Eagles; Hawks Over Egypt; The Road of Azrael; The Slave-Princess (synopsis and unfinished draft); Two Against Tyre; The Track of Bohemond; The Shadow of the Hun; Untitled (“He knew de Bracy . . .”); Untitled (“The wind from the Mediterranean . . .”); Recap of Harold Lamb’s The Wolf Chaser; Untitled (“The Persians had all fled . . .”)
Contains a First Appearance; cover art by Sindy Bell; introduction by Patrice Louinet; edited by Rusty Burke; HB and TPB being offered at the same time

Lord of the Dead
Contains Lord of the Dead; Names in the Black Book; The Mystery of Tannernoe Lodge (completed by Fred Blosser)
Contains a First Appearance; introduction by Robert E. Briney; illustrated by Duncan Eagleson

The Lost Valley of Iskander
Contains The Daughter of Erlik Khan; The Lost Valley of Iskander; Hawk of the Hills
The Neverending Hunt

1st Edition, FAX, HB, 1974
Contains a First Appearance; illustrated by Michael Kaluta
Zebra, PB, January 1976
Zebra, PB, 2nd printing, March 1976
Zebra, PB, 3rd printing, October 1976
Cover by Jeff Jones; interior illustrations by Mike Kaluta; photo-offset from the Fax HB edition, 1974;
contains a full page drawing not in the Fax edition; the Fax edition has three color plates that don’t show
up in the PB editions; used as basis for all the PB editions
Orbit (UK), PB, 1976
Berkley, PB, September 1979
Berkley, PB, 2nd printing, 1979
Ace, PB, November 1986

Marchers of Valhalla
Contains Marchers of Valhalla; The Thunder-Rider; The Grey God Passes (2nd Edition only)
1st Edition, Grant, HB, 1972
2nd Edition, Grant, HB, 1977
Contains a First Appearance; first edition limited to 1654 copies, second edition is an enlarged edition,
contains extra story; first edition illustrated by Robert Bruce Acheson, second by Marcus Boas

Marchers of Valhalla
Contains The Grey God Passes; A Thunder of Trumpets; Marchers of Valhalla; Sea Curse; Out of the Deep;
The Thunder-Rider; "For the Love of Barbara Allen"; The Valley of the Lost (2)
1st Edition, Sphere (UK), PB, 1977
Berkley, PB, January 1978
Berkley, PB, 2nd Edition, date unknown
Berkley 1st has red background on spine and title strip, 2nd has blue background; introduction by Fritz
Leiber; includes a pull-out poster

Mayhem on Bear Creek
Contains "No Cowherders Wanted"; Mayhem and Taxes; Evil Deeds at Red Cougar; Sharp’s Gun Serenade;
The Peaceful Pilgrim; While Smoke Rolled; A Elkins Never Surrenders
1st Edition, Grant, HB, 1979
Illustrated by Tim Kirk

Contains letters To Farnsworth Wright, ca. June 1930, I have long looked forward . . .
To H.P. Lovecraft, ca. July 1, 1930, I am indeed highly honored to have received . . .
To H.P. Lovecraft, ca. August 1930, Let me first thank you for the opportunity . . .
To H.P. Lovecraft, ca. September 1930, I envy you your sojourn to Quebec.
To H.P. Lovecraft, ca. September 1930, I am very glad that you enjoyed your visit . . .
To H.P. Lovecraft, ca. October 1930, It is with greatest delight that I learn . . .
To H.P. Lovecraft, ca. December 1930, As always, your letter proved highly . . .
To H.P. Lovecraft, ca. January 1931, As always I found your recent letter . . .
To H.P. Lovecraft, ca. January 1931, This is rather a belated letter thanking . . .
To H.P. Lovecraft, ca. February 1931, I highly appreciate . . .
To H.P. Lovecraft, ca. February 1931, I’m writing this letter . . .
To H.P. Lovecraft, ca. June 1931, I didn’t take much of a trip after all.
To H.P. Lovecraft, July 14, 1931, Just a line . . .
To H.P. Lovecraft, ca. August 1931, You must indeed . . .
To H.P. Lovecraft, ca. October 1931, Thanks for the post-card views.
To H.P. Lovecraft, ca. October 1931, I intended to answer . . .
To H.P. Lovecraft, ca. October 1931, Many thanks for the opportunity . . .
To H.P. Lovecraft, December 9, 1931, I would have answered . . .
To H.P. Lovecraft, ca. January 1932, Yes, I enjoyed the postcards . . .
To H.P. Lovecraft, ca. February 1932, This isn’t to flaunt my homely countenance, . . .
To H.P. Lovecraft, March 2, 1932, I’m finally getting around . . .
To H.P. Lovecraft, May 24, 1932, Glad you liked the Oriental story . . .
To H.P. Lovecraft, July 13, 1932, It is with the utmost humiliation . . .
To H.P. Lovecraft, August 9, 1932, I am very sorry to hear of your recent . . .
To H.P. Lovecraft, September 22, 1932, I read, as always, your comments on . . .
To H.P. Lovecraft, ca. October 1932, I hope you decide . . .
To H.P. Lovecraft, November 2, 1932, I want to begin this letter by an apology.
To H.P. Lovecraft, ca. November 1932, Here’s a clipping . . .
To H.P. Lovecraft, ca. December 1932, Having read your latest letter . . .
And contained in the letters are: Reuben’s Brethren (v); A Dream; The Grim Land (v); Arkham (v); With a Set of Rattlesnake Rattles; The Beast from the Abyss
Cover art by David C. Verba; edited by ST Joshi, Rusty Burke, and David E. Schultz; collects the entire correspondence between these two authors, plus some letters for Doc Howard to HPL

Contains letters To H.P. Lovecraft, March 6, 1933, I have just read your recent letter . . .
To H.P. Lovecraft, April 23, 1933, I’m enclosing some of the latest views . . .
To H.P. Lovecraft, ca. July 1933, Glad we got the physical-mental question . . .
To H.P. Lovecraft, ca. August 1933, I am sending on to you the enclosed manuscript . . .
To H.P. Lovecraft, ca. September or October 1933, I was very sorry to hear . . .
To H.P. Lovecraft, November 3, 1933, Glad you liked the rattles.
To H.P. Lovecraft, ca. November 1933, I am so submerged in work . . .
To H.P. Lovecraft, December 3, 1933, Glad you found the cat article of some . . .
To H.P. Lovecraft, ca. January 1934, I enjoyed very much . . .
To H.P. Lovecraft, ca. January 1934, I deeply appreciate . . .
To H.P. Lovecraft, March 24, 1934, Here’s a little item . . .
To H.P. Lovecraft, ca. May 1934, Glad you’re having a good time in Florida.
To H.P. Lovecraft, ca. June 1934, Glad you’re finding . . .
To H.P. Lovecraft, ca. July 1934, I started writing this months ago . . .
To H.P. Lovecraft, ca. September 1934, Thanks very much for the postcards . . .
To H.P. Lovecraft, ca. December 1934, I read your account . . .
To H.P. Lovecraft, ca. January 1935, I have finally found time . . .
To H.P. Lovecraft, ca. May 1935, The reason I haven’t answered . . .
To H.P. Lovecraft, ca. July 1935, Thanks very much for the fine post-cards . . .
To H.P. Lovecraft, October 3, 1935, Here are some clippings . . .
To H.P. Lovecraft, December 5, 1935, A rather belated reply to your interesting . . .
To H.P. Lovecraft, February 11, 1936, Glad you enjoyed the dream write-up I sent you.
To H.P. Lovecraft, May 11, 1936, (partial draft of May 13)
To H.P. Lovecraft, May 13, 1936, I am indeed sorry to hear . . .
And contained in the letters are: Untitled (“They were there, in the distance dreaming . . . “)(v) and Untitled (“Under the grim San Saba hills . . . “)(v)
Cover art by David C. Verba; edited by ST Joshi, Rusty Burke, and David E. Schultz; collects the entire correspondence between these two authors, plus some letters for Doc Howard to HPL

The Mirrors of Tuzun Thune, and The Lost Race
Contains The Mirrors of Tuzun Thune; The Lost Race

The Moon of Skulls
Contains The Moon of Skulls; Skulls in the Stars; The Footfalls Within
The Neverending Hunt

1st Edition, Centaur, PB, November 1969 (60c)
Haddock (unauthorized, Hungary), PB, nd (1972)
Centaur, PB, 2nd printing, nd (1974) ($1.25)
Centaur, PB, 3rd printing (“The Illustrated Edition”), nd (1976) ($1.50)
    Cover art by Jeff Jones; interior illustrations by David Wentzel; the Illustrated Edition includes seven
    new drawings from Marcus Boas

Moon of Skulls: The Weird Works of Robert E. Howard, Volume 2
Contains Skull-Face; Dead Man’s Hate (v); The Fearsome Touch of Death; A Song Out of Midian (v);
Shadows on the Road (v); The Moon of Skulls; The Hills of the Dead; Black Chant Imperial (v); The Voice of
El-Lil
Wildside Press, TPB, January 2006
    Cover by Stephen Fabian; introduction by Mark Finn; edited by Paul Herman; first edition is Smythe-
    sewn, limited to 1000 copies, later editions will be POD glue-bound

Moon of Zambebwei
Contains Moon of Zambebwei

Nameless Cults
Contains The Black Stone; Worms of the Earth; The Little People; People of the Dark; The Children of the
Night; The Thing on the Roof; The Abbey (completed by C.J. Henderson); The Fire of Assurbanipal; The
Door to the World (completed by Joseph S. Pulver); The Hoofed Thing; Dig Me No Grave; The House in the
Oaks (completed by August Derleth); The Black Bear Bites; The Shadow Kingdom; The Gods of Bal-Sagoth;
Skull-Face; Black Eons (completed by Robert M. Price); The Challenge from Beyond
1st Edition, Chaosium, TPB, October 2001
Chaosium, TPB, 2nd printing, December 2004
    Cover art by Harry Fassl; interior art by David Carson; edited by Robert M Price; also includes numerous
    articles on REH; was suppose to be published in 1998

Names in the Black Book
Contains Names in the Black Book

Night Images
Contains The King and the Oak; The Cats of Anubis; Musings; No More the Serpent Prow; Haunting
Columns; Black Dawn; Visions; Echoes from an Anvil; Altars and Jesters; The Ghost Kings; Egypt: The
Heart of the Sea’s Desire; The Day Breaks Over Simla; The Tide; A Song Out of the East; Tiger Girl; The
Sea Girl; A Thousand Years Ago; The Gold and the Grey; Marching Song of Connacht; Black Harps in the
Hills; The Legacy of Tubal-Cain; Victory; Viking’s Trail; The Phoenix on the Sword; Kings of the Night; The
King and the Mallet; Song Before Clontarf; To Harry the Oliad Man; And Beowulf Rides Again; Always
Comes Evening (lines 1-14 only); Solomon Kane’s Homecoming; The Master-Drum; The Kiowa’s Tale;
Flight; Adventure; The Song of the Jackal; Empire; Singing Hemp; Days of Glory; Mark of the Beast; The
Road to Rome; Roar, Silver Trumpets; The King of the Ages Comes; The Jackal; The Campus at Midnight;
When the Gods Were Kings; Oh Babylon, Lost Babylon: A Word from the Outer Dark; Age; Swamp Murder;
To a Friend; The Dead Slaver’s Tale; A Buccaneer Speaks; Hope Empty of Meaning; Hopes of Dreams; A
Song for All Women (deluxe edition only) (all v)
    Contains a First Appearance; cover by Frank Frazetta; interior art by Richard Corben; limited to 1000
    copies, 250 of a “Special Edition”, and 750 of a “Regular Edition”; the regular edition has a blue binding,
    the special edition has a black binding with slipcase and an extra full color Frazetta illustration; signed by
Corben; foreword by John Pocsik; introduction by Armand Eisen; this version of “Oh Babylon, Lost Babylon” is the first complete appearance

**The People of the Black Circle**
Contains *The People of the Black Circle*
1st Edition, Grant, HB, September 1974
  Limited to 3000 copies; illustrated by David Ireland; a traycase was offered via Gray Parrot, but how many is not known, they are uncommon

**The People of the Black Circle**
Contains *The Devil in Iron; The People of the Black Circle; A Witch Shall be Born; Jewels of Gwah lur; Gods Of The North*
  Cover art by Ken Kelly; introduction by Karl Edward Wagner; illustrated by Hugh Rankin
  Berkley, PB, 1977
    Comes with a fold-out poster; cover art and poster by Ken Kelly
  Putnam (Science Fiction Book Club), HB, 1977
    Retypeset, introduce several errors
  Berkley, PB, 2nd printing, 1977
    This printing has no poster, and can be spotted as the cover does not mention the poster

**People of the Black Circle**
Contains *The People of the Black Circle; Jewels of Gwalhur; Beyond the Black River; A Witch Shall Be Born; Gods Of The North*
  Cover by Dalmazio Frau; edited by Paul Herman; all works edited back to match original pulp pages; 5 CD audio set, 5.5 hours; uses texts from Wildside Press’ WEIRD WORKS OF ROBERT E. HOWARD series, to start a new four audio book series of Conan stories

**The People of the Black Circle**
Contains *The People of the Black Circle*

**People of the Dark, and Spear and Fang**
Contains *People of the Dark; Spear and Fang*

**People of the Dark: The Weird Works of Robert E. Howard, Volume 3**
Contains *Kings of the Night; Song of a Mad Minstrel (v); The Children of the Night; The Footfalls Within; The Gods of Bal-Sagoth; The Black Stone; The Dark Man; The Thing on the Roof; The Last Day (v); The Horror from the Mound; People of the Dark*
  Wildside Press, HB, 2nd printing, July 2005
  Wildside Press, TPB, July 2006
  Cover by Stephen Fabian; introduction by Joe R. Lansdale; edited by Paul Herman; all works edited back to match original pulp pages; 1st printing Smythe sewn, limited to 1200 copies, 2nd printing regular POD, glued spine

**People of the Dark: The Weird Works of Robert E. Howard, Volume 2**
Contains *People of the Dark; The Cairn on the Headland; One Who Comes at Eventide (v); To a Woman (“Though fathoms deep . . .”) (v); The Valley of the Worm; Gods of the North; Shadows in the Moonlight; Queen of the Black Coast; The Haunter of the Ring; The Garden of Fear; The Devil in Iron; The Voices Waken Memory (v); The People of the Black Circle*
The Phoenix on the Sword
Contains The Phoenix on the Sword

Pigeons from Hell
Contains Pigeons from Hell; The Gods of Bal-Sagoth; People of the Dark; The Children of the Night; The Dead Remember; The Man on the Ground; The Garden of Fear; The Hyena; Dig Me No Grave; The Dream Snake; In The Forest of Villefere; Old Garfield’s Heart; The Voice of El-Lil; and a letter to Farnsworth Wright, ca. June 1930 (“I have long looked forward to reading . . .”)
Illustrated by Jeff Jones; introduction and story comments by Glenn Lord
Ace, PB, July 1979
Cover art by Esteban Maroto

Pigeons from Hell
Contains Pigeons from Hell

Pistol Politics, and The Conquerin’ Hero of the Humbolts
Contains Pistol Politics; The Conquerin’ Hero of the Humbolts

The Pool of the Black One
Contains The Pool of the Black One; Drums of Tombulku (fragment)
1st Edition, Grant, HB, 1986
Contains a First Appearance; illustrated by Hank Jankus; according to the gent who ran Grey Parrot, only two cases were made for this book, one for Donald Grant, and one for Harlan Ellison

The Pool of the Black One
Contains The Pool of the Black One

Post Oaks and Sand Roughs
Contains Post Oaks and Sand Roughs; The Seven-Up Ballad (v); Dula Due to be Champion; a letter to Western Story, ca. late fall, 1924 (“—And I am not one of those writers . . .”); a letter to Farnsworth Wright, January 23, 1926 (“I have no carbon copy of Wolfshead . . .”); a letter to Herbert Klatt, ca. Fall 1925 (“Again I write you . . .”)
1st Edition, Grant, HB, 1990
Contains a First Appearance; cover art by Phil Hale; WESTERN STORY letter is a brief excerpt, pp. 16-17, letter presumably lost; Klatt letter is paraphrased on p. 79, presumably lost

The Pride of Bear Creek
Contains The Riot at Cougar Paw; Pilgrims to the Pecos; High Horse Rampage; The Apache Mountain War; Pistol Politics; The Conquerin’ Hero of the Humbolts; A Ringtailed Tornado
1st Edition, Grant, HB, 1966
Grant, HB, 2nd Edition, 1977
First edition limited to 812 copies; illustrated by Tim Kirk; 2nd edition (“1st Illustrated Edition”) adds extra illustrations by Tim Kirk; was retypeset by typewriter, all italics removed, which was carried over in all later printings; second edition limited to 1600 copies
Queen of the Black Coast
Contains Queen of the Black Coast; The Vale of Lost Women
1st Edition, Grant, HB, 1978
Illustrated by Michael R. Hague; limited to 2750 copies; a traycase was offered via Gray Parrot, but how many is not known, they are uncommon

Queen of the Black Coast
Contains Queen of the Black Coast

Rauher Sand Und Wilde Eichen
Contains Post Oaks and Sand Roughs; Spear and Fang; A Man (v); a letter to TCS, July 1925 ("Salaam Clyde; / Old boy, I got your letter."); a letter to Farnsworth Wright, January 23, 1926 ("I have no carbon copy of Wolfshead . . ."); a letter to Western Story, ca. late fall, 1924 ("—And I am not one of those writers . . ."); plus some drawings from various REH letters
1st Edition, Erster Deutscher (Germany), TPB, 1993
Contains a First Appearance; all in German except for the poem and the letter to Farnsworth Wright, 1926, both of which are printed in both English and German; WESTERN STORY letter is a brief excerpt only, letter presumably lost

Red Blades of Black Cathay
Contains Red Blades of Black Cathay; Diogenes of Today; Eighttoes Makes a Play
1st Edition, Grant, HB, 1971
Contains a First Appearance; co-written with TCS; limited to 1091 copies; most copies have carmine binding, some have a distinctly much lighter shade

Red Nails
Contains Red Nails: The Hyborian Age
1st Edition, Grant, HB, 1975
Limited to 3500 copies; illustrated by George Barr; a traycase was offered via Gray Parrot, but how many is not known, they are uncommon

Red Nails
Contains Beyond the Black River; Shadows in Zamboula; Red Nails; The Hyborian Age
Introduction by Karl Edward Wagner; Cover art by Ken Kelly
Berkley, PB, October 1977
Comes with a fold-out poster; cover art and poster by Ken Kelly
Putnam (Science Fiction Book Club), HB, 1977
Retypeset, added several errors
Berkley, PB, 2nd printing, 1978
This printing has no poster, and can be spotted as the cover does not mention the poster

Red Shadows
Contains Skulls in the Stars; The Right Hand of Doom; Red Shadows; Rattle of Bones; The Castle of the Devil; The Moon of Skulls; The One Black Stain (v); Blades of the Brotherhood; The Hills of the Dead; Hawk of Basti; The Return of Sir Richard Grenville (v); Wings in the Night; The Footfalls Within; The Children of Asshur; Solomon Kane’s Homecoming (v)

The Return of Skull-Face
Contains The Return of Skull-Face (completed by Richard Lupoff)
1st Edition, FAX, HB, 1977
Contains a First Appearance; cover and interior illustrations by Stephan E. Leialoha; introduction by Frank Belknap Long; limited restricted to 150 copies, with special binding and signed by Lupoff and Leialoha; regular edition limited to 1350 copies

Return to Bear Creek
Contains The Riot at Cougar Paw; The Apache Mountain War; Pilgrims to the Pecos; Pistol Politics; Evil Deeds At Red Cougar; High Horse Rampage; "No Cowherders Wanted"; The Conquerin’ Hero of the Humboldts
Includes artwork from various issues of ACTION STORIES, as well as various illustrations of Breckinridge Elkins, and some artwork from J. Allen St. John; introduction by Dennis McHaney; articles by Mark Finn and Rob Roehm; 1st edition was special numbered order limited to 50 copies, on December 13, the second edition, without the “First Printing” notation, came out on the 26th; printed via lulu.com

A Rhyme of Salem Town and Other Poems
Contains Ace High; The Affair at the Tavern; The Actor; The Ages Stride on Golden Feet; And So I Sang; Artifice; Another Hymn of Hate; As I Rode Down to Lincoln Town; Astarte’s Idol Stands Alone; Baal-Pteor; The Bandit; The Baron and the Wench; The Broken Walls of Babel; The Builders (1); The Builders (2); The Call of the Sea; A Calling to Rome; The Cells of the Coliseum; The Chief of the Matabeles; Code; Cornish Jack; The Cry Everlasting; The Desert; The Desert Hawk; Devon Oak; The Drum; A Dull Sound as of Knocking; Echoes from an Anvil; Edgar Guest; Eric of Norway; Escape; Exhortation; Far in the Gloomy Northland; Farewell, Proud Munster; Freedom; The Gods I Worshipped; An Incident of the Muscovy-Turkish War; King of the Sea; Krakorom; The Ladder of Life; Land of the Pioneer; The Lies; Longfellow Revised; Little Bell of Brass; Little Brown Man of Nippon; The Lost San Saba Mine; Lunacy Chant; Mahomet; Man, the Master; Mankind; Mine but to Serve; A Misty Sea; Mihiragula; Modest Bill; Native Hell; No Man’s Land; Now and Then; O the Brave Sea-Rover; The Oaks; On with the Play; Over the Old Rio Grande; Only a Shadow on the Grass; The Open Window; The Passing of the Elder Gods; Perspective; The Phantoms Gather; The Phases of Life; The Pirate; The Plains of Gilban; Prelude; The Primal Urge; Rattle of Drums; A Quatrain of Beauty; A Rhyme of Salem Town; Romance; The Road to Bliss; The Road to Freedom; The Road to Yesterday; Roads; Roar, Silver Trumpets; The Rover; The Rulers; San Jacinto (2, “Red fields of glory . . .”); The Sea and the Sunrise; Sea-Chant; Senor Zorro; The Sign of the Sickle; The Slayer; A Song of Bards; The Stralsund; The Sword of Lal Singh; Swings and Swings; The Tartar Raid; Time, the Victor; To a Kind Missionary Worker; To Moderns; To the Stylists; The Tower of Zukala; The Trail of Gold; Trail’s End; Untamed Avatars; Untitled (“Murky the night”); The Wanderer; Was I There?; West; The Wheel of Destiny; When I Was a Youth; When I Was in Africa; When Men Were Bold; Who Shall Sing of Babylon?; The Winds of the Sea; The Winds That Walk the World; The Worshippers; Zululand; Untitled (“For what is a maid to the
shout of kings?"); Untitled ("As you dance upon the air."); Yesterdays; Baal; Down the Ages; The House of Gael; Ju-Ju Doom; Mystic Lore; The King of Trade; The Peasant on the Euphrates; Am-ra the Ta-an (all v)
The Robert E. Howard Foundation, HB, February 2007

Contains a First Appearance; introduction by Paul Herman; limited to 300 numbered editions; there is an earlier, very limited, Kinko’s bound version, only six copies of it, listed under “Chapbooks”; this version has been resorted and retypeset

The Right Hand of Doom and Other Tales of Solomon Kane
Contains Solomon Kane; Skulls in the Stars; The Right Hand of Doom; Rattle of Bones; The Moon of Skulls; The Hills of the Dead; The Footfalls Within; Wings in the Night; Blades of the Brotherhood; Death's Black Riders; The Return of Sir Richard Grenville (v); The One Black Stain (v); Solomon Kane’s Homecoming
Introduction by M.J. Elliott

The Riot at Bucksnort and Other Western Tales
Contains Mountain Man; Meet Cap’n Kidd; Guns of the Mountains; The Peaceful Pilgrim; War on Bear Creek; The Haunted Mountain; The Feud Buster; The Riot at Cougar Paw; Pistol Politics; “No Cowherders Wanted”; The Conquerin’ Hero of the Humbolts; A Gent from the Pecos; Gents on the Lynch; The Riot at Bucksnort; Knife-River Prodigal; A Man-Eating Jeopard
Introduction and edited by David Gentzel; cover art by Scott Gustafson; HB and TPB being offered at the same time

The Riot at Cougar Paw, and The Road to Bear Creek
Contains The Riot at Cougar Paw; The Road to Bear Creek

The Road of Azreal
Contains The Road of Azrael; The Track of Bohemund; The Way of the Swords; Hawks Over Egypt; Gates of Empire
1st Edition, Grant, HB, 1979
1st Limited Edition, Grant, HB, 1979

Contains a First Appearance; illustrated by Roy Krenkel; limited edition is slipcased, limited to 310 copies, signed by Krenkel; “The Way of the Swords” is one of two versions of the story by REH
Bantam, PB, July 1980
New introduction by Gordon R Dickson

Robert E. Howard Omnibus
Contains The Footfalls Within; The Pool of the Black One; The Good Knight; Hawks of Outremer; Gates of Empire; The Grey God Passes; The Secret of Lost Valley; Dermod’s Bane; Knife-River Prodigal; Drums of the Sunset; Black Vulmea’s Vengeance; The House of Arabu
1st Edition, Orbit (UK), PB, 1977
Orbit (UK), PB, 2nd printing, August 1978
Cover art by “PAJ” (Peter Jones)

The Robert E. Howard Reader, Volume One
Contains Rattle of Bones; Skulls in the Stars; Skull-Face; The Blood of Belshazzar; Blow the Chinks Down; Cupid from Bear Creek; Graveyard Rats; The Purple Heart of Erlik; Black Talons; Black Wind Blowing; Alleys of Darkness; The Thing on the Roof
Edited by “Albert Schweitzer”; apparently the publisher, title and editor name is meant as a bit of parody of an announced Wildside Press book, THE HOWARD READER, edited by Darrell Schweitzer

Robert E. Howard Selected Letters
Planned by Grant but then dropped, Necronomicon ended up publishing this as a two chapbook series

**Robert E. Howard: Selected Poems**

Contains Adventure (2); Adventure, I have followed your beck; The Adventurer’s Mistress; The Call of the Sea; The Day that I Die; To the Contended; Roads; Astarté’s Idol Stands Alone; Black Chant Imperial; The Dust Dance (2); The Flood; Untamed Avatars; A Warning; A Word From the Outer Dark; Alien; Black Harps in the Hills; Feach Air Muir Lionadhi Gealach Buidhe Mar Or; Heritage (1); Marching Song of Connacht; One Blood Strain; Retribution; Song Before Clontarf; The Song of the Last Briton; To Harry the Oliad Men; Hymn of Hatred; An Open Window; Serpent; The Wheel of Destiny; An American; The Campus at Midnight; A Dawn in Flanders; The Drum; Hate’s Dawn; Little Brown Man of Nippon; Match a toad with a far-winged hawk; Night Mood; Nights to Both of Us Known; No Man’s Land; Parody; Private Magrath of the A. E. F.; Memories (2); A Son of Spartacus; A Stirring of Green Leaves; Symbols; There were three lads; The Viking of the Sky; The Chant Demonic; Destiny (2); A Hairy-Chested Idealist Sings; Mark of the Beast; The Men That Walk With Satan; Never the Beast; An American Epic; Ancient English Balladell; A Ballad of Beer; The Bar by the Side of the Road; The Kissing of Sal Snooboo; The Maiden of Kercheezer; Nectar; The Passionate Typist; A Poet’s Skull; A sappe ther was and that a crumbe manne; Fragment; The Bride of Cuchulain; A Challenge to Bast; The Day Breaks Over Simla; Desire; Egypt; Flaming Marble; The Gladiator and the Lady; The Heart of the Sea’s Desire; Keresa, Keresa; Love; Love’s Young Dream; The Myth; Repentance; The Robes of the Righteous; A Roman Lady; Scarlet and gold are the stars tonight; The Sea Girl; To a Woman (3); To a Nameless Woman; After the trumps are sounded; Always Comes Evening; And So I Sang; A beggar, singing without; I Praise My Nativity; Life (1); Longfellow Revisited; A Man; Men are toys on a godling’s string; Monarchs; Rebel souls from the falling dark; The Adventurer; Age Comes to Rabelais; Another Hymn of Hate; Autumn; Echoes from an Anvil; A Fable for Critics; Man Am I; Moonlight on a Skull; Musings (1); The Poets; Recompense; Romance (2’?); Stay Not from Me; Slumber; A Sonnet of Good Cheer; The Times, the times Stride upon Apace and Fast; To All Sophisticates; To Lyle Saxon; To Moderns; To the Stylists; Which Will Scarcely Be Understood; The Actor; The Builders (1); The Builders (2); Castaway; The Choir Girl; Cowboy; Dreamer; Nun; Emancipation; The Follower; Girl; A Great Man Speaks; Harvest; Libertine; The Peasant on the Euphrates; Prude; Sailor; Toper; The Cats of Anubis; Crete; Deeps; Desert Dawn; Easter Island; A Far Country; The Gods of Easter Island; The Gods of the Jungle Drums; The High Blue Halls; Hills of the North, Lavender Hills; The Isle of Hy-Brasil; Nocturne; Ocean-Thoughts; Rebellion; Ships; Twilight on Stonehenge; L’Envoi (3); On with the Play; Red Thunder; The Skull in the Clouds; A Riding Song; Universe; Visions; The Guise of Youth; Memories (1); Memories of Alfred; Remembrance; Shadows from Yesterday; To a Friend; When Death Drops Her Veil; White Thunder; Attila Rides No More; Babylon; Dreams; The Cells of the Coliseum; Crusade; The Cry Everlasting; Dreaming on Downs; A Dungeon Opens; An Echo from the Iron Harp; The Gates of Babylon; Hadrian’s Wall; The Harp of Alfred; The Hills of Kandahar; An Incident in the Muscovy-Turkish War; The Master-Drum; Nisapur; The Riders of Babylon; The Road to Bliss; The Road to Yesterday; Shadows on the Road; Song of the Don Cossacks; Song of the Legions; The ages stride on golden feet; The Call of Pan: Earth-Born; The Gods I Worshipped; Hope Empty of Meaning; Illusion; A Moment; This is a young world; Ambition; The Dance With Death; Lines Written in the Realization that I Must Die; Mingled with the burning brand; An Outworn Story; Romany Road; The Sands of Time; Surrender (2); The Tempter; The Years Are as a Knife; Age (To the Old Men); Ballade; Destiny (1); Dreams of Nineveh; Empire’s Destiny; For what is a maid to the shout of kings; Futility (2); The Gates of Nineveh; The Mountains of California; The Night Winds; O Babylon, Lost Babylon; Only a Shadow on the Grass; Path of the Strange Wanderers; Roar, Silver Trumpets; Timur-Lang; Where are your Knights, Don Othna; The Affair at the Tavern; And Bill, he looked at me and said; A Legend of Faring Town; Miser’s Gold; The Open Window; The Outcast; Rebel; The Baron and the Wench; Swamp Murder; Swords glimmered up the pass; The Witch; Flight; Lilith; Skulls Over Judah; Two Men; All the crowd; And Dempsey Climbed into the Ring and Sneered; Aw, Come on and Fight; The Champ; The Cooling of Spike McRue; Fables for Little Folks; In the Ring; Jack Dempsey; John L. Sullivan; Kid Lavigne is Dead; They matched me up that night; Time, the Victor; A Tribute to the Sportsmanship of the Fan; We are the duckers of crosses; When you were a set-up and I was a ham; Victory; When the Gods Were Kings; The Zulu Lord; Zululand; Against the blood red moon a tower stands; All Hallow’s Eve; Arkham; At the Bazaar; Black Seas; Dead Man’s Hate; The Dead Slaver’s Tale; Destination; Devon Oak; Drowned; A Dull Sound as of Knocking; The Dweller in Dark Valley; Far in the gloomy Northland; The Fear That Follows; Forbidden Magic; The Ghost Kings; The Ghost Ocean; Ju-Ju Doom; The Last Words He Heard; The Lost Galley; Moon
Books in English

Mockery; The Moor Ghost; One Who Comes at Eventide; The Phantoms Gather; The Rhyme of the Three Slavers; The Ride of Falume; The Sea-Woman; Shadow Thing; Shadows (2); Shadows of Dreams; The Song of the Mad Minstrel; A Song of the Werewolf Folk; The Stranger; The Symbol; The Tavern; Thus Spake Sven the Fool; To a Woman (2); Up, John Kane!; The Alamo; Ballad of Buckshot Roberts; But the Hills Were Ancient Then; The Feud; Ghost Dancers; The Grim Land; John Ringgold; The Kiowa’s Tale; The Lost San Saba Mine; Modest Bill; Old Bill Faro was a man of might; San Jacinto (1); San Jacinto (2); The Sand-Hill’s Crest; Sonora to Del Rio; The Ballad of King Geraint; Eric of Norway; A Buccaneer Speaks; Buccaneer Treasure; Drake Sings of Yesterday; A Dying Pirate Speaks of Treasure; Flint’s Passing; A Pirate Remembers; A Song of the Anchor Chain; Am-Ra the Ta-an; The Bell of Morni; The Black Stone; The Blood of Belshazzar; Cimmeria; The Drums of Pictedom; The Grey God Passes; The Hour of the Dragon; Kelly the Conjurer-Man; Kings of the Night; The King and the Oak; The Lion of Tiberias; Men of the Shadows; The One Black Stain; The Phoenix on the Sword; The Pool of the Black One; Queen of the Black Coast; Red Blades of Black Cathay; The Return of Sir Richard Grenville; The Road of Azrael; Rune of the Ancient One; The Scarlet Citadel; Solomon Kane’s Homecoming; Something About Eve; Song of the Pict; A Song of the Race; The Sowers of the Thunder; The Thing on the Roof; The Tower of Zukala; Zukala’s Hour; Zukala’s Jest; Zukala’s Love Song; The Outgoing of Sigurd the Jerusalem-Farer; The Return of the Sea-Farer; The Rhyme of the Viking Path; Singing Hemp; The Song of Horas’s Gallery; Viking’s Trail; Viking’s Vision; Black Dawn (Shadows; Clouds; Shrines; The Iron Harp; Invocation); Sonnets Out of Bedlam (The Soul-Eater; The Last Hour; The Singer in the Mist; Haunting Columns; The Dream and the Shadow); Voices Out of the Night (Out of the Deep; Babel; Laughter in the Gulfs; Moon Shame; A Crown for a King); Proem; Etchings in Ivory; Flaming Marble; Skulls and Orchids; Medallions in the Moon; The Gods that Men Forgot; Bloodstones and Ebony

Selected and edited by Frank Coffman; introduction by Frank Coffman; lots of additional commentary by Frank Coffman; cover design by Frank Coffman; sold via lulu.com; Frank adds some titles he has created himself

Robert E. Howard’s Complete Conan of Cimmeria, Volume 1
Contains The Phoenix on the Sword; The Frost-Giant’s Daughter; The God in the Bowl; The Tower of the Elephant; The Scarlet Citadel; Queen of the Black Coast; Black Colossus; Iron Shadows in the Moon; Xuthal of the Dusk; Pool of the Black One; Rogues in the House; The Vale of Lost Women; The Devil in Iron; Untitled (The Hall of the Dead); Untitled (The Hand of Nergal); The Hyborian Age; Cimmeria (v); Notes on Various Peoples of the Hyborian Age
Edited by Patrice Louinet and Rusty Burke; also contains REH’s two maps of the Hyborian Age and a Hyborian Names page; used original typescripts for “Frost-Giant’s Daughter”, “The God in the Bowl”, “The Scarlet Citadel”, “Vale of Lost Women”, plus of course all the unfinished stuff and marginalia, including unpublished synopses, REH’s original maps of the Hyborian world and the first-submitted version of “The Phoenix on the Sword”; artwork by Mark Schultz; very expensive, “Limited edition” sold for $195 (1950 copies), Artist’s edition sold for $270 (only 100 copies), and Ultra Limited Deluxe (i.e., Leather) sold for $390 (only 100 copies); all slip-cased; used as the basis for Del Rey’s PB THE COMING OF CONAN, as well as the SFBC HB edition of THE COMING OF CONAN; the Del Rey text is considered superior, corrected a couple errors

Robert E. Howard’s Complete Conan of Cimmeria, Volume 2
Contains People of the Black Circle; The Hour of the Dragon; A Witch Shall be Born; People of the Black Circle (synopsis); The Hour of the Dragon (synopsis); A Witch Shall be Born (synopsis); untitled synopsis and draft (“Drums of Tombalku”); plus various REH notes related to the stories
Contains a First Appearance; edited by Patrice Louinet and Rusty Burke; Very expensive, limited edition for $195 (limited to 1950 copies); Ultra Limited, for $270, only 100 copies; and Leather, for $390, only 100 copies; all slip-cased; artwork by Gary Gianni; “People of the Black Circle” and “A Witch Shall Be Born” are both from typescripts; reprinted by Del Rey and SFBC as THE BLOODY CROWN OF CONAN
Robert E. Howard’s Complete Conan of Cimmeria, Volume 3
Contains The Servants of Bit-Yakin (Jewels of Gwahlur); Beyond the Black River; The Black Stranger; The Man-Eaters of Zamboula (Shadows in Zamboula); Red Nails; Untitled Notes; Wolves Beyond the Border (early draft); Wolves Beyond the Border (later draft); The Black Stranger (early synopsis); The Black Stranger (later synopsis); The Man-Eaters of Zamboula (synopsis); Red Nails (draft); letter to P. Schuyler Miller, March 10, 1936; plus a map of the Hyborian Age
Edited by Patrice Louinet and Rusty Burke; used as the basis for THE CONQUERING SWORD OF CONAN, which came out back in 2005; cover and extensive interior artwork by Greg Manchess; the original color plates have all been restored to color; all editions slipcased; comes in four editions: a “Limited Edition” of 1000 signed by the artist; an “Artist’s Edition”, limited to 100 copies, which adds ten extra plates in a red foil binder; a “Leatherbound Edition” of 100, that adds leather and two more plates; and a Leather Remarqued Edition, limited to 50, that adds a hand drawn unique sketch to the title page by the artist

Robert E. Howard’s Heroic Creation: Conan
Contains the entire Ace Conan 12 volume set, as a boxed set
1st Edition, Ace, PB, September 1984

Robert E. Howard’s Poems on the Edge
Contains Cimmeria; Slumber; Black Chant Imperial; Rune; The Return of Sir Richard Grenville; Ghost Dancers; verse heading for The Thing on the Roof; Bride of Chuchulain; Niflheim; The Dweller of Dark Valley (all v)
1st Edition, Panther’s Cage (Kovacs), HB, December 2005
Illustrated by Hubert Schweizer; no DJ, gold binding; limited to only five copies

Robert E. Howard’s Strange Tales
Contains The Fearsome Touch of Death; The Voice of El-Lil; Gods of the North; The Garden of Fear; The Cairn on the Headland; The People of the Dark; A Thunder of Trumpets; Black Canaan
McHaney, HB, December 2005
Most are based on original appearance texts; published as POD via lulu.com; edited by Dennis McHaney; HB edition limited to 100 copies

Robert E. Howard’s World of Heroes
Contains The Valley of the Worm; The Shadow Kingdom; Jewels of Gwahlur; Worms of the Earth; Kings of the Night; The Gods of Bal-Sagoth; Wings in the Night; Swords of Shahrazar; The Daughter of Erlik Khan; Hawks of Outremer
1st Edition, Robinson (UK), PB, 1989
Cover by Chris Achilleos; introduction by Mike Ashley titled “From Conan to Indiana Jones”; “Wings in the Night” is a bowdlerized version

Rogues in the House
Contains Rogues in the House; The Frost-Giant’s Daughter
1st Edition, Grant, HB, 1976
Contains a First Appearance; illustrated by Marcus Boas; this is the first appearance of the original Conan version of “The Frost-Giant’s Daughter”, based on the original manuscript; limited to 3500 copies; a traycase was offered via Gray Parrot, but how many is not known, they are uncommon

Rogues in the House
Contains Rogues in the House
Savage Adventures
Contains Beyond the Black River; The Devil in Iron; Jewels of Gwahlur; Rogues in the House; Shadows in Zamboula; Skulls in the Stars; The Moon of Skulls; The Hills of the Dead; Wings in the Night; The Footfalls Within; The Valley of the Worm; Pigeons from Hell
Edited by Ron Hanna; sold via lulu.com, very short lived, stopped when they received an infringement letter; inferior texts, from some online PD source; maybe less than 10 copies, perhaps

The Savage Tales of Solomon Kane
Contains Skulls in the Stars; The Right Hand of Doom; Red Shadows; Rattle of Bones; The Castle of the Devil; Death’s Black Riders; The Moon of Skulls; The One Black Stain (v); The Blue Flame of Vengeance; The Hills of the Dead; Hawk of Basti; The Return of Sir Richard Grenville (v); Wings in the Night; The Footfalls Within; The Children of Asshur; Solomon Kane’s Homecoming (v); Solomon Kane’s Homecoming (v) (variant)
Extensively illustrated and signed by Gary Gianni; “The Blue Flame of Vengeance” is just a retitling of “Blades of the Brotherhood”, it is NOT the Pocsik version; supposedly the most perfectly clean text ever printed; cost $160 new, came with a CD with dramatic readings of the three poems by former members of the Royal Shakespeare Company, and extra copies of the color plates; there was also an unboxed “publisher’s edition”, as well as a leather bound version, both of which included an extra plate; 50 of the leatherbound, and maybe 50 of the unboxed; also supposedly 50 other boxed and unnumbered with an additional plate that were given out to movie folks; details vary according to whom you ask
Del Rey, TPB, July 2004
Supposedly the most perfectly clean text ever printed, even better than the original WS hardback, corrected a couple errors; there is also an audiobook version by Tantor Media (listed under “Chapbooks, etc.”)

The Scalp Hunter, and War on Bear Creek
Contains The Scalp Hunter; War on Bear Creek

The Scarlet Citadel
Announced by Grant in the 1980’s, but never published

The Scarlet Citadel
Contains The Scarlet Citadel

The Second Book of Robert E. Howard
Contains Sword Woman; Which Will Scarcely Be Understood (v); The Striking of the Gong; The Song of Horsa’s Galley (v); The Good Knight; A Word from the Outer Dark (v); Black Canaan; The Song of a Mad Minstrel (v); Kelly the Conjure-Man; Surrender (“I will rise . . .”) (v); The Footfalls Within; Knife-River Prodigal; Musings (“The little poets . . .”) (v); Life (v); The House of Suspicion; Reuben’s Brethren (v); Two Against Tyre; The Guise of Youth (v); “For the Love of Barbara Allen”; Guns of Khartoum; Lines Written in the Realization that I Must Die (v); and a letter to Wilfred B. Talman, ca. September 1931 (“Thank you very much for the letter you wrote . . .”)
Zebra, PB, 2nd printing, February 1977
Contains a First Appearance; illustrated by Jeff Jones; introduction and comments by Glenn Lord; letter included in the introduction
Berkley, PB, May 1980
Sentiment: An Olio of Rarer Works

Contents

Wild Water; Tallyho!; Shackled Mitts; Wolves—And a Sword; Untitled (“. . . that is, the artistry . . .”); Untitled (“Franey was a fool.”); The Fear-Master; The Drifter; The Land of Forgotten Ages; Untitled (“Trail led through dense jungle.”); Untitled (“The lazy quiet of the mid-summer day . . .”); Eighteens Makes a Play (with first and alternate ending): Untitled (“Who I am it matters little.”); Bill Smalley and the Power of the Human Eye: Over the Rockies in a Ford; The Ghost of Bald Rock Ranch; A Boy, a Beehive, and a Chinaman; Westward, Ho!; Friends; Untitled (William Aloysius McGraw’s father. . .); The Wild Man; A Fishing Trip; The Ghost with the Silk Hat; The Hand of Obeah; Untitled (Maybe it don’t seem like anything. . .”); Unhand Me, Villain!; Aha! Or the Mystery of the Queen’s Necklace; Halt! Who Goes There?; The Sappious Few Menchew; The Fastidious Fooey Mancucu; The Case of the College Toilet; Untitled (“Hatrack!”); The Werewolf Murder Case; The Tom Thumb Murder Mystery; The Toy Rattle Murder Case; Cupid Vs. Pollux; Thoroughbreds; The Heatheren; The Ghosts of Jacksonville; Mr. Dowser Buys a Car; The Influence of the Movies; The Sheik; The Ideal Girl; A Unique Hat; Untitled (“A man,” said my friend . . .”); A Man and a Brother; West Is West; The Weaker Sex: What the Deuce?; The Mutiny of the Helroarer; The Roving Boys on a Sandburg; Wolfsding; The Bore of the Cowed; The Dook of Stork; The Rump of Swift; King Baththur’s Court; King Hootus; Untitled (“Tumba Hooey. . .”); Where Strange Gods Squall; A Glass of Vodka; The Post of the Sappy Skipper; After the Game; Sleeping Beauty; Untitled (“. . . the honor of Befium”); Weekly Short Story; The Thessalians; Ye College Days; The Reformation: A Dream; A Matter of Age; The Curse of Greed; The Stones of Destiny; The Grove of Lovers; Revenge; The Rivals; Midnight; A South Sea Storm; The Sophisticate; The Voice of the Mob; A Horror in the Night; Pigskin Scholar; Diogenes of Today; The Devil in His Brain; The Loser; The Female of the Species; The Splendid Brute; The Nut’s Shell; Pay Day; A Touch of Color; The Block; Nerve; Ten Minutes on a Street Corner; Untitled (“Yessuh”); The Beast From the Abyss; With a Set of Rattlesnake Rattles; The Ghost of Camp Colorado; The Hashish Land; In His Own Image; The Sword; Jazz Music; Musings; The Question of the East; What the Nation Owes to the South; More Evidences of the Innate Divinity of Man; Sentiment; Surrender—Your Money or Your Vice; Them; Something About Eve; The Vicar of Wakefield; Circus Charade; Man; Legend; and from The Right Hook, Number 1, Editorial; Twentieth Century Slave Trade; The Great Munney Ring; Bookmen and Books; Sisters; Sporting Page; Puritans; Vengeance of a Woman; Sordid Sayings of a Simple Sap; L’Envoi (“Live like a wolf, then”) (v); and from The Right Hook, Number 2, Untitled (“Ho, merry bark”) (v); Untitled (“Munn!”); Le Gentil Homme le Diable; John L. Sullivan (v); Untitled (“On May 29”); Untitled (“And Bill, he looked at me”) (v); What Is Love? (v); Jack Dempsey (v); A Pirut Story; L’Envoi (“Harlots and choir girls”) (v); and from The Right Hook, Number 3, Untitled (“This is a young world”) (v); Untitled (“My name is San Culotte”); My Sentiments, Set to Jazz (v); Untitled (“I progress slowly in my classification of champions.”); Ringside Tales (two untitled stories: “Marks was a giant,” and “Science will always beat brute strength.”); Untitled (“I like John L. Sullivan”); Editorial; L’Envoi (“Twilight striding o’er the mountain”) (v)


Collecting the non-commercial, the silly, the lesser works, that will not appear in any of the major genres collections

The Shadow Kingdom

Contains The Shadow Kingdom


Shadow Kingdoms: The Weird Works of Robert E. Howard, Volume 1

Contains Spear and Fang; In the Forest of Villefere; Wolfshead; The Lost Race; The Song of the Bats (v); The Ride of Falume (v); The Riders of Babylon (v); The Dream Snake; The Hyena; Remembrance (v); Sea Curse; The Gates of Nineveh (v); Red Shadows; The Harp of Alfred (v); Easter Island (v); Skulls in the Stars; Crete (v); Moon Mockery (v); Rattle of Bones; Forbidden Magic (v); The Shadow Kingdom; The Mirrors of Tuzun Thune; The Moor Ghost (v); Red Thunder (v)

Wildside Press, HB, 2nd printing, November 2004
Wildside Press, TPB, November 2005
Wildside Press, TPB, 2nd edition, October 2006
Cover by Stephen Fabian; introduction by Mark Finn; edited by Paul Herman; all works edited back to match original pulp pages; 1st printing Smythe sewn, limited to 1200 copies, 2nd printing regular POD, glued spine; the TPB edition had a first print run of 3000 copies; the 2nd edition switches the book size to a more typical paperback size, and has a new cover design with art by Ken Kelly, the same cover art used in the later Cosmos edition of the same name

**Shadow Kingdoms: The Weird Works of Robert E. Howard, Volume 1**
Contains *The Lost Race; The Song of the Bats* (v); *The Ride of Falume* (v); *The Riders of Babylon* (v); *The Dream Snake; The Hyena; The Gates of Nineveh* (v); *Red Shadows; The Harp of Alfred* (v); *Easter Island* (v); *Skulls in the Stars; Crete* (v); *Moon Mockery* (v); *Rattle of Bones; Forbidden Magic* (v); *The Shadow Kingdom; The Mirrors of Tuzun Thune; The Moor Ghost* (v); *Red Thunder* (v); *Skull-Face; Dead Man’s Hate* (v); *The Fearsome Touch of Death; The Moon of Skulls; The Hills of the Dead; The Voice of El-Lil*
Cover by Ken Kelly; the cover uses the same artwork as the Wildside Press 2nd TPB, but in a smaller size; no introduction; edited by Paul Herman; all works edited back to match original pulp pages; mass market PB edition; combines some of the content of the first two volumes of Wildside Press’ WEIRD WORKS OF ROBERT E. HOWARD series, to start a new five book series; printed by Dorchester Publishing on behalf of Wildside Press, who owns Cosmos Books

**Shadow Kingdoms: The Weird Works of Robert E. Howard, Volume 1**
Contains *The Lost Race; The Dream Snake; The Hyena; Red Shadows; Skulls in the Stars; Rattle of Bones; The Mirrors of Tuzun Thune; The Voice of El-Lil; The Shadow Kingdom*
Cover by Ken Kelly; introduction by Mark Finn; edited by Paul Herman; all works edited back to match original pulp pages; 5 CD audio set, combines some of the content of the first two volumes of Wildside Press’ WEIRD WORKS OF ROBERT E. HOWARD series, to start a new five audio book series; vocal performances by Brian Holsopple, Bob Souer, Bob Barnes, and Charles McKibben; produced and directed by Fred Godsmark

**Shadows in the Moonlight**
Contains *Shadows in the Moonlight*

**Shadows in Zamboula**
Contains *Shadows in Zamboula*

**Shadows of Dreams**
Contains *Shadows of Dreams; Flaming Marble; Shadow of Dreams; A Weird Ballad; A Warning to Orthodoxy; Whispers; A Riding Song; Castaway; Black Seas; Silence Falls on Mecca’s Walls; Keresa, Kerasita; Whispers on the Night Winds; Nights to Both of Us Known; To Lyle Saxon; Symbols; A Stirring of Green Leaves; The Gladiator and the Lady; A Song of the Anchor Chain; The Path of the Strange Wanderers; I Praise My Nativity; Ballade; Destiny (“What is there . . .”); Stay Not from Me; The Last Word He Heard; The Ecstasy of Desolation; Musings (“To every man . . .”); Dreaming of Israel: The Dust Dance (2) (lines 81-96): A Challenge to Bast; The Odyssey of Israel; Romany Road; Twilight on Stonehenge; The Call of Pan; Samson’s Broodings; The Road to Babel; The Dreams of Men; A Far Country; To a Nameless Woman; Song of a Fugitive Bard; A Poet’s Skull; A Fable for Critics; Love; Song from an Ebony Heart; Love’s Young Dream; A Ballad of Beer; John Brown; Abe Lincoln; Surrender (“Open the window . . .”)*
(All v)
1st Edition, Grant, HB, 1989
Contains a First Appearance; artwork by Richard Berry; limited to 750 copies and signed by Richard Berry; introduction by Glenn Lord; these poems all came from the TCS papers, mostly from letters from REH to TCS
The She Devil
Contains *She Devil; Ship in Mutiny; The Purple Heart of Erlik; The Dragon of Kao Tsu; Murderer’s Grog; Desert Blood; Guns of Khartum; Daughters of Feud*
1st Edition, Ace, PB, December 1983
Cover art by Jodi Penalva; a fairly scarce book, can be pricey to obtain

The Sign of the Snake, and The TNT Punch
Contains *The Sign of the Snake; The TNT Punch*

The Singer in the Mist and Others
Contains *The Song of the Bats; The Ride of Falume; The Riders of Babylon; Remembrance; The Gates of Nineveh; The Harp of Alfred; Easter Island; Crete; Moon Mockery; Forbidden Magic; The Moor Ghost; Dead Man's Hate; A Song Out of Midian; Shadows on the Road; Black Chant Imperial; The Song of a Mad Minstrel; The Last Day; Arkham; An Open Window; Autumn; The Soul-Eater; The Dream and the Shadow; Which Will Scarcely Be Understood; Futility (“Golden goats . . .”); Fragment; Haunting Columns; The Poets; The Singer in the Mist; The Last Hour; Ships; Lines Written in the Realization That I Must Die; Recompense; The Ghost Kings; The King and the Oak; Desert Dawn*
Cover art and interior illustrations by Gary Gianni; introduction by Stephen Jones; collected the REH poetry that appeared in the classic issues of Weird Tales

Singers in the Shadows
Contains *Zukala’s Hour; Night Mood; The Sea-Woman; The Bride of Cuchulain; The Stranger; Shadows; Rebel; White Thunder; The Men That Walk with Satan; Thus Spake Sven the Fool; Sacrifice; The Witch; The Lost Galley; Hadrian’s Wall; Attila Rides No More; The Fear That Follows; Destination; The Tavern; The Road to Hell; The Twin Gates (all v)*
1st Edition, Grant, HB, 1970
Contains a First Appearance; cover art by Dave Karbonik, eight interior illustrations by Robert Bruce Acheson; limited to 549 copies; was originally presented to Albert and Charles Boni in 1928, rejected Science Fiction Graphics, HB, 1977
Limited to 1500 copies; illustrated by Marcus Boas

Skull-Face
Contains *Skull-Face; Lord of the Dead; Names in the Black Book; Taverel Manor (completed by Richard Lupoff)*
Berkley, PB, 2nd printing, nd (March 1979)
Contains a First Appearance; introduction by Richard Lupoff titled “Pictures in the Flames”

Skull-Face
Contains *Skull-Face*
Cover and interior art by Hannibal King; edited by Michael Hranek; the Artist’s Edition of 100 signed and numbered copies with no cover text except on the spine, less than 90 actually sold; regular edition of 500 copies with full cover text, including title and credits, less than 490 sold; there is also an alternate cover, with all the cover verbage at the top in a black bar, very limited, maybe five total

Skull-Face and Others
Contains *Which Will Scarcely Be Understood (v); Wolfshead; The Black Stone; The Horror from the Mound; The Cairn on the Headland; Black Canaan; The Fire of Asshurbanipal; A Man-Eating Jeopard; Skull-Face; The Hyborian Age; Worms of the Earth; The Valley of the Worm; Skulls in the Stars; Rattle of Bones; The Hills of the Dead; Wings in the Night; The Shadow Kingdom; The Mirrors of Tuzun Thune; Kings of the...*
Night; The Phoenix on the Sword; The Scarlet Citadel; The Tower of the Elephant; Rogues in the House; Shadows in Zamboula; Lines Written in the Realization That I Must Die (v)
Limited to 3004 copies; cover art by Hannes Bok; edited and introduction by August Derleth; includes a Memorial from HPL

Skull-Face Omnibus
Contains Which Will Scarcely Be Understood (v); Wolfshead; The Black Stone; The Horror from the Mound; The Cairn on the Headland; Black Canaan; The Fire of Asshurbanipal; A Man-Eating Jeopard; Skull-Face; The Hyborian Age; Worms of the Earth; The Valley of the Worm; Skulls in the Stars; Rattle of Bones; The Hills of the Dead; Wings in the Night; The Shadow Kingdom; The Mirrors of Tuzun Thune; Kings of the Night; The Phoenix on the Sword; The Scarlet Citadel; The Tower of the Elephant; Rogues in the House; Shadows in Zamboula; Lines Written in the Realization That I Must Die (v)
1st Edition, Neville-Spearman (UK), HB, 1974 (£2.50)
Neville-Spearman (UK), HB, 2nd printing, May 1975 (£3.75)
Cover art by Reg Boorer; photo-offset from Arkham House’s SKULL-FACE AND OTHERS

Skull-Face Omnibus, Volume 1, Skull-Face and Others
Contains Which Will Scarcely Be Understood (v); Wolfshead; The Black Stone; The Horror from the Mound; The Cairn on the Headland; Black Canaan
1st Edition, Panther (UK), PB, 1976
Cover by Chris Achilleos; part one of a three-volume set reprinting Arkham House’s SKULL-FACE AND OTHERS

Skull-Face Omnibus, Volume 2, The Valley of the Worm and Others
Contains The Fire of Asshurbanipal; A Man-Eating Jeopard; Worms of the Earth; Kings of the Night; The Valley of the Worm; Skulls in the Stars; Rattle of Bones; The Hills of the Dead; Wings in the Night; Which Will Scarcely Be Understood (v)
1st Edition, Panther (UK), PB, 1976
Cover by Chris Achilleos; part two of a three-volume set reprinting Arkham House’s SKULL-FACE AND OTHERS

Skull-Face Omnibus, Volume 3, The Shadow Kingdom and Others
Contains The Hyborian Age; The Shadow Kingdom; Mirrors of Tuzun Thune; The Phoenix on the Sword; The Scarlet Citadel; The Tower of the Elephant; Rogues in the House; Shadows in Zamboula; Lines Written in Realization That I Must Die (v); Which Will Scarcely Be Understood
1st Edition, Panther (UK), PB, 1976
Cover by Chris Achilleos; part three of a three-volume set reprinting Arkham House’s SKULL-FACE AND OTHERS

The Slugger’s Game, and Vikings of the Gloves
Contains The Slugger’s Game; Vikings of the Gloves

The ‘Soloman Crane’ Stories
Contains Skulls in the Stars; The Footfalls Within; The Moon of Skulls; The Hills of the Dead; Wings in the Night; Rattle of Bones; Red Shadows
Texts from Project Gutenberg Australia; erroneously listed as edited by Grace Isabel Colbron, and error that may be fixed in later editions, hopefully along with the title

Solomon Kane
Contains *The Right Hand of Doom; Red Shadows; Rattle of Bones; The Castle of the Devil* (unfinished fragment); *Blades of the Brotherhood; The Return of Sir Richard Grenville* (v); *Solomon Kane’s Homecoming* (v)

1st Edition, Centaur, PB, February 1971 (60c)

Cover art by Jeff Jones; introduction by Albert E Gechter

Haddock (unauthorized, Hungary), PB, nd (February 1972)


**Solomon Kane**

Contains *Skulls in the Stars; The Right Hand of Doom; Red Shadows; Rattle of Bones; The Castle of the Devil* (completed by Ramsey Campbell); *Death’s Black Riders; The Moon of Skulls; The One Black Stain* (v); *Blades of the Brotherhood; The Hills of the Dead; Hawk of Basti* (completed by Ramsey Campbell); *The Return of Sir Richard Grenville* (v); *Wings in the Night; The Footfalls Within; The Children of Asshur* (completed by Ramsey Campbell); *Solomon Kane’s Homecoming* (v)

1st Edition, Baen, PB, November 1995 Attempts to go back to the original text, where available; “The Footfalls Within” is expurgated, maybe from Grant; cover art by Ken Kelly; introduction by Ramsey Campbell

**The Solomon Kane Series: Rattle of Bones**

Contains *Rattle of Bones; The Hawk of Basti; Death’s Black Riders*

1st Edition, Paradox Entertainment, PB, January 2010 Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

**The Solomon Kane Series: Red Shadows**

Contains *The Children of Asshur*

1st Edition, Paradox Entertainment, PB, January 2010 Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

**The Solomon Kane Series: Skulls in the Stars**

Contains *Skulls in the Stars; The Castle of the Devil; The Return of Sir Richard Grenville* (v)

1st Edition, Paradox Entertainment, PB, January 2010 Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

**The Solomon Kane Series: The Blue Flame of Vengeance**

Contains *The Blue Flame of Vengeance*

1st Edition, Paradox Entertainment, PB, January 2010 Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

**The Solomon Kane Series: The Children of Asshur**

Contains *The Children of Asshur*

1st Edition, Paradox Entertainment, PB, January 2010 Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series call titled THE WORKS OF ROBERT E. HOWARD

**The Solomon Kane Series: The Footfalls Within**

Contains *The Footfalls Within; Solomon Kane’s Homecoming* (v); *Solomon Kane’s Homecoming* (variant, v)
Books in English

1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series called THE WORKS OF ROBERT E. HOWARD.

**The Solomon Kane Series: The Hills of the Dead**
Contains *The Hills of the Dead*
1st Edition, Paradox Entertainment, PB, January 2010
Created for trademark purposes, plain blue cover, no details about text used; sold via lulu.com; also available as a pdf download; part of a larger series called THE WORKS OF ROBERT E. HOWARD.

**Solomon Kane: Skulls in the Stars**
Contains *Skulls in the Stars; The Right Hand of Doom; Red Shadows; Rattle of Bones; The Castle of the Devil (completed by Ramsey Campbell); The Moon of Skulls; The One Black Stain (v); Blades of the Brotherhood*
Contains a First Appearance; introduction by Ramsey Campbell; first appearance of the Ramsey Campbell completions.

**Solomon Kane: The Hills of the Dead**
Contains *The Hills of the Dead; The Hawk of Basti (completed by Ramsey Campbell); The Return of Sir Richard Grenville (v); Wings in the Night; The Footfalls Within; The Children of Asshur (completed by Ramsey Campbell); Solomon Kane’s Homecoming (v)*
1st Edition, Bantam, PB, March 1979
Contains a First Appearance; introduction by Ramsey Campbell; first appearance of the Ramsey Campbell completions.

**Son of the White Wolf**
Contains *Blood of the Gods; The Country of the Knife; Son of the White Wolf*
1st Edition, FAX, HB, 1977
Illustrated by Marcus Boas
Orbit (UK), PB, 1977
Cover art by Chris Archilleos; likely based on FAX edition
Futura (UK), PB, July 1977
Berkley, PB, April 1978
Futura (UK), PB, 2nd printing, August 1978
Ace, PB, January 1987

**The Sowers of the Thunder**
Contains *The Lion of Tiberias; The Sowers of the Thunder; Lord of Samarcand; The Shadow of the Vulture; and the verse heading from Chapter 2 of Phoenix on the Sword*
1st Edition, Grant, HB, 1973
Limited to 2509 copies; illustrated by Roy Krenkel; 1st and 2nd are the same, except 2nd has heavier paper, making the dust jacket not fit quite right, also maybe black page edges on the first, white on the second; the verse heading is in the introduction by Roy Krenkel
Zebra, PB, March 1975
Cover by Jeff Jones, interior Illustrations by Roy Krenkel; photo-offset from Grant HB edition
Zebra, PB, 2nd printing, August 1975
Grant, HB, 2nd Edition, 1976
Zebra, PB, 3rd printing, February 1976
Zebra, PB, 4th printing, October 1976
Zebra, PB, 5th printing, 1977
Sphere (UK), PB, 1977
Ace, PB, July 1979
Photo-offset from the Grant HB edition.
The Sowers of the Thunder
Contains *The Sowers of the Thunder*

Steve Harrison’s Casebook
Contains *Lord of the Dead; People of the Serpent (Fangs of Gold); Teeth of Doom (The Tomb’s Secret); The Black Moon; The Voice of Death; The House of Suspicion; Names in the Black Book; The Silver Heel; Graveyard Rats; The Mystery of Tannernoe Lodge; Untitled synopsis (“Steve Harrison received a wire. . .”); The Silver Heel (synopsis); Graveyard Rats (draft)*
1st Edition, REH Foundation Press, HB, expected late 2010
Contains a First Appearance; Cover by Jim & Ruth Keegan; edited by Rob Roehm; done as a series of printings, the first being 150, then 50 at a time until a total of 300 is reached; the titling of “People of the Serpent” and “Teeth of Doom” is an attempt to get the names fixed after the magazine they were both published in got the names screwed up, see details in the Stories Index

The Sword of Conan
Contains *The People of the Black Circle; The Slithering Shadow; The Pool of the Black One; Red Nails*
Cover by David Kyle, edited by John D. Clark; limited to 4000 copies

Sword Woman
Contains *Sword Woman; Blades for France; Mistress of Death (with Gerald W. Page); The King’s Service; The Shadow of the Hun*
Illustrated by Stephen Fabian; introduction by Leigh Brackett
Berkley, PB, December 1979
Ace, PB, October 1986

Sword Woman and Other Historical Adventures
Contains *Sword Woman; Blades for France; Mistress of Death (fragment); The Blood of Belshazzar; The Slave Princess (synopsis + partial draft); Hawks of Outremer; The Shadow of the Vulture; Red Blades of Black Cathay; The Sowers of the Thunder; Lord of Samarcand; Timur-lang (v); The Lion of Tiberias; Gates of Empire; The Road of the Eagles; Hawks over Egypt; The Road of Azrael; Spears of Clontarf; The Track of Bohemund (unfinished draft); untitled (“He knew de Bracy…”); untitled (“The wind from the Mediterranean…”); Recap of “The Wolf Chaser”; untitled (“The Persians had all fled…”); The Outgoing of Sigurd the Jerusalem-Farer (v); The Skull in the Clouds (v); A Thousand Years Ago (v); The Sign of the Sickle (v)*
1st Edition, Del Rey, TPB, January 2011
Heavily illustrated by John Watkiss; edited by Rusty Burke

Swords of Shahrazar
Contains *Swords of Shahrazar; The Treasures of Tartary; The Curse of the Crimson God*
1st Edition, Futura (or Orbit, UK), PB, February 1976
Contains a First Appearance; cover art by Chris Achilleos; appeared virtually simultaneously with the FAX HB edition on which it is based; other PB editions also contain “The Brazen Peacock” and “The Black Bear Bites”
FAX, HB, 1976
Heavily illustrated by Michael Kaluta; introduction by Frederic Cook; this edition is actually titled THE SWORDS OF SHAHRAZAR, an error
Futura (or Orbit, UK), PB, 2nd printing, September 1976

Swords of Shahrazar
Contains *The Treasures of Tartary; Swords of Shahrazar; The Curse of the Crimson God; The Brazen Peacock; The Black Bear Bites*
Ace, PB, November 1987
   Adds “The Brazen Peacock” and “The Black Bear Bites” to the earlier edition of this book

Tales of Conan
Contains *The Bloodstained God; Hawks Over Shem; The Road of the Eagles; The Flame Knife (all with LSDC)*
   Cover by Ed Emshwiller, limited to 4000 copies; generally red with black binding, though several other lesser variations exist; all these stories are non-Conan stories turned into Conan stories by LSDC

Tales of Weird Menace
Contains *Skull-Face; The Noseless Horror; The Brazen Peacock; Black John’s Vengeance; Talons in the Dark; The Hand of the Black Goddess; Sons of Hate; Moon of Zambibwei; Black Hound of Death; The Devils of Dark Lake; Guests of the Hoodoo Room; Black Wind Blowing; The Red Stone; Untitled (“The night was damp . . .”); The Ivory Camel; Yellow Laughter; The Story Thus Far; Taverel Manor; The Jade God; The Return of the Sorcerer; Untitled (“James Norris”); Spectres in the Dark; The Spell of Damballah; The House of Om*
1st Edition, REH Foundation Press, HB, expected late 2010
   Cover by Jim & Ruth Keegan; edited by Rob Roehm; first printing limited to 150 copies, subsequent printings limited to 50 per, up to a total of 300; “The Story Thus Far” is the short paragraphs that appeared at the start of the second and third portions of “Skull-Face” as it appeared in WEIRD TALES, we don’t know if REH wrote these, or Farnsworth Wright

Texas Fists, and The Bull Dog Breed
Contains *Texas Fists; The Bull Dog Breed*

Three-Bladed Doom
Contains *Three-Bladed Doom*
   Cover by “Enrich”, aka Enrique Torres
Orbit (UK), PB, 1977
Futura (UK), PB, July 1977
Futura (UK), PB, 2nd printing, August 1978
Ace, PB, December 1979
   Cover art by Sanjulian; text considered superior to the Zebra edition
Ace, PB, 2nd printing, March 1987

Three Tales of Conan the Barbarian
Contains *A Witch Shall Be Born; Black Colossus; The People of the Black Circle*
   Texts from Project Gutenberg Australia; erroneously listed as edited by Grace Isabel Colbron, an error that may be fixed in later editions

A Thunder of Trumpets: The Weird Works of Robert E. Howard, Volume 10
Contains *Pigeons from Hell; The Last Hour (v); Ships (v); Lines Written in the Realization That I Must Die (v); A Thunder of Trumpets; Recompense (v); The Ghost Kings (v); The King And The Oak (v); Desert Dawn (v); Almuric; The Hills of Kandahar (v); Song at Midnight (v); Witch From Hell’s Kitchen; But The Hills Were Ancient Then (v); The One Black Stain (v)*
   Cover by Ken Kelly; introduction by Mark Finn; edited by Paul Herman; all works edited back to match original pulp pages

Tigers of the Sea
Contains *Tigers of the Sea* (completed by Richard Tierney); *Swords of the Northern Sea; The Night of the Wolf; The Temple of Abomination* (completed by Richard Tierney)

1st Edition, Grant, HB, 1974

**Contains a First Appearance;** edited by Richard Tierney; introduction by Glenn Lord; illustrated by Tim Kirk

Zebra, PB, May 1975

New cover by Jeff Jones, otherwise photo-offset from the Grant HB edition, 1974

Zebra, PB, 2nd printing, August 1975

Zebra, PB, 3rd printing, February 1976

Zebra, PB, 4th printing, April 1976

Zebra, PB, 5th printing, 1977

Sphere (UK), PB, 1977

Ace, PB, June 1979

New cover by “Sanjulian”, otherwise photo-offset from Grant HB edition, 1974

Ace, PB, 2nd printing, April 1984

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**The Tomb’s Secret**

Contains *The Tomb’s Secret*


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**Tower of the Elephant**

Contains *Tower of the Elephant; God in the Bowl*

1st Edition, Grant, HB, 1975

Limited to 3100 copies; illustrated by R. Robertson; a traycase was offered via Gray Parrot, but how many is not known, they are uncommon

Grossett and Dunlap, TPB, 1978

Trade paperback binding up loose pages from the original Grant version

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**Tower of the Elephant**

Contains *Tower of the Elephant*


POD, editor unknown; cover lifted from Marvel Comics

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**Trails in Darkness**

Contains *The Dead Remember; Black Canaan; Kelly the Conjure-Man; The Valley of the Lost (2); The Man on the Ground; Black Hound of Death; “For the Love of Barbara Allen”; The Hoofed Thing; Moon of Zambebewi; The Horror from the Mound*


Cover art by Ken Kelly; introduction by SM Sterling

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**Treasures of Tartary and Others**

Contains *Treasures of Tartary; Son of the White Wolf; Black Vulmea’s Vengeance; Boot-Hill Payoff; The Vultures of Wahpeton*


Wildside Press, HB, 2nd printing, 2004

Wildside Press, TPB, 2006

Edited and introduction by Paul Herman; all stories based on original pulp pages with minimal editing; first printing is Smythe sewn, on acid-free paper, limited to 600 copies, no notation in the book; the second printing is regular POD, glued spine; TPB has a reworked cover

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**The Ultimate Triumph: The Heroic Fantasy of Robert E. Howard**

Contains stories: *Beyond the Black River; The House of Arabu; Spears of Clontarf; The Night of the Wolf; Spear and Fang; The Valley of the Worm; Lord of Samarcand*; poetry: *An Echo from the Iron Harp; A Word
Books in English

from the Outer Dark; The Song of the Last Briton; A Song of the Naked Lands; Viking’s Trail; plus excerpts from some letters

Contains a First Appearance; “The House of Arabu” is restored text, the poem is a later version never before published; contains more than 120 Frazetta sketches, 30-45% of those previously unpublished; there is a leather bound version, limited slipcase version, and a regular version

The Valley of the Worm, and The Purple Heart of Erlik
Contains The Valley of the Worm; The Purple Heart of Erlik

The Valley of the Worm: The Weird Works of Robert E. Howard, Volume 5
Contains Black Colossus; The Man on the Ground; The Slithering Shadow; The Pool of the Black One; Old Garfield's Heart; One Who Comes at Eventide (v); To a Woman (Though fathoms deep . . .”) (v); Rogues in the House; The Valley of the Worm; Gods of the North; Shadows in the Moonlight

Cover by Stephen Fabian; introduction by James Reasoner; edited by Paul Herman; all works edited back to match original pulp pages; 1st printing Smythe sewn, limited to 1200 copies, 2nd printing regular POD, glued spine

The Voice of El-Lil
Contains The Voice of El-Lil

Virgin Towers
A volume of poetry from The Junto, proposed to a publisher by Alvin P. Bradford in 1930, that included some REH material; it was not accepted for publication, but Glenn believes that at least a few dummy copies were created to show the publisher, based on letters he has read

The Vultures
Contains The Vultures; Showdown at Hell’s Canyon; letter to HPL, September 1934 (“Thanks very much for the postcards . . .”) (excerpt only)

Contains a First Appearance; afterword by Glenn Lord, letter is quoted there; 1st edition limited to 1100 copies; there are 3 distinctive jackets: 1 a “hard-toned” one on coated paper, and 2 “soft-toned” ones, one on uncoated paper and one on coated, the last is by far the most common; 1st edition has black binding, gilt lettering, prices at $5.95; 2nd edition has maroon binding, silver lettering, priced at $6.95, and the price was increased to $8.50 later

The Vultures of Whapeton
Contains The Vultures of Whapeton; Showdown at Hell’s Canyon; Drums of the Sunset; Wild Water; letter to HPL, September 1934 (“Thanks very much for the postcards . . .”) (excerpt only)
1st Edition, Zebra, PB, November 1975

Cover by Jeff Jones; afterword by Glenn Lord, letter is quoted there
Zebra, PB, 2nd printing, March 1976
Zebra, PB, 3rd printing, October 1976
Berkley, PB, January 1980

Waterfront Fists and Others
Contains Letter to the Ring, April 1926 (“Here is my opinion on the greatest heavyweights . . .”); Kid Lavigne Is Dead (v); Dula Due to Be Champion; Apparition in The Prize Ring; The Pit of the Serpent; The Bull Dog Breed; Sailor’s Grudge; Fist and Fang; The Iron Man; Winner Take All; Waterfront Fists; Champ of the
Forecastle; Alleys of Peril; Texas Fists; Circus Fists; Vikings of the Gloves; Night of Battle; The Slugger’s Game; General Ironfist; Sluggers of the Beach; Alleys of Darkness
Wildside Press, TPB, December 2004
Introduction by Mark Finn; edited by Paul Herman; a collection of boxing works; includes original artwork from stories, all restored to original pulp appearance

Waterfront Fists and Winner Take All
Contains Waterfront Fists; Winner Take All

The Weird Writings of Robert E. Howard, Volume One
Contains Spear and Fang; In the Forest of Villefère; Wolveshead; The Lost Race; The Song of the Bats (v); Letter to the Eyrie, June 1927 (“Your last three issues . . .”); The Ride of Falume (v); The Riders of Babylon (v); The Dream Snake; The Hyena; Remembrance (v); Sea Curse; Letter to the Eyrie, May 1928 (“Mr. Lovecraft’s latest story . . .”); The Gates of Nineveh (v); Red Shadows; The Harp of Alfred (v); Easter Island (v); Skulls in the Stars; Crete (v); Moon Mockery (v); Rattle of Bones; Forbidden Magic (v); The Shadow Kingdom; The Moor Ghost (v); The Mirrors of Tuzun Thune; Skull-Face; Letter to the Eyrie, November 1929 (“I have just been reading . . .”); Dead Man’s Hate (v); The Fearsome Touch of Death; A Song out of Midian (v); Letter to the Eyrie, April 1930 (“Thirsty Blades is fine . . .”); Shadows on the Road (v); The Moon of Skulls; The Hills of the Dead; Black Chant Imperial (v); Kings of the Night; The Song of a Mad Minstrel (v); The Children of the Night; Letter to the Eyrie, January 1931 (“I was particularly fascinated . . .”); The Footfalls Within; The Gods of Bal-Sagoth; The Black Stone; The Dark Man; The Thing on the Roof; The Last Day (v); Letter to the Eyrie, March 1932 (“Congratulations on the appearance . . .”); The Horror from the Mound; Wings in the Night; Arkham (v); An Open Window (v); Worms of the Earth; The Phoenix on the Sword; The Scarlet Citadel; The Tower of the Elephant; Autumn (v); Moonlight on a Skull (v); Black Colossus; The Man on the Ground; The Slithering Shadow; The Pool of the Black One; Old Garfield’s Heart; Rogues in the House; The Valley of the Worm; Shadows in the Moonlight; Queen of the Black Coast; The Haunter of the Ring
Facsimile reproduction of all original WEIRD TALES pages containing REH material, in a two volume set; includes all original artwork from stories; cover art by Rudy Nebres; the limited includes a frontispiece by Roy Krenkel, limited to 50 copies total

The Weird Writings of Robert E. Howard, Volume Two
Contains The Devil in Iron; The People of the Black Circle; A Witch Shall Be Born; The Grisly Horror; Jewels of Gwahlur; Beyond the Black River; Shadows in Zamboula; The Hour of the Dragon; Black Caanan; Letter to The Eyrie, ca. April 1936 (“Enthusiasm impels me . . .’’); Red Nails; Black Hound of Death; The Fire of Asshurbanipal; Dig Me No Grave; The Soul-Eater (v); The Dream and the Shadow (v); Which Will Scarcely Be Understood (v); Futility (‘Golden goats . . .’ ) (v); Fragment (v); Haunting Columns (v); The Poets (v); The Singer in the Mist (v); Pigeons From Hell (two versions); The Last Hour (v); Ships (v); Lines Written in the Realization That I Must Die (v); A Thunder of Trumpets; Recompense (v); The Ghost Kings (v); The King and the Oak (v); Desert Dawn (v); Almuric; The Hills of Kandahar (v); The Black Stone; The Dark Man
Facsimile reproduction of all original WEIRD TALES pages containing REH material, in a two volume set; includes all original artwork from stories; cover art by Neal Adams; the limited includes a frontispiece by Neil Mechem, limited to 50 copies total; “The Black Stone” and “The Dark Man” are facsimiles from WT reprints in the 1950s, as well as the second version of “Pigeons from Hell” in this volume

West is West and Others
Contains West Is West; “Golden Hope” Christmas; Unhand Me, Villain; Aha! or The Mystery of the Queen’s Necklace; The Sheik; The Sea (v); What the Nation Owes to the South; Halt! Who Goes There?: The Kissing of
Books in English

Sal Snooboo (v); The Ideal Girl; The Maiden of Kercheezer (v); The Rules of Etiquette (v); Illusion (v); Fables for Little Folks (v); Roundelay of the Roughneck (v); Futility ("Time races on...") (v); Tarantella (v); After the Game; Sleeping Beauty: Weekly Short Story; Private Magrath of the A.E.F. (v); The Thessalians; Ye College Days; Cupid vs. Pollux; The Reformation: A Dream; Flaming Marble (v); Rebellion (v); A Lady's Chamber (v); Dreaming on Downs (v); Skulls and Dust (v); Empire's Destiny (v); Shadow of Dreams (v); Red Thunder (v); Tides (v); To a Woman ("Though fathoms deep...") (v); One Who Comes at Eventide (v); letter to Adventure, ca. 1924 ("Questions? I am writing...", with response); letter to Adventure, 1924 ("At what period...", with response); letter to The Ring, ca. 1926 ("Here is my opinion..."), letter to Weird Tales, ca. May 1927 ("Your last three issues..."), letter to Weird Tales, ca. April 1928 ("Mr. Lovecraft's latest..."), letter to Weird Tales, ca. October 1929 ("I have just been..."), letter to Weird Tales, ca. March 1930 ("'Thirsty Blades' is fine..."), letter to Weird Tales, ca. December 1930 ("I was particularly fascinated..."), letter to Weird Tales, ca. February 1932 ("Congratulations on the appearance..."), letter to Weird Tales, ca. April 1936 ("Enthusiasm impels me..."), Dula Due to be Champ; letter to The Fort Worth Record, ca. July 1928 ("Tunney can't win..."), letter to The Californian, 1936 ("Thank you very much..."), letter to The Fantasy Fan, ca. 1933 ("I find the Fantasy Fan..."), letter to The Fantasy Fan, ca. late 1933 ("I liked the November issue..."), letter to The Fantasy Fan, ca. 1934 ("Smith's poem in the March issue..."), The Voices Waken Memory (v); Babel (v); The Ghost of Camp Colorado; The Tempter (v); With a Set of Rattlesnake Rattles; letter to Farnsworth Wright, ca. June-July 1928 ("In your last letter..."), Some People Who Have Had Influence Over Me; The Wandering Years; letter to E. Hoffmann Price, February 15, 1936 ("I have eventually..."), letter to E. Hoffmann Price, April 21, 1936 ("Glad you-all liked 'She-Devil'..."), letter to E. Hoffmann Price, June 3, 1936 ("Sorry to hear Pawang Ali..."), Untitled ("The wind from the Mediterranean..."), But the Hills Were Ancient Then (v), letter to August Derleth, ca. December 1933 ("I think Scribners was nuts..."), excerpt only, discussing Astounding); Dreams of Nineveh (v); The Sands of Time (v); Sonora to Del Rio (v); Midnight; The One Black Stain (v); letter to Harold Preece, ca. October 1930 ("Well, Harold, how did you like..."), The Skull in the Clouds (v); Surrender ("I will rise..."), letter to Harold Preece, October 20, 1928 ("Your stationery is alright."); plus some interesting non-REH commentary including Robert E. Howard as a Boy, by Mrs. T.A. Burns; Robert Howard, Short Story Writer, by Thattler Editor; Jacket to Have Short Story Writer, by Yellow Jacket Editor; Unusual Stories (advertisement); commentary on REH in The Fantasy Fan (4 items); Miscellany in The Fantasy Fan; Under Our Reading Lamp, by the Republic Editor; The Adventure Story, by Natalie H. Wooley; and all contents for The Howard Collector, #1, #2 and #3

Winds of Time

Contains Cimmeria; Skull in the Clouds; The Return of Sir Richard Grenville; Black Chant Imperial; Always Comes Evening; Solomon Kane's Homecoming; The One Black Stain; Lines Written in the Realization That I Must Die; The Song of a Mad Minstrel; The Dweller in Dark Valley; Where Are Your Knights, Donn Othna?; The Dance With Death; Ghost Dancers; Recompense; Candles; The Thing on the Roof (story heading); The Bride of Cuchulain; Babel; A Moment; The Men That Walk With Satan; The Hour of the Dragon (chapter headings); The Tempter; The Sands of Time; Earth-Born; Marching Song of Connacht; Roads; To a Woman ("Though fathoms deep..."); Rune; On with the Play; Visions; Niflheim; An Open Window; "Feach Air Muir Lionadh Gealach Buidhe Mar Or"; Queen of the Black Coast (verse heading); The Road of Azrael (verse heading); The Ghost Ocean; Slumber; Roundelay of the Roughneck (all v)


Cover and numerous interior illustrations by Hubert Schweizer; blue binding with silver lettering, with wraparound dust jacket; foreword by Glenn Lord; essays by Hugh Walker and Bernd Karwath; all poems in English and German; limited to 1000 copies
The Neverending Hunt

Contains Wings in the Night; Arkham (v); An Open Window (v); Worms of the Earth; The Phoenix on the Sword; The Scarlet Citadel; The Cairn on the Headland; The Tower of the Elephant; Autumn (v); Moonlight on a Skull (v)
Wildside Press, HB, 2nd printing, November 2005
Wildside Press, PB, January 2007
Cover by Stephen Fabian; introduction and editing by Paul Herman; all works edited back to match original pulp pages; 1st printing Smythe sewn, limited to 1200 copies, 2nd printing regular POD, glued spine

A Witch Shall Be Born
Contains A Witch Shall be Born
1st Edition, Grant, HB, 1975
Limited to 3100 copies; illustrated by Alicia Austin; a traycase was offered via Gray Parrot, but how many is not known, they are uncommon

A Witch Shall Be Born
Contains A Witch Shall Be Born

Wolfshead
Contains The Black Stone; The Valley of the Worm; Wolfshead; The Fire of Asshurbanipal; The House of Arabu; The Horror from the Mound; The Cairn on the Headland; plus an small excerpt from a letter to HPL, ca. July 1933 (“Glad you got the physical-mental . . .”)
1st Edition, Lancer, PB, 1968 (60c)
Lancer, PB, 2nd printing, 1968 (Canada)
Lancer, PB, 3rd printing, nd (1972)
Lancer, PB, 4th printing, nd (Canada)
Cover art by Frank Frazetta; letter excerpt is used as an introduction, and begins with “I was eighteen when I wrote ‘Spear and Fang’.”

Wolfshead
Contains The Black Stone; The Valley of the Worm; Wolfshead; The Fire of Asshurbanipal; The House of Arabu; The Horror from the Mound
1st Edition, Bantam, PB, September 1979
New introduction by Robert Bloch; cover artist unidentified; “The Cairn on the Headland” is not included in this volume, nor the REH letter excerpt

Wolfshead
Contains Wolfshead

A Word from the Outer Dark
Contains Cimmeria; The Kiowa’s Tale; The Grim Land; The Feud; But the Hills Were Ancient Then; The Ballad of Buckshot Roberts; The Alamo; John Ringold; The Lost San Saba Mine; Ghost Dancers; San Jacinto (1); The Sand-Hill’s Crest; Adventure (1); The Outgoing of Sigurd the Jerusalem-Farer; Crusade; The Return of the Sea-Farer; Ocean-Thoughts; Heritage (1); The Song of Horus’ Galley; The Harp of Alfred; Singing Hemp; Black Harps in the Hills; Viking’s Trail; Dreaming on Downs; The Song of the Last Briton; The Isle of Hy-Brasil; Desert Dawn; Easter Island; Twilight on Stonehenge; Men of the Shadows; Dreams of Nineveh; Empire’s Destiny; Hadrian’s Wall; Flight; Two Men; The Adventurer; Shadow of Dreams; Recompense; Autumn; A Moment; Earth-Born; This is a Young World; The Ages Stride on Golden Feet; Roses Laughed in Her Pretty Hair; The Seven-Up Ballad; An American Epic; The Kissing of Sal Snooboo; The Gladiator and the Lady; Scarlet and Gold Are the Stars Tonight; The Bride of Cuchulain; A Dawn in Flanders; Emancipation; The Campus at Midnight; Roundelay of the Roughneck; Symbols; There Were Three Lads Who
Went Their Destined Ways; The Ecstasy of Desolation; In the Ring; Kid Lavigne Is Dead; John L. Sullivan; Fables for Little Folks; When You Were a Set-Up and I Was a Ham; A Word from the Outer Dark; A Warning to Orthodoxy; The One Black Stain; The King and the Oak; A Song of the Race; The Return of Sir Richard Grenville; The Hour of the Dragon; A Crown for a King; Solomon Kane’s Homecoming (1); Musings (1); Up John Kane!; Miser’s Gold; The Dweller in Dark Valley; Drake Sings of Yesterday; Remembrance; The Ride of Falu;e; An Open Window; Shadow Thing; Buccaneer Treasure; Dead Man’s Hate; The Lost Galley; Shadows of Dreams; The Bell of Morni; Forbidden Magic; The Ghost Ocean; Shadows (2); Drowned; A Pirate Remembers; Moon Mockery; The Moor Ghost; Shadows from Yesterday; The Ghost Kings; A Man; Nights to Both of Us Known; The Tide; The Adventurer’s Mistress (2); The Day That I Die (all v)

Worms of the Earth
Contains Foreword by REH, discussing Picts (excerpted from a letter to HPL, ca. early January 1932 (“Yes I enjoyed the postcards . . .”, the excerpt beginning with “There is one hobby of mine . . .”); The Drums of Pictdom (v); The Lost Race; Men of the Shadows; Kings of the Night; A Song of the Race (v); Worms of the Earth; Fragment (“A gray sky arched . . .”); The Dark Man; Chant of the White Beard (v); Rune (v); Song of the Pict (v)

Writer of the Dark
Contains Poetry: Skulls; Ghost Dancers; Long Ago; Tiger Girl; Let the Gods Die; Swamp Murder; The Cooling of Spike McRue; A Legend; The Song of the Gallows Tree; Song Before Clontarf; Stories: The Ghost with the Silk Hat; Graveyard Rats; Teeth of Doom; The Mark of a Bloody Hand; Spears of Clontarf; A Gent from the Pecos; plus a letter to TCS, ca. October 1928 (“Salaam: / I could have gone with you for dinner . . .”)

Worms of the Earth
Contains Worms of the Earth

Writer of the Dark
Contains a First Appearance; illustrated by Bodo Schafer; introduction by Glenn Lord; Kovacs originally printed up 500 sets of pages, 200 were bound in red/orange paper cover with a rat illo, 120 more in a plain tan cover, after he lost the first cover design, 80 were lost in a flood, and 100 still to be bound, hopefully as hardcovers, someday; “The Ecstasy of Desolation” is included in the letter; two hardback copies were created, one that Kovacs kept, and one sent to Glenn Lord
PERIODICALS CONTAINING REH MATERIAL

This index is sorted by title of periodical, then by date or number. I have tried to be consistent in choosing which publications go in this PERIODICALS list, and which go in the CHAPBOOKS list. In general, if it looks like a professional publication or I am not sure, it is in this list.

Items in **BOLD** are **First Appearance** of that work anywhere, of which there are many, as REH sold over 100 stories to the pulps during his lifetime, and much of his later discovered works were first published in various magazines of the 1960’s and 1970’s.

Non-English periodicals are noted in the title heading. Poetry is indicated by (v).

*Form of Entry:*
- **Title**
- Issue ID (Date or Number)
- Contents
- Notes

### Action Stories
- January 1931
  - Contains *The TNT Punch*
- June 1931
  - Contains *The Sign of the Snake*
- October 1931
  - Contains *Blow the Chinks Down*
- November 1931
  - Contains *Breed of Battle*
- January 1932
  - Contains *Dark Shanghai*
- March-April 1934
  - Contains *Mountain Man*
- May-June 1934
  - Contains *Guns of the Mountains*
- August 1934
  - Contains *The Scalp Hunter*
- October 1934
  - Contains *A Gent from Bear Creek*
- December 1934
  - Contains *The Road to Bear Creek*
- February 1935
  - Contains *The Haunted Mountain*
- April 1935
  - Contains *War on Bear Creek*
- June 1935
  - Contains *The Feud Buster*
- August 1935
  - Contains *Cupid from Bear Creek*
- October 1935
  - Contains *The Riot at Cougar Paw*
December 1935
  Contains *The Apache Mountain War*

February 1936
  Contains *Pilgrims to the Pecos*

April 1936
  Contains *Pistol Politics*

June 1936
  Contains *Evil Deeds at Red Cougar*

August 1936
  Contains *High Horse Rampage*

September 1936
  Contains “*No Cowherders Wanted*”

October 1936
  Contains *The Conquerin’ Hero of the Humbolts*

January 1937
  Contains *Sharp’s Gun Serenade*

**Adventure**

March 20, 1924
  Contains a letter to the editor (“*Question? I am writing . . .*”)
  
  This is the first time that Robert E. Howard’s name appeared in a professional magazine

August 20, 1924
  Contains a letter to the editor (“*At what period . . .*”)

**Adventure Tales (by Wildside Press)**

#1, December 2004
  Contains *The Skull in the Clouds; An Open Window; The Singer in the Mist (all v)*

#4, January 2007
  Contains *Son of the White Wolf*

**Amazing Science Fiction Stories**

January 1985
  Contains *Buccaneer Treasure (v)*

**Amazing Stories**

March 1986
  Contains *All Hallows Eve (v)*

**American Poet**

April 1929
  Contains *A Lady’s Chamber (v)*
  
  Author listed as “Patrick Howard”

May 1929
  Contains *Skulls and Dust (v)*
  
  Author listed as “Patrick Howard”

**Amra**

Volume 2, #7, November 1959
  Contains *Untitled (“The wind from the Mediterranean . . .”)*

Volume 2, #8, November-December 1959
  Contains *But the Hills Were Ancient Then (v)*

Volume 2, #9, January 1960
  Contains an excerpt from a letter to August Derleth, ca. December 1933 (“*I think Scribners . . .*”)

Volume 2, #29, August 1964
Contains a letter to Harold Preece, ca. October 1930 (“Well, Harold, I’m sorry to hear your nose . . .”)
Volume 2, #30, September 1964
Contains a letter to August Derleth, ca. January 1933 (“I was much interested in your accounts . . .”)
   Lengthy letter discussing the Indians of Texas as well as the stories of Cynthia Ann Parker and Quanah Parker
Volume 2, #36, September 1965
Contains a letter to Clark Ashton Smith, ca. March 1934 (“I am sorry to hear you have been indisposed . . .”)
Volume 2, #39, March 1966
Contains six letters to Clark Ashton Smith, July 22, 1933 (“I can hardly find words to express . . .”);
   December 14, 1933 (“Only the fact that I have been sick . . .”); January 20, 1934 (“Thanks very much for the kind things . . .”); ca. January 1934 (“Thanks again for the drawing of the wizard.”); July 23, 1935 (“I’m ashamed of my long delay . . .”)
Volume 2, #47, August 1968
Contains Something About Eve

Ariel
#1, Autumn 1976
Contains The Symbol (v); A Crown for a King (v); plus excerpts from Bloodstar
   Back cover is painting “Conan of Cimmeria” by Frazetta; lots of artwork by Frazetta and Corben
#3, April 1978
Contains Musings (“The little poets . . .”) (v)
   Poem illustrated by Jack Kirby

Argosy
August 15, 1936
Contains The Dead Remember
October 3, 1936
Contains A Gent from the Pecos
October 17, 1936
Contains Gents on the Lynch
October 31, 1936
Contains The Riot at Bucksnort
November 28, 1936
Contains Vultures’ Sanctuary

Argosy All-Story Weekly
July 20, 1929
Contains Crowd-Horror; a letter to the editor (“I was born in Texas about twenty-three . . .”)

Avon Fantasy Reader
#2, 1947
Contains The Mirrors of Tuzun Thune
#7, 1948
Contains The Cairn on the Headland
#8, 1948
Contains Queen of the Black Coast
   Cover based on REH story
#10, 1949
Contains A Witch Shall Be Born
   Cover based on REH story
#12, 1950
Contains The Blond Goddess of Bal-Sagoth
#14, 1950
Contains *Temptress of the Tower of Torture and Sin*
Bizarre alternate title to “The Voice of El-Lil”

#18, 1952
Contains *The Witch from Hell’s Kitchen*

**The Baylor United Statement**

Ca. May 19, 1923
Contains *The Sea (v)*
Weekly paper for the Baylor College for Women, now University of Mary Hardin-Baylor; no known copies exist; mentioned by REH in a letter to TCS, June 22, 1923 (“Clyde sahib greeting: / I found your first letter . . .”); also referenced in a Belton, TX paper on May 23; UMHB does have copies of several issues from this period, but not all, and they apparently don’t have this one; the folks at UMHB think it might be the May 19 issue, but they do not have that one; Patrice thinks the contest took place on May 21, so it would have to be a later date

**Brownwood Bulletin**

May 26, 1923
Contains *What the Nation Owes the South*
July 18, 1928
Contains *Dula Due to Be Champion*
Only known copy is Glenn Lord’s, which is only a clipping that was included in REH’s papers

**The Californian**

Summer 1936
Contains a letter to the editor (“Thank you very much . . .”)
In response to a nice article written about him in that magazine

**CAS - Nyctalops**

#7, August 1972
Contains a letter to Clark Ashton Smith, pm, July 22, 1933 (“I can hardly find words to express . . .”)
Silver Scarab Press, limited to 1000 copies

**Chacal**

#1, Winter 1976
Contains *The Road of Azrael; The Ballad of Singapore Nell (v); Futility (“Time races on . . .”) (lines 23-30 only)*
Artwork by Hannes Bok, Richard Corben, Frank Frazetta, Stephen Fabian, and Marcus Boas; cover by Jeff Easley, based on “Queen of the Black Coast”; “Futility” is used as a heading for the David C. Smith story

#2, Spring 1977
Contains *Daughter of Evil (v); The Palace of Bast (v)*

**The Cimmerian**

Volume 4, #6 (whole number 29), December 2007
Contains a letter to Emil Petaja, December 17, 1934 (“Thank you very much . . .”); *Cimmeria (v)*
The letter and poem are include in facsimile from the original documents, the poem just recently being found

**Coleman Democrat-Voice**

May 28, 1931
Contains *The Ghost of Camp Colorado*
September 27, 1934
Contains *The Ghost of Camp Colorado*
November 12, 1936
Contains *The Ghost of Camp Colorado*

**Comic Forum (Austrian)**
#15, September 1982
Contains *Cimmeria (v)*

**Complete Stories**
August 1936
Contains *The Country of the Knife*

**Contemporary Verse**
September 1929
Contains *Tides (v)*
Produced by Benjamin Musser

**Coven 13**
January 1970, #3
Contains *The Little People*
March 1970
Contains "*Feach Air Muir Lionadhi Gealach Buidhe Mar Or*” (v)

**Cowboy Stories**
July 1936
Contains *A Man-Eating Jeopard*
July 1937
Contains *Knife-River Prodigal*

**Crit-Q**
#1, 1951
Contains *Recompense (v); the verse heading from Chapter 5 of The Phoenix on the Sword*
Published by Robert E. Briney

**Cross Plains**
#1, January 1974
Contains *Golden Hope Christmas*
#2, March 1974
Contains *The Sign of the Snake*
#3, March 1974
Contains *A Horror in the Night*
Dated March, but was actually suppose to be May-June
#4, Summer 1974
Contains *Law Shooters of Cowtown*
#5, September/November 1974
Contains *Under the Baobab Tree; The Vultures of Whapeton (alternate ending)*
Cover art by Stephen Fabian
#6, 1975
Contains *The Devil’s Joker, a letter to Harold Preece, pm, January 4, 1930 (“Yes, we fade from youth swiftly.”); a letter to E. Hoffmann Price, February 15, 1936 (“I have eventually found time to answer your cards.”); and a letter to Farnsworth Wright, ca. June-July 1931 (“In your last letter you asked me to give you . . .”)*
Cover art by Stephen Fabian; though not explicitly stated, editorial content sets this around February or March of 1975
#7, September 1975
Contains *Wild Water; The Road to Freedom* (v)
Cover art by Stephen Fabian

**Cross Plains Review**
June 29, 1923
Contains *The Sea* (v)
November 2, 1928; November 9, 1928; November 16, 1928; November 23, 1928; November 30, 1928; December 7, 1928; December 14, 1928; December 21, 1928; January 4, 1929
Contains *Drums of the Sunset* (9-part serial)
Re the January 4 issue, the last part of the story is thought to have been, and should have been, printed in this issue, but no copy exists
June 19, 1936
Contains *A Man-Eating Jeopard*
August 14, 1936
Contains *What the Nation Owes the South*
June 18, 1937
Contains *The Tempter* (v)
July 6, 1990
Contains *The Tempter* (v)
June 8, 2000
Contains *The Sea* (v)
Print run of 1500
Contains *Mountain Man* (13 part serial)
The start of a run of issues reprinting Breckinridge Elkins stories; the August 13 issue has the end of one story and the start of the next
August 13, 2009; August 20, 2009; August 27, 2009; September 3, 2009; September 10, 2009; September 17, 2009; September 24, 2009; October 1, 2009; October 8, 2009; October 15, 2009; October 29, 2009; December 3, 2009; December 31, 2009; January 7, 2010; January 14, 2010; January 21, 2010; January 28, 2010; February 4, 2010; February 11, 2010
Contains *Meet Cap’n Kidd* (multipart serial)
The August 13 issue has the end of one story and the start of the next; several issues did not contain any of the story, so it skips around showing up every now and then

**Dallas Morning News**
February 24, 1980
Contains *The Tempter* (v) (lines 31-40)
In article by Bob St. John titled “A Paradox Within Himself”

**Daniel Baker Collegian**
Volume 21, #10, March 15, 1926
Contains *Illusion; Fables for Little Folks* (both v)
School paper for Daniel Baker College, the only known copies are at TAMU, Glenn Lord has clippings from REH papers
Volume 21, #11, April 12, 1926
Contains *Roundelay of the Roughneck* (v)
Volume 21, #12, May 25, 1926
Contains *Futility ("Time races on . . ."); Tarantella* (both v)
Says #13 on the cover, an error

**The Dark Man**
Volume 2, #5
Contains drawing titled “Where the East and the West Shall Meet”
Volume 2, #6, Summer 2001
Contains *Hate’s Dawn* (v); *A Son of Spartacus* (v)
A critical anthology, by “Mind’s Eye HyperPublishing (Frank Coffman) / Iron Harp Publications”

Volume 3, #1, 2006
Contains *Isle of the Eons; Tallyho!*

**Different Worlds**
#42, May-June 1986
Contains *Dagon Manor*
UK publication

**Dime Sports Magazine**
April 1936
Contains *Iron-Jaw*

**Double Action Western**
December 1956
Contains *While Smoke Rolled*

**Etchings and Odysseys**
#1, 1973
Contains *Casanetto’s Last Song; Babel (v); Rune (v); The Voices Waken Memory (v)*
Contains a First Appearance; edited by Eric Carlson and John J. Koblas; this first issue is spiral bound, the rest are perfect bound
#9, 1986
Contains *Drum Gods (v); The Gods Remember (v)*
Contains a First Appearance; edited by Eric Carlson, John J. Koblas, and R. Alain (“Randy”) Everts
#10, 1987
Contains *A Song of the Werewolf Folk (v)*
Contains a First Appearance; edited by Eric Carlson, John J. Koblas, and R. Alain (“Randy”) Everts

**Famous Fantastic Mysteries**
December 1952
Contains *Skull-Face*
Cover by “Lawrence”, and based on the REH story
June 1953
Contains *Worms of the Earth*
Cover by “Lawrence”

**Fanciful Tales**
Fall 1936
Contains *Solomon Kane’s Homecoming (v)*
There is a facsimile reprint done by Marc Michaud in 1977, listed here under Chapbooks, the way to tell them apart is the reprint has a new intro that makes clear its recent state, as well as a copyright notice dated 1977

**Fantastic Adventure Stories**
Volume 1, #2, August 2007
Contains *Sea Curse*

**Fantastic Stories of Imagination**
Volume 9, #5, May 1960
Contains *The Challenge from Beyond*
Volume 10, #5, May 1961
Contains *The Garden of Fear*
Rear cover is illustration from this story, by Leo Summers

Volume 10, #12, December 1961
Contains *The Dead Remember*
Rear cover is illustration from this story, by Dan Adkins

Volume 16, #1, January 1967
Contains *The People of the Black Circle*

**Fantastic Stories**
Volume 24, #4, June 1975
Contains *The Tower of Time*
Completed by Lin Carter

**Fantastic Universe (Leo Margulies was “Editorial Director” for this magazine)**
October 1955
Contains *Hawks over Shem (with LSDC)*
A LSDC rewrite of an original REH story, “Hawks over Egypt”, to turn it into a Conan story

December 1955
Contains *Conan, Man of Destiny (with LSDC)*
A LSDC rewrite of an original REH story, “The Road of the Eagles”, to turn it into a Conan story

April 1956
Contains *The Bloodstained God (with LSDC)*
A LSDC rewrite of an original REH story, “The Trail of the Blood-Stained God”, to turn it into a Conan story

December 1956
Contains *Gods of the North (with LSDC)*

**Fantasy Book**
Volume 3, #2 (whole number 12), June 1984
Contains *Death’s Black Riders (completed by Fred Blosser)*
Only appearance of this particular collaboration

Volume 3, #3 (whole number 13), September 1984
Contains *Skulls (v)*

Volume 4, #2 (whole number 16), June 1985
Contains *Black Eons (completed by Robert M. Price)*
Complete story based on a fragment published in THE HOWARD COLLECTOR, Ace

Volume 5, #3 (whole number 21), September 1986
Contains *For Man Was Given the Earth to Rule (v); A Challenge to Bast (v)*
Second poem illustrated by Walt Davis

Volume 5, #5 (whole number 23), March 1987
Contains *Black Seas (v); I Praise My Nativity (v)*

**Fantasy Commentator**
#43, Fall 1990
Contains *The Tavern (v)*

#45/46, Winter 1993/94
Contains *Arkham (v); An Open Window (v)*
Both are just the first four lines, used as a basis for a 14 line sonnet by Lee Baker

**Fantasy Crossroads (all edited by Jonathan Bacon)**
#1, November 1, 1974
Contains *The Hall of the Dead; Delenda Est; Recompense (v); The Singer in the Mist (v); The Song of a Mad Minstrel (v)*
Limited to 890 copies; issues 1-7 and the Special Edition were published by the Graceland College Comic Club; artwork by Mike Ball (aka Joe Kubert) (front cover); A. J. Hanley (back cover), Frank Cirocco, Ric Cruz, Will Eisner, Marty Greim, David Heath Jr., Sam de la Rosa, Michael Sanders, Mercy Van Vlack, Jonathan Victor, and Roy Wilson

#2, February 1975
Contains *Heritage* ("Saxon blood . . .") (v); *Heritage* ("My people came . . ."); *Always Comes Evening* (v); *The Poets* (v); and two letters to Harold Preece, received October 20, 1928 ("Your stationery is alright."); and ca. October 1930 ("Well, Harold, how did you like my story . . ."); *Drums of the Sunset*; *The Curse of the Golden Skull*

Limited to 450 copies; there are indeed two versions of "Heritage" in this issue; artwork by A. J. Hanley (front cover), K. W. Raney (back cover), Steve Fabian, Frank Cirocco, Mike Hodge, Brent Anderson, Al Bradford, Ric Cruz, Ron Foss, Arvel M. Jones, Richard Lynn, K. W. Raney, Martin Greim, A. J. Hanley, David Heath, Jr., Larry Lankford, Sam de la Rosa, Gary Sassman, Jon Victor, Mercy Van Vlack, and Roy Wilson; includes "The Last Celt" by Harold Preece; "The Curse of the Golden Skull" and "Always Comes Evening" are illustrated by Steve Fabian; "Heritage" (2) is illustrated by Frank Cirocco

#3, May 1975
Contains *Flint’s Passing* (v); *The Ghost Kings* (v); *The Good Knight*; a letter to Harold Preece, ca. December 1928 ("You’re right; women are great actors."); and a letter to Novalyne Price, July 8, 1935 ("Thank you for your invitation to call . . .")

Limited to 520 copies; the names of Miss Price and Truett Vinson were masked out of the letters; cover by Sam De La Rosa; includes the article “Women and Robert E. Howard” by Harold Preece

#4/5, August 1975
Contains *War to the Blind* (v); *The Day Breaks Over Simla* (v); *The Abbey: Man with the Mystery Mitts*

Limited to 565 copies; artwork by Broc Sears (front cover), Robert K. Oermann (back cover), Brent Anderson, Herb Arnold, Cliff Bird, C. C. Beck, Diane Blair, Frank Cirocco, Gene Day, Sam de la Rosa, Stephen Fabian, Ronn Foss, Tom Foster, Dennis Fujitake, Kris Galloway, Douglas Herring, A. J. Hanley, Roy Krenkel, Robert K. Oermann, Jim Pitts, K. W. Raney, Steve Riley, Broc Sears, Barry Smith, Randall Spurgin, and Mercy Van Vlack; "War to the Blind" is illustrated by Tom Foster; "The Abbey" is illustrated by Stephen Fabian; "The Day Breaks Over Simla" is illustrated by Frank Cirocco

#6, November 1975
Contains *The Gondarian Man: Hope Empty of Meaning* (v); and a letter to Harold Preece, ca. February 1930 ("You’re in Kansas now, eh?")

Limited to 535 copies; announced as FANTASY CROSSROADS ANNUAL in THE HOWARD REVIEW #4; cover by Richard Huber Jr.

Special Edition #1, January 1976
Contains *More Evidence of the Inate Divinity of Man; Fists of the Revolution; Visions* (v)

Limited to 535 copies; announced as FANTASY CROSSROADS ANNUAL in THE HOWARD REVIEW #4; cover by Richard Huber Jr.

#7, February 1976
Contains *College Socks; Untitled* ("The night was damp . . ."); *Madam Goose’s Rhymes* (v); plus a letter to Harold Preece, ca. August 1928 ("Glad you enjoyed our reunion at Fort Worth.")

Limited to 985 copies; artwork by Gene Day (cover), Cliff W. Bird, Clyde Caldwell, Gene Day, Alan J. Hanley, Douglas Herring, Richard Huber Jr., Gil Kane, Tim Marion, Robert K. Oermann, John Adkins Richards, Stephen Riley, Broc Sears, Randall Spurgin, and Roy Krenkel

#8, May 1976
Contains *Miser’s Gold* (v); *Daughters of Feud*

Limited to 1000 copies; art by Corben, Fabian, and Coye; a portfolio based on “God in the Bowl”; issues 8-15 were published by Stygian Isle Press; cover by Richard Corben

#9, August 1976
Contains *The Last Laugh*

Limited to 1200 copies; cover by Richard Corben with additional artwork by Vandereun(?), Gene Day, Broc Sears, Randy Mohr, Douglas Herring, Don Herron, David Parsons, Stephen Riley, B. Englum, Clyde Caldwell

#10/11, March 1977
Contains *Genseric’s Fifth Born Son*
Limited to 1200 copies; artwork by Jim Fitzpatrick (front cover); Frank Frazetta (back cover); Clyde Caldwell, Ric Cruz, Gene Day, Jeff Easley, Virgil Finlay, David Heath Jr., Douglas Herring, Richard Huber, David Ireland, Allen Koszowski, Roy Krenkel, David Parsons, Stephen Riley, Broc Sears, and Charles Vess; includes the article "Two Views of Bob Howard" by Harold Preece and Tevis Clyde Smith, and an interview with Donald M. Grant; this is only the first four of seventeen chapters of “Genseric”, the complete pastiche version did not appear until the Necronomicon edition

### #13, June 1978
Contains *The Feud* *(v)*
Front cover is a photo titled “The Huntress” by Maureen Chan Ridly, and additional artwork by Stephen Fabian (back cover), A. B Cox, Gene Day, Stephen Fabian, Tom Foster, Mark Gelotte, Randy Mohr, Jim Pitts, Ken Raney, and Stephen Riley; co-published by Johathan Bacon and Joe Marek

### #14, September 1978
Contains *Oh Babylon, Lost Babylon* *(v)*
Front cover by Stephen Fabian, based on a sketch by Hannes Bok, and additional artwork by Stephen Riley (back cover), Gene Day, Stephen Riley, John Stewart, Kenneth Smith, Richard J. Huber, Dave Sim, and Hannes Bok; co-published by Jonathan Bacon and Joe Marek

### Fantasy Crosswinds (Stygian Isle Press)

#### #1, January 1977
Contains *The Curse of Greed; The Kiowa’s Tale* *(v); The Outcast* *(v)*
Limited to 300 copies; all issues edited by Jonathan Bacon; cover by Stephen Riley

#### #2 1977
Contains *The Door to the Garden*
Limited to 300 copies; artwork by Jeff Easley (front cover), Stephen Fabian (back cover), Cliff Bird, Mercy Van Vlack, Charles Vess, Ed Lancaster, Randy Mohr, Gene Day, Tom Foster, Clyde Caldwell

#### #3, February 1977
Contains *Roar, Silver Trumpets* *(v)*
Artwork by Ron Wilbur (front cover); Bob Conway (back cover), Steve Fastner, James Denney, Randy Mohr, David Heath Jr., Don Herron, Bernie Englum, Gene Day, Clyde Caldwell, Cliff Bird, Robert K. Oermann

### Fantasy Fan (edited by Charles Hornig, typically around 60 copies per issue)

#### Volume 1, #4, December 1933
Contains a letter to the editor (“I find the Fantasy Fan . . .”)

#### Volume 1, #5, January 1934
Contains a letter to the editor (“I liked the November issue . . .”)

#### Volume 1, #7, March 1934
Contains Gods of the North

#### Volume 1, #9, May 1934
Contains a letter to the editor (“Smith’s poem in the March issue . . .”)

#### Volume 2, #1, September 1934
Contains *The Voices Waken Memory* *(v)*

#### Volume 2, #5, January 1935
Contains Babel *(v)*

### Fantasy Fiction Magazine

#### #3, August 1953
Contains *The Frost Giant’s Daughter*
Edited by LSDC; likely an LSDC rewrite of the Amra version; FANTASY MAGAZINE became FANTASY FICTION MAGAZINE starting with issue #2

### Fantasy Magazine

Volume 5, #2, July 1935
Contains a letter to Alvin Earl Perry, ca. early 1935 (“The first character I ever created . . .”)
Contains the comment that Conan stalked full grown out of oblivion, while REH was in a Rio Grande
border town; the letter is quoted piecemeal throughout a biographical article on REH by Alvin Earl Perry
September 1935
Contains The Challenge from Beyond

Fantasy Magazine
#1, March 1953
Contains The Black Stranger
Edited by LSDC; this magazine changed its name to FANTASY FICTION MAGAZINE starting with
issue #2

Fantasy Tales (UK)
#11, Winter 1982
Contains Seven Kings (v)
Winter 1983
Contains The Zulu Lord (v)
Summer 1987
Contains An Outworn Story (v)
Autumn 1988
Contains Memories (“Shall we remember . . .”) (v)

Fiction (French)
#233, May 1973
Contains Pour l’Amour de Barbara Allen (For the Love of Barbara Allen)
Published by Opta; translation by R. Lathière

Fight Stories
July 1929
Contains The Pit of the Serpent
February 1930
Contains The Bull Dog Breed
March 1930
Contains Sailor’s Grudge
May 1930
Contains Fist and Fang
June 1930
Contains The Iron Man
July 1930
Contains Winner Take All
September 1930
Contains Waterfront Fists
November 1930
Contains Champ of the Forecastle
January 1931
Contains Alleys of Peril
May 1931
Contains Texas Fists
December 1931
Contains Circus Fists
February 1932
Contains Vikings of the Gloves
March 1932
Contains Night of Battle
Fall 1937
Contains Manila Manslaughter
A reprint of “The Pit of the Serpent”, author listed as “Mark Adam”
Winter 1937-38
Contains You Got to Kill a Bulldog
A reprint of “The Bull Dog Breed”, author listed as “Mark Adam”
Spring 1938
Contains Costigan v. Kid Camera
A reprint of “Sailor’s Grudge”, author listed as “Mark Adam”
June-July 1938
Contains Champ of the Seven Seas
A reprint of “Champ of the Forecastle”; author listed as “Mark Adam”
Fall 1938
Contains Fall Guy
A reprint of “The Iron Man”, with a few edits, author listed as “John Starr”
Winter 1938-39
Contains Cannibal Fists
A reprint of “Fist and Fang”, author listed as “Mark Adam”
Summer 1939
Contains Shanghaied Mitts
A reprint of “Texas Fists”, author listed as “Mark Adam”
Winter 1939-40
Contains Sucker!
A reprint of “Winner Take All”, author listed as “Mark Adam”
Summer 1940
Contains Stand Up and Slug!
A reprint of “Waterfront Fists”, author listed as “Mark Adam”
Fall 1940
Contains “. . . Including the Scandinavian!”
A reprint of “Vikings of the Gloves”, author listed as “Mark Adam”
Winter 1940
Contains Leather Lightning
A reprint of “Alleys of Peril”, author listed as “Mark Adam”
Fall 1941
Contains The Waterfront Wallop
A reprint of “The TNT Punch”, author listed as “Mark Adam”
Spring 1942
Contains Sampson Had a Soft Spot
A reprint of “Breed of Battle”, author listed as “Mark Adam”
Summer 1942
Contains Slugger Bait
A reprint of “Circus Fists”, author listed as “Mark Adam”
Fall 1942
Contains Shore Leave for a Slugger
A reprint of “Night of Battle”, author listed as “Mark Adam”

Fort Worth Record
July 20, 1928
Contains a letter to the editor (“Tunney can’t win.”)

From Beyond the Dark Gateway
#3, April 1974
Contains The Black Bear Bites
By Silver Scarab Publishing, limited to 550 copies
Frontier Times
June 1931
Contains *The Ghost of Camp Colorado*
   The original has a tan cover, 48 pages, 7X10.5 size, published by J. Martin Hunter of Bandera, TX; much of FRONTIER TIMES was apparently reprinted in the 1970s by Hunter’s Frontier Times of Iola, WI, the reprint having a blue cover, and being only 6.75” wide

May 1936
Contains a new article about Camp Colorado, and cites the earlier REH article as a secondary source

Gargoyle
#1, 1950
Contains *Arkham (v)*

Gensou Bungaku (Japanese)
#19, July 1987
Contains *Yamu No Teiou (Kings of the Night)*

Gensou To Kaiki (Japanese)
#12, October 1974
Contains *Kyoufu No Niwa (The Garden of Fear)*

The Ghost
#3, May 1945
Contains *The Wandering Years; Some People Who Have Had Influence Over Me; a letter to Farnsworth Wright, ca. June-July 1931 (“In your last letter you asked . . . ”); and three letters to E Hoffmann Price, February 15, 1936 (“I have eventually found time to answer your cards.”), April 21 1936 (“Glad you-all liked ‘She-Devil.’”), and June 3, 1936 (“Sorry to hear Pawang Ali has been banished.”)*

Ghost Stories
April 1929
Contains *The Apparition in the Prize Ring*
   Author listed as John Taverel

Golden Atom
1959-60, 20th Anniversary Issue
Contains *Dreams of Ninevah (v)*

Golden Fleece
November 1938
Contains *Black Vulmea’s Vengeance*
January 1939
Contains *Gates of Empire*

The Haunt of Horror
June 1973
Contains *Usurp the Night*

Hayakawa Mystery Magazine (Japanese)
August 1967
Contains *Shinin Wa Oboete Iru (The Dead Remember)*
April 1969
Contains *Itsurakukyou No Gen-Ei (The Slithering Shadow)*
October 1969
Contains Hyoushin No Musume (The Frost-Giant’s Daughter); Kokkaiwan No Jo’ou (Queen of the Black Coast)

November 1969
Contains Kamigami No Nemuri (The Cairn on the Headland); Mubatama Kaigann No Jo-Ou (Queen of the Black Coast); Youma Ga Tani (The Valley of the Worm)

July 1970
Contains Metsubou No Tami (The Lost Race)

November 1971
Contains Ankoku No Tami (The Children of the Night)

November 1973
Contains Ankoku No Shuzoku (The People of the Dark)

December 1974
Contains Arikhu No Shinhu No Shinzou (The Purple Heart of Erlik)

**Heavy Metal**

#3, June 1977
Contains The Ghost Kings; The Heart of the Sea’s Desire; A Word from the Outer Dark (all v)
Artwork by Frank Frazetta and Richard Corben; the poetry is included in a six page spread highlighting the book NIGHT IMAGES

December 1980
Contains Bloodstar (part 1)
A graphic novel by Richard Corben, based on “Valley of the Worm”

January 1981
Contains Bloodstar (part 2)

February 1981
Contains Bloodstar (part 3)

March 1981
Contains Bloodstar (part 4)

April 1981
Contains Bloodstar (part 5)

May 1981
Contains Bloodstar (part 6)

June 1981
Contains Bloodstar (part 7)

July 1981
Contains Bloodstar (part 8)

**High Adventure**

#100, May 2008
Contains Shanghaied Mitts (aka Texas Fists)
Published by Adventure House; this is a facsimile reproduction of the actual pulp pages from when this story was printed in FIGHT STORIES MAGAZINE, Summer 1939, with author listed as “Mark Adam”

**Holland SF (Dutch)**

Volume 39, #1, February 2005
Contains By This Axe I Rule! (excerpt only)
Published by Nederlands Contactcentrum voor Science Fiction; cover art by Cesar R. T. Silva; illustrations by Eye Kuismanen, Sue Mason, Remco van Straten, Glen A. Klinger; "Fanfragment" is a column on REH and "Sword & Sorcery" stories that contains the REH excerpt

**Hopalong Cassidy’s Western Magazine**

Fall 1950
Contains Texas John Alden
The Howard Collector (edited and sold by Glenn Lord)

#1, Summer 1961
2nd printing, October 1975
Contains *With a Set of Rattlesnake Rattles; Midnight; The Sands of Time (v); Sonora to Del Rio (v)*
  Limited to 250 copies of 1st edition; included Glenn Lord’s first attempt at a poetry index

#2, Spring 1962
Contains *The One Black Stain (v); The Skull in the Clouds (v); and a letter to Harold Preece, ca. October 1930 (“Well, Harold, how did you like my story . . .”)*
  Limited to maybe 250 copies; includes Glenn Lord’s first attempt at a fiction index

#3, Fall 1962
Contains *West is West; Surrender (“I will rise . . .”) (v); and a letter to Harold Preece, received October 20, 1928 (“Your stationery is alright.”)*
  Limited to 150 copies

#4, Summer 1963
Contains *Aha! or The Mystery of the Queen’s Necklace; Sea Curse; Skulls and Dust (v); Futility (“Time races on . . .”) (v)*
  Limited to 150 copies

#5, Summer 1964
Contains *Kelly the Conjure-Man; The Last White Man; Belshazzar (v); A Dawn at Flanders (v); Timurlang (v); John Ringold (v); A Warning (partial v); a letter to Clark Ashton Smith, July 23, 1935 (“I’m ashamed of my long delay in answering . . .”); and a letter to August Derleth, May 9, 1936 (“I am indeed sorry to learn of the deaths . . .”)*
  Limited to 150 copies; “A Warning” is contained in the Derleth letter

#6, Spring 1965
Contains *The Thessalians; Knife, Bullet and Noose; Who is Grandpa Theobold? (v); and a letter to TCS, ca. November 1931 (“Fear Finn: / I wrote Bradford a coarse rude letter . . .”)*
  Limited to 150 copies

#7, Winter 1965
Contains *Spear and Fang; Cupid v. Pollux; The Dust Dance (1) (v); Cimmeria (v); the short version of Cimmeria(v); a letter to Kirk Mashburn, ca. March 1932 (“I am writing to express my appreciation for . . .”); and two letters to Harold Preece, ca. March 1929 (“I’ve been very neglectful of my correspondence . . .”), and pm, March 24, 1930 (“Thanks for the picture.”); a letter to Emil Petaja, December 17, 1934 (“Thank you very much for the splendid sonnet.”)*
  Limited to 150 copies

#8, Summer 1966
Contains *Alleys of Treachery; The Shadow of Doom; Age Comes to Rabelais (v); Roundelay of the Roughneck (v); plus a letter to Harold Preece, pm, September 23, 1928 (“The tang of winter is in the air . . .”)*
  Limited to 150 copies

#9, Spring 1967
Contains *The Curse of the Golden Skull; Sentiment; Untitled (“Beneath the glare . . .”); The Day That I Die (v); A Sonnet of Good Cheer (v); skulls over Judah (v); a letter to Harold Preece, pm, September 5, 1928 (“Yes, I like the idea of Eldorado . . .”); and a letter to Farnsworth Wright, May 6, 1935 (“I always hate to write a letter like this . . .”)*
  Limited to 150 copies, though there are an unknown number of later printed ones

#10, Spring 1968
Contains *Musings of a Moron; Death’s Black Riders; The Dust Dance (2) (lines 1-80) (v); Heritage (“My people came . . .”); and a letter to Harold Preece, ca. February 1930 (“You’re in Kansas now, eh?”)*
  Limited to 300 copies

#11, Spring 1969
Contains *The Ghost in the Doorway; Thor’s Son (v); Sunday in a Small Town; Ye College Days; Reuben’s Brethren (v); Where Are Your Knights, Donn Othna? (v); the verse heading from The Hour of the Dragon; a letter to Farnsworth Wright, ca. June 1930 (“I have long looked forward to reading . . .”); and two letters
to Clark Ashton Smith, pm, March 15, 1933 (“I hardly know how to thank you for the copy . . .”), and ca. July 1933 (“I really must apologize for not having . . .”)  
Limited to somewhere between 300-500 copies

#12, Spring 1970  
Contains Two Against Tyre; To Certain Orthodox Brethren (v); A Song of the Legions (v); plus a letter to Carl Jacobi, ca. Summer 1934 (“Thank you for the kind comments . . .”), and a letter to Harold Preece, ca. September 1929 (“I’ve been reading DESTINY BAY and in . . .”)  
Limited to somewhere between 300-500 copies

#13, Fall 1970  
Contains The Heathen; The Song of Horsa’s Galley (v); A Moment (v); a letter to Wilfred B. Talman, ca. July 1932 (“Thanks very much for ‘De Halve Maen.’”) and two letters to Harold Preece, ca. December 1928 (“You’re right; women are great actors.”), and pm, November 24, 1930 (“I hope you’ll pardon my negligence . . .”)  
Limited to somewhere between 300-500 copies; the last letter only includes the last paragraph of a 5-paragraph letter

#14, Spring 1971  
Contains Sailor Dorgan and the Jade Monkey; A Dream; A Pledge (v); Singing in the Wind (v); No More the Serpent Prow (v); Age (v); postcard to Harold Preece, June 4, 1928 (No words); the postcard includes a drawing of a sailor  
Limited to somewhere between 300-500 copies

#15, Fall 1971  
Contains The Beast from the Abyss; Eighttoes Makes a Play (alternate ending); Solomon Kane’s Homecoming (variant version, v); Hope Empty of Meaning (v); a letter to HPL, August 1933 (“I am sending on to you the enclosed manuscript . . .’); and a letter to August Derleth, ca. July 1933 (“Thanks immensely for the opportunity of reading . . .”)  
Limited to somewhere between 300-500 copies

#16, Spring 1972  
Contains The Fire of Asshurbanipal; Visions (v); Marching Song of Connacht (v); plus a letter to Harold Preece, ca. early April 1930 (“Thanks for the Saint Padraic’s card.”)  
Limited to somewhere between 300-500 copies

#17, Fall 1972  
Contains Spanish Gold on Devil Horse (part 1); The Bar By the Side of the Road (v); Harvest (v); On with the Play (v); Roads (v)  
Limited to somewhere between 300-500 copies

#18, Fall 1973  
Contains Spanish Gold on Devil Horse (part 2); Life (v); The Legacy of Tubal-Cain (v), plus two letters to R.H. Barlow, June 1, 1934 (“Concerning the illustrations you . . .’); June 14, 1934 (“If I ever decide to dispose . . .’”)  
Limited to 500 copies

Inside & SF Advertiser  
September 1956  
Contains the Heading from The Black Stone (v)

Jack Dempsey’s Fight Magazine  
May 1934  
Contains The Slugger’s Game  
June 1934  
Contains General Ironfist  
August 1934  
Contains Sluggers of the Beach

JAPM: The Poetry Weekly (“Just Another Poetry Magazine”, Produced by Benjamin Musser)  
September 16, 1929
Contains *Red Thunder (v)*

**Lands of Wonder (German, later retitled “Magira”)**

#1, 1967
Contains *Chant of the White Beard (v)*

#2, 1967
Contains *Riders of Babylon (v); plus the heading to Red Blades of Black Cathay*

#3, November 1967
Contains *Babylon (v); Laughter in the Gulfs (v)*

**Leaves**

#1, Summer 1937
Contains *With a Set of Rattlesnake Rattles*

**L’Herne**

#12, October 15, 1969
Contains *The Dream and the Shadow (v)*

**Los Cuentos Fantasticos (Mexican)**

#8, October 1948
Contains *The Mirrors of Tuzun Thune*

**Lost Fantasies**

#4, 1976
Contains *The Dwellers Under the Tomb*

**Magazine of Fantasy & Science Fiction**

August 1966
Contains *“For the Love of Barbara Allen”*

February 1967
Contains *The Hall of the Dead (completed by LSDC)*

**Magazine of Horror**

#9, June 1965
Contains *Skulls in the Stars*

#11, November 1965
Contains *The Dweller in Dark Valley (v); Rattle of Bones*

#12, Winter 1965/66
Contains *Destination (v)*
Cover by Gray Morrow

#13, Summer 1966
Contains *Valley of the Lost (“Jim Brill licked his parched lips, . . .”)*
Lengthy intro to the story by Robert A.W. Lowndes explaining source for story

#15, Spring 1967
Contains *The Vale of Lost Women*
Cover by Virgil Finlay

#16, Summer 1967
Contains *A Song for Men That Laugh (v)*

#17, Fall 1967
Contains *Dermod’s Bane*

#18, November 1967
Contains *Out of the Deep*

#19, January 1968
Contains *The Years Are As a Knife* (v)
#21, May 1968
Contains *Kings of the Night*
#22, July 1968
Contains *Worms of the Earth*
#28, July 1969
Contains *Not Only in Death They Die* (v)
#30, December 1969
Contains *Slumber* (v)
#31, February 1970
Contains *The Noseless Horror*
#34, Fall 1970
Contains *A Song of Defeat* (v)
#36, April 1971
Contains *The Grisly Horror*

**The Magic Carpet Magazine (previously titled Oriental Stories)**
January 1933
Contains a letter to the editor (“Thanks very much for the remarks . . .”)
April 1933
Contains a letter to the editor (“Congratulations on the quality . . .”)
July 1933
Contains *The Lion of Tiberias*
January 1934
Contains *Alleys of Darkness; The Shadow of the Vulture*

**Magira (German)**
#11, February 1972
Contains *Nisapur* (v)
#21, June/July 1975
Contains *Moonlight on a Skull* (v)
#23/24, December 1975
Contains *A Song of the Race* (v); the verse heading from *Red Blades of Black Cathay*
#25, Summer 1976
Contains the verse heading from *Men of the Shadows*
#27, December 1976
Contains *Futility* (“Golden goats . . .”) (v)
#31, December 1978
Contains *Solomon Kane’s Homecoming* (v)
#32, Fall 1979
Contains the verse heading from *Red Blades of Black Cathay*
#33, Fall 1980
Contains *Chant of the White Beard* (v); *The Return of Sir Richard Grenville* (v)
#38, Spring 1992
Contains *The Dance with Death* (v)

**Marvel Tales**
Volume 1, #2, July-August 1934
Contains *The Garden of Fear*

Comes in two different covers, a white with green design version, with ghostly woman, and an orange with green design with a skull-headed snake, titles listed in different order on the covers, the orange and green one includes extra content, including a TOC, a contest, and some editorial content. Maybe more versions?
Masked Rider Western
May 1944
Contains *Texas John Alden*

Max Brand's Western Magazine
January 1950
Contains *Shave That Hawg!*
June 1950
Contains *Vultures' Sanctuary*

Max Brand's Western Magazine (UK)
#2, 1949
Contains *Shave That Hawg!*

Mediascène
#20, July-August 1976
Contains *On Reading – And Writing*
Embodied in an autobiographical essay by REH, titled “I Created Conan”, created by cutting down “On Reading – And Writing”, specifically pages 49-58 from THE LAST CELT; artwork by Barry Smith, Jim Steranko, and Neal Adams

The New Hieroglyph
Volume 1, #1, March 1944
Contains *Babel (v); The Voices Waken Memory (v); Song at Midnight (v)*

ORB
Volume 3 #1 (whole number 10), 1952
Contains *Song at Midnight (v)*
8 1/2 x 11, 36 pages, published by Bob Johnson, editorial logo by Hannes Bok

Oriental Stories (later retitled The Magic Carpet Magazine)
October-November 1930
Contains *The Voice of El-Lil*
February-March 1931
Contains *Red Blades of Black Cathay*
April-May-June 1931
Contains *Hawks of Outremer*
Autumn 1931
Contains *The Blood of Belshazzar*
Winter 1932
Contains *The Sowers of the Thunder*
Spring 1932
Contains *Lord of Samarcand*
Summer 1932
Contains *a letter to the editor (“Brundage did a fine job . . .”)*

The Phantagraph
February 1936
Contains *The Hyborian Age (part 1 of 3)*
August 1936
Contains *The Hyborian Age (part 2 of 3); Always Comes Evening (v)*
October-November 1936
Contains *The Hyborian Age (part 3 of 3)*
Volume 8, #3 (Whole No. 32), August 1940
Contains *Song at Midnight* (v)

**Planète (French)**

#24, September-October 1965
Contains *Le Phénix sur l’Épée (The Phoenix on the Sword)*
Translation by M. Bergier; a shortened version

**Planète (Portuguese)**

#7, March 1973
Contains *A Fênix sobre a Espada (The Phoenix on the Sword)*
A Brazilian reprint of the French magazine; a shortened version of the story

**Poet’s Scroll**

January 1929
Contains *Flaming Marble* (v)
Author listed as “Patrick Howard”
February 1929
Contains *Rebellion* (v)
April 1929
Contains *Dreaming on Downs* (v)
Author listed as “Patrick Howard”
June 1929
Contains *Empire’s Destiny* (v)
Author listed as “Patrick Howard”
August 1929
Contains *Shadow of Dreams* (v)

**Portti (Finnish, put out by the Tampere SF Society)**

January 1990
Contains *The Valley of the Worm*
April 1993
Contains *The Garden of Fear*

**The Progress**

Volume 1, #2, February 1, 1924
Contains *The Maiden of Kercheezer* (v); *Rules of Etiquette* (v)
A Cross Plains High School publication

**Pulp Review (Pulp Collector Press, John Gunnison, all facsimile reprints)**

#5, July 1992
Contains *Black Wind Blowing*
#13, 1994
Contains *Black Talons*
#15, May 1994
Contains *Fangs of Gold*
#17, September 1994
Contains *The Tomb’s Secret (The Teeth of Doom)*
#5, September 2008
Contains *Black Wind Blowing*
A second printing of this issue
#13, September 2008
Contains *Black Talons*
A second printing of this issue
REH: Lone Star Fictioneer (Arnie Fenner & Byron Roark)

#1, Spring 1975
Contains *The Loser: Knife-River Prodigal; Death’s Black Riders; and a photo of REH & Dave Lee*
Wraparound cover of Solomon Kane by Stephen Fabian; also includes artwork by Roy Krenkel, Arnie Fenner, John Severin, Stan Dresser, Herb Arnold, and Stephen Fabian, plus a center-spread by Tim Conrad

#2, Summer 1975
Contains *Sword Woman: plus a photo of REH*
Wraparound cover of Conan by Stephen Fabian; artwork by Howard Chaykin, Frank Brunner, center-spread of Solomon Kane by Alan Weiss, Walt Simonson, Rosella Carson, John & Mary Severin, and Carl Potts

#3, Fall 1975
Contains *Guns of Khartoum; The Brazen Peacock*
Wraparound cover by Alan Weiss, colored by Richard Corben; artwork by Stephen Fabian, Arnie Fenner, Alex Nino, Howard Chaykin, Steve Leialoha, Roy Krenkel, Craig Russell, Tim Kirk, Alfredo Alcala, Walt Simonson

#4, Spring 1976
Contains *Three-Bladed Doom (short version); plus a photo of REH*
Front cover by Marcus Boas; artwork by Howard Chaykin, Arnie Fenner, Jim Steranko, John Severin, Marie Severin, George Barr, Walt Simonson, Nestor Redondo, Frank Frazetta; research revealed that the editor rewrote the beginning and ending, plus added 1100 words of his own creation, all without notice; this certainly raises questions about the rest of the REH material he published

REH: Two-Gun Raconteur (by “Black Coast Press” (Damon Sasser))

#2, Summer 1976
Contains *a letter to Clark Ashton Smith, pm, March 15, 1933 (“I hardly know how to thank you for the copy . . .”)*
Front cover by Gene Day; interior artwork by numerous others

#3, 1976
Contains *The Devil’s Joker*
Limited to 500 copies; artwork by numerous artists, including Stephen Fabian, Gene Day, and Arnie Fenner

#4, Summer 1977
Contains *Golden Hope Christmas; Untitled (“The Dane came in with a rush . . .”)*
Artwork by Marcus Boas and Stephen Fabian

#5, Winter 2003
Contains *A Horror in the Night*
Artwork by Stephen Fabian, Arnie Fenner, Ken Ramey, Gene Day, Don Herron, Jeff Easley, Fred Bobb and Greg Vander Leon; limited to 250 copies

#6, Fall 2004
Contains *Under the Baobab Tree*
Artwork by Stephen Fabian, Gene Day, Charles Keegan, and Bill Cavalier

#7, Winter 2004
Contains *The Haunted Hut*
Artwork by Charles Keegan, Newton Burcham, Bill Cavalier, Joe Wehrle, David Burton, and Stephen Fabian; limited to 250 copies

#8, Summer 2005
Contains *Black Country*
Artwork by Gene Day, Bill Cavalier, Esteban Maroto, Greg Ruth, Stephen Fabian, and David Burton

#9, February 2006
Contains *Shadow of Doom*

#10, October 2006
Contains *Voice of Death*
The Neverending Hunt

#11, June 2007
Contains A Touch of Color

#12, June 2008
Contains Fists of the Revolution

#13, June 2009
Contains The Black Moon
     Artwork by Robert Sankner, Bob Covington, Richard Pace, Michael L. Peters, Bill Cavalier, David
     Burton, Clayton Hinkle, Nathan Furman, and Joe Wehrle

#14, June 2010
Contains The Curly Wolf of Sawtooth

The Ring
April 1926
Contains a letter to the editor (“Here is my opinion of the greatest heavyweights . . .”)
June 1928
Contains Kid Lavigne is Dead (v)

The Riverside Quarterly
June 1966
Contains The Dust Dance (1) (lines 5-20 only)
     Poem contained in a review of THE HOWARD COLLECTOR

The Robert E. Howard Foundation Newsletter
Volume 1, #1, June 2007
Contains Rattle of Bones (early draft)
     Facsimile reproduction of original typescript; a giveaway to Legacy Circle and Friends of REH members
     of REHF; very limited quantities, less than 100 total

Volume 1, #2, November 2007
Contains Untitled (“The Seeker thrust . . .”); The Slugger’s Game (synopsis); A Knight of the Round Table
     (synopsis); General Ironfist (synopsis); Sluggers of the Beach (synopsis); Dark Shanghai (synopsis); The
     Silver Heel (synopsis); Untitled (“Hernando de Guzman: . . .”); A Boy, a Beehive, and a Chinaman;
     Untitled (“Fill up my goblet . . .”) (v); The Builders (1) (v); Untitled (“Brazen thewed giant . . .”); a sheet of
     drawings; Nekht Semerkeh (one page only)
     The various synopses are facsimile reproduction of original typescript pages, as is the Hernando de
     Guzman item, the sheet of drawings, and the one page of “Nekht Semerkeh”; “The Silver Heel” is page
     5 only, the only surviving page of this synopsis; “A Boy, a Beehive and a Chinaman” is a facsimile
     reproduction of a holographic REH high school paper; the page for “Nekht Semerkeh” is in color, to
     show the yellow paper REH used late in his life; very limited, less than 100 total; first appearance of the
     last four quatrains of “The Builders” (1)

Volume 1, #3, Fall 2007
Contains While Smoke Rolled (early draft)
     Facsimile reproduction of original typescript; a giveaway to Legacy Circle and Friends of REH members
     of REHF; very limited quantities, less than 100 total; also included photos of REH’s writing table

Volume 1, #4, Winter 2007
Contains Pigeons from Hell (early draft); Untitled (“Afghanistan -- Amir”); Guardian of the Idol (synopsis)
     Facsimile reproduction of original typescripts; a giveaway to Legacy Circle and Friends of REH
     members of REHF; very limited quantities, less than 100 total

Volume 2, #1, Spring 2008
Contains Cairn on the Headland (early draft); Untitled (“John L. Sullivan . . .”); The Plains of Gilban (v);
     Was I There? (v)
     Facsimile reproduction of original typescripts; a giveaway to Legacy Circle and Friends of REH
     members of REHF; very limited quantities, less than 100 total; the poems are holographic, in color, on
     back cover

Volume 2, #2, Summer 2008
Periodicals

Contains *The Dwellers Under the Tomb (early draft)*; a letter to Tevis Clyde Smith, dated September 7, 1924; *The Dead Remember* (last page only of typescript); untitled (“Palm-trees are waving in the gulf breeze”) (v) Facsimile reproduction of original typescripts; a giveaway to Legacy Circle and Friends of REH members of REHF; very limited quantities, less than 100 total; the letter to TCS is hand-written, with some drawings; the last page of “The Dead Remember” is typed two different directions; the poem is contained in the letter; include a simple Hyborian Map drawn by REH in a draft of “The Hour of the Dragon”

Volume 2, #3, Fall 2008

Contains *The Black Stone (early draft)*; Untitled (“the honor of Beffum”); *And So I Sang* (v) Facsimile reproduction of original typescripts; a giveaway to Legacy Circle and Friends of REH members of REHF; very limited quantities, less than 100 total; the untitled page is a Glenn Lord retype, the original is apparently lost

Volume 2, #4, Winter 2008

Contains *Ballad of King Geraint* (v); *Zukala’s Mating Song* (v); *The Guise of Youth* (v); *Roads* (v); *Skulls Against the Dawn* (v); *The Thing on the Roof (early draft)*; *The Nut’s Shell*; *Yellow Laughter*; Untitled (“I’m more than a man . . .”) (v); REH’s Commentary from THE JUNTO; *The Rivals: The Question of the East* Facsimile reproduction of original typescripts; a giveaway to Legacy Circle and Friends of REH members of REHF; very limited quantities, less than 100 total; “The Ballad of King Geraint is a two-page excerpt, from the OSU collection; “Zukala’s Mating Song” is from the OSU collection; “The Guise of Youth” and “Roads” are from REH original typescripts, on the same page, suggesting that “Roads” is possibly a quatrains that REH meant to add into the main poem; “Yellow Laughter” and “The Rivals” are Glenn Lord transcriptions, original pages apparently lost; the typist for the REH Commentary in THE JUNTO is unknown; the rest are original REH typescripts

Volume 3, #1, Spring 2009

Contains *The Silver Heel (synopsis)*; *Scotchogram*; *Alleys of Peril (synopsis)*; *The Devils of Dark Lake (synopsis)*; *The Dance Macabre* (v) Facsimile reproduction of original typescripts; a giveaway to Legacy Circle and Friends of REH members of REHF; very limited quantities, less than 100 total; this synopsis of “The Silver Heel” is a seven-page version that OAK had; “Scotchogram” includes a drawing titled “Where the East and West Shall Meet”; the synopsis of “Alleys of Peril” features Sailor Steve O’Brien

Volume 3, #2, Summer 2009

Contains *Sailor Dorgan and the Jade Monkey*; *A South Sea Storm* Facsimile reproduction of original typescripts and manuscripts; a giveaway to Legacy Circle and Friends of REH members of REHF; very limited quantities, less than 100 total; the Sailor Steve Costigan story includes the editing markup to turn it into a Dennis Dorgan story; “A South Sea Storm” is a school paper, handwritten; back cover is a list prepared by REH of stories he had recently sold and were out for consideration, ca. 1929; the REHF Scholarship winner’s essay is included as well, with previously unknown information about the ice house in Cross Plains

Volume 3, #3, Fall 2009

Contains *Age* (v); *Surrender–Your Money or Your Vice*; *Hate’s Dawn* (v); letter to Emil Petaja, March 6, 1935 (“Glad the ms. proved satisfactory.”); *The Voice of Doom*; *The Sand-Hills’ Crest* (v); *Cimmeria* (v); *West is West* Facsimile reproduction of original typescripts and manuscripts; a giveaway to Legacy Circle and Friends of REH members of REHF; very limited quantities, less than 100 total; the first three pieces are facsimile repros from The Junto; the other two poems are included in an article by Larry Thomas, Poet Laureate of Texas; “West is West” is handwritten, a school assignment

Volume 3, #4, Winter 2009

Contains *Untitled (“Knute Hansen”)*; *Typing Practice*; *The Coming of El Borak*; Untitled (“The hot Arizona sun . . .”); *The Coming of El Borak* Facsimile reproduction of original typescripts and manuscripts; a giveaway to Legacy Circle and Friends of REH members of REHF; very limited quantities, less than 100 total; includes a trip report for Glenn Lord’s 76th Birthday party; the back cover is just a false-start page for “The Coming of El Borak”

Volume 4, #1, Spring 2010

Contains *The Supreme Moment*; *Notes for The Scarlet Citadel*; short synopsis for Sons of Hate; *Freedom* (v); letter to HPL, ca. September 1930 (“I am very glad . . .”); *The Cooling of Spike McRue* (v); school quiz
Facsimile reproduction of original typescripts and manuscripts; a giveaway to Legacy Circle and Friends of REH members of REHF; very limited quantities, less than 100 total

Volume 4, #2, Summer 2010
Contains The Return of the Sorcerer; The Open Window (v)
Facsimile reproduction of original typescripts and manuscripts; a giveaway to Legacy Circle and Friends of REH members of REHF; very limited quantities, less than 100 total; this issue includes a facsimile repro of an original letter from CL Moore to REH, dated January 29, 1935 and a color copy of the front and back of the check paid the the Estate of REH for the story “Vultures of Whapeton”

Volume 4, #3, Fall 2010
Contains Letter of a Chinese Student (1); Letter of a Chinese Student (2); Private Magrath of the A.E.F. (v); The Shadow in the Well (synopsis); The Ghost in the Doorway; The Adventurer (v)
Facsimile reproduction of original typescripts and manuscripts; a giveaway to Legacy Circle and Friends of REH members of REHF; very limited quantities, less than 100 total; this issue all works are facsimile repros of the original typescripts

Robert E. Howard: World’s Greatest Pulpster
#1, September 2001
Contains The Tomb’s Secret; Black Talons; The Harp of Alfred (v); The Gates of Ninevah (v); Easter Island (v); The Riders of Babylon (v); The Song of the Bats (v); Dead Man’s Hate (v)
A proposed magazine by Dennis McHaney, the publisher changed its mind; only five copies created

Rod Serling’s The Twilight Zone Magazine
Volume 4, #2, August 1984
Contains The Feline Mystique
A few page excerpt from THE LAST CAT BOOK, based on “Beast from the Abyss”; cover states “Robert E. Howard’s Wild Pussycats!”

Sable (Spanish)
#6, December 2007
Contains The Little People

S-F Magazine (Japanese)
April 1969
Contains Gekka No Kaiei (Shadows in the Moonlight)
October 1969
Contains Kuroi Kawa No Kanata (Beyond the Black River)
November 1970
Contains Kyozo No Tou (The Tower of the Elephant)
October 1971
Contains Tuzun Thune No Kagami (The Mirrors of Tuzun Thune)
September 1972
Contains Kuroi Ishi (The Black Stone)

Shangri L’Affaires
#72, April 1, 1968
Contains Memories (“I rose . . .”) (v)

Smashing Novels Magazine
December 1936
Contains Vultures of Whapeton

Southwest Airlines Magazine
November 1980
Contains The Tempter (v) (lines 31-40)
In article titled “The Tortured Genius of Cross Plains, Texas”, possibly the same as a Dallas Morning News article

**Space Science Fiction**  
September 1952  
Contains *The God in the Bowl*  
Introduction and edited by LSDC; including comments from a letter from HPL

**Space Science Fiction (UK)**  
Volume 1, #1, December 1952  
Contains *The God in the Bowl*  
Reprinting the US version listed above

**Spaceway Science Fiction**  
Volume 4, #3, October 1969  
Contains *People of the Black Coast*

**Spectrum**  
Super Special #2, June 2004  
Contains *Always Comes Evening* (lines 5-8, 10-12); *Song from an Ebony Heart* (lines 5-8); *The Guise of Youth* (lines 13-20); *Surrender* (“Open the window . . .”, lines 3-4); *The Sands of Time* (lines 11-12); *Love’s Young Dream* (lines 21-28) (all v)

**Spicy-Adventure Stories**  
April 1936  
Contains *She-Devil*  
Cover by HJ Ward  
June 1936  
Contains *Desert Blood*  
September 1936  
Contains *The Dragon of Kao Tsu*  
November 1936  
Contains *The Purple Heart of Erlik*  
Cover by HJ Ward  
January 1937  
Contains *Murderer’s Grog*  
Cover by HJ Ward  
September 1942  
Contains *Revenge by Proxy*  
A reprint of “Desert Blood”, author listed as “William Decatur”  
October 1942  
Contains *Nothing to Lose*  
A reprint of “The Purple Heart of Erlik”, author listed as “R.T. Maynard”  
November 1942  
Contains *Outlaw Working*  
A reprint of “Murderer’s Grog”, author listed as “Max Neilson”; cover by HJ Ward

**Sport Story Magazine**  
September 25, 1931  
Contains *College Socks*  
October 25, 1931  
Contains *Man with the Mystery Mitts*  
December 25, 1931  
Contains *The Good Knight*
The Neverending Hunt

Star Western
September 1936
Contains The Curly Wolf of Sawtooth

Startling Mystery Stories
#4, Spring 1967
Contains Secret of Lost Valley (“As a wolf spies . . .”)
Included with the story are (1) a copy of the letter from Clayton Magazines returning the typescript, after Strange Tales folded, and (2) a copy of the first page of the original typescript, showing the title as “Valley of the Lost”, complete with editorial markups from the magazine

#6, Fall 1967
Contains A Vision (v)
Volume 2, #5 (whole number 11), Winter 1968-69
Contains The Haunter of the Ring

Stirring Science Stories
February 1941
Contains Always Comes Evening (v)

Strange Detective Stories
December 1933
Contains Black Talons
February 1934
Contains Fangs of Gold; The Tomb’s Secret

Strange Tales
June 1932
Contains People of the Dark
January 1933
Contains The Cairn on the Headland

Strange Worlds
#12, Fall 2003
Contains Red Nails; The Devil in Iron
Facsimile reproduction of pulp pages for “Devil in Iron”; tape binding, clear cover over color inkjet work

The Summit County Journal (all supposedly with artwork by Jeff Jones)
Contains Striped Shirts and Busted Hearts (4 part serial)

September 1, 1967
Contains Evil Deeds at Red Cougar (8 part serial)
August 11 was a reprint of August 4, which was incomplete

September 8, 1967; September 15, 1967; September 22, 1967; September 29, 1967
Contains Mayhem and Taxes (4 part serial)

November 17, 1967
Contains While Smoke Rolled (7 part serial)
November 24, 1967; December 1, 1967; December 8, 1967; December 15, 1967; December 22, 1967; December 29, 1967; January 5, 1968
Contains “No Cowherders Wanted” (7 part serial)
Mistitled as “While Smoke Rolled” in first installment

Contains A Elkins Never Surrenders (5 part serial)

February 16, 1968; February 23, 1968; March 1, 1968; March 8, 1968; March 15, 1968; March 22, 1968; March 29, 1968
Contains The Peaceful Pilgrim (7 part serial)

April 5, 1968; April 12, 1968; April 19, 1968; April 26, 1968; May 3, 1968; May 10, 1968
Contains A Gent from Bear Creek (Novel)
These issues contain chapter one, “Striped Shirts and Busted Hearts” (6 part serial); the May 10 issue has the last part of “Striped Shirts and Busted Hearts”, and the first part of “Mountain Man”

Contains A Gent from Bear Creek (Novel)
These issues contain chapter two, “Mountain Man” (11 part serial); the July 19 issue has the last part of “Mountain Man”, and the first part of “Meet Cap’n Kidd”

July 19, 1968; July 26, 1968; August 2, 1968; August 9, 1968; August 16, 1968; August 23, 1968; August 30, 1968; September 6, 1968; September 13, 1968; September 20, 1968; September 27, 1968; October 4, 1968
Contains A Gent from Bear Creek (Novel)
These issues contain chapter three, “Meet Cap’n Kidd” (12 part serial); the issue of October 4 contains the last part of “Meet Cap’n Kidd”, and the first part of “Guns of the Mountains”

Contains A Gent from Bear Creek (Novel)
These issues contain chapter four, “Guns of the Mountains” (11 part serial)

Contains A Gent from Bear Creek (Novel)
These issues contain chapter five, “A Gent from Bear Creek” (15 part serial)

Contains A Gent from Bear Creek (Novel)
These issues contain chapter six, “The Feud Buster” (16 part serial); the July 18 issue contains the last part of “The Feud Buster”, and the first part of “The Road to Bear Creek”

Contains A Gent from Bear Creek (Novel)
These issues contain chapter seven, “The Road to Bear Creek” (16 part serial)

Contains A Gent from Bear Creek (Novel)

These issues contain chapter eight, “The Scalp Hunter” (18 part serial)


Contains A Gent from Bear Creek (Novel)

These issues contain chapter nine, “Cupid from Bear Creek” (14 part serial)


Contains A Gent from Bear Creek (Novel)

These issues contain chapter ten, “The Haunted Mountain” (12 part serial)


Contains A Gent from Bear Creek (Novel)

These issues contain chapter eleven, “Educate or Bust” (10 part serial)


Contains A Gent from Bear Creek (Novel)

These issues contain chapter twelve, “War on Bear Creek” (15 part serial)


Contains A Gent from Bear Creek (Novel)

These issues contain chapter thirteen, “When Bear Creek Came to Chawed Ear” (27 part serial)


Contains The Riot at Cougar Paw (18 part serial)

January 28, 1972; February 4, 1972; February 11, 1972; February 18, 1972; February 25, 1972; March 3, 1972; March 10, 1972; March 17, 1972; March 24, 1972; March 31, 1972; April 7, 1972; April 14, 1972; April 21, 1972; April 28, 1972; May 5, 1972; May 12, 1972; May 19, 1972; May 26, 1972; June 2, 1972; June 9, 1972

Contains Pilgrims to the Pecos (20 part serial)


Contains High Horse Rampage (18 part serial)

October 20, 1972; October 27, 1972; November 3, 1972; November 10, 1972; November 17, 1972; November 24, 1972

Contains The Apache Mountain War (incomplete) (6 part serial)
Super-Detective Stories
May 1934
Contains *Names in the Black Book*

Sword (Spanish)
#4, 1989
Contains *Autumn; A Crown for a King; Niflheim; The Ride of Falume; Shadows on the Road; The Song of the Don Cossocks; Which Will Scarcely Be Understood (all v)*
All poetry in both Spanish and English

Sword and Fantasy
#4, October 2005
Contains *The Challenge from Beyond*
This is a facsimile reproduction of the original appearance of this story from FANTASY MAGAZINE

Sword and Sorcery Annual
1975
Contains *Queen of the Black Coast*
Uses the text from AVON FANTASY READER #8; cover and interior illustrations by Stephen Fabian

Tähtivæltaja (Finnish, put out by the Helsinki SF Society)
April 1991
Contains *The Devil in Iron*

Tales from the Pulps
Volume 1, #3, November 2007
Contains *Mountain Man*

The Tattler (school paper for Brownwood High School)
December 22, 1922
Contains *“Golden Hope” Christmas; West is West*
February 15, 1923
Contains *Aha! or The Mystery of the Queen’s Necklace*
March 1, 1923
Contains *Unhand Me Villian*
March 15, 1923
Contains *The Sheik; and a short commentary by the editor titled “Robert E. Howard, Short Story Writer”*
January 6, 1925
Contains *The Ideal Girl; The Kissing of Sal Snooboo (v)*

Texaco Star
April 1931
Contains *The Ghost of Camp Colorado*

Thrilling Adventures
January 1935
Contains *The Treasures of Tartary*
December 1936
Contains *Son of the White Wolf*

Thrilling Mystery
February 1936
Contains *Graveyard Rats*
June 1936
Contains *Black Wind Blowing*

**Top-Notch**
October 1934
Contains *Swords of Shahrazar*
December 1934
Contains *The Daughter of Erlik Khan*
June 1935
Contains *Hawk of the Hills*
July 1935
Contains *Blood of the Gods*

**Top Western Fiction Annual**
1952
Contains *Texas John Alden*

**Trumpet**
#7, May 1968
Contains *Ambition in the Moonlight; To a Man Whose Name I Never Knew; Musings; Etched in Ebony; The Galveston Affair; Surrender – Your Money or Your Vice; Them*

These seven works are contained in a collection titled “Sketches”; according to Glenn Lord’s intro, these all came from THE JUNTO

**Uncanny Tales (Canadian)**
September-October 1943
Contains *Always Comes Evening*

**Wayfarer**
#4, 1969
Contains *Lost Altars (v)*

**Weird Tales**
July 1925
Contains *Spear and Fang*
August 1925
Contains *In the Forest of Villefere*
February 1926
Contains *a letter to The Eyrie (“These are sheer masterpieces. . .”)*
April 1926
Contains *Wolfshead*
January 1927
Contains *The Lost Race*
May 1927
Contains *The Song of the Bats (v)*
June 1927
Contains *a letter to The Eyrie (“Your last three issues . . .”)*
October 1927
Contains *The Ride of Falume (v)*
January 1928
Contains *The Riders of Babylon (v)*
February 1928
Contains *The Dream Snake*
March 1928
Contains *The Hyena*
April 1928
Contains *Remembrance (v)*
May 1928
Contains *Sea Curse; a letter to The Eyrie* (“Mr. Lovecraft’s latest story . . .”)
July 1928
Contains *The Gates of Nineveh (v)*
August 1928
Contains *Red Shadows*
September 1928
Contains *The Harp of Alfred (v)*
December 1928
Contains *Easter Island (v)*
January 1929
Contains *Skulls in the Stars*
February 1929
Contains *Crete (v)*
April 1929
Contains *Moon Mockery (v)*
June 1929
Contains *Rattle of Bones*
July 1929
Contains *Forbidden Magic (v)*
August 1929
Contains *The Shadow Kingdom*
September 1929
Contains *The Mirrors of Tuzun Thune; The Moor Ghost (v)*
October 1929
Contains *Skull-Face (part 1 of 3)*
November 1929
Contains *Skull-Face (part 2 of 3); plus a letter to The Eyrie* (“I have just been reading . . .”)
December 1929
Contains *Skull-Face (part 3 of 3)*
January 1930
Contains *Dead Man’s Hate (v)*
February 1930
Contains *The Fearsome Touch of Death*
April 1930
Contains *A Song Out of Midian (v); plus a letter to The Eyrie* (“‘Thirsty Blades’ is fine . . .”)
May 1930
Contains *Shadows (v)*
June 1930
Contains *The Moon of Skulls (part 1 of 2)*
July 1930
Contains *The Moon of Skulls (part 2 of 2)*
August 1930
Contains *The Hills of the Dead*
September 1930
Contains *Black Chant Imperial (v)*
November 1930
Contains *Kings of the Night*
January 1931
Contains *a letter to the Eyrie* (“I was particularly fascinated . . .”)
February-March 1931
Contains *The Song of a Mad Minstrel (v)*
April-May 1931  
Contains *The Children of the Night*

September 1931  
Contains *The Footfalls Within*

October 1931  
Contains *The Gods of Bal-Sagoth*

November 1931  
Contains *The Black Stone*

December 1931  
Contains *The Dark Man*

February 1932  
Contains *The Thing on the Roof*

March 1932  
Contains *The Last Day (v); plus a letter to the Eyrie (“Congratulations on the appearance . . . ”)*

May 1932  
Contains *The Horror from the Mound*

July 1932  
Contains *Wings in the Night*

August 1932  
Contains *Arkham (v)*

September 1932  
Contains *An Open Window (v)*  
Cover by Margaret Brundage

November 1932  
Contains *Worms of the Earth*

December 1932  
Contains *The Phoenix on the Sword*

January 1933  
Contains *The Scarlet Citadel*

March 1933  
Contains *The Tower of the Elephant*  
Cover by Margaret Brundage

April 1933  
Contains *Autumn (v)*

May 1933  
Contains *Moonlight on a Skull (v)*

June 1933  
Contains *Black Colossus*

July 1933  
Contains *The Man on the Ground*  
Cover by Margaret Brundage

September 1933  
Contains *The Slithering Shadow*  
Cover by Margaret Brundage

October 1933  
Contains *The Pool of the Black One*  
Cover by Margaret Brundage

December 1933  
Contains *Old Garfield’s Heart*  
Cover by Margaret Brundage

January 1934  
Contains *Rogues in the House*  
Cover by Margaret Brundage

February 1934  
Contains *The Valley of the Worm*
Cover by Margaret Brundage

April 1934
Contains *Shadows in the Moonlight*
Cover by Margaret Brundage

May 1934
Contains *Queen of the Black Coast*
Cover by Margaret Brundage

June 1934
Contains *The Haunter of the Ring*
Cover by Margaret Brundage

August 1934
Contains *The Devil in Iron*
Cover by Margaret Brundage

September 1934
Contains *The People of the Black Circle (part 1 of 3)*
Cover by Margaret Brundage

October 1934
Contains *The People of the Black Circle (part 2 of 3)*
Cover by Margaret Brundage

November 1934
Contains *The People of the Black Circle (part 3 of 3)*
Cover by Margaret Brundage

December 1934
Contains *A Witch Shall be Born*
Cover by Margaret Brundage

February 1935
Contains *The Grisly Horror*
Cover by Margaret Brundage

March 1935
Contains *Jewels of Gwahlur*
Cover by Margaret Brundage

May 1935
Contains *Beyond the Black River (part 1 of 2)*
Cover by Margaret Brundage

June 1935
Contains *Beyond the Black River (part 2 of 2)*
Cover by Margaret Brundage

November 1935
Contains *Shadows in Zamboula*
Cover by Margaret Brundage

December 1935
Contains *The Hour of the Dragon (part 1 of 5)*
Cover by Margaret Brundage

January 1936
Contains *The Hour of the Dragon (part 2 of 5)*
Cover by Margaret Brundage

February 1936
Contains *The Hour of the Dragon (part 3 of 5)*
Cover by Margaret Brundage

March 1936
Contains *The Hour of the Dragon (part 4 of 5)*
Cover by Margaret Brundage

April 1936
Contains *The Hour of the Dragon (part 5 of 5)*
June 1936
   Contains **Black Canaan: plus a letter to the Eyrie** (“Enthusiasm impels me . . .”)
   Cover by Margaret Brundage

July 1936
   Contains **Red Nails (part 1 of 3)**
   Cover by Margaret Brundage

August-September 1936
   Contains **Red Nails (part 2 of 3)**
   Cover by Margaret Brundage

October 1936
   Contains **Red Nails (part 3 of 3)**
   Also contains RH Barlow’s poetry tribute to REH

November 1936
   Contains **The Black Hound of Death**
   Cover by Margaret Brundage

December 1936
   Contains **The Fire of Asshurbanipal**
   Cover by J. Allen St. John, based on “The Fire of Asshurbanipal”

February 1937
   Contains **Dig Me No Grave**

August 1937
   Contains **The Soul-Eater (v)**
   Cover by Margaret Brundage

September 1937
   Contains **The Dream and the Shadow (v)**
   Cover by Margaret Brundage

October 1937
   Contains **Which Will Scarcely Be Understood (v)**
   Cover by Margaret Brundage

November 1937
   Contains **Futility (“Golden goats . . .”) (v)**
   Cover by Margaret Brundage

December 1937
   Contains **Fragment (“And so his boyhood . . .”) (v)**

February 1938
   Contains **Haunting Columns (v)**

March 1938
   Contains **The Poets (v)**

April 1938
   Contains **The Singer in the Mist (v)**

May 1938
   Contains **Pigeons from Hell**
   Cover by Margaret Brundage

June 1938
   Contains **The Last Hour (v)**

July 1938
   Contains **Ships (v)**

August 1938
   Contains **Lines Written in the Realization that I Must Die (v)**

September 1938
   Contains **A Thunder of Trumpets**
   Cover by Margaret Brundage

November 1938
   Contains **Recompense (v)**
December 1938
   Contains *The Ghost Kings* (v)
February 1939
   Contains *The King and the Oak* (v)
March 1939
   Contains *Desert Dawn* (v)
May 1939
   Contains *Almuric* (part 1 of 3)
June-July 1939
   Contains *Almuric* (part 2 of 3); *The Hills of Kandahar* (v)
August 1939
   Contains *Almuric* (part 3 of 3)
October 1939
   Contains *Worms of the Earth*
November 1951
   Contains *Pigeons from Hell*
November 1953
   Contains *The Black Stone*
September 1954
   Contains *The Dark Man*
Summer 1973
   Contains *Spear and Fang*
Fall 1973
   Contains *The Man on the Ground*
Winter 1973
   Contains *Sea Curse*
Fall 1989 (#294)
   Contains *Universe* (v)
   Also released as a hardback and limited edition hardback
Winter 1989-90 (#295)
   Contains *The Chant Demoniac* (v)
   Also released as a hardback and limited edition hardback
Summer 1990 (#297)
   Contains *Memories* ("Shall we remember . . .") (v)
   Also released as a hardback and limited edition hardback
Fall 1991 (#302)
   Contains *Zukala’s Love Song* (v)
   Also released as a hardback and limited edition hardback
Winter 1991-1992 (#303)
   Contains *The Zulu Lord* (v)
   Also released as a hardback and limited edition hardback

**Weird Tales (Canadian)**

November 1936
   Contains *Shadows in Zamboula*

   Exactly the same as US, except says “Printed in Canada” on cover, and has a blue and white box covering the nude woman, which says “Magazine of the Bizarre and Unusual, November, 25c”; perhaps all WTs were this way for a while in Canada?
September 1944
   Contains *The Ghost Kings* (v)
November 1944
   Contains *Recompense* (v)
January 1945
   Contains *Desert Dawn* (v)
March 1945
Contains *The King and the Oak* (v)
September 1947
   Contains *Recompense* (v)

**Weirdbook (edited by W. Paul Ganley)**

#1
   1st printing, 1968  
   2nd printing, 1973  
   Contains *The Cobra in the Dream*  
       Cover by Ralph Rayburn Phillips

#2, 1969
   Contains *The Haunted Hut*

#3, 1970
   Contains *Usurp the Night*

#6, 1973
   Contains *Black Country*

#8
   1st printing, 1974  
   2nd printing, 1987  
   Contains *The Dead Slaver’s Tale* (v)

#9
   1st printing, 1975  
   2nd printing, 1999  
   Contains *Mark of the Beast* (v)

#10
   1st printing, 1976  
   2nd printing, 1999  
   Contains *Let the Gods Die* (v)

#11, 1977
   Contains *Nocturne* (v)  
       Cover by Roy Krenkel, interior artwork by numerous others, including Gene Day and Stephen Fabian

#12, 1977
   Contains *Dance Macabre* (v)

#13, 1978
   Contains *Only a Shadow on the Grass* (v); *The Return of the Sea-Farer* (v)  
       Second poem has a full page illustration by Stephen Fabian

#15, 1981
   Contains *Drake Sings of Yesterday* (v)

**The West**
September 1967
   Contains *Apparition of Josiah Wilbarger*

**Western Aces**
October 1935
   Contains *Boot-Hill Payoff*

**Whispers**

#1, July 1973
   Contains *The Cats of Anubis* (v)

#2, December 1973
   Contains *Egypt* (v)

#4, July 1974
   Contains *The Sea-Girl* (v)
Volume 2, #1, November 1974 (whole number 5)
Contains Zukala's Jest (v)
Volume 2, #2/3, June 1975 (whole number 6/7)
Contains a letter to W.B. Talman, ca. September 1931 ("Thank you very much for the letter you wrote Street and Smith.")

White Wolf Magazine
#9, October 1986
Contains The Moon of Skulls (Chapters 1-3)
#10, December 1986
Contains The Moon of Skulls (Chapters ???)
#11, February 1987
Contains The Moon of Skulls (Chapters ???)

Witchcraft & Sorcery
#5, January-February 1971
Contains Mistress of Death; Musings ("The little poets . . .") (v)
The story was completed by Gerald W. Page
#6, May 1971
Contains Flight (v)
#7, 1972
Contains Hopes of Dreams (v)
#10, 1974
Contains Restless Water

Worlds of Fantasy
#1, 1968
Contains Delenda Est

Xenophile
#18, October 1975
Contains letters to Hugh G. Schonfield, June 15, 1933 ("As I promised, in answer to your letter . . ."); to Denis Archer, May 20, 1934 ("As you doubtless remember . . .")
Published by Nils Harden

The Yellow Jacket (school paper for Howard Payne College, only one original copy of each known to exist, at Howard Payne University)
March 7, 1924
Contains Letter of a Chinese Student (1)
May 2, 1924
Contains Letter of a Chinese Student (2)
September 24, 1924
Contains Halt! Who Goes There?
October 27, 1926
Contains After the Game; Sleeping Beauty
November 3, 1926
Contains Weekly Short Story
November 17, 1926
Contains For the Honor of the School
January 6, 1927
Contains The Rivals; His War Medals
January 13, 1927
Contains The Thessalians; Private Magrath of the A.E.F. (v)
January 20, 1927
Contains Ye College Days
February 10, 1927
Contains Cupid v. Pollux
March 17, 1927
Contains From Tea to Tee
April 21, 1927
Contains The Reformation: A Dream
November 8, 1934
Contains Private Magrath of the A.E.F. (v)

Yorick Fantasy Magazine (Italian)
#4/5, June 1988
Contains Il Signore della Torre Nera (Redflame)
Translated by Massimo Tassi

#6/7, December 1988/May 1989
Contains Il Teschio Dorato (Curse of the Golden Skull)
Translated by Massimo Tassi

#12/13, October 1991/January 1992
Contains Una Voce Dal Profondo (A Word From the Outer Dark) (v); I Demoni del Lago (The Devils of the Dark Lake) (part 1 of 2)
Story is a two-part serial, translated by Lorenzo Mussini, Massimo Tassi, and Dario Tedeschi; poem translated by Lorenzo Mussini

#14/15, September 1992/March 1993
Contains I Demoni del Lago (The Devils of the Dark Lake) (part 2 of 2); Le Mura di Luxor (Haunting Columns) (v)
Completion of the two-part serial of the story, translated by Lorenzo Mussini, Massimo Tassi, and Dario Tedeschi; poem translated by Massimo Davoli

#16/17, September 1993-January 1994
Contains Mare Maledetto (Sea Curse)
Translated by Lorenzo Mussini and Massimo Tassi

#18/19, December 1994-May 1995
Contains Il Sinistro Cantico Imperiale (Black Chant Imperial) (v); Dal Profondo Deglia Abissi (Out From the Deep)
Story translated by Lorenzo Mussini and Massimo Tassi; poem translated by Leonardo Chiesi and Massimo Davoli

#20/21, December 1995-May 1996
Contains La Lancia e la Zanna (Spear and Fang)
Translated by Massimo Tassi and Giuseppe Camuncoli

#22/23, December 1996-May 1997
Contains L’Ombra della Bestia (The Shadow of the Beast)
Translated by Marco Sozzani

#24/25, December 1997/May 1998
Contains Delenda Est
Translated by Marco Sozzani and Massimo Tassi

# 26/27, December 1998/May 1999
Contains Mistero a Dodge City (The Dead Remember)
Translated by Reggio Emilia

#32/33, December 2001/January 2002
Contains L’ombra del Destino (The Shadow of Doom)
Translated by Luca Manini and illustrated by Raoul Perazzi

Zane Grey Western Magazine
June 1970
Contains The Extermination of Yellow Donory
ANTHOLOGIES
and other bound books that contains at least some Robert E. Howard material, in English

These books contain at least some REH material. This listing does not include critical or other scholarly works relating to REH, unless they are known to in fact also contain REH material.

Works in **BOLD** are **First Appearance** of that work.

Non-English items are under the listing for **NON-ENGLISH BOOKS**, infra.

Abbreviations used herein include:
Pb – paperback; HB – hardback; TPB – trade paperback;
nd – no date shown on book

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<th>Notes</th>
<th>Other editions</th>
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<tr>
<td>13 Tales of Terror</td>
<td>Contains <em>The Tower of the Elephant</em></td>
<td>1st Edition, Scribner’s Sons, TPB, 1977</td>
<td>Edited by Les Daniels and Diane Thompson; part of the “Scribner Student Paperback Series, SSP 38”</td>
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<tr>
<td>American Supernatural Tales</td>
<td>Contains <em>Old Garfield’s Heart</em></td>
<td>1st Edition, Penguin Classics, PB, October 2007</td>
<td>Edited by ST Joshi</td>
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<tr>
<td>Ancient Ruins and Archeology</td>
<td>Contains <em>Easter Island</em> (v) (lines 1-4, 9-14 only)</td>
<td>1st Edition, Doubleday, HB, 1964</td>
<td>By LSDC; later reprinted as CITADELS OF MYSTERY</td>
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<tr>
<td>Arkham's Masters of Horror: A 60th Anniversary Anthology Retrospective of the First 30 Years of Arkham House</td>
<td>Contains <em>The Secret of Lost Valley</em> (titled “The Valley of the Lost”)</td>
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The Neverending Hunt

Edited by Peter Ruber; limited to 4000 copies

The Avon Fantasy Reader
Contains Witch from Hell’s Kitchen
Cover art by Gray Morrow; edited by Donald A. Wollheim and George Ernsberger

Baker’s Dozen: 13 Short Fantasy Novels
Contains Red Nails
Cover art by Morris Taub; edited by Isaac Asimov, Martin Greenberg and Charles Waugh; reprinted as
THE MAMMOTH BOOK OF SHORT FANTASY NOVELS

The Barbarian Swordsmen
Contains The Tower of the Elephant; Brachen the Kelt; plus a small excerpt from a letter to HPL, June 1934
(“Glad you’re finding . . .”), the excerpt starting with “Thank you for the kind things you said about my
‘Shadows in the Moonlight’.”
Contains a First Appearance; edited by Sean Richards (aka Peter Haining)

Barbarians
Contains Beyond the Black River
Cover by Ken Kelly; edited by Robert Adams, Martin H. Greenberg, and Charles C. Waugh

Barbarians II
Contains The Valley of the Worm
Cover by Ken Kelly; edited by Robert and Pamela Adams, and Martin H. Greenberg

Beyond Midnight
Contains The Gray God Passes
1st Edition, Berkley, PB, November 1976
Cover by “Vicent DiFate”; story introductions by TED Klein; edited by Kirby McCauley

Beyond the Gate of Dream
Contains The Hand of Nergal (completed by Lin Carter)
Edited by Lin Carter; identical to Belmont edition, except for cover, and error in name (GATE should be
GATES); the title is correct on the title page

Beyond the Gates of Dream
Contains The Hand of Nergal (completed by Lin Carter)
1st Edition, Belmont Tower, PB, August 1969
Edited by Lin Carter; also see BEYOND THE GATE OF DREAM listed above
Belmont Tower, PB, November 1972
Different jacket from the Belmont 1st edition
Five Star (PBS Ltd), PB, 1973
Dorchester, PB, 1982
Wildside Press, TPB, 1999

Beyond the Walls of Sleep
Anthologies

Contains *The Challenge from Beyond*
1st Edition, Arkham House, HB, 1943
Edited by August Derleth; cover by Burt Trimpey

**Basphemies and Revelations**
Contains *Black Eons (completed by Robert M. Price)*
Cover and interior art by D.L. Hutchinson; a collection of Robert M. Price works, including some completions of the works of others

**The Book of Madness: Whispers Without, Chaos Within**
Contains the first four lines of *Black Chant Imperial (lines 1-4 only); The Dust Dance (1) (lines 69-72 only); An Open Window; The Song of a Mad Minstrel (lines 1-10, 29-32) (all v)*

**The Book of the Howard Review**
Contains *The Fearsome Touch of Death; A Thunder of Trumpets; Vikings of the Gloves; The Riot at Bucksnort; The Three Perils of Sailor Costigan; The TNT Punch; The Beast from the Abyss; Emancipation (v); An Open Window (v); Arkham (v); Which Will Scarcely Be Understood (v); The Ballad of Buckshot Roberts (v); Niflheim (v); The Tempter (v); Ecstasy (v); Futility (“Golden goats . . .”) (v); Fragment (v); The Song of the Bats (v); The Gates of Ninevah (v); A Hairy Chested Idealist Sings (v); The End of the Glory Trail (v); The Riders of Babylon (v); Riding Song (v); The Soul-Eater (v); Song Before Clontarf (v); Moon Mockery (v); Singing in the Wind (v); The Harp of Alfred (v); Dead Man’s Hate (v); The Passionate Typist (v); Easter Island (v); Two Against Tyre; The Noseless Horror; Sailor Costigan and the Swami; Thoroughbreds; Lives and Crimes of Notable Artists; Black Talons; The Tomb’s Secret; The Voice of El-Lil*
1st Edition, Dennis McHaney, TPB, June 2009
Extensively illustrated throughout with old pulp illustrations and pulp covers, plus additional art including Tom Foster, Virgil Finley, Stephen Fabian, Hugh Rankin, Arnie Fenner, Harold Delay, Dennis Kesler, Rick McCollum, Jeff Jones, Michael W. Kaluta, and Frank Frazetta; extremely limited release, likely less than 20 copies

**The Brownwood Connection**
Contains *Fables for Little Folks (v); The Sea (v); letter to TCS, June 3, 1925 (“???”)*
1st Edition, REHFP, April 2010
Contains a First Appearance; edited by Rob Roehm; a collection of information re REH in Brownwood

**The Caller of the Black**
Contains the verse heading from *The Black Stone*
By Brian Lumley; the verse is contained in a story titled “In the Vaults Beneath”; cover art by Herb Arnold

**Christopher Lee’s “X” Certificate No. 1**
Contains *The Black Stone*
WH Allen, HB, 1976
Cover includes photo from UA film THE MAN WITH THE GOLDEN GUN; introduction by Christopher Lee; edited by Christopher Lee and Michel Parry; later US version of this book titled FROM THE ARCHIVES OF EVIL

**Citadels of Mystery**
Contains *Easter Island (v) (lines 1-4, 9-14 only)*
Ballantine, PB, 1973
The Neverending Hunt

By LSDC; reprint of ANCIENT RUINS AND ARCHEOLOGY

The Complete Magic Carpet Magazine
Contains Contains The Lion of Tiberias; Alleys of Darkness; The Shadow of the Vulture; letter to The Magic Carpet Magazine, January 1933 (“Thanks very much for the remarks . . .”); letter to The Magic Carpet Magazine, April 1933 (“Congratulations on the quality . . .”)
Facsimile reproduction of all 5 issues of THE MAGIC CARPET MAGAZINE a single volume

The Complete Oriental Stories, Volume 1
Contains Contains The Voice of El-Lil; Red Blades of Black Cathay
1st Edition, Girasol Collectables, HB, Fall 2007
Facsimile reproduction of all 9 issues of ORIENTAL STORIES in a 3-volume set; this volume contains issues 1-3

The Complete Oriental Stories, Volume 2
Contains Contains Hawks of Outremer; The Blood of Belshazzar
1st Edition, Girasol Collectables, HB, Fall 2007
Facsimile reproduction of all 9 issues of ORIENTAL STORIES in a 3-volume set; this volume contains issues 4-6

The Complete Oriental Stories, Volume 3
Contains Contains The Sowers of the Thunder; Lord of Samarcand; letter to Oriental Stories, Summer 1932 (“Brundage did a fine job . . .”)
1st Edition, Girasol Collectables, HB, Fall 2007
Facsimile reproduction of all 9 issues of ORIENTAL STORIES in a 3-volume set; this volume contains issues 7-9

The Conan Grimoire
Contains Untitled fragment (“The wind from the Mediterranean . . .”); Something About Eve; plus six letters to Clark Ashton Smith, including: pm, July 22, 1933 (“I can hardly find words to express . . .”); ca. October 1933 (“Thanks very much for the kind things . . .”); pm, Dec 14, 1933 (“Only the fact that I have been sick . . .”); ca. January 1934 (“Thanks again for the drawing of the wizard.”); ca. March 1934 (“I am sorry to hear you have been indisposed . . .”); July 23, 1935 (“I’m ashamed of my long delay in answering . . .”)
Cover art by Berni Wrightson; edited by LSDC and George Scithers; limited to 1500 copies; duster wrapper inked in gray
Mirage Press, HB, 1974
Limited to 256 copies and with a dust wrapper inked in blue

Conan Official Strategy Guide
Contains The Frost-Giant’s Daughter
1st Edition, Brady Games, TPB, October 2007
A player’s guide for one of the Conan games; artwork by Cary Nord

The Conan Swordbook
Contains a letter to August Derleth, ca. Jan 1933 (“I was much interested in your accounts . . .”), and a letter to Harold Preece, ca. Oct or early Nov 1930 (“Well, Harold, I’m sorry to hear your nose . . .”)
Includes 14 illustrations, including 3 by Frazetta; edited by LSDC and George Scithers; limited to 1500 copies; cover art by George Barr; interior illustrations by George Barr, Frank Frazetta, and Roy Krenkel

The Dark Barbarian
Contains Age Comes to Rabelais (lines 7-8, 11-12); A Dawn in Flanders; Crete (lines 13-16); Dreams of Ninevah (lines 1-8); The Dust Dance (1) (lines 9-12); The Dust Dance (2) (lines 1-4 only); Echoes from an Anvil (lines 13-16, 19, 22); Hope Empty of Meaning (lines 1, 7-8); The King and the Oak (lines 1-3); A Lady’s Chamber (lines 3-4, 10-11); Lines Written in the Realization that I Must Die (lines 5, 23-24); The Outgoing of Sigurd the Jerusalem-Farer (lines 6-7, 9-10); Reuben’s Brethren (lines 1-2, 13-14); The Riders of Babylon (lines 15-17); The Road of Azrael (lines 1-4); Roads; The Sands of Time (lines 5-6, 11-12); Solomon Kane’s Homecoming (lines 13, 16, 31); A Song of Defeat (lines 7-8, 27-28); The Song of Horsa’s Galley (lines 7, 11, 15-16); A Song of the Naked Lands (lines 25-28, 51-52); Surrender (“I will rise . . .”) (lines 7-8, 35-36); The Tempter (lines 35-36, 40); Timur-lang; Today (line 10, 18-20); Which Will Scarcely Be Understood (lines 1, 7-9, 13, 19-26); Zakala’s Hour (lines 37-44); Zakala’s Love Song (lines 42, 54-55, 80) (all v); also a critical anthology, includes a number of photos, as well as a bibliography and story index


Contains a First Appearance; no jacket, as issued; edited by Don Herron

Wildside Press, TPB, September 2000

Wildside Press, HB, 2003

The Dark Horse Book of the Dead

Contains Old Garfield’s Heart

1st Edition, HB, June 2005

No DJ, as issued; mostly a collection of comic work, the REH story is straight text with a few Gary Gianni illustrations mixed in

Dark Imaginings: A Collection of Gothic Fantasy

Contains The Mirrors of Tuzun Thune

1st Edition, Delta (Dell), TPB, April 1978

Delta (Dell), TPB, July 1978

Cover art by “Schick”; edited by Robert H. Boyer and Kenneth J. Zahorski

Dark Mind, Dark Heart

Contains The Grey God Passes


Contains a First Appearance; cover art by Dale Mann; edited by August Derleth

Mayflower, PB, 1963

Mayflower, PB, 1966

Dark of the Moon

Contains Always Comes Evening; Arkham; Futility (“Golden goats . . .”); The Ghost Kings; The Harp of Alfred; The King and the Oak; The Last Hour; Lines Written in the Realization that I Must Die; Moon Mockery; Recompense; Solomon Kane’s Homecoming; Which Will Scarcely Be Understood; The Singer in the Mist (all v)

1st Edition, Arkham House, HB, 1947

Edited by August Derleth; cover is a photo of a hillside by Smith-Wollin Studios; according to Jack Chalker & Mark Owings in their tome, The Science-Fantasy Publishers, there are two states to the dust jacket, but not to the book; from Chalker: "The stock used on this jacket is coated and particularly prone to rubbing and a lot of jackets decayed in storage. The original jacket is blue with lettering by Frank Utpatel; the reprinted jackets are printed with lettering by Gary Gore in gold and has a new and updated back jacket ad. Please note that there are two states only of the jacket, not the book. An errata slip was also printed at the same time as the new jackets and included with later copies of the book."


No jacket, as issued

Also Editions by Royale House and Granger Books?

The Dark of the Soul

Contains The Horror from the Mound
Cover is an unidentified special effects photograph; edited by Don Ward

**Dark Things**
Contains *The House in the Oaks (completed by August Derleth)*: Arkham (v); *An Open Window* (v); the verse heading from *The Black Stone*
**Contains a First Appearance**, edited by August Derleth; a slightly different version of the poem, incorporated into the story

**Dark Valley Destiny**
Contains *Lines Written in the Realization that I Must Die* (lines 5-10); *The Singer in the Mist* (lines 1-8); *The Dweller in Dark Valley* (lines 9-12, 17-20); *The Dust Dance* (2); *A Moment* (lines 13-16); *The Grim Land* (lines 1-8 only); *Fragment* (“And so his boyhood . . .”) (lines 1-4, 19-28); *Hymn of Hatred*; *Slumber*; *The Heart of the Sea’s Desire* (lines 1-8); *The Road of Kings*; *A Song Out of Midian* (lines 1-3, 7-9); *The Tempter*; *Recompense* (lines 1-4, 17-24); *Cimmeria*; *Adventure*; *The Bride of Cuchulain* (lines 18-24); *The Call of the Sea* (lines 1-6); *Emancipation* (lines 18-20); *Crete* (lines 1-4); *The Ghost Kings* (lines 1-3); *Invective*; *The Sea* (lines 1-6); *The Tempter* (lines 11-20, 31-40); *A Warning* (lines 9-12 of Howard Collector version); the verse heading from Chapter 5 of *The Phoenix on the Sword* (all v, mostly incomplete); plus numerous excerpts from stories and letters
**Contains a First Appearance**, by LSDC; cover art by Kevin Eugene Johnson; the complete version of “Cimmeria”

**The Day they Hanged My Best Friend Jimmy . . . And 21 Other Weird Tales to Get You Through the Coldest Nights**
Contains *Gods of the North*; *The Fearsome Touch of Death*; *Pigeons from Hell*
Appears to be a vanity press item, as all the works are PD in Canada except the four Barry J. Gillis works; editor and cover artist unknown

**The Dead Man’s Kiss**
Contains *the verse heading from The Fearsome Touch of Death*
By Robert Weinberg

**The Dead That Walk**
Contains *Black Canaan*
Edited by Stephen Jones; cover art by Les Edwards

**Echoes of Valor**
Contains *The Black Stranger*
**Contains a First Appearance**, this is the true original Conan version of “The Black Stranger”, see Prose Index for details; cover art by Ken Kelly; introduction and edited by Karl Edward Wagner

**Echoes of Valor II**
Contains *The Frost-King’s Daughter*; *The Frost-Giant’s Daughter*; *a letter to Charles Hornig, Nov 10, 1933* (“Here is a short story, ‘The Frost-King’s Daughter’ . . .”)
1st Edition, TOR, HB, August 1989
TOR, PB, 1991
contains a first appearance; cover art by sam rakeland (aka rich berry); explanatory introduction and edited by karl edward wagner

Echoes of Valor III
Contains The Shadow of the Vulture
Cover art by sam rakeland (aka rich berry); edited by karl edward wagner

Échos de Cimmérie: Hommage A Robert Ervin Howard (1906 - 1936)
Contains The Slayer; Untitled (“Beneath the glare . . .”); The Cells of the Coliseum (v); A Dull Sound as of Knocking (v)
Cover by Frank Frazetta; interior illustrations by Philippe Druillet, Jean-Michel Nicollet, and Christian Broutin; edited by Patrice Tortey; limited to 350 copies; REH texts are in French and English, the critical works only in French; a volume of literary criticism

Eight Strange Tales
Contains Dig Me No Grave
1st Edition, Fawcett (Gold Medal), PB, October 1972
Edited by Vic Ghidalia

The Eternal City
Contains Kings of the Night; first 4 lines of The Song of Bran (v)
Cover art by John Rheaume; edited by David Drake, Martin H. Greenberg, and Charles G. Waugh

Famous Fantastic Mysteries
Contains Worms of the Earth
Illustrated by Virgil Finlay; edited by Stefan Dziemianowicz, Robert Weinberg and Martin H. Greenberg

Fancyclopedia
Contains Recompense (v)
Edited by John Bristol and Forrest J. Ackerman; limited to 250 copies; attempts to be an encyclopediad for all words used in fantasy or science fiction

Fanciful Tales, Volume 1, #1
Contains Solomon Kane's Homecoming (v)
A lulu reprint of the original fanzine from 1936

The Fantastic Civil War
Contains “For the Love of Barbara Allen”
Cover art by Ken Kelly; edited by Frank McSherry, Jr.

The Fantastic Swordsmen
Contains The Drums of Tombalku (completed by LSDC)
Pyramid, PB, 2nd printing, 1967
Cover art by Jack Gaughan; edited by LSDC; 1st Edition is R-1621, 2nd printing is X-1621
The Fantastic Worlds of Robert E. Howard
Contains the verse heading from The Queen of the Black Coast; Solomon Kane’s Homecoming (v) (lines 11-14); Solomon Kane’s Homecoming (v, variant version) (lines 15-17)
Jim Van Hise, 2nd printing, 2002
Edited by Jim Van Hise; first edition limited to 1200 copies, second to 2000 copies; the second edition includes a replacement drawing by Gary Gianni

The Fantasy Fan
Contains a letter to The Fantasy Fan (“I find the Fantasy Fan . . .”); a letter to The Fantasy Fan (“I liked the November issue . . .”); Gods of the North; a letter to The Fantasy Fan (“Smith’s poem in the March issue . . .”); The Voices Waken Memory (v); Babel (v)
1st Edition, unknown publisher, HB, August 2010
Facsimile reproduction of the entire print run of The Fantasy Fan; limited to 200 copies, with the first 100 in slipcase, the slipcased version also including an extra print of Charles Hornig

The Fantasy Hall of Fame
Contains The Valley of the Worm
1st Edition, Arbor House, HB, October 1983
Cover art by E.T. Steadman, edited by Robert Silverberg and Martin Greenberg

Far Below and Other Horrors
Contains Out of the Deep
1st Edition, FAX, HB, 1974
FAX, PB, 1974
Cover art by Lee Brown Coye; edited by Robert Weinberg; HB limited to 1000 copies; the TPB edition by FAX may have come out first
Starmont House, HB, 1985
Starmont, PB, February 1987
Wildside Press, HB, 2003
Wildside Press, TPB, 2003

Feast of Fear
Contains The Cobra in the Dream
1st Edition, Manor, PB, 1977
Edited by Vic Ghidalia

Fire and Sleet and Candlelight
Contains Earth-Born; The Sands of Time (all v)
Contains a First Appearance; cover art by Gary Gore; edited by August Derleth
No jacket, as issued

The First Book of Unknown Tales of Horror
Contains The Little People
1st Edition, Sidgwick and Jackson (UK), PB, 1976
Edited by Peter Haining

From the Archives of Evil
Contains The Black Stone
Photo of Christopher Lee on cover; introduction by Christopher Lee; edited by Christopher Lee and Michel Parry; same as CHRISTOPHER LEE’S “X” CERTIFICATE #1

A Gazetteer of the Hyborian World of Conan and an Ethnogeographical Dictionary of Principle Peoples of the Era
Contains Notes on Various Peoples of the Hyborian Age
Contains a First Appearance; by Lee N. Falconer (pseudonym for Julian May, famed female SF writer)
1st Edition, Borgo Press, HB and PB, date unknown
Borgo Press bought out Starmont, and sold out the rest of the books, may or may not have any indication of that on the books

Getting Even
Contains The Man on the Ground
Edited by Diana King

Ghor, Kin-Slayer
Contains Ghor, Kin-Slayer
By Robert E. Howard, Karl Edward Wagner, Joseph Brennan, Richard L. Tierney, Michael Moorcock, Charles R. Saunders, Andrew J. Offutt, Manly Wade Wellman, Darrell Schwietzer, A.E. Van Vogt, Brian Lumley, Frank Belknap Long, Adrian Cole, Ramsey Campbell, H. Warner Munn, Marion Zimmer Bradley, and Richard A. Lupoff; cover art by Robert H. Knox; a round robin effort, the first chapter is by REH, the remaining 16 chapters are by the authors shown, in order; twelve of the 17 chapters were published in FANTASY CROSSROADS; this is the first complete copy of the story published

The Giant Book of Fantasy Tales
Contains Memories ("Shall we remember . . .") (v)
Edited by Stephen Jones and David Sutton

Glenn Lord’s Ultima Thule
Contains letters to Hugh G. Schoenfield, June 15, 1933 ("As I promised, . . ."); to Denis Archer, May 20, 1934 ("As you doubtless remember, . . .")
A reprinting of the entire ULTIMA THULE series, all six issues; also contains several rejection letters to REH, some foreign publication listings, the contents of REH’s library, and how much REH was paid for his stories during his lifetime; the first printing was only 15 copies, and is listed in the CHAPBOOKS lists

Golden Fleece
Contains Gates of Empire
Cover art by Harold S. Delay; edited by William H. Desmond, Diane M. Howard, John R. Howard, and Robert K. Weiner; facsimile reproductions of original pulp pages

Gooseflesh!
Contains The Black Country
1st Edition, Berkley, PB, December 1974
Edited by Vic Ghidalia
1st Edition, Manor, PB, 1977
Great Cities of the Ancient World
Contains *Babylon* (v) (lines 1-8); *Oh Babylon, Lost Babylon* (v) (lines 19-24)
By LSDC

Grim Death
Contains *The Black Stone*
1st Edition, Selwyn and Blount (UK), HB, 1932
Edited by Christine Campbell Thomson; **first hardback appearance ever of an REH story**

Haunted America
Contains *The Dead Remember*
1st Edition, Barnes and Noble, HB, 1994
Barnes and Noble, HB, 2nd printing, date unknown
Barnes and Noble, TPB, 1994
Cover art by Edward Gorey; edited by Marvin Kaye; this reprinted HAUNTED AMERICA: STAR-SPANGLED SUPERNATURAL STORIES

Haunted America: Star-Spangled Supernatural Stories
Contains *The Dead Remember*
Cover art by Edward Gorey; Edited by Marvin and Saralee Kaye; later editions, just titled HAUNTED AMERICA

Horror! 100 Best Books
Contains *Something About Eve*
Edited by Stephen Jones and Kim Newman; a collection of articles by horror authors writing about various movies
NEL, HB, 1988
Carroll and Graf, HB, June 1998
Hodder and Stoughton, TPB, 1992

The Horror Hall of Fame
Contains *Pigeons from Hell*
Edited by Robert Silverberg and Martin Greenberg
Doubleday (Book of the Month Club), HB, 1991
Carroll and Graf, PB, 1992
Robert Hale, Ltd. (UK), HB, 1992

Horror Hunters
Contains *The Thing on the Roof*
1st Edition, McFadden, PB, 1971
Edited by Roger Elwood and Vic Ghidalia
Manor Books, PB, 1975

Horror Times Ten
Contains *The Dead Remember*
1st Edition, Berkley, PB, June 1967
Edited by Alden H Norton
Berkley, PB, 2nd printing, June 1968
Berkley, PB, 3rd printing, December 1968
Anthologies

Berkley, PB, 4th printing, July 1969
Berkley, PB, 5th printing, September 1969
Berkley, PB, 6th printing, September 1970
Berkley, PB, 7th printing, November 1970
Berkley, PB, 8th printing, December 1971
Berkley, PB, 9th printing, February 1972
Berkley, PB, 10th printing, date unknown
Berkley, PB, 11th printing, date unknown
Berkley, PB, 12th printing, date unknown
Berkley, PB, 13th printing, date unknown

Horrors Unknown
Contains *The Challenge from Beyond*
Edited by Sam Moskowitz
Walker and Co., HB, June 1971
Kaye and Ward (UK), HB, May 1972
Berkley, PB, February February 1976

Howard’s Haunts
Contains *Cimmeria* (v)
A travelogue with extensive color photography of REH’s Texas stops and the three big events of 2006:
the REH Birthday Bash in Fort Worth, Howard Days in Cross Plains, and World Fantasy Con in Austin;
first edition was sold for only ONE DAY on lulu, all later printings listed as second editions; published via lulu.com

The Howard Review #1
Contains *The Fearsome Touch of Death*
Limited to 26 copies of this edition, there was also a staples 1st edition, limited to 180 copies; staples
edition listed in the CHAPBOOKS lists; artwork by Tom Foster; introduction by McHaney; a copy sold
on eBay for $877 in 2007; the first ten were signed and numbered

The Howard Review #12
Contains *The Tomb’s Secret; Black Talons; The Song of the Bats* (v); *The Riders of Babylon* (v); *The Harp of
Alfred* (v); *The Gates of Nineveh* (v)
1st Edition, Dennis McHaney, TPB, 2004
Both a color and a B&W edition; POD via Lulu.com; also contains repnos of all the JACK DEMPSEY
FIGHT MAGAZINE covers in which an REH stories appeared

The Howard Review #13
Contains *The Dark Man; The Voice of El-Lil; The Fire of Asshurbanipal; The Voices Waken Memory* (v);
*Babel* (v)
1st Edition, Dennis McHaney, TPB, December 2004
POD via Lulu.com; “The Dark Man”, “The Voice of El-Lil” and “The Fire of Asshurbanipal” are all
facsimile reprints of original pulp pages

The Howard Review #14
Contains *The Maiden of Kercheezer* (v); *Rules of Etiquette* (v); *Evil Deeds at Red Cougar* (synopsis);
*Gunman’s Debt* (synopsis)
Contains a First Appearance; POD via Lulu.com; all REH material is facsimile reproduction of original
typescripts or publications
Imaginary Worlds
Contains *The Singer in the Mist* (v) (lines 9-14)
1st Edition, Ballantine, PB, June 1973
Cover art by Gervasio Gallardo; edited by Lin Carter; non-fiction discussion of various fantasy writers, including a section on REH, including LSCD’s involvement

In Lands That Never Were
Contains *The Hall of the Dead*
Edited by Gordon Van Gelder

In Lovecraft’s Shadow
Contains *The House in the Oaks* (completed by August Derleth)
Cover art and interior illustrations by Stephen Fabian; edited by Joseph Wrzos; a collection of Derleth-completed stories, mostly HPL

Isaac Asimov's Magical Worlds of Fantasy: Witches and Wizards
Contains *The People of the Black Circle*
Edited by Isaac Asimov, Martin H. Greenberg, Charles G. Waugh; reprint that includes ISAAC ASIMOV’S MAGICAL WORLDS OF FANTASY #1: WIZARDS

Isaac Asimov's Magical Worlds of Fantasy #1: Wizards
Contains *The People of the Black Circle*
1st Edition, Signet, PB, October 1983
Edited by Isaac Asimov; later reprinted in ISAAC ASIMOV’S MAGICAL WORLDS OF FANTASY: WITCHES AND WIZARDS

Isaac Asimov's Magical Worlds of Fantasy #9: Atlantis
Contains *The Shadow Kingdom*
Introduction by Isaac Asimov; edited by Isaac Asimov, Martin H. Greenberg, and Charles G. Waugh

Keep on the Light
Contains *Worms of the Earth*
1st Edition, Selwyn and Blount (UK), HB, 1933
Edited by Christine Campbell Thomson

The Last Celt
Contains *The Hall of the Dead* (synopsis); *The Hand of Nergal* (unfinished); *The Wandering Years; An Autobiography; A Touch of Trivia; Untitled poem ("When wolf meets wolf, . . ."); Untitled story ("A Cossack and a Turk . . ."); *Kublai Khan* (v); *Jazz Music; The Sword; The Follower* (v); Young Lockanbars (v); *Spears of the East; plus full and portions of several letters, including: to Charles Hornig, Aug 10, 1934 ("Glad you liked the verses . . .", excerpt only, begins "Yes, I received a copy of ‘The Battle That . . .’"); to Denis Archer, 20 May 1934 ("As you doubtless remember, in your letter . . ."); to Farnsworth Wright, ca. June 1930 ("I have long looked forward to reading . . ."); to Alvin Earl Perry, ca. early 1935 ("The first character I ever created . . ."); to an unknown recipient, ca. 1931 ("REH as mythical Dane dream . . ."); and portions of several letters put together to create something called *On Reading – And Writing*, as well as several photos of REH
1st Edition, Grant, HB, 1976
Contains a First Appearance; cover includes a photograph of REH; compiled and edited by Glenn Lord; the standard bibliography for REH prior to this book; eight of these works appeared in a facsimile
reproduction of THE GOLDEN CALIPH (Chpbk.), of which only one copy is known; limited to 2600 copies; letter to Denis Archer is a facsimile reproduction
1st Edition, Berkley, PB, November 1977
Cover art by Ken Kelly

Literary Swordsmen and Sorcerers
Contains The Singer in the Mist (v) (lines 1-8); The Ghost Kings (v) (lines 7-9); The Tempter (v) (lines 1-8)
By LSDC; cover art by Tim Kirk; poem used as chapter heading for “The Miscast Barbarian: Robert E. Howard”

Lone Star Universe
Contains The Coming of Bast (v)
Contains a First Appearance; cover art by Mike Presley; introduction by Harlan Ellison; edited by George Proctor and Steven Utley

Lost Continents
Contains the verse heading from The Pool of the Black One
By LSDC
Dover, PB, 1970
Peter Smith Publishing, HB, 1970
Remploy, PB, 1971
Ballantine, PB, 1975

Lost in the Rentharpian Hills
Contains two letters to Carl Jacobi: pm, March 22, 1932 (“I found your recent letter very interesting …”), and March 17, 1933 (“I am glad to write to Wright, commenting …”)
Contains a First Appearance; by R. Dixon Smith

Lost Worlds
Contains Riders Beyond the Sunrise (completed by Carter)
1st Edition, DAW, PB, August 1980
Cover art by “Enrich”, aka Enrique Torres; edited by Lin Carter; introduction to story by Carter

Lovecraft: A Biography
Contains The Tempter (v) (lines 17-20)
New English Library (“NEL”, UK), PB, 1975
Ballantine, PB, 1976
By LSDC

Lovecraft: A Look Behind the Cthulhu Mythos
Contains the verse heading from The Black Stone
1st Edition, Ballantine, PB, February 1972
By Lin Carter; the poem is in the chapter titled “The Spawn of the Old Ones”; cover art by Gervasio Gallardo
Panther, PB, May 1975
Cover art by Brian Froud
New cover art by Murray Tinkelman
Starmont House, HB and TPB, December 1992
Lurking Shadows
Contains The Valley of the Worm
1st Edition, Star (UK), PB, 1979
Edited by Michel Parry and Christopher Lee

The Macabre Reader
Contains The Cairn on the Headland
1st Edition, Ace, PB, 1959
Brown, Watson Ltd (UK) (“Digit Books”), PB, June 1960
Cover art by Ed Emsh; edited by Donald Wollheim

The Magic of Atlantis
Contains The Mirrors of Tuzun Thune
Cover art by Walotsky; edited by Lin Carter

The Magic Carpet Magazine
Contains Alleys of Darkness
Cover by Margaret Brundage; edited by William H. Desmond, Diane M. Howard, John R. Howard, Robert K. Wiener “Odyssey Publications #9”; facsimile reproductions of original pulp pages

The Mammoth Book of Fantasy
Contains Valley of the Worm
Carroll & Graf, TPB, November 2001
Edited by Isaac Mike Ashley

The Mammoth Book of Monsters
Contains The Horror from the Mound
Robinson, TPB, June 2007
Edited by Isaac Stephen Jones; cover art by Les Edwards; illustrations by Randy Broecker

The Mammoth Book of Short Fantasy Novels
Contains Red Nails
Edited by Isaac Asimov, Martin H. Greenberg, and Charles G. Waugh; same as BAKER’S DOZEN

The Man from Cross Plains
Contains The Ghost with the Silk Hat
Dennis McHaney, HB, 2006
Edited by Dennis McHaney; cover is modified photo of REH at Fort McKavitt; sold as a fundraiser for the Cross Plains Fire Relief Fund, with numerous articles concerning REH and Cross Plains; published via lulu.com; interior illustrations by David Burton, Bill Cavalier, Tom Foster, Ed Emshwiller, Gary Gianni, Jim and Ruth Keegan, Roy G. Krenkel, Jean-Michel Nicollet, Mark Shultz, C. C. Senf; the second edition has a few changes in the introduction and a couple changes in the contributors list

Masters of Adventure #1
Contains Wings in the Night
Midnight Sun
Contains *Flight* (v, lines 17-24)
SFBC Fantasy (Science Fiction Book Club), HB, 2003 or 2004
Edited by Karl Edward Wagner

The Mighty Barbarians
Contains *A Witch Shall be Born*
Cover art by James Steranko; edited by Hans Stefan Santesson

The Mighty Swordsmen
Contains *Beyond the Black River*
Cover art by James Steranko; edited by Hans Stefan Santesson

Modern American Poetry
Contains *One Who Comes At Eventide; To a Woman* (“Though fathoms . . .” (both v))
1st Edition, Galleon Press, HB, 1933
Contains a First Appearance; edited by Gerta Aison; first appearance of REH poetry in hardback

More Not at Night
Contains *Rogues in the House*
1st Edition, Arrow (UK), PB, 1961
Arrow (UK), PB, 2nd printing, 1963
Edited by Christine Campbell Thomson; later NEVER AT NIGHT is the same thing with different cover

More Tales of Unknown Horror
Contains *Delenda Est*
Edited by Peter Haining

Never at Night
Contains *Rogues in the House*
1st Edition, Arrow (UK), PB, 1972
Edited by Christine Campbell Thomson; cover has photo of a hand; same as MORE NOT AT NIGHT, just new name

The Neverending Hunt
Contains *Over the Rockies in a Ford*
Wildside Press, HB and PB, September 2008
Contains a First Appearance; edited by Paul Herman; first printing limited to 100 signed and numbered copies; a massive REH bibliography; the Wildside Press edition is updated through June 2008, and does not contain the REH story

New Worlds for Old
Contains *The Garden of Fear*
1st Edition, Ballantine, PB, September 1971
Cover art by David Johnston; edited by Lin Carter
Night Chills
Contains *People of the Black Coast*
Edited by Kirby McCauley

The Nyarlathotep Cycle: Stories about the God of a Thousand Forms
Contains *Silence Falls on Mecca's Walls* (v)
Cover art by HE Fassl; interior illustrations by Dave Carson; edited by Robert M. Price; title page is different, TALES instead of STORIES

One Who Walked Alone
Contains *To a Woman* (v); *One Who Comes at Eventide* (v); drawing titled “Your Bearded Friend”; and some letters to Novalyne Price, including:
September 27, 1934 (“How about going to the show . . .”)
ca. December 1934 (“Like my meal-ticket, Conan the Cimmerian . . .”)
June 19, 1935 (“The weather is good . . .”)
June 19, 1935 (“Dear Novalyne . . . cordially . . .”)
July 4, 1935 (“I take my typewriter . . .”)
July 8, 1935 (“Thank you for your invitation to call . . .”)
February 14, 1936 (“I heard yesterday you had . . .”)
February 15, 1936 (“I'm sorry but I won't be able . . .”)
March 5, 1936 (“I just now read the letter . . .”)
May 27, 1936 (“You needn't have bothered . . .”)
1st Edition, Grant, HB, October 1986
Grant, HB, 2nd printing, 1988
Grant, HB, 3rd printing, December 1998
Grant, HB, 4th printing, date unknown
Contains a First Appearance; by Novalyne Price Ellis; cover art on 1st and 2nd by Richard Berry; 3rd printing has photo of Rene Zellwiger on cover; first printing was 600 copies, second was 550, later printings unknown

Operation: Phantasy – The Best from the Phantagraph
Contains *Song at Midnight* (v)
1st Edition, Phantagraph (Donald Wollheim), HB, 1967
Edited by Donald Wollheim; produced and distributed by Donald Grant; 420 signed copies with 400 of them for sale; blue cloth cover with illustrated jacket

Oriental Stories
Contains *The Voice of El-Lil*
Cover by Margaret Brundage; edited by William H. Desmond, Diane M. Howard, John R. Howard, Robert K. Weiner; all facsimile reproductions of original pulp pages

Oriental Stories, The Magic Carpet Magazine and The Souk
Contains *The Voice of El-Lil*
1st Edition, McHaney, TPB, June 2005
Edited by Dennis McHaney; printed via lulu.com; the story was deleted from the book after the first year of publication, so all later editions do NOT include it

Over the Edge
Contains *The Blue Flame of Vengeance (with John Pocsik)*
Gollancz, HB, 1967
Gollance, HB, 2nd printing, 1967 (not sure if this really exists)
Arrow, PB, 1976

Contents a First Appearance; edited by August Derleth; basically a completely new story, with just a few excerpts from REH’s story, plus using the setting, characters, etc.; Pocsik is listed as “completing” the story, though of course it was already complete to start with

The Oxford Book of Fantasy Stories
Contains The Tower of the Elephant
Oxford, TPB, 2nd printing, 2003
Cover by Pete Lyon; edited by Tom Shippey

The Prentice Hall Anthology of Science Fiction and Fantasy
Contains The Tower of the Elephant
Cover art by Frank R. Paul; edited by Garyn G. Roberts

Pulp Fiction Classics #1: Hour of the Dragon
Contains The Hour of the Dragon
Very short lived production via lulu.com

The Pulps: Fifty Years of American Pop Culture
Contains The Valley of the Worm; The Purple Heart of Erlik
Chelsea House, TPB, 1976
Edited by Tony Goodstone; cover has reproduction photo of MAMMOTH ADVENTURE pulp magazine; distributed by Random House in USA and Canada

Realms of Wizardry
Contains Swords of the Purple Kingdom
Cover design by Robert Aulicino; edited by Lin Carter; introduction to REH story by Lin Carter

Rivals of Weird Tales
Contains The Cairn on the Headland
Cover art by John Rosato (adapted from an original by Wesso (aka Hans Wessoloski)); edited by Robert Weinberg, Stefan Dziemianowicz and Martin Greenberg

Robert E. Howard—The Power of the Writing Mind
Contains The Door to the Garden (as “untitled”); The Devil’s Woodchopper; Double Cross; Vengeance of a Woman; L’Envoi(1) (v); Some People Who Have Had Influence Over Me; letter to Argosy All-Story Weekly, July 20, 1929 (“I was born about twenty-three . . .”); letter to Wilfred Blanch Talman, ca. September 1931 (“Thank you very much for the letter you wrote . . .”); letter to Farnsworth Wright, ca. June-July 1931 (“In your last letter you asked me to give you . . .”)
Artwork by Gary Gianni, Rick Cortes, Mark Schulz, Rick McCollum, and David Burton; edited by Ben Szumskyj; also includes an interview with Glenn Lord, and articles by Ben Szumskyj, Joe Marek, Patrice Louinet, Rusty Burke, Leo Grin, Scott Sheaffer, and Tom Munnerlyn; 8.5x11
The Neverending Hunt

Savage Heroes: Tales of Magical Fantasy
Contains *The Temple of Abomination (completed by Richard Tierney)*
1st Edition thus, Taplinger, HB, 1980
   Cover design by Roy Thomas; cover art and interior illustrations by Jim Pitts; edited and introduction by Michel Parry; this appears to be a reprint of SAVAGE HEROES, TALES OF SORCERY AND BLACK MAGIC, with just a title change; this is listed as 1st American edition so either the 1975 edition is UK or this is a second edition

Savage Heroes, Tales of Sorcery and Black Magic
Contains *The Temple of Abomination (completed by Richard Tierney)*
   Star, PB, 1977
   Interior illustrations by Jim Pitts; edited and introduction by Eric Pendragon (pseudonym for Michel Parry); later edition is titled SAVAGE HEROES: TALES OF MAGICAL FANTASY

Savage Pulp #1
Contains *Rogues in the House*
   Sold on lulu.com

Science-Fantasy Correspondent #1
Contains *The Guise of Youth (v)*
1st Edition, Carrollton Clark, HB and TPB, December 1975
   Contains a First Appearance; edited by Willis Conover; lasted only one issue; the HB is limited to 100 numbered copies; TPB issued at the first World Fantasy Convention, the HB came out afterward, and included several pages of handwritten reviews of WFC by Fritz Leiber, T.E.D. Klein, and Robert Bloch

Sea-Cursed
Contains *Sea Curse*
1st Edition, Barnes and Noble, HB, 1994
   Cover art by Lynn J. Binder; edited by T. Liam McDonald, Stefan Dziemianowicz and Martin Greenberg

The Second Avon Fantasy Reader
Contains *The Blonde Goddess of Bal-Sagoth*
   Cover art by Gray Morrow; edited by Donald A. Wollheim and George Ernsberger

The Second Mayflower Book of Black Magic Stories
Contains *Dig Me No Grave*
1st Edition, Mayflower, PB, 1974
   Cover art by Les Edwards; edited by Michel Parry

The Shuttered Room
Contains the verse heading from *The Black Stone*
1st Edition, Arkham House, HB, 1959
   By HPL and “Divers Hands”; in a Lin Carter article called “HPL: The Books”

The Sixth Mayflower Book of Black Magic Stories
Contains *The Thing on the Roof*
   Cover art by Les Edwards; edited by Michel Parry
Sleep No More: Twenty Masterpieces of Horror for the Connoisseur
Contains *The Black Stone*
1st Edition, Farrar and Rinehart, HB, 1944
   Cover art by Lee Brown Coye; edited by August Derleth; brief REH bio included, with illustration
Farrar and Rinehart, HB, 2nd printing, 1944
Farrar and Rinehart, HB, 3rd printing, 1944
Farrar and Rinehart, HB, 4th printing, 1944
Armed Services, HB, ~1945
Panther (UK), PB, 1964
   New cover, artist unknown
Panther (UK), PB, 2nd printing, 1966

The Spawn of Cthulhu
Contains *The Children of the Night*
1st Edition, Ballantine, PB, October 1971
   Cover art by Gervasio Gellardo; edited by Lin Carter; introduction by Lin Carter

The Spell of Conan
Contains *The Ghost of Camp Colorado; Untitled fragment (“The wind from the Mediterranean wafted . . .”); Something About Eve*
   Edited by LSDC

The Spell of Seven
Contains *Shadows in Zamboula*
1st Edition, Pyramid, PB, June 1965
   Cover and interior illustrations by Virgil Finlay; introduction and edited by LSDC
Pyramid, PB, 2nd printing, December 1969
   New cover art by Gail Burwen

Starmont Reader's Guide #35: Robert E. Howard
Contains *Always Comes Evening (lines 5-12 only)*
   Borgo Press, HB and PB, date unknown
      By Marc Cerasini and Charles Hoffman; cover has a photo of REH; includes a “primary reference”;
      Borgo Press bought out Starmont, and sold out the rest of the books, may or may not have any indication
      of that on the books

A Strange Glory
Contains *The Dweller in Dark Valley (v)*
1st Edition, McClelland and Stewart (CA), TPB, 1975
   Cover art by Rene Zamic; edited by Gerry Goldberg

Strange Tales of Mystery and Terror
Contains *People of the Dark*
   Cover art by HW Wesso (pseudonym for Hans Wessoloski); edited by William H. Desmond, Diane M. Howard, John R. Howard, and Robert K. Weiner; “Odyssey Publications #6”; facsimile reproductions of original pulp pages

Strange Worlds
Contains *Red Nails*
   Sold via lulu.com
Swords Against Darkness
Contains *Nekht Semerkeht (completed by Andrew J. Offutt)*
Contains a First Appearance, cover art by Frank Frazetta; edited by Andrew J. Offutt

Swords and Sorcery
Contains *Shadows in the Moonlight*
1st Edition, Pyramid, PB, December 1963
Cover art by Virgil Finlay; introduction and edited by LSDC

Swordsmen and Supermen
Contains *Meet Cap’n Kidd*
1st Edition, Centaur, PB, February 1972
Cover art by Virgil Finlay; edited by Lawan Chomchalow

Tales of Dungeons and Dragons
Contains *The People of the Black Coast*
1st Edition, Century Hutchinson (UK), HB, November 1986
Edited by Peter Haining
Century Hutchinson (UK), HB, 2nd printing, June 1987

Tales of the Cthulhu Mythos
Contains *The Black Stone*
Edited and introduction by August Derleth; used as basis for a two-volume PB series with the same title
Grafton, TPB, September 1988
Cover artist Tim White
Re-edited by James Turner
Harper-Collins, PB, 1994
Del Rey, PB, October 1998

Tales of the Cthulhu Mythos, Volume 1
Contains *The Black Stone*
Edited and introduction by August Derleth; based off the Arkham House TALES OF THE CTHULHU MYTHOS
Ballantine, PB, 1973
Cover art by John Holmes
Ballantine, PB, 2nd printing, 1973
Ballantine, PB, 3rd printing, 1974
Ballantine, PB, 4th printing, 1975
Ballantine, PB, 5th printing, 1975
Panther, PB, 1975

Tales of the Lovecraft Mythos
Contains *The Fire of Asshurbanipal; The Thing on the Roof*
1st Edition, Fedogan and Bremer, HB, 1992
Cover art by Gahan Wilson; edited by Robert Price; limited to 3500 copies; this version of “The Fire of Asshurbanipal” is the non-supernatural version
Del Rey, TPB, 2002
A Taste for Blood
   Contains *The Hills of the Dead*
   1st Edition, Dorset, HB, 1992
   Cover by “Humungus Illustration”; edited by Martin H. Greenberg, Stefan Dziemianowicz, and Robert E. Weinberg
   Barnes and Noble, PB, 1993
   Cover by Charles Ziga

Terror by Night
   Contains *Rogues in the House*
   1st Edition, Selwyn and Blount, HB, 1934
   Edited by Christine Campbell Thomson; first hardback appearance of a Conan story

Third Book of Unknown Tales of Horror
   Contains *Delenda Est*
   1st Edition, Sidgwick and Jackson, HB, 1980
   Edited by Peter Haining

Time Warps
   Contains “*For the Love of Barbara Allen*”
   1st Edition, Raintree, PB, 1984
   Edited by Isaac Asimov, Martin Greenberg and Charles Waugh

To Sleep Perchance to Dream . . . Nightmare
   Contains *The Black Stone*
   1st Edition, Barnes and Noble, HB, 1993
   1st Edition, Barnes and Noble, TPB, 1993
   Cover art by Kevin Kelly; edited by Stefan Dziemianowicz, Robert E. Weinberg and Martin H. Greenberg

Tough Guys and Dangerous Dames
   Contains *Names in the Black Book*
   1st Edition, Barnes and Noble, HB, 1993
   Barnes and Noble, TPB, 1995
   Cover art by E.T. Steadman; edited by Robert E. Weinberg, Stefan Dziemianowicz, and Martin H. Greenberg

A Treasury of Fantasy
   Contains *Swords of the Purple Kingdom*
   Chatham River Press, TPB, 1984
   Cover art by Russ Hoover; edited by Cary Wilkins
   Gramercy, HB, 1995
   Cover art by “Romas”

Vampire
   Contains *The Horror from the Mound*
   Edited by Peter Haining

Warlocks and Warriors
   Contains *The Hills of the Dead*
The Neverending Hunt

1st Edition, Putnam (Science Fiction Book Club), HB, 1970
  Cover art by Jim Steranko; edited and introduction by LSDC; short bio at start of story
Berkley, PB, January 1971
Tower, PB, 1971

Waves of Terror
  Contains Sea Curse
    Edited by Michel Parry

Weird Legacies
  Contains Skulls in the Stars
    Edited by Mike Ashley; cover art by Peter Andrew Jones

Weird Tales
  Contains Pigeons from Hell
  Pyramid, PB, 2nd printing, April 1977
    Cover art by Virgil Finlay; edited by Leo Margulies

Weird Tales
  Contains The Black Hound of Death; Haunting Columns (v)
  1st Edition, Neville-Spearman (UK), HB, 1976
    Edited by Peter Haining; cover is reproduction of a 30's WT cover; facsimile of original pages, with
    original artwork
  Carroll and Graf, HB, 1990
    Cover art by Harold S. DeLay and Lee Brown Coye
  Xanadu, HB, 1990
    Same cover as Carroll and Graf

Weird Tales #1
  Contains Scarlet Tears (with Lin Carter); Red Thunder (v)
  Zebra, PB, 2nd printing, 1981
    Contains a First Appearance; cover art by Tom Barber; introduction by Lin Carter, with extensive
    comments from numerous others; edited by Lin Carter; “Scarlet Tears” is extensively rewritten by Lin
    Carter, yet Carter does not mention this anywhere; this version of “Red Thunder” is slightly different
    from its original appearance

Weird Tales #2
  Contains The Song of the Gallows Tree (v)
    Contains a First Appearance; cover art by Tom Barber; edited by Lin Carter

Weird Tales #3
  Contains The Guardian of the Idol (with Gerald W. Page)
    Contains a First Appearance; cover art by Tom Barber; edited by Lin Carter; an unfinished 700 word
    manuscript, with a synopsis, completed by Gerald W. Page

Weird Tales #4
  Contains The Doom-Chant of Than-Kul (v)
Contains a First Appearance; edited by Lin Carter

**Weird Tales #294**
Contains *Universe* (v)
Terminus Publishing, Limited HB, Fall 1989
Terminus Publishing, TPB, Fall 1989
Contains a First Appearance; all editions published simultaneously

**Weird Tales #295**
Contains *The Chant Demoniac* (v)
Terminus Publishing, TPB, Winter 1989-90
Contains a First Appearance; all editions published simultaneously

**Weird Tales #297**
Contains *Memories* (v)
Terminus Publishing, Limited HB, Fall 1989
Terminus Publishing, TPB, Fall 1989
Contains a First Appearance; all editions published simultaneously

**Weird Tales #302**
Contains *Zukala’s Love Song* (v)
Terminus Publishing, Limited HB, Fall 1989
Terminus Publishing, TPB, Fall 1989
Contains a First Appearance; all editions published simultaneously

**Weird Tales #303**
Contains *The Zulu Lord* (v)
Terminus Publishing, Limited HB, Fall 1989
Terminus Publishing, TPB, Fall 1989
All editions published simultaneously

**Weird Tales: 32 Unearthed Tales**
Contains *The Shadow Kingdom*
Edited by Stefan Dziemianowicz, Robert Weinberg and Martin Greenberg

**Weird Tales: Seven Decades of Terror**
Contains *Sea Curse*
Edited by John Betancourt and Robert Weinberg; “Published by arrangement with Wildside Press”

**Weird Tales: The Magazine That Never Dies**
Contains *Skulls in the Stars*
Cover art by Richard Kriegler; edited by Marvin Kaye and Saralee Kaye; cover art is based on “Skulls in the Stars”
Barnes and Noble, HB, 1996

**Weird Tales, Volume 1**
Contains *The Black Hound of Death; Haunting Columns* (v)
Edited by Peter Haining; reprint of WEIRD TALES, Neville-Spearman, which was converted to a 2-PB set

**Weird Vampire Tales**
Contains *The Horror from the Mound*
Cover art by Harold de Lay and Jim Campbell, based on an original WEIRD TALES cover; edited by Robert Weinberg, Stefan Dziemianowicz and Martin Greenberg

**Werewolf: Horror Stories of the Man-Beast**
Contains *Wolfshead*
Cover art by Trevor Newman; edited and introduction by Peter Haining

**Worlds of Weird**
Contains *The Valley of the Worm*
1st Edition, Pyramid, PB, January 1965
Cover art by Virgil Finlay; edited by Leo Margulies; introduction by Sam Moskowitz
Pyramid, PB, 2nd printing, April 1977
Jove, PB, October 1978

**WT 50: A Tribute to Weird Tales**
Contains *The Devil of Dark Lake; Serpent Vines*
Contains a First Appearance; cover art by John Mayer, interior art by numerous artists, including Frank Frazetta; edited by Robert Weinberg; also includes a copy of a REH signature in the back

**The Year’s Best Fantasy Stories**
Contains *The Temple of Abomination (completed by Richard L. Tierney)*
1st Edition, DAW, PB, October 1975
Cover art by George Barr; introduction and edited by Lin Carter

**The Year’s Best Fantasy Stories: 4**
Contains *Nekht Semkeht (completed by Andrew J. Offutt)*
Cover art by Esteban Maroto; edited by Lin Carter

**The Year’s Best Fantasy Stories: 5**
Contains *Lord of the Dead*
Cover art by "Penalva"; introduction and edited by Lin Carter

**Young Blood**
Contains *Pigeons from Hell*
Cover has photo of long-haired man with a knife; edited by Mike Baker

**The Young Magicians**
Contains *The Valley of the Worm*
1st Edition, Ballantine, PB, October 1969
  Cover art by Sheryl Slavitt; edited by Lin Carter
1st Edition, Pan (Ballantine), PB, 1971
CHAPBOOKS, amateur works, non-print media, and other esoterica

This section includes all the various publications that do not fall appropriately under any of the other categories. This list includes staple-bound chapbooks, audio publications, single sheets, and other unusual and different formats. Many of these are rare to very rare, with publication runs as small as 3-10 copies.

Note that REHupa is the Robert E. Howard United Press Association, an “apa”, which has been in existence for decades, and has been limited to a maximum of 30 members throughout its tenure. Each member provides 32 copies of his own “zine” to the editor-in-chief, who in turn binds and redistributes the material every other month. Each zine is typically named by its contributor, though occasionally one will find a contributed untitled zine. In general, REHupa zines are limited to 30-35 copies, though some items are occasionally printed in larger quantities. Another apa name one will see several times is “EOD”, which is the Esoteric Order of Dagon.

This list is sorted in ALPHABETIC ORDER BY TITLE OF WORK. Non-English items are noted in the title heading.

Works shown in **BOLD** are First Appearance in that publication. Poetry is indicated by (v).

**Form of Entry:**
- Title
- Contents
- Publisher, format, date
- Notes

4th World Fantasy Convention Program
Contains *Cimmeria (v)*  
Michael Templin, staples, 1977  
This convention was to honor Robert E. Howard, and was organized by Michael Templin; also contains a “Pigeons from Hell” portfolio by Gary Templin, and drawings of Conan, Bran Mak Morn, Solomon Kane and Francis X. Gordon by Paul Schliesser

Absinthe Pie #14
Contains *Visions (v)*  
Bo Cribbs, staples, November 1992  
Distributed in REHUPA #117

Absinthe Pissed
Contains *The Haunted Hut*  
Bo Cribbs, staples, February 1993  
Distributed in REHUPA #119

Action Stories (March-April 1934)
Contains *Mountain Man*  
Adventure House, pulp format, February 2008  
Replica of original pulp magazine

The Adventures of Lal Singh
Contains *The Tale of the Rajah’s Ring; The Further Adventures of Lal Singh; Lal Singh, Oriental Gentleman*
Cryptic Publications, staples, 1985
Contains a First Appearance; edited by Robert M. Price

**Age of Conan: Hyborian Adventures Collector’s Edition**
Contains *The Phoenix on the Sword (v, verse headings from chapters 2 and 5)*
Eidos, box and items, May 2008
For the MMORPG Age of Conan, the verses are on the inside of the wooden case, as well as in the art book

**All Fled, All Done**
Contains *The Song of Yar Ali Khan (v)*
Glenn Lord, staples, February 1996
Distributed in REHUPA #137, a one-shot that contained copies of articles from the CROSS PLAINS REVIEW following REH’s death

**All-Around Magazine #3**
Contains *Under the Great Tiger (Part 1 of 2)*
Tevis Clyde Smith, staples, May-June 1923
Produced by TCS while in high school, only 3 copies of each known to exist; a combined issue

**All-Around Magazine #4**
Contains *Under the Great Tiger (Part 2 of 2)*
Tevis Clyde Smith, staples, July 1923
Produced by TCS while in high school, only 3 copies of each known to exist; story concluded in this issue; a set of this magazine sold on Ebay in April 1999 for $378.88; another set sold on eBay in October 2005, a complete run of all five issues, fetched over $900

**Almuric and Other Adventures**
Contains *Almuric; Treasure of Tartary; Voice of El-Lil; Valley of the Worm*
Halcyon Press, eBook, December 2009
For the Kindle reader

**Altars and Jesters**
Contains *Altars and Jesters (v)*
Roy Squires, stitched chapbook in custom envelope, 1974
Contains a First Appearance; limited to 218 copies

**American and European Manuscripts and Printed Books**
December 19, 1986
Contains *Untitled poem (“The Baron of Fenland . . .”, lines 1-4); Flight (v) (lines 1-2, 5-8, 15-20, 23-24); The Road to Hell (lines 1-4, 24-28)*
Sales catalog for a Christie’s auction that included a facsimile reproduction of the second page from a letter to TCS, ca. September 1927 (“Salaam:/ Then the little boy said . . .”); a large stack of TCS letters were being offered at auction; they did not sell

**Aquila Nidus #6**
Contains *Song Before Clontarf (v)*
Tim Arney, staples, November 1990
Distributed in REHUPA #106

**Aquila Nidus #29**
Chapbooks, etc.

Contains *Halt! Who Goes There?*
Tim Arney, staples, October 1998
Distributed in REHUPA #153

**Aquila Nidus [no number, April 2006]**
Contains *The Ghost Behind the Gloves (first two pages of typescript)*
Tim Arney, staples, April 2006
Contains a First Appearance; distributed in REHUPA #198

**The Auburn Circle**
Contains *An Open Window (v)*
Unknown publisher, unknown format, Spring 1976
Contained in a story called “Dark Shapes Rising”, by James Shoffner

**Austin, Volume 1, #4**
Contains *Untitled (“The times, the times . . .”) (v)*
Tom Munnerlyn, staples, September 1991
Contains a First Appearance; distributed in REHUPA #111; a facsimile of the version handwritten by REH on the endpapers of TCS’ copy of BEAU GESTE

**Austin, Volume 3, #1**
Contains two letters to TCS, June 8, 1923 (“Hello Clyde, / May the blessing of Allah rest upon you . . .”); September 7, 1924 (“Salaam, Clyde, / You ought to be here.”); Untitled (“When Napoleon down in Africa . . .”) (v); *Neolithic Love Song (v)*
Tom Munnerlyn, staples, May 1992
Contains a First Appearance; distributed in REHUPA #115

**Austin, Volume 3, #2**
Contains *Twenty Century Slave Trade; The Great Munney Ring; Bookmen and Books; Puritans; Sisters; Vengeance of a Woman; John L. Sullivan (v); L’Envoi(1), (2) and (3) (v); Untitled (“And Bill, he looks . . .”) (v); Untitled (“Ho, merry bark, . . .”) (v); My Sentiments Set to Jazz (v); What is Love? (v); Untitled (“This is a young world . . .”) (v); untitled article (“MUNN! MUNN! . . .”); Le Gentil Homme le Diable; Jack Dempsey (v); A Pirut Story; Untitled (“My name is San Culotte.”); Ringside Tales; miscellaneous boxing commentary*
Tom Munnerlyn, staples, September 1992
Distributed in REHUPA #117; reprints all three issues of THE RIGHT HOOK

**Austin, Volume 3, #3**
Contains *A letter to TCS, undated (“If you dont publish . . .”); The Viking of the Sky (v); Le Gentil Homme le Diable*
Tom Munnerlyn, staples, November 1992
Contains a First Appearance; distributed in REHUPA #118; the untitled poem was originally handwritten on the endpapers of REH’s copy of P.C. Wren’s BEAU GESTE; facsimile reproduction of original letter and an issue of THE TOREADOR, June 1925

**The Ballad of King Geraint**
Contains *The Ballad of King Geraint (v)*
Gibbelins Gazette Press, staples, November 1989
Contains a First Appearance; limited to 70 copies; distributed in REHUPA #100

**The Ballad of Red Sonja**
Contains *Side 1 - "The Ballad of Red Sonja" by Kurt Gresham; Side 2 – "Red Sonja in the Words of Robert E. Howard" - Aural Theatre, by Frank Thorne*
Unknown publisher, 45 record, 1976
The Neverending Hunt

May possibly contain some REH material on side 2

**Barbarian Scroll #6**
- Contains *Out of the Deep*
- Alfonso DJ Alfonso, staples, February 1989

**Barbarian Scroll #7**
- Contains *Dermod’s Bane*
- Alfonso DJ Alfonso, staples, April 8, 1989

**Barbarian Scroll #12**
- Contains *The Little People*
- Alfonso DJ Alfonso, staples, April 1, 1990

**Barnswoggle #1**
- Contains *Neolithic Love Song (v)*
- Thomas Kovacs, staples, November 1987
  Distributed in REHUPA #88

**Beltric Writes #39**
- Contains *the verse headings from The Queen of the Black Coast*
- Steve Trout, staples, January 1988
  Distributed in REHUPA #89

**Beltric Writes #56**
- Contains *The Legacy of Tubal-Cain (v)*
- Steve Trout, staples, November 1991
  Distributed in REHUPA #112

**Bicentennial Tribute to REH**
- Contains *The Return of the Sorcerer;* plus several rejection letters to REH
  George Hamilton, staples with DJ, 1976
  *Contains a First Appearance;* artwork by George Hamilton; limited to 194 copies

**Bimbos and Barbarianettes**
- Contains *Love (v)*
- Richard Toogood, staples, June 1996
  Distributed in REHUPA #139

**Black Canaan**
- Contains *Black Canaan*
- REH Foundation, staples, June 2010
  *Contains a First Appearance;* first appearance of the early alternate version, the one REH said in a letter had had the "guts ripped out of it"; afterword by Patrice Louinet; a giveaway for REHF Legacy members, less than 100 copies

**Black Dawn**
- Contains *Black Dawn (v)*
- Roy Squires, stitched chapbook in custom envelope, 1972
  *Contains a First Appearance;* limited to 234 copies; a series of five sequential untitled poems

**The Black Stranger**
- Contains *The Black Stranger*
Wandering Star, loose pages, 2002
   A limited reproduction of the original typescript from Cross Plains Public Library, loose pages, in a
   folder decorated by Gary Gianni; limited to 250 numbered copies, plus 26 lettered copies to be sold by
   Cross Plains Public Library; penciled in editing likely by LSDC

Blades for France
   Contains _Blades for France_
   George Hamilton, staples with DJ, 1975
   **Contains a First Appearance**; limited to 300 copies; introduction by E. Hoffmann Price

Blades of the Brotherhood
   Contains _Blades of the Brotherhood (Malachi Grim version)_
   REH Foundation, loose pages in a folder, 2007
   **Contains a First Appearance**; facsimile reproduction of an original typescript; not sold, but a giveaway
   to Legacy Circle members of the REHF; printed on buff paper with “REHF” hand-initialed in red ink on
   each page

The Bloody Crown of Conan
   Contains _People of the Black Circle; The Hour of the Dragon; A Witch Shall be Born; synopsis for People of
   the Black Circle; synopsis for The Hour of the Dragon; synopsis for A Witch Shall be Born; untitled synopsis
   and draft (“Drums of Tombalku’’); plus various REH notes related to the stories_
   Tantor Media, audio book, expected July 2009
   Read by Todd McLaren; based on the Del Rey book of the same name; available in audio book, MP3-
   CD, and MP3 download

Blufftown Barbarian #7
   Contains _The Song of the Bats (v)_
   Dennis McHaney, staples, February 2001
   Mislabled as #6

Blufftown Barbarian #8
   Contains _Easter Island; The Gates of Ninevah; The Harp of Alfred (all v)_
   Dennis McHaney, staples, February 2001

Boys Own Fantasy Annual
   Contains _The Apparition in the Prize Ring_
   Graeme Flanagan, staples, November 1982
   Distributed in REHUPA #60

Bran Mak Morn: A Play and Others
   Contains _Bran Mak Morn: A Play; The Diablos Trail; The Black Moon; Hand of the Black Goddess;_
   **Double Cross; Ship in Mutiny**
   Cryptic Publications, staples, 1983
   **Contains a First Appearance**; title on cover is “Bran Mak Morn: A Play and Other”; 400 unnumbered
   copies, plus 25 numbered copies, signed by Glenn Lord, Bob Price, and Stephen Fabian; edited by
   Robert M. Price

Bran Mak Morn - The Last King
   Contains _Men of the Shadows; Kings of the Night; A Song of the Race (v); Worms of the Earth; The Dark
   Man; The Lost Race; The Drums of Pictdom (v); The Little People; The Little People - facsimile of original
   typescript; Children of the Night; Bran Mak Morn (aka Bran Mak Morn: A Play); Bran Mak Morn - facsimile
   of original manuscript; Bran Mak Morn (Synopsis); Worms of the Earth - draft version; Fragment (“A grey
sky arched... “); The Bell of Morni (v); Chant of the White Beard (v); Rune (v); Song of the Pict (v); The Celtica Notes of Robert E. Howard

Tantor Media, audio book, expected September 2009
Read by Todd McLaren; based off of the Del Rey book of the same name; available as an audiobook, MP3-CD, or MP3 download

Breed of Battle
Contains Breed of Battle
Violet Crown Radio Players, CD, February 2005
A CD of an actual radio play, performed live before a studio audience in Austin

Bunyips in the Mulga #19
Contains a letter to Emil Petaja, March 6, 1935 (“Glad the ms. proved satisfactory.”)
Graeme Flanagan, staples, September 1984
Contains a First Appearance; distributed in REHUPA #71

The Burkburnett Papers [no number, February 2004]
Contains Something About Eve
Carl Osman, staples, February 2004
Distributed in REHUPA #185

Busted Ribs and Broken English, Volume 6, #2
Contains The King and the Oak (v)
David Gentzel, staples, December 2002
Distributed in REHUPA #178

The Cairn on the Headland
Contains The Cairn on the Headland
Television script, date unknown
A television script based on the REH story; suppose to be on the list of stories, according to Karl Edward Wagner; don’t know if a script was ever written; Glenn Lord has never seen one, so likely doesn’t exist

Candles
Contains Candles (v)
Curmudgeon Press (Michael Horvat), staples, Late 1974 or early 1975
Contains a First Appearance; limited to 45 copies, in a special envelope; unauthorized; supposedly all but 3-5 were accidentally destroyed prior to distribution, blowing out of a boat as it was going across a lake to the post office; one showed up on eBay in 12/99; Glenn Lord questions whether this is really an REH poem; poem was apparently discovered by Horvat in a book, in the Library of Amateur Journalism, claiming it was written down in a dedication in a book to or by Samuel Loveman, possibly in REH’s own hand, or at least ascribed to him
Charles Garvin, staples, 1979
Limited to 50 copies
Glenn Lord, staples, 1979
John Melville, staples, November 1979
Distributed as an extra with his contribution to REHUPA, HYBORIAN CHUNTERINGS #11, in mailing 42

Certiorari Accepted #1
Contains After the Game
Paul Herman, staples, August 1999
Distributed in REHUPA #158
The Challenge from Beyond
Contains *The Challenge from Beyond*
Fantasy Amateur Press Association (Pennsylvania Dutch Cheese Press), staples, 1954
Limited to 65 mimeographed copies

The Challenge from Beyond
Contains *The Challenge from Beyond*
1st is different from 2nd and 3rd, which are the same, the 1st edition has wavy edges and the cover is made from a heavier stock; cover art by Robert H. Knox

The Chronicler of Cross Plains #1
Contains *The Sign of the Snake; Casonetto's Last Song*
Damon Sasser, staples, 1978
Includes lots of artwork, including Gene Day and a portfolio on REH characters by Arnold Fenner

The Chronicler of Cross Plains #2
Contains *Desert Blood*
Damon Sasser (Black Coast Press), staples, June 2006
Includes artwork by Rafael Kayanan, David Burton, Bill Cavalier, Robert Sankner, Michael L. Peters, and Joe Wehrle

The Cimmerian Scroll #1
Contains *The Haunter of the Ring*
Alfonso DJ Alfonso, staples, May 1, 1988
Allegedly CPI had a discussion with the publisher about this title, and it was changed for subsequent issues to THE BARBARIAN SCROLL

Cold Steel #10
Contains *Untitled ("The baron of Fenland . . ." ); Flight (lines 1-2, 5-8, 15-20, 23-24); Untitled ("The Baron of Fenland . . .")*
Indiana Bill Cavalier, staples, November 1987
Distributed in REHUPA #88; poetry is included in a facsimile reproduction of the second page of a letter to TCS, ca. September 1927 ("Salaam:/ Then the little boy said . . ."); this page is in turn included in AMERICAN AND EUROPEAN MANUSCRIPTS AND PRINTED BOOKS, a copy of which is included in this zine

Cold Steel #16
Contains *The Dust Dance (2) (lines 81-96)*
Indiana Bill Cavalier, staples, November 1988
Distributed in REHUPA #94

Cold Steel #119
Contains *Recompensei (v)*
Indiana Bill Cavalier, staples, February 2006
Distributed in REHUPA #197

Cold Steel #121
Contains *The Bell of Morni (v)*
Indiana Bill Cavalier, staples, June 2006
Distributed in REHUPA #199
The Collected Boxing Stories of Robert E. Howard
Contains Alleys of Peril; Blow the Chinks Down!; Breed of Battle; Champ of the Forecastle; Circus Fists; Cupid vs. Pollux; Dark Shanghai; Fist and Fang; General Ironfist; Night of Battle; Sailors’ Grudge; Sluggers on the Beach; Texas Fists; The Bull Dog Breed; The Iron Man; The Pit of the Serpent; The Sign of the Snake; The Slugger’s Game; The TNT Punch; Vikings of the Gloves; Waterfront Fists; Winner Take All; Alleys of Darkness; Apparition in the Prize Ring
Halcyon Press, eBook, December 2009
For the Kindle

The Collected Stories of Solomon Kane
Contains Skulls in the Stars; The Footfalls Within; The Moon of Skulls; The Hills of the Dead; Wings in the Night; Rattle of Bones; Red Shadows
Ignacio Hills Press, ebook, December 2008
Offered by Amazon.com, meant for their Kindle reader

Collected Western Stories of Robert E. Howard
Contains Mountain Man; A Gent from Bear Creek (novel); Cupid from Bear Creek; Evil Deeds at Red Cougar; Guns of the Mountains; High Horse Rampage; No Cowherders Wanted; Pilgrims to the Pecos; Pistol Politics; Sharp’s Gun Serenade; Texas John Alden; The Apache Mountain War; The Conquerin’ Hero of the Humbolts; The Feud Buster; The Haunted Mountain; The Riot at Cougar Paw; The Road to Bear Creek; The Scalp Hunter; War on Bear Creek; The Vultures of Whapeton; While Smoke Rolled
Collects the public domain westerns; for the Kindle

The Coming of Conan the Cimmerian
Contains The Phoenix on the Sword; The Frost-Giant’s Daughter; The God in the Bowl; The Tower of the Elephant; The Scarlet Citadel; Queen of the Black Coast; Black Colossus; Iron Shadows in the Moon; Xuthal of the Dusk; Pool of the Black One; Rogues in the House; The Vale of Lost Women; The Devil in Iron; Untitled (The Hall of the Dead); Untitled (The Hand of Nergal); The Hyborian Age; Cimmeria (v); Notes on various Peoples of the Hyborian Age
Tantor Media, audio book, expected June 2009
Read by Todd McLaren; based off of the Del Rey book of the same name; available as an audiobook, MP3-CD, or MP3 download

The Coming of El Borak
Contains The Coming of El Borak; Khoda Khan’s Tale; The Iron Terror; Untitled (“Gordon, the American . . .”); El Borak (“I emptied my revolver . . .”)
Cryptic Publications, staples, September 1987
Contains a First Appearance; cover by Stephen Fabian; introduction by Robert M. Price; edited by Robert M. Price

The Complete Yellow Jacket
Contains Halt! Who Goes There?; After the Game; Sleeping Beauty; Weekly Short Story; Private Magrath of the A.E.F. (v); The Thessalians; Ye College Days; Cupid v. Pollux; The Reformation: A Dream
Hermanthis Press (Paul Herman), staples, December 1999
Limited to 99 copies, though listed as 100; on acid-free paper, with acid-free jacket, no artwork; off-white cover; also a very limited set of Presentation Copies, only 8 lettered copies, using Turkish Marbled Paper, Spanish Marine design; 2nd edition is formatted significantly differently, perfect bound instead of staples, slightly larger size, yellow cover, two small changes in two footnotes, and is listed in the BOOKS list

Conan: Queen of the Black Coast
Contains The Song of Belit (v)
Stephen Fabian, portfolio, 1976
Seven plates; limited to 1000 copies

Conan the Conqueror
Contains *The Hour of the Dragon; The Hyborian Age*
Halcyon Press, eBook, December 2009
For the Kindle reader; was replaced just two weeks later with THE HOUR OF THE DRAGON

Conan the Reaver
Contains *Gods of the North; Queen of the Black Coast; Shadows in the Moonlight; A Witch Shall be Born; Shadows in Zamboula; The Devil in Iron; The People of the Black Circle; The Pool of the Black One; Red Nails; Jewels of Gwahlur; Beyond the Black River; The Hour of the Dragon; The Hyborian Age*
Halcyon Press, eBook, December 2009
For the Kindle

Conan the Warrior
Contains *Red Nails; Jewels of Gwahlur; Beyond the Black River; The Hyborian Age*
Halcyon Press, eBook, December 2009
For the Kindle; similar contents to the old Lancer/Ace edition of the same title

The Conquering Sword of Conan
Contains *The Servants of Bit-Yakin (Jewels of Gwahlur); Beyond the Black River; The Black Stranger; The Man-Eaters of Zamboula (Shadows in Zamboula); Red Nails; Untitled Notes; Wolves Beyond the Border (early draft); Wolves Beyond the Border (later draft); The Black Stranger (early synopsis); The Black Stranger (later synopsis); The Man-Eaters of Zamboula (synopsis); Red Nails (draft); letter to P. Schuyler Miller, March 10, 1936; plus a map of the Hyborian Age*
Tantor Media, audio book, October 2009
Read by Todd McLaren; based off of the Del Rey book of the same name; available as an audiobook, MP3-CD, or MP3 download

Costigan #19
Contains *Notes for A Gent from Bear Creek*
Glenn Lord, staples, July 1978
Distributed in REHUPA #34

Costigan #24
Contains *The Tempter (v) (lines 31-40)*
Glenn Lord, staples, September 1980
Reprint of DALLAS MORNING NEWS article, distributed in REHUPA #47

Costigan Special #1
Contains *The Seven-Up Ballad (v)*
Glenn Lord, staples, November 1982
Contains a First Appearance; distributed in REHUPA #60

The Count of Thirty: A Tribute to Ramsey Campbell
Contains *Which Will Scarcely Be Understood (v) (lines 42-45)*
Necronomicon Press, staples, 1993

CromLech #1
Contains *Spectres in the Dark*
Marc A. Cerasini, staples, Spring 1985
Contains a First Appearance; cover art by Stephen Fabian; later possibly distributed by Cryptic Publications

**CromLech #2**
Contains *Shadow in the Well* (synopsis only)
Marc A. Cerasini, staples, Fall 1987
Contains a First Appearance; edited by Marc A. Cerasini; in the introduction Cerasini acknowledges that this volume is being published via Robert M. Price, who was Cryptic Publications, but not a Cryptic book

**CromLech #3**
Contains *Snout in the Dark* (synopsis); *Drums of Tombulku* (synopsis); *Bran Mak Morn* (synopsis) (“The story of a forgotten age...”); *The Diablos Trail*; *Wolfdung*; *The Vultures of Whapeton* (alternate ending)
Cryptic Publications, staples, 1988
Contains a First Appearance; also contains a thorough listing of REH stories; “The Diablos Trail” has a sentence left out, on page 14, the fifth line down should read: “’Not if you tries the Diablos,’ says he, pessimistic.”, that sentence should follow “I’ll be seein’ you.”, but it is gone in this printing; edited by Robert M. Price

**The Cross Plainsman [no number, October 2003]**
Contains *Roads* (v); *Adventurer* (v)
Frank Coffman, staples, October 2003
Distributed in REHUPA #183

**The Cross Plainsman [no number, August 2004]**
Contains *Untitled* (“Out of Asia the tribesmen came...”); *Destiny* (“What is there real...”); *Adventure* (“I am the spur...”); *Nun*; *Adventurer*; *Poet*; *Monarchs*; *The Ballad of Abe Slickenmore*; *Untitled* (“Scarlet and gold are the stars tonight”, last four lines only) (all v)
Frank Coffman, staples, August 2004
Contains a First Appearance; distributed in REHUPA #188

**The Cross Plainsman [no number, December 2005]**
Contains *The Challenge from Beyond*
Frank Coffman, staples, December 2005
Distributed in REHUPA #196

**The Cross Plainsman [no number, April 2006]**
Contains *The Soul-Eater* (v); *The Dream and the Shadow* (v); *The Last Hour* (v); *Haunting Columns* (v); *The Singer in the Mist* (v)
Frank Coffman, staples, April 2006
Distributed in REHUPA #298

**The Cross Plainsman [no number, August 2006]**
Contains *Ocean-Thoughts* (v)
Frank Coffman, staples, August 2006
Contains a First Appearance; distributed in REHUPA #200

**The Cross Plainsman [no number, December 2006]**
Contains *The Ghost King* (v); *The One Black Stain* (v); *Marching Song of Connacht* (v); *The Song of the Mad Minstrel* (v); *The Song of the Last Briton* (v); *An Echo From an Iron Harp* (v)
Frank Coffman, staples, December 2006
Distributed in REHUPA #202
The Cross Plainsman, Volume 2003, #1
Contains *The Harp of Alfred* (v)
Frank Coffman, staples, April 2003
Distributed in REHUPA #180

Crypt of Cthulhu #3
Contains *the verse heading from The Black Stone*
Cryptic Publications, staples, Candlemas 1982
Edited by Robert M. Price; verse appears in two different articles

Crypt of Cthulhu #16
Contains *The Hand of Obeah*
Cryptic Publications, staples, Michaelmas (September) 1983
*Contains a First Appearance*; edited by Robert M. Price

Crypt of Cthulhu #22
Contains *The Fear-Master*
Cryptic Publications, staples, Roodmas 1984
*Contains a First Appearance*; edited by Robert M. Price

Crypt of Cthulhu #25
Contains *The Supreme Moment*
Cryptic Publications, staples, Michaelmas 1984
*Contains a First Appearance*; edited by Robert M. Price

Crypt of Cthulhu #31
Contains *Golnor the Ape*
Cryptic Publications, staples, Roodmas 1985
*Contains a First Appearance*

Crypt of Cthulhu #39
Contains *The Voice of Doom*
Cryptic Publications, staples, April 1986
*Contains a First Appearance*

Crypt of Cthulhu #47
Contains *The Mark of a Bloody Hand*
Cryptic Publications, staples, April 1987
*Contains a First Appearance*

Crypt of Cthulhu #105
Contains *Death’s Black Riders*
Mythos Books, staples, 2002

Dark Fantasy #9
Contains *The Road to Yesterday*
Unknown publisher, unknown format, September 1976
Illustrated by Stephen Fabian, Roy Krenkel, and Gene Day; published in Canada

Dark Fantasy #11
Contains *Visions* (v)
Unknown publisher, unknown format, January 1977
A Canadian fanzine; cover art by Gene Day, interior illustrations by Dave Sim and Tim Hammell; edited by Howard Day

**Dark Fantasy #16**
Contains *The Ghost Kings*
Unknown publisher, unknown format, June 1978
Published in Canada

**The Dark Man #1**
Contains *The Frost-Giant’s Daughter (early draft); and a letter to TCS, ca. May 1928 (“Salaam: / So Klatt has gone West.”)*
Necronomicon Press, staples, August 1990
Contains a First Appearance; cover by Indiana Bill Cavalier

**The Dark Man #2**
Contains *Bill Smalley and the Power of the Human Eye*
Necronomicon Press, staples, July 1991
Contains a First Appearance; cover by Robert H. Knox

**The Dark Man #3**
Contains *What the Nation Owes the South*
Necronomicon Press, staples, April 1993
Cover art by Jason Eckhardt

**Dark Phantasm #1**
Contains *The Black Hound of Death*
VW Studios (Gary Dolmorn), staples, Summer 1976
Artwork by Roy Krenkel and others; edited by Bill Whitcomb; limited to 1600 copies

**Dear August: Letters, Robert E. Howard to August Derleth, 1932-1936**
Contains *A Dungeon Opens (v); and several letters to August Derleth, including:*

ca. December (15?) 1932 (“I had intended answering . . .”)
cia. December (29?) 1932 (“I read your recent letter with the greatest interest . . .”)
cia. January 1933 (“I was much interested in your accounts . . .”)
cia. February 1933 (“After so long a time, I’m getting around to answering . . .”)
cia. March 1933 (“I should have told you that I meant to keep . . .”)
cia. March 13, 1933 (“Many thanks for FRONTIER GENERATIONS . . .”)
cia. May 1933 (“As a starter, I must apologize . . .”)
July 3, 1933 (“Please accept my belated thanks . . .”)
cia. July 1933 (“Thanks immensely for the opportunity of reading . . .”)
cia. August 1933 (“Yes, I certainly did enjoy ‘Five Alone’ . . .”)
September 4, 1933 (“Glad you liked the rhyme I sent you.”)
cia. October 1933 (“Thanks very much for the opportunity of reading . . .”)
cia. October 1933 (“By all means use the hawk incident . . .”)
cia. November 1933 (“I enjoyed reading your ‘Hawk on the Blue’ very much . . .”)
cia. December 1933 (“I think Scribner’s was nuts to turn down ‘Hawk on . . .’”)
cia. December 1933 (“Hope you had a good Christmas . . .”)
cia. January 1934 (“I note with sympathy your remarks . . .”)
cia. late March 1934 (“Pardon this belated letter . . .”)
May 30 1934 (“I have a feeling that I’ve been owing . . .”)
cia. June 1934 (“Having completed several weeks of . . .”)
cia. mid-October 1934 (“I haven’t yet gotten a copy . . .”)
December 11, 1934 (“I recently found your letter of October 18 in my file . . .”)
Chapbooks, etc.

ca. February 1935 (“I would have written you long ago . . .”)
ca. June 1935 (“I reckon you’ve wondered at times . . .”)
July 4, 1935 (“Thanks very much for the article, ‘Afternoon in June.’ . . .”)
November 1, 1935 (“I should have written you months ago . . .”)
November 28, 1935 (“Thanks for the opportunity of reading . . .”)
April 15, 1936 (“Just a hurried line to let you know . . .”)
May 9, 1936 (“I am indeed sorry to learn of the deaths . . .”)

REH Properties, tape binding, 2002

Contains a First Appearance; texts are Glenn Lord’s transcriptions from the original letters; this collection includes all the letter to August Derleth, except for a postcard REH sent to August Derleth; each of these books were cheaply created, tape bound with card stock covers, likely copied down at a copy shop, to try and create a publication for US copyright purposes, no information on number of copies created, likely less than ten actually distributed; the poem is contained in the ca. August 1933 letter

Dear HPL: Letters, Robert E. Howard to H.P. Lovecraft, 1930-1936

Contains several letters to HPL, including:
ca. July 1, 1930 (“I am indeed highly honored to have received . . .”)
August 1930 (“Let me first thank you for the opportunity. . . .”)
September 1930 (1) (“I envy you your sojourn to Quebec.”)
September 1930 (2) (“I am very glad that you enjoyed your visit . . .”)
October 1930 (“It is with greatest delight that I learn . . .”)
December 1930 (“As always, your letter proved highly. . . .”)
January 1931 (“As always, I found your recent letter. . . .”)
January 1931 (“This is rather a belated letter thanking. . . .”)
February 1931 (“I highly appreciate. . . .”)
February 1931 (“I’m writing this letter. . . .”)
June 1931 (“I didn’t take much of a trip after all.”)
July 14 1931 (“Just a line. . . .”)
August 1931 (“You must indeed. . . .”)
October 1931 (“Thanks for the post-card views.”)
October 1931 (“I intended to answer. . . .”)
December 9, 1931 (“I would have answered . . .”)
January 1932 (“Yes, I enjoyed the postcards . . .”)
ca. March 2, 1932 (“I was extremely interested in your comment . . .”) 
April 1932 (“At last I’ve gotten around. . . .”)
May 24, 1932 (“Glad you liked the Oriental story . . .”)
July 13, 1932 (“It is with the utmost humiliation . . .”)
August 9, 1932 (“I am very sorry to hear of your recent . . .”)
September 22, 1932 (“I read, as always, your comments on. . . .”)
ca. October 1932 (“I hope you decide . . .”)
November 1932 (“Here’s a clipping . . .”)
December 1932 (“Having read your latest letter . . .”)
March 6, 1933 (“I have just read your recent letter . . .”)
April 23, 1933 (“I’m enclosing some of the latest views . . .”)
July 1933 (“Glad we got the physical/mental question . . .”)
September & October 1933 (“I was very sorry to hear . . .”)
November 3, 1933 (“Glad you liked the rattles.”)
November 1933 (“I am so submerged in work . . .”)
December 1933 (“Glad you found the cat article . . .”)
January 1934 (“I enjoyed very much . . .”)
January 1934 (“I deeply appreciate . . .”)
March 24, 1934 (“Here’s a little item. . . .”)
May 1934 (“Glad you’re having a good time in Florida.”)
June 1934 (“Glad you’re finding . . .”)
July 1934 (“I started writing this months ago. . . .”)

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Contains several letters to HPL, including:

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May 1934 (“Glad you’re having a good time in Florida.”)
June 1934 (“Glad you’re finding. . . .”)
July 1934 (“I started writing this months ago. . . .”)
September 1934 (“Thanks very much for the postcards . . .”)
December 1934 (“I read your account . . .”)
October 3, 1935 (“Here are some clippings . . .”)
February 11, 1936 (“Glad you enjoyed the dream write-up I sent you.”)
May 13, 1936 (“I am indeed sorry to hear . . .”) (first complete publication)
Also contains A Dream; Reuben’s Brethren (v); The Grim Land (v); Arkham (v); Untitled (“They were there, in the distance dreaming . . .”)(v) and Untitled (“Under the grim San Saba hills . . .”)(v)

REH Properties, tape binding, 2002
Contains a First Appearance; most are copies of original documents, others are Glenn Lord’s transcriptions, may or may not be edited; only contains 44 of the original 53 letters to HPL, so still some unpublished; several pages have words cut off at right or bottom; each of these books were cheaply created, tape bound with card stock covers, likely copied down at a copy shop, to try and create a publication for US copyright purposes, no information on number of copies created, likely less than ten actually distributed

Deeper Than You Think #1
Contains Untitled article (“. . . which has characterized . . .”); The Celtica Notes of Robert E. Howard
Joel Frieman, staples, January 1968
Contains a First Appearance; published by Joel Frieman, edited by Frieman and Bob Weinberg, 8.5X11, apparently pretty scholarly; limited to 100 copies; “The Celtica Notes of Robert E. Howard” is a facsimile reproduction of REH’s original notes

Delirium Tremens #1 (Spanish)
Contains A Song of the Race (v)
Unknown publisher, staples, November 1986

Delirium Tremens #3 (Spanish)
Contains Tarantella (v) (lines 32-37)
Unknown publisher, staples, November 1, 1992

Desire and Other Erotic Poems
Contains Desire; Lilith; The Dust Dance (1) (lines 53-72 only, untitled); Palace of Bast; A Negro Girl; Limericks to Spank By; The Harlot; The Ballad of Singapore Nell; Good Mistress Brown; The Myth; A Song for All Women; Strange Passion; Lesbia; Daughter of Evil; Prelude (all v)
Charles Hoffman, staples, November 1989
Contains a First Appearance; extensive illustrations by Frank Frazetta, distributed in REHUPA #100, in his zine ADEQUATE ADVENTURE STORIES #4; the chapbook was shown to a few friends who were members of the Kalem Klub (named after a circle of H.P. Lovecraft and friends in the 1920s) as Kalem Klub Circular #1, sometime in “the early 1980s”

The Destiny Gorilla
Contains Sailor Dorgan and the Destiny Gorilla
Violet Crown Radio Players, CD, February 2004
A CD of an actual radio play, performed live before a studio audience in Austin; available in both a regular CD case as well as advance copy in a black-and-white paper sleeve; cover is from JACK DEMPSEY’S FIGHT MAGAZINE, August 1934

The Diversifier, Volume 3, #4 (whole #20)
Contains Sea Curse
Castle Publications, staples, May 1977
70 page chapbook, artwork by Allen Koszowski, Mark Gelotte, A. B. Cox, Gary Kato, and Stephen Riley

Dragonfields #3
Contains The Sands of the Desert (v)
Chapbooks, etc.

Charles L. Saunders (“Triskell Press”), staples, Summer 1980
Canadian semi-pro zine

Dreams from Yohaneth-Lahai #38
Contains a letter to Denis Archer, May 20, 1934 (“As you doubtless remember, in your letter . . . ”)
Vern Clark, staples, January 1988
Distributed in REHUPA #89

The Eastern Kingdom Songbook
Contains the verse heading from Chapters 2 and 5 of The Phoenix on the Sword; the verse heading from
Chapter 2 of The Scarlet Citadel
Unknown publisher, unknown format, 1980
Goes at least through a 3rd edition

Echoes from the Black Stone #12
Contains Easter Island (v) (Lines 9-14)
Crispin Burnham, staples, July 1979
Distributed in REHUPA #40

Ein Traumer Aus Texas (German)
Contains A Dungeon Opens; The Rhyme of the Three Slavers; Always Comes Evening; The Bride of
Cuchulain; Candles; Cimmeria (lines 27-32); Crete (lines 1-4); Fragment (“And so his boyhood . . . ”) (lines
1-28 only); The Ghost Ocean; A Hairy-Chested Idealist Sings; The Heart of the Sea’s Desire (lines 1-12, 17-
24, embodied in article titled “Ein Traumer Aus Texas”); Hope Empty of Meaning; Invective; Lines Written in
the Realization that I Must Die (lines 5-8, 13-16, 21-24); verse headings from Men of the Shadows; The Men
That Walk with Satan; Moon Mockery; Moonlight on a Skull; Musings (“The little poets . . . ”); Niflheim; The
One Black Stain; Recompense; The Return of Sir Richard Grenville; The Rhyme of the Three Slavers; The
Ride of Falume; Rune; Shadows; The Skull in the Clouds; Slumber; Solomon Kane’s Homecoming; The Song
of the Bats; A Song of the Race; A Song Out of Midian; The Stranger; The Tempter; A Warning (lines 1-4 of
Howard Collector version); Where Are Your Knights, Donn Othna?; Which Will Scarcely Be Understood;
White Thunder; Zukala’s Hour; the verse headings from The Queen of the Black Coast (all v)
Unknown publisher, HB and PB, 1987
Contains a First Appearance

The El Borak Adventures
Contains The Daughter of Erlik Khan; Blood of the Gods; Hawk of the Hills; Son of the White Wolf; The
Country of the Knife
Ignacio Hills Press, ebook, November 2008
Offered by Amazon.com, meant for their Kindle reader

A Elkins Never Surrenders
Contains A Elkins Never Surrenders
David Gentzel, staples, August 2006
Produced for REHupa #200; a booklet that contains an early draft of this story

Etchings in Ivory
Contains Proem; Flaming Marble; Skulls and Orchids; Medallions in the Moon; The Gods that Men
Forgot; Bloodstones and Ebony
Glenn Lord, staples, 1968
Contains a First Appearance; limited to 268 copies; all these are “prose poetry”; there is a second
forgery edition, which can be spotted in that the forgery has REH’s name on the jacket in upper and
lowercase letters, while the original has REH’s name in uppercase only; introduction by Donald Fryer
Hall Publications (Wayne Warfield), staples, 1975
Reprint of Glenn Lord’s original chapbook; limited to 500 copies
Expecting the Barbarians, #8
Contains *The King and the Oak* (v) (lines 4-24)
Steve Tompkins, staples, February 1997
Distributed in REHUPA #143

Fanciful Tales, Volume 1, #1
Contains *Solomon Kane’s Homecoming* (v)
Necronomicon, staples, 1977
This is a facsimile reprint done by Marc Michaud in 1977 of the original 1936 magazine; the way to tell them apart is this reprint has a new intro that makes clear its recent state, as well as a copyright notice dated 1977

Fantasia #11/12 (German)
Contains *The Men That Walk with Satan; The Skull in the Clouds; The Song of the Bats; The Tempter* (all v)
Unknown publisher, staples, November 1981
A fanzine

Fantome #1
Contains *The Hashish Land*
David Parsons, staples, October 1978
*Contains a First Appearance*; edited by David Parsons; illustrations by David Parsons and “Dafydd”, his own pseudonym; limited to 500 copies; publisher listed as “The Great Bhang Theory Press”

Fear Dunn #1
Contains *A Song for All Women* (v)
Glenn Lord, staples, March 1984
Distributed in REHUPA #68

The Flaming Circle of Troglis #8
Contains *The Tempter* (v) (lines 17-20)
Bob Schwartz, staples, January 1983
Distributed in REHUPA #61

The Flaming Circle of Troglis #14
Contains the verse heading from Chapter 4 of *The Phoenix on the Sword*
Bob Schwartz, staples, January 1984
Distributed in REHUPA #67

From the Hells Beneath the Hells
Contains *The Song of a Mad Minstrel* (v); *The Curse of the Golden Skull; Altars and Jesters - An Opium Dream* (v); *The Mirrors of Tuzun Thune*
Alternate World Recordings, LP record, 1975
First (and possibly only) pressing limited to 1050 copies; dramatic readings by Ugo Toppo; Jeff Jones cover; there is also a booklet in the album with the complete text of the recording

The Garden of Fear and Other Stories of the Bizarre and Fantastic
Contains *The Garden of Fear*
William L. Crawford, staples, 1945
Cover art by Alva Rogers; edited by William L. Crawford; cover comes in numerous different colors, including at least green, blue and yellow; allegedly Crawford had a deal to get these distributed in magazines, and produced 15,000, but the deal fell through, and he spent the rest of his life trying to unload them
A Gent from Bear Creek and Other Westerns
Contains A Gent from Bear Creek (novel); Cupid from Bear Creek; Evil Deeds at Red Cougar; Guns of the Mountains; High Horse Rampage; No Cowherders Wanted; Pilgrims to the Pecos; Pistol Politics; Sharp’s Gun Serenade; Texas John Alden; The Apache Mountain War; The Conquerin’ Hero of the Humbolts; The Feud Buster; The Haunted Mountain; The Riot at Cougar Paw; The Road to Bear Creek; The Scalp Hunter; War on Bear Creek; The Vultures of Whapeton; While Smoke Rolled
Haleyton Press, eBook, January 2010
For the Kindle Reader

The Ghost Ocean and Other Poems of the Supernatural
Contains The Isle of Hy-Brasil; The One Black Stain; Viking’s Vision; To All Sophisticates; Man Am I; Never Beyond the Beast; Shadows from Yesterday; The Ghost Ocean; The Song of the Last Briton; The Gates of Babylon; Lilith; Two Men; Memories of Alfred; To a Woman (“Ages ago . . .”); When the Glaciers Rumbled South; Candles; Shadow Thing; Song of the Pict; The Flood; The Adventurer’s Mistress (all v)
Gibbelins Gazette Press, staples, 1982
  Contains a First Appearance; limited to 360 copies, the first 50 are hardback, and listed in the BOOKS section; many of these poems have never been reprinted; cover by Charles E. Williams, Jr., interior illustrations by Rick McCollum, Charles E. Williams, Jr., and Steve Trout; the publisher also distributed some of these in REHUPA #60

Glenn Lord’s Ultima Thule
Contains letters to Hugh G. Schoenfield, June 15, 1933 (“As I promised, . . .”); to Denis Archer, May 20, 1934 (“As you doubtless remember, . . .”)
Joe Marek, staples, 2001
A reprinting of the entire ULTIMA THULE series, all six issues; also contains several rejection letters to REH, some foreign publication listings, the contents of REH’s library, and how much REH was paid for his stories during his lifetime; the first printing was only 15 copies; a 2nd edition by Rob Roehm is listed in the ANTHOLOGIES section

The Gold and the Grey
Contains The Gold and the Grey (v)
Roy Squires, stitched chapbook in custom envelope, 1974
  Contains a First Appearance; limited to 218 copies

The Golden Caliph
Contains Untitled (“When wolf meets wolf, . . .”) (v); Untitled (“A Cossack and a Turk . . .”); Kublai Khan (v); Jazz Music; The Sword; The Follower (v); Young Lockanbars (v); Spears of the East (fragment)
Robert E. Howard, staples, ca. 1922 or 1923
  Contains a First Appearance; REH’s own amateur magazine; apparently only one issue; reprinted in THE LAST CELT

Golden Fleece (November 1938)
Contains Black Vulmea’s Vengeance
Girasol Collectables, pulp format, September 2006
  Replica of original pulp magazine

Golden Fleece (January 1939)
Contains Gates of Empire
Girasol Collectables, pulp format, December 2007
  Replica of original pulp magazine

“Golden Hope” Christmas
Contains “Golden Hope” Christmas
Shirt Pocket Press (Dennis McHaney), staples, Christmas 2002
Limited to 100 copies, some for REHUPA; cover and frontispiece by J. Allen St. John

Graveyard Rats and Other Detective Stories
Contains Graveyard Rats; Fangs of Gold; Names in the Black Book; Skull-Face; The Tomb’s Secret
For the Kindle

The Grey God Passes
Contains The Grey God Passes
Charles F. Miller, staples, 1975
Art by Walter Simonson

The Grim Land & Others
Contains The Devil’s Woodchopper (completed by TCS); Nectar; The Grim Land; The Gods of the Jungle Drums; De Ole River Ox; The Road to Yesterday; The Adventurer; To an Earthbound Soul; The Outcast; Today; A Pirate Remembers (all v except for the first piece)
Stygian Isle Press (Jonathan Bacon), staples, 1976
Contains a First Appearance; limited to 450 copies; front cover by Lee Brown Coye, back cover by Broc Sears, illustrations by Randall Spurgin, KW Raney III, Gene Day, Stephen Fabian, Frank A. Cireocco, Broc Sears, Robert K. Oermann, Richard Huber, Jr.; introduction by TCS, edited by Jonathan Bacon; each copy also signed by Jonathan Bacon

Halloween at the Dog and Duck
Contains The Song of the Bats; The Ride of Falume; The Riders of Babylon; Remembrance; The Gates of Ninevah; The Harp of Alfred; Easter Island; Crete; Moon Mockery; Forbidden Magic; The Moor Ghost; Dead Man’s Hate; A Song Out of Midian; Shadows on the Road; Black Chant Imperial; The Song of a Mad Minstrel; The Last Day; Arkham: An Open Window; Autumn; Moonlight on a Skull; The Soul-Eater; The Dream and the Shadow; Which Will Scarcely Be Understood; Futility (1); Fragment; Haunting Columns; The Poets; The Singer in the Mist; Ships; Lines Written in the Realization That I Must Die; Recompense; The Ghost Kings; The King and the Oak; Desert Dawn; The Hills of Kandahar
Dennis McHaney, staples, October 2009
Cover by Virgil Finlay; title page states “Edited and published by the evil twin of Dennis McHaney for The Texas Fans of Robert E. Howard (TFOREH)”; limited to 36 copies, handed out at a party at the Dog and Duck pub in Austin on Halloween night, as well as at Glenn Lord’s birthday party on the follow November 14

Hardwired Hinterland #7
Contains The Heart of the Sea’s Desire (v, lines 1-8 only); verse headings from Men of the Shadows (v); Solomon Kane’s Homecoming (v) (lines 21-32); The Tempter (v) (lines 27-40); the verse heading from Red Blades of Black Cathay
Rich Jervis, staples, June 1994
Distributed in REHUPA #127

Hardwired Hinterland, Volume 2, #7
Contains Always Comes Evening (v); The Song of a Mad Minstrel (v)
Rich Jervis, staples, December 1994
Distributed in REHUPA #130

The Horror from the Mound
Contains The Horror from the Mound
Television script, date unknown
Written by Karl Edward Wagner and based on the REH story, for the television show Darkroom; likely around 1980 or 1981; never produced

The Horror from the Mound
Contains The Horror from the Mound
REH Foundation, loose pages in a folder, summer 2008
Color facsimile reproduction of the original typescript carbon of the final draft

The Horror Stories of Robert E. Howard
Contains In the Forest of Villefère; A Song of the Werewolf Folk (v); Wolfshead; Up, John Kane! (v); Remembrance (v); The Dream Snake; Sea Curse; The Moor Ghost (v); Moon Mockery (v); The Little People; Dead Man’s Hate (v); The Tavern (v); Rattle of Bones; The Fear that Follows (v); The Spirit of Tom Molyneaux; Casonetto’s Last Song; The Touch of Death; Out of the Deep; A Legend of Faring Town (v); Restless Waters; The Shadow of the Beast; The Dead Slaver’s Tale (v); Dermod’s Bane; The Hills of the Dead; Dig Me No Grave; The Song of a Mad Minstrel (v); The Children of the Night; Musings (1) (v); The Black Stone; The Thing on the Roof; The Dweller in Dark Valley (v); The Horror from the Mound; A Dull Sound as of Knocking (v); People of the Dark; Delenda Est; The Cairn on the Headland; Worms of the Earth; The Symbol (v); The Valley of the Lost; The Hoofed Thing; The Noseless Horror; The Dwellers Under the Tomb; An Open Window (v); The House of Arabu; The Man on the Ground; Old Garfield’s Heart; Kelly the Conjure Man; Black Canaan; To A Woman (2) (v); One Who Comes at Eventide (v); The Haunter of the Ring; Pigeons From Hell; The Dead Remember; The Fire of Asshurbanipal; Fragment (v); Which Will Scarceley Be Understood (v); Golnar the Ape; Spectres in the Dark; The House; Untitled (“Beneath the glare of the sun . . . ”)
Tantor Media, audio book, expected October 2009
Read by Todd McLaren; based off of the Del Rey book of the same name; available as an audiobook, MP3-CD, or MP3 download

The Hour of the Dragon
Contains The Hour of the Dragon; The Hyborian Age
Halcyon Press, eBook, January 2010
For the Kindle reader; replaced CONAN THE CONQUEROR, which had first come out just two weeks earlier, and in the advertising, no longer mentions the Lancer paperback, and adds that this one is “DRM free”, whatever that means

The Howard Reader #8
Contains Stories: The Slave-Princess; Taverel Manor; The Mystery of Tannernoe Lodge; The House; Sailor Dorgan and the Turkish Menace; The Guardian of the Idol; Poetry: Ecstacy; Men Build Them Houses; A Hairy-Chested Idealist Sings; The Adventurer; To a Woman (“Ages ago . . . ”); The Grim Land; Shadows from Yesterday; The Gods of the Jungle Drums; When the Glaciers Rumbled South; Nectar; To the Evangelists; The Outgoing of Sigurd the Jerusalem-Farer; The Ghost Ocean; De Ole River Ox; The Road to Yesterday; Man Am I; Alien; Essays: A Touch of Trivia; An Autobiography; plus letters to: Weird Tales, ca. April 1936 (“Enthusiasm impels me . . . ”); Emil Petaja, December 17, 1934 (“Thank you very much for the splendid sonnet.”); Novalyne Price, February 15, 1936 (“I’m sorry but I won’t be able . . . ”)
Joe Marek, staples, August 2003
This series was formerly titled THE NEW HOWARD READER; quantity printed unknown, likely less than 200

The Howard Review #1
Contains The Fearsome Touch of Death
Dennis McHaney, staples, 1st Edition, December 1974
1st limited to 180 copies, described as “poorly mimeographed”; artwork by Tom Foster; introduction by McHaney; there is also a limited HB set of 26 copies of this edition, listed in the ANTHOLOGIES
Dennis McHaney, staples, 2nd Edition, October 1975
2nd is significantly modified from 1st edition; 2nd edition adds Dead Man’s Hate (v); A Thunder of Trumpets; Moon Mockery (v); additional artwork included from Stephen Fabian and Roy Krenkel; limited to 600 copies
An additional 500 copies

**The Howard Review #2**
Contains Vikings of the Glove; The Riot at Bucksnort; Riding Song (v); Song Before Clontarf (v); Untitled (“It was the end . . .”); Untitled (“The night Sailor Steve . . .”); Untitled (“I had just hung . . .”)
Dennis McHaney, newspaper format, March 1975
Contains a First Appearance; printed on newsprint, very large format, lots of art by Tom Foster; limited to 1790 copies; “Song Before Clontarf” is done as in a three page comic strip format by Tom Foster

**The Howard Review #3**
Contains The Beast from the Abyss; The Reformation: A Dream; The Soul-Eater (v)
Dennis McHaney, staples, June 1975
Cover is a REH photo that first appeared in an insert in Fantasy Magazine, September 1936; physically a small book, limited to 500 copies; one story mistitled as “The Reformation of a Dream”; the proof edition was limited to 25 copies, cover art by Stephen Fabian, distributed to friends at PulpCon 1998; contains some additional non-REH material

**The Howard Review #4**
Contains The TNT Punch; Singing in the Wind (v)
Dennis McHaney, staples, September 1975
Sent out in a decorated envelope, along with a separate collection of Roy Krenkel material; illustrations by Stephen Fabian, Frank Frazetta and Tom Foster

**The Howard Review #5**
Contains The Noseless Horror; The Passionate Typist (v)
Dennis McHaney, staples, November 1976
Contains a First Appearance; artwork by Roy Krenkel, Frank Frazetta, Arnold Fenner, and Marcus Boas

**The Howard Review #7**
Contains Sailor Costigan and the Swami
Dennis McHaney, staples, April 1977
Contains a First Appearance; cover by Jerry Lawler; a second cover was added to some copies, 50 with a blue cover, 50 with a tan cover, this second cover with artwork by Marcus Boas

**The Howard Review #10**
Contains Eternity (v)
Dennis McHaney, staples, December 2007
Originally scheduled to be published in 1991, it finally saw print in REHupa 208

**The Howard Review #11**
Contains Thoroughbreds; Lives and Crimes of Notable Artists
Dennis McHaney, staples, February-May 1995
Contains a First Appearance; artwork by Rick McCollum; while the pub date on the book is in 1995, it was actually published in July 1998
HPL: A Magazine of Tribute to Howard Phillips Lovecraft (1890-1937)
Contains *Who Is Grandpa Theobold?* (v)
Meade & Penny Frierson, staples, March 28, 1972
Published by Meade and Penny Frierson, limited to 1000 copies of first printing, 500 of second, a tribute magazine for HPL, only one issue, staple bound

The Hyborian Age
Contains *The Hyborian Age*
1st Edition, LANY Coop, staples, 1938
Contains a First Appearance; first complete publication

The Hyborian Age
Contains *a letter to Emil Petaja, September 6, 1935 ("Yes, I did like . . .")*
Unknown publisher, staples, April 1977
Contains a First Appearance; distributed in THE HYPERBOREAN LEAGUE #7, unknown contributor

Hyborian Chunterings #6
Contains *Candles* (v)
John Melville, staples, September 1978
Distributed in REHUPA 35

The Illustrated Gods of the North
Contains *Gods of the North*
Necronomicon Press, staples, 1977
Illustrated by Mark King; limited to 750 copies; tipped in REH photo

In Memorium: Conan the Barbarian, 1970-1993
Contains *Futility ("Golden goats . . .")* (lines 28-30)
Richard Toogood, staples, October 1993
In REHUPA #123

In the Tombs of Khemi
Contains *a letter to Argosy All-Story Weekly, ca. Spring 1929 ("I was born in Texas about twenty-three . . .")*
Bill Whitaker, staples, July 1976
For REHUPA #22

Incredible Adventures #1
Contains *Desert Blood*
Weinburg, PB, 1977
Edited by Gene Marshall and Carl F. Waedt

The Iron Harp
Contains *The Song of a Mad Minstrel* (v)
Michael Kellar, staples, September 1978
Distributed in REHUPA #35

Iron Legions, Volume 3, #3
Contains *The Man with the Mystery Mitts*
Chris Gruber, staples, December 2004
Distributed in REHUPA #190
Iron Legions, Volume 5, #2
Contains a letter to The Ring Magazine, ca. 1926 (“Here is my opinion . . .”)
Chris Gruber, staples, June 2006
Distributed in REHUPA #199

Is #6
Contains A Warning (partial v); plus nine letters to August Derleth including:
c.a. December (29?) 1932 (“I read your recent letter with the greatest interest . . .”)
c.a. February 1933 (“After so long a time, I’m getting around to answering . . .”)
c.a. March 1933 (“I should have told you that I meant to keep . . .”)
c.a. October 1933 (“Thanks very much for the opportunity of reading . . .”)
c.a. November 1933 (“I enjoyed reading your ‘Hawk on the Blue’ very much . . .”)
c.a. December 1933 (“I think Scribner’s was nuts to turn down ‘Hawk on . . .’”)
December 11, 1934 (“I recently found your letter of October 18 in my file . . .”)
July 4, 1935 (“Thanks very much for the article, ‘Afternoon in June.’”)
May 9, 1936 (“I am indeed sorry to learn of the deaths . . .”)
Unknown publisher, staples, September 1972
Contains a First Appearance; one or more of these are facsimile reproductions of original letters; the poem is in the last letter; first complete appearance of the December 1933 letter

Isaacson’s Legacy, Volume 1, #20
Contains a letter to HPL, ca. July 1934 (“I started writing . . . “)
Danny Street, staples, June 2006
Distributed in REHUPA #199

Isle of Pirates’ Doom
Contains Isle of Pirates’ Doom
George Hamilton, staples with DJ, 1975
Contains a First Appearance; limited to 302 copies; artwork by Stephen Fabian; introduction by Fred Blosser

Ixion Unbound #5
Contains a reprint of an issue of “Reina de la Costa Negra”, a Mexican comic book about The Queen of the Black Coast
Stygian Isle Press (Jonathan Bacon), staples, May 1976
Distributed in REHUPA #21

Jack Dempsey’s Fight Magazine (May 1934)
Contains The Slugger’s Game
Adventure House, pulp style, 2005
A facsimile reproduction of the original pulp

The Junto, Volume 1, #6, September 1928
Contains Surrender! Your Money or Your Vice; Them; Age (v)
Booth Mooney, stack of stapled pages, September 1928
Contains a First Appearance; a circular mailing that went between several people who called themselves The Junto, each adding some content; only one original copy of each; several are currently lost, including those held by Lenore Preece, and those held by TCS; Glenn Lord has copies of all or most; all works are first appearance

The Junto, Volume 1, #7, October 1928
Contains More Evidences of the Innate Divinity of Man; A Hairy-Chested Idealist Sings (v)
Booth Mooney, stack of stapled pages, October 1928
Contains a First Appearance; a circular mailing that went between several people who called themselves The Junto, each adding some content; only one original copy of each; several are currently lost, including those held by Lenore Preece, and those held by TCS; Glenn Lord has copies of all or most; all works are first appearance

The Junto, Volume 1, #8, November 1928
Contains Swings and Swings (v); To a Man Whose Name I Never Knew
Booth Mooney, stack of stapled pages, November 1928
Contains a First Appearance; a circular mailing that went between several people who called themselves The Junto, each adding some content; only one original copy of each; several are currently lost, including those held by Lenore Preece, and those held by TCS; Glenn Lord has copies of all or most; all works are first appearance; Glenn Lord does NOT have a copy of this one, instead, the poem was found in the LSDC papers at the Harry Ransom Center at the University of Texas, Austin, listing it as being from THE JUNTO; the verse was found among the LSDC papers with a note that said it was from THE JUNTO

The Junto, Volume 1, #9, December 1928
Contains The Galveston Affair; A Song for Men that Laugh (v); To the Evangelists (v); Comment on the Mailing List
Booth Mooney, stack of stapled pages, December 1928
Contains a First Appearance; a circular mailing that went between several people who called themselves The Junto, each adding some content; only one original copy of each; several are currently lost, including those held by Lenore Preece, and those held by TCS; Glenn Lord has copies of all or most; all works are first appearance

The Junto, Volume 1, #10, January 1929
Contains Ambition by Moonlight
Booth Mooney, stack of stapled pages, January 1929
Contains a First Appearance; a circular mailing that went between several people who called themselves The Junto, each adding some content; only one original copy of each; several are currently lost, including those held by Lenore Preece, and those held by TCS; Glenn Lord has copies of all or most; all works are first appearance

The Junto, Volume 2, #2, July 1929
Contains Hate’s Dawn; The King and the Mallet; Singing in the Wind (all v)
Lenore Preece, stack of stapled pages, July 1929
Contains a First Appearance; a circular mailing that went between several people who called themselves The Junto, each adding some content; only one original copy of each; several are currently lost, including those held by Lenore Preece, and those held by TCS; Glenn Lord has copies of all or most; all works are first appearance

The Junto, Volume 2, #3, August 1929
Contains Heritage (“My people . . .”) (v); Surrender (“I will rise . . .”) (v); Comment on the Mailing List
Lenore Preece, stack of stapled pages, August 1929
Contains a First Appearance; a circular mailing that went between several people who called themselves The Junto, each adding some content; only one original copy of each; several are currently lost, including those held by Lenore Preece, and those held by TCS; Glenn Lord has copies of all or most; all works are first appearance

The Junto, Volume 2, #4, September 1929
Contains Midnight; Sentiment; Musings; Nectar (v); Etched in Ebony
Lenore Preece, stack of stapled pages, September 1929
Contains a First Appearance; a circular mailing that went between several people who called themselves The Junto, each adding some content; only one original copy of each; several are currently lost, including those held by Lenore Preece, and those held by TCS; Glenn Lord has copies of all or most; all works are first appearance
lost, including those held by Lenore Preece, and those held by TCS; Glenn Lord has copies of all or most; all works are first appearance

The Junto, Volume 2, #5, October 1929
Contains Comments in “The Commentary” as well as “Comments on the Mailing List”
Lenore Preece, stack of stapled pages, September 1929
Contains a First Appearance; a circular mailing that went between several people who called themselves The Junto, each adding some content; only one original copy of each; several are currently lost, including those held by Lenore Preece, and those held by TCS; Glenn Lord has copies of all or most; all works are first appearance

The Junto, Volume 2, #6, November 1929
Contains Comments in “The Commentary” as well as “Comments on the Mailing List”
Lenore Preece, stack of stapled pages, September 1929
Contains a First Appearance; a circular mailing that went between several people who called themselves The Junto, each adding some content; only one original copy of each; several are currently lost, including those held by Lenore Preece, and those held by TCS; Glenn Lord has copies of all or most; all works are first appearance

The Junto, Volume 2, #8, January 1930
Contains The Skull in the Clouds (v); Comment on the Mailing List
Lenore Preece, stack of stapled pages, January 1930
Contains a First Appearance; a circular mailing that went between several people who called themselves The Junto, each adding some content; only one original copy of each; several are currently lost, including those held by Lenore Preece, and those held by TCS; Glenn Lord has copies of all or most; all works are first appearance

The Junto, Volume 2, #9, February 1930
Contains Feach Air Muir Lionadhi Gealach Buidhe Mar Or (v)
Lenore Preece, stack of stapled pages, February 1930
Contains a First Appearance; a circular mailing that went between several people who called themselves The Junto, each adding some content; only one original copy of each; several are currently lost, including those held by Lenore Preece, and those held by TCS; Glenn Lord has copies of all or most; all works are first appearance

Kadath #1
Contains A Word from the Outer Dark (v)
Lin Carter, staples, 1974
Contains a First Appearance; 24 page booklet, very rare, was suppose to be a new magazine, subscription money taken, then never came out, though a few were apparently handed out at a convention

The Keltic Journal, Volume 21
Contains Recompense (v)
Scotty Henderson, staples, October 2004
Distributed in REHUPA #189

The King-Size Howard Review
Contains The Fearsome Touch of Death; Dead Man's Hate (v); A Thunder of Trumpets; Moon Mockery (v); Vikings of the Gloves; Riding Song (v); Untitled (“It was the end . . .”); Untitled (“The night Sailor Steve . . .”); Untitled (“I had just hung . . .”); Song Before Clontarf (v); The Riot at Bucksnort
Dennis McHaney, side-staples w/ tape and cardboard ends, 1987
Artwork by Roy Krenkel, Steve Fabian and Tom Foster; combines the contents of THE HOWARD REVIEW #1 and #2; limited to 25 copies; 11X17 size; “Song Before Clontarf” is a three page comic strip format by Tom Foster

The King’s Service
Contains The King’s Service
George Hamilton, staples with DJ, 1975
Contains a First Appearance; limited to 310 copies; artwork by Stephen Fabian; introduction by Richard Tierney

Kull: Exile of Atlantis
Contains Exile of Atlantis; The Shadow Kingdom; The Mirrors of Tuzan Thune; Untitled (“‘Thus’ said Tu . . .”); Delcardes’ Cat; The Skull of Silence; The Striking of the Gong; Altar and the Scorpion; The Curse of the Golden Skull; The Black City; Untitled (“Three men sat at a table . . .”); By This Axe I Rule!; Swords of the Purple Kingdom; The King and the Oak (v); Kings of the Night; Summer Morn (v); Am-ra the Ta-an (v); The Tale of Am-ra; Untitled (“A land of wild . . .”); Untitled (“. . . determined. So I set out up of . . .”); The Shadow Kingdom (incomplete draft); Delcardes’ Cat (draft); The King and the Oak (v) (draft)
Tantor Media, audio book, January 2010
Read by Todd McLaren; based off of the Del Rey book of the same name; available as an audiobook, MP3-CD, or MP3 download; CD cover art by Justin Sweet; CD is a ten disk set

The Last of the Trunk Och Brev I Urval
Contains Blue River Blues; The Battling Sailor; The Drawing Card; The Jinx; The Wildcat and the Star; Fistic Psychology; Untitled (“Huh?” I was so dumbfounded . . .); Fighting Nerves; The Atavist; A Man of Peace; The Weeping Willow; The Right Hook; A Tough Nut to Crack; The Trail of the Snake; The Folly of Conceit; The Fighting Fury; Night Encounter; The Ferocious Ape; The Ghost Behind the Gloves; Misto Dempsey; The Brand of Satan; Incongruity; The Slayer; The Man Who Went Back; Untitled Synopsis (Hunwulf, an American . . .); Untitled (Thure Khan gazed out . . .); Untitled (As he approached . . .); A Room in London (outline); The Shadow in the Well (draft); Fate is the Killer; The Grove of Lovers; The Drifter; The Lion Gate; Untitled (Francy was a fool); The Ivory Camel; Wolves - and a Sword; Untitled (I’m a man of few words . . .); Untitled Synopsis (First Draft: James Norris . . .); The Dominant Male; The Paradox; Untitled (Mike Costigan, writer and self avowed futilist . . .); The Splendid Brute; Circus Charade; The Influence of the Movies; Untitled (William Aloysius McGraw’s father . . .); A Man and a Brother; Man; Pigskin Scholar; The Recalcitrant; Untitled (“Arrange, Madame, arrange!”); Untitled (“Yessah!” said Mrs. . . .); The Question of the East; In His Own Image; The Punch; The Female of the Species; The Last Man; The Treasure of Henry Morgan; Untitled (The lazy quiet of the mid-summer day . . .); Through the Ages; The White Jade Ring; The Roving Boys on a Sandburg; Westward, Ho!; The Wild Man; What the Deuce?; The Land of Forgotten Ages; The Funniest Bout; The Red Stone; A Unique Hat; Untitled (“A man,” said my friend Larry Aloysius O’Leary . . .); Untitled (. . . that is, the artistry is but a symbol . . .); Untitled (I met him first in the Paradise saloon . . .); Untitled (Trail led through dense jungle . . .); Untitled (Two men were standing in the bazaar at Delhi . . .); Untitled (When Yar Ali Khan crept . . .); Untitled (Who I am it matters little . . .); A Twentieth Century Rip Van Winkle; The Ghosts of Jacksonville; A Boy, a Beehive, and a Chinaman; Mr. Dowser Buys a Car; A Faithful Servant; A South Sea Storm; The Ghost of Bald Rock Ranch; A Fishing Trip; Friends; Ten Minutes on a Street Corner; The Wings of the Bat; plus letters to TCS, June 8, 1923 (“May the blessings of Allah . . .”); to TCS, June 22, 1923 (“Clyde sahib, greeting/ I found your letter . . .”); to TCS, July 7, 1923 (“To Clyde bahadur-sahib . . .”); to TCS, July 30, 1923 (“Clyde, sahib, bohut salaam, . . .”); to TCS, August 4, 1923 (“Clyde sahib;/ You say I’ll . . .”); to TCS, October 5, 1923 (“Salaam, Clyde;/ Maybe you think . . .”); to TCS, November 4, 1923 (“Bohut salaam, Cyde bahadur;/ It’s been quite a . . .”); to TCS, April 21, 1924 (“Salaam, Clyde sahib;/ I should have written . . .”); to TCS, June 19, 1924 (“Salaam Clyde sahib;/ I suppose you . . .”); to TCS, September 7, 1924 (“Salaam, Clyde;/ You ought to be here.”); to TCS, January 7, 1925
The Neverending Hunt

Balladel (v); Untitled (“At the Inn of the Gory Dagger”) (v); Black Dawn (v); The Path of Strange Wanderers (v); At the Bazaar (v); Untitled (“Hatrack!”); Untitled (“By old Abe Goldstein’s . . .”) (v); Bastards All!; Songs of Bastards; To a Roman Woman (v); Ivory in the Night (v); The Mutiny of the Hellroarer; The Return of the Sea-Farer (v); Untitled (“Then Stein the peddler . . .”) (v); A Ballad of Beer (v); Lives and Crimes of Notable Artists; Untitled (“Lizzen my children and you shall be told”) (v); The Last Day (v); Moonlight on a Skull (v); Dreaming in Israel (v); Samson’s Broodings (v); Lines to G.B. Shaw (v); A Mick in Israel (v); Musings (2) (v); Envoy (v); Surrender (2) (v); I Praise My Nativity (v); Dreaming (v); The Coming of Bast (v); A Song of College (v); That Women May Sing of Us (v); Sighs in the Yellow Leaves (v); A Song of Greenwich (v); Ballade (v); Untitled (“The Seeker thrust . . .”); To a Certain Cultured Woman (v); The Winds of the Sea (2) (v); The Iron Harp (a cycle of five poems, including Out of the Deep; Babel; Laughter in the Gulf; Moon Shame; A Crown for a King); The Cuckoo’s Revenge (v); The Madness of Cormac (v); A Challenge to Bast (v); A Poet’s Skull (v); Shadows of Dreams (v); Untitled (“There once was a wicked old elf”) (v); Untitled (“There are grim things did, . . .”) (v); To Lyle Saxon (v); The Viking of the Sky (v); Untitled (“As my dear public remembers . . .”); King Bahthur’s Court; The Werewolf Murder Case; Skulls Against the Dawn (v); The Adventurer’s Mistress (2) (v); Untitled (“There were three lads . . .”) (v); Untitled (“Match a toad with a far-winged hawk”) (v); Crusade (v); Renunciation (v); The Campus at Midnight (v); Untitled (“You have built a world of paper and wood”) (v); Untitled (“Oh, we are little children . . .”); Untitled (“The tall man answered: . . .”); Untitled (“The tall man rose and said: . . .”); Untitled (“I knocked upon her lattice – soft!”); Untitled (“Let us up in the hills . . .”); Untitled (“Life is a lot of hooey”); Untitled (“Men are toys . . .”); Drummings on an Empty Skull (v); Untitled (“A beggar, singing without”); Untitled (“Moonlight and shadows barred the land”); Untitled (“There was an old dick . . .”); Untitled (“Thoid round de Kid . . .”); Untitled (“Deep in my bosom . . .”) (v)


Le Fulmer #25 (French)
Contains Solomon Kane’s Homecoming (v) (lines 1-4, 29-36)
Unknown publisher, staples, March 1985

Lewd Tales
Contains Songs of Bastards; Bastards All!; Ancient English Ballade (v); Untitled (“I knocked upon her lattice – soft!”); Untitled (“Let us up in the hills . . .”); Untitled (“Life is a lot of hooey”); Untitled (“Men are toys . . .”)
Cryptic Publications, staples, 1987
Contains a First Appearance; cover by Stephen Fabian; the first two items are plays; edited by Robert M. Price; the last four poems are contained in the play “Songs of Bastards”

Lhork Extra #3 (Spanish)
Contains The King and the Oak (v)
Unknown publisher, staples, 1992
Spanish amateur journal

Lord of Samarcand and Other Adventures
Contains Lord of Samarcand; Gates of Empire; The Lion of Tiberias; The Shadow of the Vulture; ‘The Sowers of the Thunder
For the Kindle reader
Lurid Confessions #1
Contains *The Curse of Greed; A Matter of Age; The Voice of the Mob; The Devil in His Brain*
Cryptic Publications, staples, June 1986
Contains a First Appearance; edited by Robert M. Price

Magic Carpet Magazine (January 1933)
Contains a letter to the editor (“Thanks very much for the remarks . . .”)
Girasol Collectables, pulp format, March 2007
Replica of original pulp magazine

Magic Carpet Magazine (April 1933)
Contains a letter to the editor (“Congratulations on the quality . . .”)
Girasol Collectables, pulp format, May 2007
Replica of original pulp magazine

Magic Carpet Magazine (April 1933)
Contains a letter to the editor (“Congratulations on the quality . . .”)
Wildside Press, pulp format, March 2008
Replica of original pulp magazine

Magic Carpet Magazine (July 1933)
Contains *The Lion of Tiberias*
Girasol Collectables, pulp format, July 2007
Replica of original pulp magazine

Magic Carpet Magazine (July 1933)
Contains *The Lion of Tiberias*
Wildside Press, pulp format, 2008
Replica of original pulp magazine

Magic Carpet Magazine (January 1934)
Contains *Alleys of Darkness; The Shadow of the Vulture*
Girasol Collectables, pulp format, March 2008(?)
Replica of original pulp magazine

Magic Carpet Magazine (January 1934)
Contains *Alleys of Darkness; The Shadow of the Vulture*
Wildside Press, pulp format, March 2008
Replica of original pulp magazine

A Man-Eating Jeopard
Contains *A Man-Eating Jeopard*
Alla Ray Morris, staples, 1994
Alla Ray Morris, 2nd printing, staples, 1998
Sold at the Howard House only, in Cross Plains, TX, to raise money for Project Pride; facsimile copy of the original story; the first printing has a brown one, the second printing is more of a light beige

Manuscripts from Gower-Penn, Volume 2, #3
Contains a letter to TCS, ca. November 1931 (“Here are the blasted verses.”); The Last Day (v); Moonlight on a Skull (v); Untitled (“The baron of Fenland . . .”); a letter to TCS, ca. September 1927 (Having just got your letter . . .”) (second page only)
Benjamin Szumskyj, staples, December 2002
Contains a First Appearance; distributed in REHUPA #178; the poetry is contained in the letters

Mesmeridian #3
Contains Dermod’s Bane; Valley of the Lost; Devil in his Brain
Dennis McHaney, staples, 1976
Never issued, instead was seized by the IRS(!)

The Midtown Downtown Special Trestler: The Illustrators of R.E.H.: Tom Foster
Contains Futility (“Golden goats . . .”) (v)
Tom Foster, staples, March 2003
Sold at the Mid-South Con; collection of Tom Foster illustrations of REH material

Mirror of Fantasy #3 (German)
Contains the verse heading from The Hour of the Dragon
Unknown publisher, staples, September 1978
German fanzine

Mirror of Fantasy #4 (German)
Contains The Ghost Kings (v)
Unknown publisher, staples, November 1978
German fanzine

Mirror of Fantasy #5 (German)
Contains A Word from the Outer Dark (v)
Unknown publisher, staples, 1979
German fanzine

The Miskatonic (unknown number)
Contains Musings (“The little poets . . .”) (v)
Dirk Mosig, staples, February 1974
Distributed in EOD #5

The Miskatonic #15
Contains An Open Window (v)
Dirk Mosig, staples, August 1, 1976
Distributed in EOD

Morgan Visits Pulp-Con
Contains a letter to Harry Bates, June 1, 1931 (“You may, or you may not . . .”)
Morgan Holmes, staples, October 1993
Distributed in REHUPA #123

Musings #2
Contains Lines Written in the Realization that I Must Die (v); The Tempter (v)
Rob Jones, staples, March 1991
Distributed in REHUPA #108

Mystero #22 (Italian)
Contains With a Set of Rattlesnake Rattles
Mondo Ignoto Srl, staples, March 2002

Neolithic Love Song
Contains Neolithic Love Song (v)
Chapbooks, etc.

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Thomas Kovacs, single piece of cardstock, October 1987

Contains a First Appearance; limited to 36 copies, signed and numbered; illustrated by Thomas Geissmann; “Published . . . for the occasion of the 13th WORLD FANTASY CONVENTION in Nashville, Tennessee on October 29 - November 1, 1987”; was included in REHUPA #88

The New Howard Reader #1

Contains Stories: The Devil of Dark Lake; Brachen the Kelt (restored version); Ambition in the Moonlight; The Last Laugh; The Shadow of Doom; Untitled (“The night was damp . . .”); The Supreme Moment; Untitled (“The wind from . . .”); Poetry: Cimmeria (“pure text”); Drake Sings of Yesterday; Rebellion; The Sand-Hill’s Crest; Only a Shadow on the Grass; All Hallow’s Eve; John L. Sullivan; The Sword of Mohammed; Flint’s Passing; The King and the Oak (“pure text”); Untitled (“A Chinese washer, Ching-Ling . . .”); The Maiden of Kercheezer; Untitled (“This is a young world”); The Whoopansat of Humorous Kookooyam; The Cuckoo’s Revenge; Candles; Synopsis: The Shadow in the Well; The House of Om; Articles: Something About Eve; Them; letters: to Thrills of the Jungle, ca. June to late 1929 (“I enclose herewith a short story . . .”); to E. Hoffmann Price, June 3, 1936 (“Sorry to hear Pawang Ali has been . . .”); to Carl Jacobi, March 17, 1933 (“I am glad to write to Wright, commenting . . .”); to August Derleth, December 11, 1934 (“I recently found your letter . . .”); to Emil Petaja, March 6, 1935 (“Glad the ms. proved satisfactory.”); to Novalyne Price, September 27, 1934 (“How about going to the show . . .”); to R. H. Barlow, ca. December 1932 (“I’ll be glad to sign the title . . .”); to Robert W. Gordon, April 9, 1926 (“I must really ask your pardon, having . . .”); to Harold Preece, ca. November 1930 (“Well, Harold, I’m sorry to hear . . .”)

Joe Marek, staples, 1998

Joe Marek, staples, “2nd State of 1st printing”, 1998

Contains a First Appearance; first printing limited to around 30 copies, all numbered; 2nd State includes some corrections, especially to the copyright notices; 2nd State has perhaps 100 or more copies extant; all printings limited to one year of distribution

The New Howard Reader #2

Contains Stories: The Touch of Death; The Tower of Time; The Ghost in the Doorway; Spectres in the Dark; Golnor the Ape; A Dream; The Heathen; Miss High-Hat; The Tale of Am-Ra; Aha! or the Mystery of the Queen’s Necklace; Musings; Mountain Man; Poetry: A Song of the Naked Lands; Zukala’s Love Song; Red Thunder; For Man Was Given the Earth to Rule; Buccaneer Treasure; The Sands of the Desert; Custom; Memories; A Dungeon Opens; The Symbol; The Viking of the Sky; Dreaming on Downs; An Outworn Story; A Young Wife’s Tale; L’Envoy (1); Untitled (“And Bill, he looked . . .”); A Man; Essay: To a Man Whose Name I Never Knew; plus letters to Weird Tales, June 1927 (“Your last three issues . . .”); to Carl Jacobi, pm, March 22, 1932 (“I found your recent letter very interesting . . .”); to August Derleth, ca. March 1933 (“I should have told you that . . .”); to Emil Petaja, July 23, 1935 (“Please believe my delay in answering . . .”); R.H. Barlow, ca. December 1932 (“Price tells me you are interested . . .”); Harold Preece, pm, September 5, 1928 (“Yes, I like the idea . . .”); Novalyne Price, ca. December 1934 (“Like my meal-ticket, Conan the Cimmerian . . .”); Robert W. Gordon, February 15, 1926 (“I was delighted to receive your letter . . .”); Hugh G. Schonfield, June 15, 1933 (“As I promised, in answer . . .”); and Argosy All-Story Weekly Magazine, July 20, 1929 (“I was born in Texas about twenty-three . . .”)

Joe Marek, staples, August 1998


Contains a First Appearance; very limited first printing, total unknown, maybe 30; later state is maybe another 50 or more copies, correcting some typographical errors; first state has the 24 line version of “Red Thunder” from WEIRD TALES #1, Zebra, while the later state, likely any after #33, have the original JAPM version

The New Howard Reader #3

Contains Stories: Untitled (“The Dane came in with a rush . . .”); Serpent Vines; Etched in Ebony; The Jade God; The Return of the Sorcerer; The Devil in his Brain; The Hand of Obeah; Dagon Manor; Guns of the Mountains; Poetry: The Rhyme of the Three Slavers; Zukala’s Jest; Dance Macabre; The Chant Demoniac; Miser’s Gold; These Things Are Gods; War to the Blind; Seven Kings; Empire’s Destiny; L’Envoi (2); Drowned; Girls; Untitled (“Ho, Merry Bark . . .”); Up, John Kane!; Essays: Hashish Land; The Galveston
Affair; The Ghost of Camp Colorado; Synopsis: Bran Mak Morn; letters: to Weird Tales, May 1928 (“Mr. Lovecraft’s latest story, THE CALL OF CTHULHU . . .”); to Clark Ashton Smith, pm, July 22, 1933 (“I can hardly find words . . .”); to Fort Worth Record (erroneously called Fort Worth Star-Telegram), ca. July 1928 (“Tunney can’t win.”); to August Derleth, ca. January 1933 (“I was much interested in your accounts . . .”); to Emil Petaja, September 6, 1935 (“Yes, I did like . . .”); to R. H. Barlow, February 14, 1936 (“This is to express, somewhat belatedly . . .”); to Novalyne Price, June 19, 1935 (“The weather is good . . .”); to August Lenniger, February 20, 1933 (“Here are the copies of ‘The Shadow Kingdom’ . . .”); to Robert W. Gordon pm. May 14, 1928 (“Many thanks for the letter, also the paper.”); to Harold Preece, January 4, 1930 (“Yes, we fade from youth swiftly.”)

Joe Marek, staples, November 1998

Contains a First Appearance; cover by Indiana Bill Cavalier; very limited, likely less than 100; “The Ghost of Camp Colorado” is a Facsimile reproduction of the original publication in the Texaco Star; this is the first complete appearance of the letter to August Derleth

The New Howard Reader #4

Contains Stories: Under the Baobab Tree; The Gondarian Man; Guests of the Hoodoo Room; The Voice of the Mob; She-Cats of Samarcand; Stones of Destiny; The Haunted Hut; The Thessalians; The Spell of Damballah; Golden Hope Christmas; A Gent from Bear Creek; Poetry: The Return of the Sea-Farer; Drum Gods; The Coming of Bast; The Gods Remember; A Pledge; The Road to Freedom; Mad Meg Gill; The Phases of Life; A Dying Pirate Speaks of Treasure; The Weakling; L’Envoi (3); My Sentiments, Set to Jazz; The Zulu Lord; Untitled (“The baron of Fenland . . .”); The Song of Yar Ali Khan; Essays: With a Set of Rattlesnake Rattles; The Celtica Notes of Robert E. Howard; plus letters to: Weird Tales, November 1929 (“I have just been reading . . .”); August Derleth ca. February 1933 (“After so long a time . . .”); E. Hoffmann Price, April 21, 1936 (“I am writing to express . . “); R.H. Barlow, ca. April 2, 1933 (“Here are some notes of Price’s . . .”); August Lenniger, March 8, 1933 (“This is to inform you that I have . . .”); Robert W. Gordon, March 17, 1927 (“This time I have an excuse for not having . . .”); Novalyne Price, June 19, 1935 (“Dear Novalyne . . cordially . . .”); Harold Preece, pm, March 24, 1930 (“Thanks for the picture.”); and TCS, June 8, 1923 (“Hello Clyde, / May the blessing of Allah rest upon you . . .”); drawing titled “The Flapper – Long Live the Queen!”

Joe Marek, staples, January 1999

Contains a First Appearance; the first printing is limited to 13 copies, and has a white cover with hand-colored inks, and a insert containing the table of contents for #5; the second printing has a pink cover; “The Gent from Bear Creek” is the original magazine version; more than 60 of the second printing

The New Howard Reader #5

Contains Stories: Redflame; Black Country; Intrigue in Kurdistan; Halt! Who Goes There?; The People of the Serpent; Wolfsung; The Fear-Master; The Feud Buster; Poetry: The Dance with Death; When Death Drops Her Veil; Heritage (“Saxon blood . . .”); Nocturne: The Doom Chant of Than-Kul; Counterspells; A Song of the Werewolf Folk; Dreams; Universe; The Feud; Madam Goose’s Rhymes; What Is Love?; Rules of Etiquette; Tides; Untitled (“The times, the times . . .”); and a facsimile reproduction copy of Verses in Ebony, by Glenn Lord, which includes the poems Black Dawn; The Road to Rome; The Gold and the Grey; A Song of the Naked Lands; Essays: The Strange Case of Josiah Wilbarger; The Vicar of Wakefield; and letters to: Weird Tales, April 1930 (“Thirsty Blades’ is fine . . .”); E. Hoffmann Price, February 15, 1936 (“I’ve eventually found time . . .”); August Derleth, ca. November 1933 (“I enjoyed reading your ‘Hawk on the Blue’ . . .”); Kirk Mashburn, ca. March 1932 (“I am writing to express . . .”); Robert W. Gordon, January 2, 1927 (“Upon seeing a request of yours in a late . . .”); R. H. Barlow July 5, 1934 (“Here, at last, is the last . . .”); Novalyne Price, July 4, 1935 (“I take my typewriter . . .”); Robert W. Gordon, February 4, 1925 (“I am sending you a few songs . . .”); Carl Jacobi, ca. Summer 1934 (“Thank you for the kind comments . . .”); The Ring Magazine, April 1926 (“Here is my opinion on the greatest heavyweights . . .”); TCS, September 7, 1924 (“Salaam, Clyde, / You ought to be here.”)

Joe Marek, staples, March 1999

Very limited, likely less than 50; signed by Joe Marek; “Verses in Ebony” is a facsimile of the original “dummy” prototype
The New Howard Reader #6
Contains Stories: Genseric’s Son; Black Eons; Musings of a Moron; The Spirit of Brian Boru; The Vultures of Whapeton (with the alternate endings); Unhand Me, Villain; Le Gentil Homme le Diable; A Matter of Age; The Weaker Sex; Eighttoes Makes a Play (with the alternate ending); The Road to Bear Creek; Poetry: The Ballad of King Geraint; Harvest; On with the Play; Essays: More Evidence of the Innate Divinity of Man; The Ideal Girl; plus letters to Weird Tales, January 1931 (“I was particularly fascinated by the poem . . .”); Adventure Magazine, March 20, 1924 (“Question? I am writing for information in regard . . .”); August Derleth, ca. October 1933 (“Thanks very much for the opportunity . . .”); and Novalyne Price, July 8, 1935 (“Thank you for your invitation . . .”)
Joe Marek, staples, Autumn 1999
Cover art by Bob Barger; very limited, likely less than 60

The New Howard Reader #7
Contains Stories: Three-Bladed Doom (short version); Spanish Gold on Devil Horse; Sunday in a Small Town; Age Lasting Love; The Fire of Asshurbanipal (straight adventure version); The Sheik; Midnight; The Curse of Greed; Pictures in the Fire; West is West; The Last White Man; A Stranger in Grizzly Claw; Poetry: Always Comes Evening; Roads; Destiny (“I think I was born . . .”); Essays: Sentiment; Surrender: Your Money or Your Vice; plus letters to: Weird Tales, March 1932 (“Congratulations on the appearance and excellence . . .”); Adventure Magazine, August 20, 1924 (“At what period did the feudal system flourish most . . .”); Charles D. Hornig, November 10, 1933 (“Here is a short story, ‘The Frost-King’s Daughter’ . . .”); and Novalyn Price, 14 Feb 1936 (“I heard yesterday you had . . .”)
Joe Marek, staples, Spring 2000
Cover art by Joe Marek; very limited, likely less than 60; this series was continued as THE HOWARD READER #8

No Refuge
Contains a letter to HPL, December 1930 (“As always, your letter proved highly . . .”); A Dream
Steve Trout, staples, November 1989
Distributed in REHUPA #100; the story is contained in the letter

North of Khyber
Contains North of Kyber; The Land of Mystery; El Borak (“Were you ever stranded . . .”); The Shunned Castle; A Power Among the Islands
Cryptic Publications, staples, 1987
Contains a First Appearance; these are El Borak – Sonora Kid team-ups; introduction by Robert M. Price; edited by Robert M. Price

Odds and Ends #1
Contains The Maiden of Kercheezer (v); Rules of Etiquette (v)
Vern Clark, staples, August 1986
Distributed in REHUPA #81, unknown contributor; facsimile reproduction of the original appearance in THE PROGRESS, 1924

Odes at the Black Dog
Contains Always Comes Evening; Autumn; Dreams of Ninevah; Fables for Little Folks; The Ghost Kings; The Harp of Alfred; Kid Lavigne is Dead; The King and the Oak; The Kissing of Sal Snooboo; Lines Written in the Realization That I Must Die; The Poets; Recompense; Remembrance; Ships; The Singer in the Mist; Solomon Kane’s Homecoming; The Song of the Mad Minstrel; The Tempter; To a Woman (“Though fathoms deep . . .”)(all v)
Paul Herman, staples, January 2006
Distributed at the Robert E. Howard 100th Birthday Celebration, January 21, 2006; all layout by Dennis McHaney; cover illustration by Tom Foster; was originally schedule to be held at a tavern called the
Black Dog, and hence the title, but was moved at the last second to a place called The Torch, in Fort Worth

**Omniumgathum**
Contains *Black Harps in the Hills; To Harry the Oliad Men; Adventure; The Tide; The Jackal; The Campus at Midnight; Tiger Girl (all v)*
Stygian Isle Press (Jonathan Bacon), staples, 1976
Contains a First Appearance; cover art by Clyde Caldwell; edited by Jonathan Bacon and Steve Troyanovich; limited to 1000 copies; additional artwork by Jeff Easley (back cover), Stephen E. Fabian, Gene Day, Charles Vess, Clyde Caldwell, Bernie Englum, Stephen Riley, Richard Huber, Jr., Bernie Englum, Randy Mohr, and Hannes Bok

**One More Barbarian #13**
Contains *Candles (v)*
Joe Marek, staples, January 1980
Distributed in REHUPA #43

**Onion Tops #3**
Contains *Fables for Little Folks (v)*
Rob Roehm, staples, April 2005
Distributed in REHUPA #192

**Onion Tops #9**
Contains *The Kissing of Sal Snooboo (v); To a Woman (“Though fathoms deep . . .” (v)*
Rob Roehm, staples, April 2006
Distributed in REHUPA #198

**Onion Tops #12**
Contains *The Sea (v)*
Rob Roehm, staples, October 2006
Distributed in REHUPA #201

**Onion Tops #15**
Contains *Zukala’s Jest (v); The Tower of Zukala (v); Zukala’s Love Song (v); Zukala’s Hour (v)*
Rob Roehm, staples, April 2007
Distributed in REHUPA #204

**Oriental Stories (October-November 1930)**
Contains *The Voice of El-Lil*
Girasol Collectables, pulp format, 2003
Replica of original pulp magazine
Wildside Press, pulp format, March 2010

**Oriental Stories (February-March 1931)**
Contains *Red Blades of Black Cathay*
Girasol Collectables, pulp format, April 2005
Replica of original pulp magazine

**Oriental Stories (Spring 1931)**
Contains *Hawks of Outremer*
Girasol Collectables, pulp format, 2006
Replica of original pulp magazine
Wildside Press, pulp format, March 2010
Oriental Stories (Autumn 1931)
Contains *The Blood of Belshazzar*
Girasol Collectables, pulp format, 2006
Replica of original pulp magazine

Oriental Stories (Winter 1932)
Contains *The Sowers of the Thunder*
Girasol Collectables, pulp format, July 2006
Replica of original pulp magazine

Oriental Stories (Winter 1932)
Contains *The Sowers of the Thunder*
Wildside Press, pulp format, March 2008
Replica of original pulp magazine

Oriental Stories (Spring 1932)
Contains *Lord of Samarcand*
Girasol Collectables, pulp format, October 2006
Replica of original pulp magazine

Oriental Stories (Spring 1932)
Contains *Lord of Samarcand*
Wildside Press, pulp format, March 2008
Replica of original pulp magazine

Oriental Stories (Summer 1932)
Contains *a letter to the editor ("Brundage did a fine job . . .")*
Girasol Collectables, pulp format, December 2006
Replica of original pulp magazine

Oriental Stories (Summer 1932)
Contains *a letter to the editor ("Brundage did a fine job . . .")*
Wildside Press, pulp format, March 2008
Replica of original pulp magazine

The Ossuary of Acheron
Contains *The Song of a Mad Minstrel* (v) (lines 1-10); *Which Will Scarcely Be Understood* (v) (lines 42-45)
Rick McCollum, staples, August 1995
Distributed in REHUPA #134

Outnumbered and Alone, Volume 4, #4
Contains *An excerpt from a letter to HPL, August 9, 1932 ("I am very sorry to hear . . .")*
Mark Finn, staples, August 2005
Distributed in REHUPA #194

Pale Horse
Contains *Autumn; Emancipation; Lines Written in the Realization that I Must Die; Moon Shame; One Who Comes at Eventide; The Poets; The Song of a Mad Minstrel; Which Will Scarcely Be Understood* (all v)
Lionel Londeix, staples, March 1992
Distributed in REHUPA #114
Pay Day
Contains *A Touch of Color; The Loser; A Horror in the Night; Nerve; The Sophisticate; The Block; The Nut’s Shell; Pay Day*
Cryptic Publications, staples, 1986
Contains a First Appearance; introduction by Robert Price; edited by Robert M. Price

The People of the Black Circle
An audiobook announced by AudioRealms, to contain some Conan stories, to possibly be released in 2009

The People of the Dark
An audiobook announced by AudioRealms, to contain some non-Conan stories, to possibly be released in 2009

The Perils of Sailor Costigan
Contains *Vikings of the Gloves; The TNT Punch; Sailor Costigan and the Swami; The Three Perils of Sailor Costigan*
McHaney, staples with DJ, Christmas 1987
Cover and interior art by Tom Foster; edited by Dennis McHaney; meant as a Christmas gift for friends, printed 25 sets of pages, but then the stapler broke after 11 were completed; all these stories had previously appeared in THE HOWARD REVIEW

Pfade ins Fantastique, Book 1 (German)
Contains *Always Comes Evening; Black Chant Imperial; The Bride of Cuchulain; Candles; Recompense; The Road to Hell; Rune; Slumber; The Tempter; Where Are Your Knights, Donn Othna? (all v)*
Erster Deutscher Fantasy Club, staples, 1996
Verse published in both German and English

Pfade ins Fantastique, Book 2 (German)
Contains *The Dance with Death; Earth-Born; A Moment; The Song of a Mad Minstrel (all v)*
Erster Deutscher Fantasy Club, staples, 1996
Verse published in both German and English

Phantasy Digest #1
Contains *Graveyard Rats*
Wayne Warfield, staples, 1976
Artwork by various artists

Phantasy Digest #2
Contains *People of the Serpent*
Wayne Warfield, staples, 1977
Artwork by various artists

The Phoenix on the Sword
An audiobook announced in 2006 but never issued by Wildside Press, to have contained *The Phoenix on the Sword; The Scarlet Citadel; The Tower of the Elephant; Black Colossus; Gods of the North*; it was to be a 5-CD set, based on the Weird Works texts

Pigeons from Hell
Contains *Pigeons from Hell*
Script City, television script, December 4, 1981
Based on REH’s “Pigeons from Hell”, this script is for an episode of “Darkroom”, a very short-lived TV show, only 3 or 4 episodes; this episode was never produced; makes the primary character female (“Tina”), she has to kill Johnny in the end, Buckner gets killed, very different
Prizraki Zambul
Contains *Shadows in Zamboula*
Journalist Fund of Byelorussia, staples, 1990
Russian

Pulp Magazine #1
Contains *Stones of Destiny*
Cryptic Publications, staples, March 1989
Contains a First Appearance; edited by Robert M. Price

Pulse Pounding Adventure Stories #1
Contains *Intrigue in Kurdistan*
Cryptic Publications, staples, December 1986
Edited by Robert M. Price

Queen of the Black Coast
Contains *Queen of the Black Coast (early draft)*
REH Foundation, loose pages in a folder, 2007
Contains a First Appearance; facsimile reproduction of an original typescript; not sold, but a giveaway to Legacy Circle members of the REHF; printed on buff paper with “REHF” hand-initialed in red ink on each page; this early draft features “Taramis” instead of “Belit”

Queen of the Black Coast portfolio
Contains *The Song of Belit*, as well as a collection of seven plates by Stephen Fabian
House of Fantasy, portfolio, 1976
Limited to 1000 copies

The Raven #1
Contains *Musings of a Moron; The Man on the Ground; Cimmeria (v); Death’s Black Riders; Hope Empty of Meaning (v); Kublai Khan (v); Lines Written in the Realization that I Must Die (v); Visions (v); the verse heading from The Black Stone; the verse heading from The Thing on the Roof*
Thomas Kovacs, staples, December 1981
Stories in German, poems in English and German, and two poems in Hungarian, don’t know which two; less than 200 copies printed

Ravenwolf #11
Contains the verse heading from *The Pool of the Black One*
Barry Adrian, staples, November 1989
Distributed in REHUPA #100, in fanfic titled “Conan and the Big Isle”

Razored Zen #39
Contains *The Dead Remember*
Charles Gramlich, staples, April 1999
A facsimile reproduction of the 1961 appearance in FANTASTIC MAGAZINE; distributed in REHUPA #156

Razored Zen #82
Contains *The Devil’s Woodchopper; Recompense (v)*
Charles Gramlich, staples, August 2006
The story completed by Charles Gramlich; distributed in REHUPA #200
Redflame #3
Contains Redflame
Mark Kimes, staples, November 1987
Distributed in REHUPA #88

Red Ruins #1
Contains The Gold and the Grey (v)
Unknown publisher, staples, August 1997
Distributed in REHUPA #146, unknown contributor

REH
Contains a letter to Wilfred B. Talman, ca. September 1931 (“Thank you very much . . .”)
Randy Everts, staples, May 1975
Contains a First Appearance; distributed in REHUPA #15; lengthy excerpt, beginning with “My ancestors were among . . .”

REHupa #117
Contains Girls; The Sword of Mohammed; Untitled (“A Chinese washer . . .”) (all v)
Glenn Lord, staples, September 1992
An untitled letter from Glenn Lord that was published in this issue included a copy of THE TOREADOR, July 5, 1925, which contained these poems

REHupa #118
Contains The Vicar of Wakefield
Glenn Lord, staples, November 1992
Contains a First Appearance; an untitled letter from Glenn Lord that was published in this issue included a copy of this original school paper from REH

REHupa #158
Contains Letter to TCS, June 3, 1925 (“State of Texas / County of Brown”)
Glenn Lord, staples, August 1999
Contains a First Appearance; an untitled letter from Glenn Lord that was published in this issue included a copy of this letter

Report on a Writing Man
Contains Under the Great Tiger, also several photos of REH, including cover
Necronomicon Press, staples, 1991
“Under the Great Tiger” is a facsimile of the original appearance

The Return of the Seafarer
Contains The Return of the Seafarer (v)
Thomas Kovacs, folded heavy stock, 1988
Limited to 25 copies; illustration by Bodo Schafer; “Published by Thomas Kovacs for the occasion of the 46th World Science Fiction Convention in New Orleans, 1 to 5 September, 1988.”

Revelations from Yuggoth #1
Contains The Spell of Damballah
Cryptic Publications, staples, November 1987
Contains a First Appearance; edited by Robert M. Price

Revelations from Yuggoth #2
Contains Slumber (v)
Cryptic Publications, staples, May 1988
Edited by Robert M. Price

Revelations from Yuggoth #3
Contains Destination (v)
Cryptic Publications, staples, February 1989
Edited by Robert M. Price

A Rhyme of Salem Town and Other Poems
Contains Ace High; The Affair at the Tavern; The Actor; The Ages Stride on Golden Feet; And So I Sang; Artifice; Another Hymn of Hate; As I Rode Down to Lincoln Town; Astarke's Idol Stands Alone; Baal-Pteor; The Bandit; The Baron and the Wench; The Broken Walls of Babel; The Builders (1); The Call of the Sea; A Calling to Rome; The Cells of the Coliseum; The Chief of the Matabeles; Code; Cornish Jack; The Cry Everlasting; The Desert; The Desert Hawk; Devon Oak; The Drum; A Dull Sound as of Knocking; Echoes from an Anvil; Edgar Guest; Eric of Norway; Escape; Exhortation; Far in the Gloomy Northland; Farewell, Proud Munster; Freedom; The Gods I Worshipped; An Incident of the Muscovy-Turkish War; King of the Sea; Krakorun; The Ladder of Life; Land of the Pioneer; The Lies; Longfellow Revised; Little Bell of Brass; Little Brown Man of Nippon; The Lost San Saba Mine; Lunacy Chant; Mahomet; Man, the Master; Mankind; Mine but to Serve; A Misty Sea; Mihiragula; Modest Bill; Native Hell; No Man's Land; Now and Then; O the Brave Sea-Rover; The Oaks: On with the Play; Over the Old Rio Grandey; Only a Shadow on the Grass; The Open Window; The Passing of the Elder Gods; Perspective; The Phantoms Gather; The Phases of Life; The Pirate; The Plains of Gilban; Prelude; The Primal Urge; Rattle of Drums; A Quatrain of Beauty (“Quatrain” on title page); A Rhyme of Salem Town; Romance; The Road to Bliss; The Road to Freedom; The Road to Yesterday; Roads; Roar, Silver Trumpets; The Rover; The Rulers; San Jacinto (II, “Red fields of glory . . .”); The Sea and the Sunrise; Sea-Chant; Senor Zorro; The Sign of the Sickle; The Slayer; A Song of Bards; The Stralsund; The Sword of Lal Singh; Swings and Swings; The Tartar Raid; Time, the Victor; To a Kind Missionary Woiker; To Moderns; To the Stylists; The Tower of Zakala; The Trail of Gold; Trail's End; Untamed Avatars; Untitled (“Murky the night”) (“Untitled” on Table of Contents page); The Wanderer; Was I There?; West; The Wheel of Destiny; When I Was a Youth; When I Was in Africa; When Men Were Bold; Who Shall Sing of Babylon?; The Winds That Walk the World; The Worshippers; Zululand; Untitled (“For what is a maid to the shout of kings?”); Untitled (“As you dance upon the air.”); Yesterdays; Baal; Down the Ages; The House of Gael; Ju-Ju Doom; Mystic Lore; The King of Trade; The Peasant on the Euphrates; Am-ra the Ta-an (all v)
REH Properties, tape binding, 2002
Contains a First Appearance; allegedly all the poetry still remaining unpublished as of the end of 2002, though appears to be missing all the poetry from the TCS letters; each of these books were cheaply created, tape bound with card stock covers, likely copied down at a copy shop, to try and create a publication for US copyright purposes, no information on number of copies created, likely less than ten actually distributed; there is a later HB edition by The Robert E. Howard Foundation; first complete appearance of “The Call of the Sea”

The Rhyme of the Three Slavers
Contains The Rhyme of the Three Slavers (v)
Thomas Kovacs, folded cardstock, October 1983
Contains a First Appearance; limited to 250 copies, signed and numbered; published for The Raven’s Club

Rhymes of Death
Contains An Open Window; Arkham; Which Will Scarcely Be Understood; Fragment (“And so his boyhood . . .”); The Tempter; Niflheim; Emancipation; Ecstasy; A Hairy-Chested Idealist Sings; The Ballad of Bucksnort Roberts; Futility (“Golden goats . . .”); The End of the Glory Trail (all v)
Dennis McHaney, staples, 1975
Contains a First Appearance; limited to 600 numbered copies, there are also 268 unnumbered copies; illustrated by Tom Foster; signed by Tom Foster; one title in error, actually “Buckshot” Roberts
Rhymes of Texas and the Old West
Contains But the Hills Were Ancient Then; Cimmeria; The Lost San Saba Mine; The Dweller in Dark Valley; Ghost Dancers; The Kiowa’s Tale; The Grim Land; Sonora to Del Rio; Cowboy; Over the Old Rio Grande; The Bandit; Roundelay of the Roughneck; John Ringold; The Ballad of Buckshot Roberts; Untitled (“Old Faro Bill . . .”); Modest Bill; The Alamo; San Jacinto (1); San Jacinto (2); The Feud; End of the Glory Trail; The Sand-Hill’s Crest (all v)
The Robert E. Howard Foundation Press, staples, June 2007
Cover art by Jim & Ruth Keegan; introduction by James Reasoner; edited by Paul Herman; a giveaway to Legacy Circle members of REHF, first handed out at the REH Days luncheon on June 8, 2007

The Right Hook, Volume 1, #1
Contains Twentieth Century Slave Trade; The Great Munney Ring; Bookmen and Books; Puritans; Sisters; L’Envoi (1) (v); Vengeance of a Woman; miscellaneous boxing commentary
Robert E. Howard, staples (maybe), Spring 1925
Contains a First Appearance; Introduction by REH; only one copy known, though may have originally been four of each; this issue was six pages; a facsimile reproduction of this can be seen in AUSTIN, VOLUME 3, #2 (Chpbk.) and ROBERB E. HOWARD—THE POWER OF THE WRITING MIND (Anth.)

The Right Hook, Volume 1, #2
Contains L’Envoi (2) (v); Untitled (“And Bill, he looks at me . . .”) (v); Untitled (“Ho, Merry bark, . . .”) (v); What is Love? (v); untitled article (“MUNN! MUNN!”); Le Gentil Homme le Diable; John L. Sullivan (v); Jack Dempsey (v); A Pirat Story; miscellaneous boxing commentary
Robert E. Howard, staples (maybe), 1925
Contains a First Appearance; only one copy known, though may have originally been four of each; this issue is seven pages; a facsimile reproduction of this can be seen in AUSTIN, VOLUME 3, #2

The Right Hook, Volume 1, #3
Contains Untitled (“This is a young world . . .”) (v); Untitled (“My name is Sam Culotte.”); My Sentiments, Set to Jazz (v); Ringside Tales; L’Envoi (3) (v); miscellaneous boxing and other commentary
Robert E. Howard, staples (maybe), 1925
Contains a First Appearance; only one copy known, though may have originally been four of each; this issue is twelve pages; a facsimile reproduction of this can be seen in AUSTIN, VOLUME 3, #2

Risque Stories #1
Contains She-Cats of Samarcand; Strange Passion (v); Lesbia (v); Desire (v); Untitled (“John Gorman found himself . . .”)
Cryptic Publications, staples, March 1984
Contains a First Appearance; the author for “She-Cats” is listed as “Sam Walser”, but is actually a story written by Charles Hoffman and Marc A. Cerasini based on the untitled synopsis; edited by Robert M. Price; “Desire” not listed in the table of contents

Risque Stories #2
Contains The Whoopansat of Humorous Kookooyam (v)
Cryptic Publications, staples, October 1984
Contains a First Appearance; edited by Robert M. Price

Risque Stories #3
Contains The Harlot (v)
Cryptic Publications, staples, July 1985
Contains a First Appearance; cover by Stephen Fabian; edited by Robert M. Price
Risque Stories #4
Contains Miss High-Hat
Cryptic Publications, staples, October 1986
Contains a First Appearance

Risque Stories #5
Contains A Young Wife’s Tale (v); The Cuckoo’s Revenge (v)
Cryptic Publications, staples, March 1987
Contains a First Appearance; edited by Robert M. Price

The Road to Rome
Contains The Road to Rome (v)
Roy Squires, stitched chapbook in custom envelope, 1972
Contains a First Appearance; limited to 217 copies

The Road to Velitrium #25
Contains The Devils of Dark Lake
Jim Van Hise, staples, April 1998
Distributed in REHUPA #150

The Road to Velitrium #30
Contains Ambition in the Moonlight; To a Man Whose Name I Never Knew; Musings; Etched in Ebony; The Galveston Affair; Surrender – Your Money or Your Vice; Them
Jim Van Hise, staples, August 1999
A facsimile reproduction of these works original appearance in Trumpet #7; distributed in REHUPA #156

The Road to Velitrium #49
Contains The Challenge from Beyond
Jim Van Hise, staples, February 2003
Distributed in REHUPA #179; a facsimile reproduction of the original appearance in FANTASY MAGAZINE, September 1935

The Road to Velitrium #50
Contains Song at Midnight (v)
Jim Van Hise, staples, August 2003
Distributed in REHUPA #182; a facsimile reproduction of the original appearance in THE PHANTAGRAPH, August 1940

Robert E. Howard and Weird Tales #3
Contains a letter to Weird Tales, ca. April 1936 (“Enthusiasm impels me . . .”)
Dennis McHaney, staples, August 2002
Distributed in REHUPA #176, as well as some extra copies; contains various letters to The Eyrie relating to REH, July 1935 to July 1936; also full page color reproductions of various REH WEIRD TALES covers, and several interior illustrations for REH stories in WEIRD TALES

Robert E. Howard and Weird Tales #4
Contains People of the Dark
Dennis McHaney, staples, December 2002
Limited to 100 copies, some distributed in REHUPA #178; also contains letters to The Eyrie about REH, July 1936 to February 1937; plus artwork by J. Allen St. John, Virgil Finlay, Harold Delay, and Roy Krenkel
Robert E. Howard at the Black Dog
Contains Recompense (v); and a small excerpt from Beyond the Black River
Bill Cavalier, folded paper, January 2006
Very limited, maybe 50 copies; illustrated by Bill Cavalier; the contents were read by Bill Cavalier at the REH 100th Birthday Celebration at The Torch (it was suppose to be the Black Dog) in Fort Worth

Contains Recompense (v); and a small excerpt from Beyond the Black River
Bill Cavalier, staples, January 2008
Limited to 50 copies; illustrated by Bill Cavalier

The Robert E. Howard Foundation Holiday Special
Contains Untitled (“I’m tellin’ yuh, Jim Lamarck . . .”); drawing titled Relentless Reginald; letter to August Derleth, December 12, 1932 (“
The Robert E. Howard Foundation, staples, December 2009
Contains a First Appearance; for Legacy Circle members, distributed at Christmas 2009; likely less than 100 copies

Robert E. Howard in The Fantasy Fan
Contains letter to Charles Hornig, ca. November 1, 1933 (“Thanks for the copy . . .”); letter to Charles Hornig, ca. November 10, 1933 (“Here is a short story . . .”); letter to The Fantasy Fan, December 1933 (“I find the Fantasy Fan . . .”); letter to The Fantasy Fan, January 1934 (“I liked the November issue . . .”); Gods of the North; letter to The Fantasy Fan, May 1934 (“Smith’s poem in the March issue . . .”); letter to Charles Hornig, August 10, 1934 (“Glad you liked the verses.”); The Voices Waken Memory (v); Babel (v); letter to Charles Hornig, May 3, 1935 (“I’m very sorry to hear . . .”)
Rob Roehm, staples, 2006
Contains a First Appearance; limited to 40 copies; collection of all letters and contents by or about REH in The Fantasy Fan, and correspondence with the editor; includes the announcement of “The Garden of Fear” in Unusual Stories, which never actually came out; first complete publication of the August 10, 1934 letter to Hornig; for REHupa 200

A Robert E. Howard Memorial: June 13-15, 1986
Contains The Sand-Hills’ Crest; The Weakling; The One Black Stain; the verse headings from The Black Stone and The Thing on the Roof (all v)
Unknown publisher, staples, 1986
Contains a First Appearance; cobbled together by the folks that made the first Cross Plains get-together in 1986, likely something like 10-20 copies in existence

Robert E. Howard: Selected Letters: 1923-1930
Contains Symbols; Daughter of Evil; The Odyssey of Israel; Reuben’s Brethren; Untitled (“Slow shifts the sands of time . . .”) (all v); A Dream; plus 49 letters by REH to various people, including:
H.P. LOVECRAFT:
Ca. July 1, 1930 (“I am indeed highly honored to have received . . .”)
August 1930 (“Let me first thank you for the opportunity . . .”)
September 1930 (1) (“I envy you your sojourn to Quebec.”)
September 1930 (2) (“I am very glad that you enjoyed your visit . . .”)
October 1930 (“It is with greatest delight that I learn . . .”)
December 1930 (“As always, your letter proved highly. . .”)
HAROLD PREECE:
pm, September 23, 1928 (“The tang of winter is in the air . . .”)
Received October 20, 1928 (“Your stationery is alright.”)
ca. December 1928 (“You’re right; women are great actors.”) ( First complete publication)
ca. March 1929 (“I’ve been very neglectful of my correspondence . . .”)
ca. September 1929 (“I’ve been reading DESTINY BAY and in . . .”)
cr. February 1930 (“You’re in Kansas now, eh?”)
cr. October 1930 (“Well, Harold, how did you like my story . . .”)
pm, November 24 1930 (“I hope you’ll pardon my negligence . . .”)

TEVIS CLYDE SMITH:
August 24, 1923 (“Bohut Salaam, Clyde sahib: / I was all ready to come over to Brownwood . . .”)
September 9, 1923 (“Clyde sahib: / First off I must apologize for not having . . .”)
July 16, 1925 (“Salaam, sahib: / What ho, milord!”)
August 26, 1925 (“Salaam? / I’ve been thinking, What is reality . . .”)
August 28, 1925 (“Salaam? / I’ve been thinking, Did you ever stop . . .”)
ca. September 1927 (“Salaam? / Having just got your letter . . .”)
ca. October 1927 (“Salaam: / Seeking cognizance of things . . .”)
cr. January 1928 (“Salaam: / Listen, you crumb, . . .”)
ca. January 1928 (“I wasn’t lying to you Saturday evening when . . .”)
week of February 20, 1928 (“The fellow who wrote The Kasidah . . .”)
cr. March 1928 (“The only reason for writing this letter . . .”)
ca. March 1928 (“Salaam: / Glad you’re writing these days . . .”)
ca. May 1928 (“Salaam: / So Klett has gone West.”)
cr. October 1928 (“Salaam: / I could have gone with you . . .”)
cr. November 1928 (“Salaam: / I’ll swear you’re the only galoot . . .”)
cr. November 1928 (“Heh, heh! / At last I’ve sold a story to Ghost Stories.”)
ca. December 1928 (“The rattle of the keys sounds good under my . . .”) (leaves out the opening poetry (“Out in front of Goldstein’s . . .”))
ca. February 1929 (“Looks like I’m not going to make it over . . .”) (leaves out the opening poetry (“Ancient English Ballad”) )
ca. February 1929 (“Salaam: / Last night the Sunday School class . . .”)
ca. April 1929 (“I enjoyed your letter highly and roared . . .”) (leaves out the opening poem (“The iron harp that Adam christened . . .”))
ca. June 1929 (“Salaam: / I received an announcement . . .”)
ca. July 1929 (“Salaam: / The main reason I’m writing this letter is . . .”)
ca. late December 1929 (“Well: / Here I am doing business . . .”)
ca. January 1930 (“Many thanks for the letter . . .”)
ca. February 1930 (“Well, here is the letter.”)
ca. March 1930 (“I owe Hink a letter.”) (leaves out opening poetry (“Life is a cynical . . .”))
ca. March 1930 (“Well, Fear Finn, tell Cuchullain the Dutchess . . .”)
ca. March 1930 (“Well, Fear Finn: / I trust you are in good healthel . . .”)
ca. April 1930 (“Well, Fear Finn, you mention being in . . .”)
ca. May 1930 (“Well, Fear Finn, I was in Brownwood yesterday . . .”)
ca. week of June 9, 1930 (“Well, Fear Finn: / The pictures came at last . . .”)
late July or early August 1930 (“Well, Fear Finn: / I haven’t heard from our story, but that’s . . .”)
ca. September 1930 (“Well, Fear Finn, me bauld braw Hieland . . .”)
ca. early September 1930 (“Well, Fear Finn: / I hope you’ll sell the duelling story.”)

FARNSWORTH WRIGHT:
ca. June 1930 (“I have long looked forward to reading . . .”)

Necronomicon Press, staples, October 1989
Contains a First Appearance; cover art by Robert H. Knox; leaves out almost all of the stories and verse included in the various letters by REH

Contains Untitled (“Lizzen my children and you shall be told”); Untitled (“Many fell at the grog-shop wall”); Authorial Version of “Doona” (v); A Warning (same as The Howard Collector version); Who Is Grandpa Theobold?; 30 letters to various people, including:

AUGUST DERLETH:
ca. December (29?), 1932 (“I read your recent letter with the greatest interest . . .”)
ca. December 1933 (“I think Scribner’s was nuts to turn down ‘Hawk on . . .”)

Contains Untitled (“Lizzen my children and you shall be told”); Untitled (“Many fell at the grog-shop wall”); Authorial Version of “Doona” (v); A Warning (same as The Howard Collector version); Who Is Grandpa Theobold?; 30 letters to various people, including:

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ca. December (29?), 1932 (“I read your recent letter with the greatest interest . . .”)
ca. December 1933 (“I think Scribner’s was nuts to turn down ‘Hawk on . . .”)
July 4, 1935 (“Thanks very much for the article, ‘Afternoon in June.’ . . .")
May 9, 1936 (“I am indeed sorry to learn of the deaths . . .")
H.P. LOVECRAFT:
June 1931 (“I didn’t take much of a trip after all.”)
September 22, 1932 (“I read, as always, your comments on . . .")
November 2, 1932 (“I want to begin this letter by an apology.”)
July 1933 (“Glad we got the physical/mental question . . .")
November 3, 1933 (“Glad you liked the rattles.”)
December 5, 1935 (“A rather belated reply to your interesting . . .")
February 11, 1936 (“Glad you enjoyed the dream write-up I sent you.")
CLARK ASHTON SMITH:
ca. October 1933 (“Thanks very much for the kind things . . .")
pm, December 14, 1933 (“Only the fact that I have been sick . . .")
ca. January 1934 (“Thanks again for the drawing of the wizard.”)
ca. March 1934 (“I am sorry to hear you have been indisposed . . .")
pm, May 21 1934 (“My delay in answering your last letter . . .")
TEVIS CLYDE SMITH:
ca. March 1931 (“Fear Finn: / I don’t have to tell you . . .")
May 9, 1931 (“Fear Finn: / Have youse heard anything more . . .")
ca. mid-May 1931 (“Well Fear Finn: / I got a letter from Bradford saying that . . .")
ca. August 1931 (“Fear Finn: / Well, I doubt if this missile . . .")
ca. September 1931 (“Fear Finn: / Lizzen my children and . . .")
ca. November 1931 (“Fear Finn: / I wrote Bradford a coarse . . .")
ca. November 1931 (“Fear Finn: / Have you heard anything . . .")
ca. April 1932 (“Fear Finn: / I heard from that bone-crushing . . .")
ca. May 1932 (“Fear Finn: / Thank you very much for going . . .")
ca. May 1932 (“Fear Finn: / Lo, friend, I approach thee . . .")
ca. September 1932 (“Fear Finn: / You owe me a letter, you louse . . .")
WILFRED BLANCH TALMAN:
ca. September 1931 (“Thank you very much for the letter you wrote . . .")
FRANK THURSTON TORBETT:
June 3, 1936 (“My mother is very low . . .")
FARNSWORTH WRIGHT:
ca. June-July 1931 (“In your last letter you asked me to give you . . .")
Necronomicon Press, staples, March 1991
Contains a First Appearance; cover art by Robert H. Knox; poems imbedded in letters to TCS

Robert E. Howard’s Bran Mak Morn: A Sketchbook
Contains Men of the Shadows (v); plus a few excerpts from Kings of the Night
Wandering Star, staples, July 2000
Limited to 3000 copies; artwork by Gary Gianni

Robert E. Howard’s Conan
Contains The Tower of the Elephant; The Frost Giant’s Daughter
1st Pressing, Moondance Records, 33rpm LP record, 1975
2nd Pressing, Moondance Records, 33rpm LP record, 1975
Dramatizations, with a number of actors and background music; two pressings, first was 1500 copies, second was 1000 copies; the second has a Tim Conrad cover; there is also a poster based on the Tim Conrad cover

Robert E. Howard’s Conan of Cimmeria: A Sketchbook
Contains verse heading from Chapters 1&2 of The Scarlet Citadel; plus a short excerpt from Queen of the Black Coast
Wandering Star, staples, July 2001
Chapbooks, etc.

Limited to 3000 copies; artwork by Mark Schultz

**Robert E. Howard’s Fight Magazine #1**
Contains *Pit of the Serpent; The Bull Dog Breed; Sailors ’ Grudge; Fist and Fang: Winner Take All; Waterfront Fists*
Necronomicon Press, staples, March 1990
Cover art and interior restorations by Robert H. Knox; banner by Stephen Fabian

**Robert E. Howard’s Fight Magazine #2**
Contains *The Champion of the Forecastle; Alleys of Peril; Waterfront Law; Texas Fists; The Fightin’ est Pair; The Champ (v); When You Were a Set-Up and I Was a Ham (v)*
Necronomicon Press, staples, September 1990
*Contains a First Appearance*; cover art and interior restorations by Robert H. Knox; banner by Stephen Fabian

**Robert E. Howard’s Fight Magazine #3**
Contains *Circus Fists; Vikings of the Gloves; Night of Battle; The Slugger’s Game; General Ironfist; Sluggers of the Beach*
Necronomicon Press, staples, September 1991
Cover art and interior restorations by Robert H. Knox; banner by Stephen Fabian

**Robert E. Howard’s Fight Magazine #4**
Contains *Sailor Costigan and the Swami; By the Law of the Shark; Flying Knuckles; Hard-Fisted Sentiment; The Honor of the Ship; Fragment (“It was the end of the fourth round.”); Fragment (“The night Sailor Steve Costigan fought Battlin’ O’Rourke, . . .”); In the Ring (v); Slugger’s Vow (v)*
Necronomicon Press, staples, October 1996
*Contains a First Appearance*; interior art by Jason Eckhardt & Robert Knox; banner by Stephen Fabian

**Runes of Ahrh-Eih-Eche**
Contains *The Ghost of Camp Colorado; plus letters to the following people:*
**R.H. BARLOW:**
June 1, 1934 (“Concerning the illustrations you mentioned . . .”)
June 14, 1934 (“If I ever decide to dispose of the Rankin . . .”)
**AUGUST DERLETH:**
May 9, 1936 (“I am indeed sorry to learn of the deaths . . .”)
cia. July 1933 (“Thanks immensely for the opportunity of reading . . .”)
**CARL JACOBI:**
cia. Summer 1934 (“Thank you for the kind comments . . .”)
**H.P. LOVECRAFT:**
cia. July 1933 (“I am sending on to you the enclosed manuscript . . .”)
**HAROLD PREECE:**
cia. September 1928 (“Glad you enjoyed our reunion at Fort Worth.”)
*pm, September 18, 1929 (“I don’t remember saying anything against . . .”)*
*pm, November 24, 1930 (“I hope you’ll pardon my negligence . . .”)* (first appearance of all except last paragraph)
cia. early Apr, 1930 (“Thanks for the Saint Padraic’s card.”)
cia. October 1930 (“Well, Harold, how did you like my story . . .”)
cia. February 1930 (“You’re in Kansas now, eh?”)
cia. December 1928 (“You’re right; women are great actors.”)
rec’d October 20, 1928 (“Your stationery is alright.”)
cia. September 1929 (“I’ve been reading DESTINY BAY and in . . .”)
**CLARK ASHTON SMITH:**
*pm, March 15, 1933 (“I hardly know how to thank you for the copy . . .”)*
cia. Summer 1933 (“I really must apologize for not having . . .”)
July 23, 1935 (“I’m ashamed of my long delay in answering . . .”)
WILFRED BLANCH TALMAN:
ca. March 1931 (“I can hardly find words to express . . .”)
ca. July 1931 (“I should have answered your letter . . .”)
ca. May 1931 (“I’m glad you liked ‘Kings of the Night.’”)
ca. October 1931 (“I’m returning herewith your stories . . .”)
ca. October 1931 (“Thank you very much for the letter you wrote . . .”)
ca. March 1932 (“I’ve finally gotten around to answering . . .”)
ca. July 1932 (“Thanks very much for ‘De Halve Maen.’”)
FARNSWORTH WRIGHT:
May 6, 1935 (“I always hate to write a letter like this.”)
August 1930 (“I have long looked forward to reading . . .”)
Stygian Isle Press (Jonathan Bacon), staples, June 1976
Contains a First Appearance; magazine size; limited to 1000 copies; both covers by Randall Spurgin

The Saga of Faring Town
Contains Sea Curse; Out of the Deep; A Legend of Faring Town (v)
Robert E. Howard Foundation, staples, June 2009
Cover by Bill Cavalier; a giveaway for REHF Legacy Circle members, first handed out at REH Days
2009 in Cross Plains; very limited production run, less than 50

Savage Tales of Solomon Kane
Contains Solomon Kane’s Homecoming; The One Black Stain; The Return of Sir Richard Grenville (all v)
Wandering Star, CD, 1998
A CD containing dramatic readings by former members of the Royal Shakespeare Company; included
with the SAVAGE TALES OF SOLOMON KANE book from Wandering Star

The Savage Tales of Solomon Kane
Contains Skulls in the Stars; The Right Hand of Doom; Red Shadows; Rattle of Bones; The Castle of the Devil;
Death’s Black Riders; The Moon of Skulls; The One Black Stain (v); The Blue Flame of Vengeance; The Hills
of the Dead; Hawk of Basti; The Return of Sir Richard Grenville (v); Wings in the Night; The Footfalls
Within; The Children of Asshur; Solomon Kane’s Homecoming (v); Solomon Kane’s Homecoming (v)
(variant)
Tantor Media, audio book, January 2010
Read by Paul Boehmer; based off of the Del Rey book of the same name; available as an audiobook,
MP3-CD, or MP3 download; cover art on CD by Greg Staples; the CD is a ten disk set

Seanchai #46
Contains Never Beyond the Beast (v); Untitled (“Men are toys . . .”) (v)
Rusty Burke, staples, November 1988
Distributed in REHUPA #94

Seanchai #47
Contains The Road to Yesterday (v)
Rusty Burke, staples, January 1989
Distributed in REHUPA #95

Seanchai #51
Contains The Road to Yesterday (v)
Rusty Burke, staples, September 1989
Distributed in REHUPA #99

Seanchai #60
Contains three letters to Robert W. Gordon, including:
February 4, 1925 (“I am sending you a few songs . . .”)
February 15, 1926 (“I was delighted to receive your letter . . .”)
January 2, 1927 (“Upon seeing a request of yours in a late . . .”)
Rusty Burke, staples, March 1991
Contained a First Appearance; distributed in REHUPA #108

Seanchai #64
Contains three letters to Robert W. Gordon, including:
April 9, 1926 (“I must really ask your pardon, having . . .”)
March 17, 1927 (“This time I have an excuse for not having . . .”)
May 14, 1928 (“Many thanks for the letter, also the paper.”)
Rusty Burke, staples, November 1991
Contained a First Appearance; distributed in REHUPA #112

Seanchai #71
Contains Red Thunder (v)
Rusty Burke, staples, April 1993
The 24 line version of this poem; distributed in REHUPA #120

Seanchai #74
Contains Love’s Young Dream (v); Never Beyond the Beast (v) (lines 13-16)
Rusty Burke, staples, February 1994
Distributed in REHUPA #125

Seanchai #82
Contains the verse heading from The Skull of Silence
Rusty Burke, staples, August 1997
Distributed in REHUPA #146

Seanchai #112
Contains a letter to Edna Mann, October 30, 1926 (“As usual I have to . . .”)
Rusty Burke, staples, August 2006
Contained a First Appearance; distributed in REHUPA #200

Servant of the Warsman #2
Contains Lines Written in the Realization that I Must Die (v)
Rob Preston, staples, December 1994
Distributed in REHUPA #130

Servant of the Warsman #8
Contains The Gold and the Grey (lines 29-32 only); The Tempter (lines 37-40); To All Sophisticates (lines 4-7) (all v)
Rob Preston, staples, February 1996
Distributed in REHUPA #137

The Shadow Kingdom and Other Works
Contains The Shadow Kingdom; The Mirrors of Tuzun Thune; The Lost Race; Worms of the Earth; Hawks of Outremer; The Blood of Belshazzar; Hawk of the Hills; The Daughter of Erlik Khan; She Devil; The Purple Heart of Erlik
Halcyon Press, eBook, January 2010
For the Kindle
**Shadow of the Beast**
Contains *The Shadow of the Beast; The Tomb of the Dragon*
George Hamilton, staples with DJ, 1977
- Contains a First Appearance; limited to 280 copies

**Shadow of the Hun**
Contains *Shadow of the Hun; Untitled (“The Dane came in with a rush . . .”)*
George Hamilton, staples with DJ, 1975
- Contains a First Appearance; limited to 318 copies; artwork by Stephen Fabian; introduction by TCS

**Shayol #1**
Contains *Flight* (lines 17-24)
Arney Fenner, staples, November 1977
- A slick semi-prozine, 64 pages, artwork by Roger A. Stine, Barry Windsor-Smith, Stephen Fabian, Clyde Caldwell, Jan Schwab, Vikki Marshall, Hank Jankus, Tim Kirk, Jeff Easley

**Shudder Stories #1**
Contains *Guests of the Hoodoo Room*
Cryptic Publications, staples, June 1984
- Contains a First Appearance; edited by Robert M. Price

**Shudder Stories #2**
Contains *The House of Om (synopsis)*
Cryptic Publications, staples, December 1984
- Contains a First Appearance; edited by Robert M. Price

**Shudder Stories #4**
Contains *Dagon Manor (completed by C.J. Henderson)*
Cryptic Publications, staples, March 1986
- Contains a First Appearance; cover by Stephen Fabian; edited by Robert M. Price

**Simba #2**
Contains *To Harry the Oliad Man (v)*
Cliff Bird, magazine format, September 1978
- Limited to 500 copies

**The Slithering Shadow**
Contains *The Slithering Shadow*
Real Conan Press (Dennis McHaney), staples, 1997
- Limited to 11 copies, cover is the same as on the WEIRD TALES issue, and also includes interior art; "Real Conan Press" never actually existed; this was a booklet prepared in 1997 for presentation to Conan Properties and others for a proposed series of booklets of the unedited versions of Howard's original Conan stories; eleven copies were printed and all but one were mailed out to Conan Properties and several involved Howard scholars; the idea was rejected, partly because Conan was too hot a property, and partly because Wandering Star was just entering the picture; the cover stock is heavy and the interior pages are printed on a tan card stock; the booklet is untrimmed; the back cover features a rather well known and notorious cartoon of Conan urinating on Lin Carter's grave, used in what would have been the logo for "Real Conan Press"

**A Solomon Kane Chronology**
Contains *Solomon Kane’s Homecoming (v, variant version) (lines 15-17)*
Richard Toogood, staples, December 1995
Published as a zine in REHUPA 130; first of a three part series, the entire series reprinted with this title in THE FANTASTIC WORLDS OF ROBERT E. HOWARD

A Solomon Kane Chronology
Contains *Solomon Kane’s Homecoming* (v) *(lines 11-14)*
Richard Toogood, staples, February 1996
Published as a zine in REHUPA 131; second of a three part series, the entire series reprinted with this title in THE FANTASTIC WORLDS OF ROBERT E. HOWARD

The Solomon Kane Collection
Contains *Solomon Kane; Skulls in the Stars; The Moon of Skulls; Wings in the Night; Rattle of Bones*
Halcyon Press Ltd, Kindle eBook, January 2010

Solomon Kane’s Homecoming
Contains *Solomon Kane’s Homecoming* (v)
Wandering Star, brochure, 1998
An advertisement for THE SAVAGE TALES OF SOLOMON KANE

Solomon Kane’s Homecoming
Contains *Solomon Kane’s Homecoming* (v)
Pinnacle, card stock page, August 2008
A two-sided color 8.5X11 card stock piece, with the poem running over both sides, with lots of color illustrations; was included in a limited-edition bonus pack, cost $100, to go with the new Savages Worlds of Solomon Kane RPG; limited to 50 copies

The Solomon Kane Sketchbook
Contains *Solomon Kane’s Homecoming* (v)
Wandering Star, envelope with several items, 1997
An advertisement for THE SAVAGE TALES OF SOLOMON KANE, the envelope included the Solomon Kane’s Homecoming brochure, as well as a couple postcards using Gianni’s color artwork from the book

A Song of the Naked Lands
Contains *A Song of the Naked Lands* (v)
Roy Squires, stitched chapbook in custom envelope, 1973
Contains a First Appearance; limited to 230 copies

A Song of the Race
Contains *A Song of the Race* (v)
REH Foundation, folded single page, January 2009
Contains a First Appearance; this is the first appearance of the completely restored version of “A Song of the Race”, adding in the previously missing 24 lines; limited to less than 100 copies; handed out as a giveaway at the REH Birthday Bash in Cross Plains, Texas, January 24, 2009; also sent out to all “Legacy Circle” members of the REH Foundation; was given away along with a postcard with REH photos front and back, as well as a custom postage stamp that said “REH Birthday Bash 2009”, and canceled at the Cross Plains post office that day; Xerox pearlescent paper

The Sonora Kid
Contains *The West Tower; Brotherly Advice; Desert Rendezvous; Red Curls and Bobbed Hair; The Sonora Kid – Cowhand; The Sonora Kid’s Winning Hand; Untitled (“A blazing sun in a blazing sky. . .”); Untitled (“The Hades Saloon . . .”); Untitled (“The hot Arizona sun . . .”); Untitled (“Madge Meraldson . . .”); Untitled (“Steve Allison settled himself . . .”); Untitled (“The way it came about . . .”) (alternate titled “The Mountains of Thibet”)*
Cryptic Publications, staples, June 1988
Contains a First Appearance; cover by Stephen Fabian; edited by Robert M. Price

Spears of Clontarf
Contains Spears of Clontarf; plus a letter to Harry Bates, June 1, 1931 ("You may, or you may not . . .")
George Hamilton, staples with DJ, 1978
Contains a First Appearance; limited to 152 copies

Spears of Clontarf
Contains Spears of Clontarf; The Rhyme of the Three Slavers (v) (some copies)
Dark Carneval (Tom Kovacs), perfect bound, May 1986
Limited to 80 copies; a preprint from THE WRITER OF THE DARK; comes in at least two color of covers, gray and ivory; 20 of the gray-covered copies also include “The Rhyme of the the Three Slavers”

Spicy-Adventure Stories (April 1936)
Contains She Devil
Girasol Collectables, pulp format, 2004
Replica of original pulp magazine

Spicy-Adventure Stories (June 1936)
Contains Desert Blood
Girasol Collectables, pulp format, 2004(?)
Replica of original pulp magazine

Spicy-Adventure Stories (September 1936)
Contains The Dragon of Kao Tsu
Girasol Collectables, pulp format, June 2006
Replica of original pulp magazine

Spicy-Adventure Stories (November 1936)
Contains The Purple Heart of Erlik
Girasol Collectables, pulp format, 2003
Replica of original pulp magazine

Spicy-Adventure Stories (January 1937)
Contains Murderer’s Grog
Girasol Collectables, pulp format, June 2005
Replica of original pulp magazine

Spicy-Adventure Stories (November 1942)
Contains Outlaw Working
Adventure House, pulp format, December 2007
Replica of original pulp magazine

Spoor Anthology #1
Contains And Beowulf Rides Again (v); When the Gods Were Kings (v)
Fort Necessity Press (Fred Adams), staples, 1974
Contains a First Appearance

Stories of Ghosts
Contains The Apparition in the Prize Ring
Edited by Camille E. Cazedessus, Jr.
Strange Detective Stories (December 1933)
Contains *Black Talons*
Girasol Collectables, pulp format, March 2008
Replica of original pulp magazine

Strange Tales
Contains *The Harp of Alfred* (v); *Easter Island* (v); *The Gates of Nineveh* (v); excerpts from *The Cairn on the Headland* and *The People of the Dark*
Dennis McHaney, staples, August 2001
A REHUPA contribution, contained in BLUFFTOWN BARBARIAN #8; also contains an index to all the issues of STRANGE TALES

Strange Tales (June 1932)
Contains *People of the Dark*
Girasol Collectables, pulp format, 2003
Replica of original pulp magazine

Strange Tales (January 1933)
Contains *The Cairn on the Headland*
Girasol Collectables, pulp format, March 2003
Replica of the original pulp magazine

Strange Tales (January 1933)
Contains *The Cairn on the Headland*
Wildside Press, pulp format, September 2004
A facsimile reprint of the original pulp

Thriller, Episode #14140
Contains *Pigeons from Hell*
Unknown producer, TV show, 1961
TV show which did an episode based on “Pigeons from Hell”

Thrilling Mystery (June 1936)
Contains *Black Wind Blowing*
Adventure House, pulp format, December 2010
A facsimile reprint of the original pulp

To Yith and Beyond
Contains *The Voices Waken Memory* (v) (lines 1-18)
Mohassuck Press, hole punch and fasteners, 1990
Facsimile reproductions of various items by Mr. Rimel; included is a facsimile reproduction of a page from THE FANTASY FAN, September 1934, that has some of Mr. Rimel’s work, the page also includes the first 18 lines of “The Voices Waken Memory”; this item was limited to 125 copies, was bound via hole punched and metal prong fasteners, around 100 unnumbered pages, and was distributed in EOD

Toadstool Wine
Contains *Drowned* (v)
W. Paul Ganley, staples, 1975
Contains a First Appearance; cover by Lee Brown Coye; this is an odd publication, as it is a “sampler” of material from six different small circulation fantasy/horror magazines; both WEIRDBOOK and WHISPERS are represented; the Howard poem is in the WEIRDBOOK section, but was never actually published in WEIRDBOOK (or anywhere else); W. Paul Ganley was the coordinating editor, and was also the editor for WEIRDBOOK
The Toreador, July 5, 1925
Contains *The Sword of Mohammed* (v); *Girls* (v); *Untitled (“A Chinese washer . . .”)* (v)
Truett Vinson, stapled pages, July 5, 1925
Contains a First Appearance; only one copy known

The Toreador, July 25, 1925
Contains *Le Gentil Homme le Diable*
Truett Vinson, stapled pages, July 25, 1925
Contains a First Appearance; only one copy known

Two Against Tyre
Contains *Two Against Tyre*
Dennis McHaney, staples, 1975
Artwork by Stephen Fabian; limited to 1500 copies total, 900 unnumbered on cheaper paper, 600 numbered on 70 lb. Strathmore Arltaid paper

Two-Fisted Detective Stories
Contains *The Silver Heel; The Voice of Death; Untitled synopsis (“Steve Harrison received . . .”); The Sons of Hate*
Cryptic Publications, staples, May 1984
Contains a First Appearance; limited to 500 unnumbered copies, of which 50 are numbered and signed by Fabian and Price, 26 are lettered, and 20 are presentation copies; cover by Stephen Fabian; introduction by Robert Price; edited by Robert M. Price; “CromLech Series #2”

Ultima Thule #1
Contains letters to Hugh G. Schonfield, June 15, 1933 (“As I promised, . . .”); to Denis Archer, May 20, 1934 (“As you doubtless remember, . . .”)
Glenn Lord, staples, October 1975
Distributed in THE HYPERBORIAN LEAGUE #1

Unaussprechlichen Kulten #1 (French and English)
Contains Stories: *Vengeance (Revenge); Bran Mak Morn: Une Piece de Theatre (Bran Mak Morn: A Play)*;
Poetry: *Custom; Counterspells*; Synopsis: *Bran Mak Morn*
Les Grande Anciens, staples, October 1990
Contains a First Appearance; all translations by Patrice Louinet; interior illustrations by Lionel Londeix; limited to around 120 copies, about half distributed in the US by Robert Weinberg; bilingual, with English on one side and French on the other

Unaussprechlichen Kulten #2 (French and English)
Contains Stories: *Sans titre (“Le Danois arriva soudain . . .”)* (Untitled, “The Dane came in a rush . . .”); *Le Dieu de Jade (The Jade God)*;
Poetry: *These Things Are Gods; The Phases of Life*
Editions Samarcande, staples, July 1992
Contains a First Appearance; all translations by Patrice Louinet; interior illustrations by Lionel Londeix; print run of around 140, fewer than half distributed in the US by Robert Weinberg; bilingual, with French on one side and English on the other; same three folks involved in the publication, they just changed the name of the “publisher”

Uncollected Verse, Volume 1
Contents unknown
Real Conan Press (Dennis McHaney), staples, 2001
Limited to 11 copies, cover art by Stephan Fabian; "Real Conan Press" never actually existed; this was a booklet prepared in 2001 for presentation to Conan Properties and others for a proposed series of
booklets of the previously uncollected verse; eleven copies were printed and all but one were mailed out
to Conan Properties and several involved Howard scholars; the idea was rejected, at least partially
because there was talk about a Complete Poetry book then; contains 15 poems

[Untitled zine]
Contains a letter to Emil Petaja, July 23, 1935 (“Please believe my delay in answering . . .”)
The Strange Company (Randy Everts), staples, September 1976
Contains a First Appearance; for REHUPA #23; a photocopy of the original letter, in Everts’ untitled
contribution to this apa
The Strange Company (Randy Everts), staples, October 1976
For THE HYPERBOREAN LEAGUE 5, October 1976, again as an untitled contribution to the apa

[Untitled zine]
Contains two postcards to Novalyne Price, both June 19, 1935 (“Dear Novalyne . . . Cordially”) and (“The
weather is good . . .”)
Novalyne Price Ellis, staples, May 1991
A contribution from her to REHUPA #109, as an untitled zine

Up, John Kane and Other Poems
Contains Up, John Kane!; When Death Drops Her Veil; A Dying Pirate Speaks of Treasure; Mad Meg Gill;
Dreams (all v)
Roy Squires, stitched chapbook in custom envelope, 1977
Contains a First Appearance; limited to 353 copies, numbers 1 through 297 have dark blue cover,
numbers 298 through 353 have bisque cover; there are perhaps six or so of each cover that are
unnumbered

Valley of the Lost
Contains Secret of Lost Valley (as “Valley of the Lost”)
Charles F. Miller, staples, 1975
Limited to 777 copies, at least some signed by the artist, Bot Roda

Verses in Ebony
Contains Empire; A Legend of Faring Town; Echoes from an Anvil; The Night Winds; Men Build Them
Houses; Viking’s Trail; Swamp Murder; Alien; Singing Hemp; The Outgoing of Sigurd the Jerusalem-
Farer; To a Friend; Revolt Pagan; To All Lords of Commerce (all v)
George Hamilton, staples with DJ, 1975
Contains a First Appearance; limited to 263 copies; this edition has a black and white jacket; there was
a prototype in 1974 that was somewhat smaller, different contents, and featured a color version of the
same cover used in this version; there was also a few of this regular edition that came with color covers,
only 20 of those produced

Verses in Ebony (dummy prototype)
Contains Black Dawn; The Road to Rome; The Gold and the Grey; A Song of the Naked Lands (all v)
George Hamilton, staples with DJ, 1975
Limited to 50(?) copies; this is a prototype in 1974 that was somewhat smaller, that contained just the
four poems first used by Roy Squires for his chapbooks, and featured a color version of the same black
and white cover used in the final VERSES IN EBONY

Voices of the Night and Other Poems
Contains The Voices Waken Memory; Babel; Song at Midnight; Always Comes Evening (all v); plus one REH
photo
Necronomicon Press, staples, 1977
Limited to 500 copies
The Neverending Hunt

Warriors of the Glenn
Contains *Rune* (v) (lines 27-30)
Vern Clark, staples, May 1985
Distributed in REHUPA #75

Waterfront Fists and Others Promo Postcard
Contains *Kid Lavigne is Dead* (v)
Paul Herman, postcard, June 2003
Limited to 100 copies, handed out at REH Days in Cross Plains, 2003; front had a color reproduction of book WATERFRONT FISTS AND OTHERS, and the reverse had the poem

Weird Tales (July 1925)
Contains *Spear and Fang*
Girasol Collectables, pulp format, 2004
Replica of original pulp magazine

Weird Tales (August 1925)
Contains *In the Forest of Villefere*
Girasol Collectables, pulp format, March 2008
Replica of original pulp magazine

Weird Tales (April 1926)
Contains *Wolfshead*
Girasol Collectables, pulp format, November 2005
Replica of original pulp magazine

Weird Tales (January 1927)
Contains *The Lost Race*
Girasol Collectables, pulp format, December 2008
Replica of original pulp magazine

Weird Tales (February 1928)
Contains *The Dream Snake*
Girasol Collectables, pulp format, September 2008
Replica of original pulp magazine

Weird Tales (August 1928)
Contains *Red Shadows*
Girasol Collectables, pulp format, November 2005
Replica of original pulp magazine

Weird Tales (September 1933)
Contains *The Slithering Shadow*
Girasol Collectables, pulp format, November 2009
Replica of original pulp magazine

Weird Tales (October 1933)
Contains *The Pool of the Black One*
Girasol Collectables, pulp format, April 2005
Replica of original pulp magazine

Weird Tales (August 1934)
Contains *The Devil in Iron*
Girasol Collectables, pulp format, May 2007
   Replica of original pulp magazine

**Weird Tales (November 1935)**
Contains *Shadows in Zamboula*
Girasol Collectables, pulp format, May 2009
   Replica of original pulp magazine

**Weird Tales in the Thirties**
Contains *Black Chant Imperial (v) (lines 1-4 only)*
Reg Smith, staples, 1966

**Which Will Sarcely Be Understood #3**
Contains *Reuben’s Brethren (v)*
Rich Jervis, staples, March 1990
   Distributed in REHUPA #102

**Which Will Sarcely Be Understood #11**
Contains *Symbols (v)*
Rich Jervis, staples, March 1991
   Distributed in REHUPA #108

**Whispers at Night**
Contains *Musings (“The little poets . . .”)*
John Fontaine & Mark Kimes, staples, May 1985
   Distributed in REHUPA #75

**Whistler in the Dark**
Contains *Pigeons from Hell*
Spencer Smith, film, 2000
   An independent film by this Memphis person, based on “Pigeons from Hell”

**Wild Water**
Contains *Wild Water*
REH Foundation, loose pages in a folder, 2007
   **Contains a First Appearance**; facsimile reproduction of an original typescript; not sold, but a giveaway to Legacy Circle members of the REHF; printed on buff paper with “REHF” hand initialed in red ink on each page

**Windy City Pulp and Paperback Show 2nd Annual**
Contains *Gates of Empire*
Pulp Vault & Black Dog Books, staples, March 2002

**Windy City Pulp Stories #7**
Contains *Alleys of Darkness*

**Wolfsdung**
Contains *Wolfsdung*
Barnswoggle Press (Thomas Kovacs), staples, 1988
   Only three copies made; publisher listed as Barnswoggle Press
Wolfshead: The Demon of the Full Moon #0 (Swiss)
Contains Musings ("The little poets . . .") (v); The One Black Stain (v); In the Forest of Villefere
Thomas Kovacs, staples, 1981
Limited to 250, the poetry is in English, the story in German

Worms of the Earth
Contains Worms of the Earth
Wandering Star, CD, 2001
A CD containing a dramatic reading by former members of the Royal Shakespeare Company; included with the BRAN MAK MORN – THE LAST KING book from Wandering Star

Wurg 77
Contains The Return of the Sea-Farer (v)
Thomas Kovacs, staples, October 1988
Distributed in REHUPA #93

Xuthol
Contains a letter to Emil Petaja, September 6, 1935 ("Yes, I did like . . .")
George Hamilton, staples, May 1977
Distributed in REHUPA #27

Yesteryear #4
Contains a letter to TCS, ca. February 1929 ("Salaam: / Last night the Sunday School class . . ."); The Case of the College Toilet; Untitled ("And there were lethal women . . .") (v); Untitled ("A haunting cadence . . .") (v); Untitled ("Through the mists of silence . . .") (v); The Mysteries (v)
Unknown publisher, staples, October 1989
Distributed in PEAPS 9 (Pulp Era Amateur Press Society); first complete publication of the letter, including a short story and several verses, all of which were part of the original letter

Yggdrasil, Volume 1, #1
Contains The Mirrors of Tuzun Thune
Scott Sheaffer, staples, May 1992
Perhaps printed in a print run of a few hundred, but very rare nonetheless

Zarfhanna #1
Contains a letter to Farnsworth Wright, ca. June 1930 ("I have long looked forward to reading . . .")
Glenn Lord, staples, May 1974
Distributed in EOD

Zarfhanna #7
Contains two letters to August Lenniger, February 20, 1933 ("Here are the copies of ‘The Shadow Kingdom’ . . ."), and March 8, 1933 ("This is to inform you that I have . . .")
Glenn Lord, staples, August 1976
Contains a First Appearance; For EOD 15

Zarfhanna #20
Contains The Tempter (v) (lines 31-40)
Glenn Lord, staples, August 1980
Reprint of Dallas Morning News article

Zarfhanna #22
Contains two letters to HPL, December 3, 1933 ("Glad you found the cat article of some . . ."), and May 1934 ("Glad you’re having a good time in Florida.")
Glenn Lord, staples, August 1981
Contains a First Appearance; distributed in EOD 35

Zarfhanna #33
Contains a letter to HPL, January 1931 ("This is rather a belated letter thanking . . .")
Glenn Lord, staples, August 1988
Contains a First Appearance; distributed in EOD 63

Zarfhanna #34
Contains a letter to HPL, October 1931 ("Thanks for the post-card views.")
Glenn Lord, staples, February 1989
Contains a First Appearance; distributed in EOD 65

Zarfhanna #35
Contains a letter to TCS, ca. May 1928 ("Salaam: / So Klatt has gone West.")
Glenn Lord, staples, August 1988
Distributed in EOD 67 (November 1989) and REHUPA #101 (January 1990)

Zarfhanna #38
Contains a letter to Weird Tales, ca. January 1929 (". . . whatever to do with beetles, . . .")
Glenn Lord, staples, August 1991
For EOD; the letter was never mailed

Zarfhanna #42
Contains seven letters to RH Barlow:
ca. December 1932 ("Price tells me you are interested . . .")
ca. December 1932 ("I'll be glad to sign the title . . .")
ca. April 2, 1933 ("Here are some notes . . .")
June 1, 1934 ("Concerning the illustrations you . . .")
June 14, 1934 ("If I ever decide to dispose . . .")
July 5, 1934 ("Here, at last, is the last . . .")
February 14, 1936 ("This is to express, somewhat belatedly . . .")
Glenn Lord, staples, May 1993
Contains a First Appearance; distributed in EOD 82

Zhivuschie Pod Uspya Initsami
Contains The Dwellers under the Tomb
Lenizdat, staples, 1993
Russian
A SAMPLING OF NON-ENGLISH REH BOOKS AND ANTHOLOGIES

It would be most challenging to list ALL the non-English REH books. The greatest problem is the bootlegging. REH is SO popular worldwide, his works have been published in more than 20 languages, quite often simply by fans, though still published as true hardback or paperback books. The expense and difficulties in pursuing copyright lawsuits in other countries has kept the copyright owners from going after the various scofflaws. Even becoming aware of such books is exceedingly difficult, though occasionally the stray anonymous package lands on Glenn Lord’s doorstep from Lithuania or Brazil.

This list is SORTED FIRST BY LANGUAGE, THEN BY BOOK TITLE. As I am not pristinely familiar with the subtleties of non-English articles in language usage, all titles are sorted by first word, period. This list also includes anthologies that contain any REH work. Works shown in BOLD are First Appearance of the work anywhere, and there will be a corresponding note in the Notes for that book that it Contains a First Appearance. If I know the translation of the book or story title, it is included after the title. Poetry is indicated by (v).

Abbreviations used herein include:
PB – paperback; HB – hardback; TPB – trade paperback;
nd – no date shown on book

Form of Entry:
Title
Contents [foreign title listed first, if known]
1st edition [publisher, format, date]
Notes
Other editions
Notes

BULGARIAN

Brat Boury
Contains Brat Boury (seven unspecified Breckinridge Elkins stories); Golos Tmuy (Taverel Manor), plus 11 unspecified letters to Tevis Clyde Smith, and four to Harold Preece
1st Edition, Severe Zapad, HB, 1999

Bury Nad Orienta
Contains Tiberiyskiyat Luv (The Lion of Tiberias); Seyachi na Bury (The Sowers of the Thunder); Gospodaryat na Samarcand (The Lord of Samarcand); Syankata na Leshoyada (The Shadow of the Vulture); Plamuka na Ashurbanipali (The Fire of Ashurbanipal)
Translated by Stamta Strahilov

Chernyat Kolos
Contains Pluzgashtata se Syanka (The Slithering Shadow); Cernyat Kolos (Black Colossus); Pheniks Vurhou Metcha (The Phoenix on the Sword); Choudovishteto na Pokriva (The Thing on the Roof); Proklyatieto na Moreto (Sea Curse); Gulubi ot Ada (Pigeons from Hell)
Cover by Ivalio Nenov; translated by Ivan Zlatursky & Ana Pereclijska

Conan Zavoevatelya
Contains Conan the Conqueror  
Translated by Georgy Stoyanov

Ise Rodi Veshica  
Contains A Witch Shall Be Born  
Cover art by Petur Stanimirov; illustrations by Evgeniy Yordanov

Konan Avanturista  
Contains Khorata ot Cherniya Krag (The People of the Black Circle); Prokradvasca se Syanka (The Slithering Shadow); Barabanite na Tombalku (Drums of Tombalku); Basejnat na Cherniya (The Pool of the Black One)  
Translated by Georgy Stoyanov

Konan: Chasut Na Drakona  
Contains The Hour of the Dragon  
Translated by Ana Pererliyska

Konan Skitnika  
Contains Senki v Zambula (Shadows in Zamboula); Zhelezniyat Dyavol (The Devil in Iron); Ogneniyat Kinzhal (The Flame Knife)  
Translated by Dimitar Dobrev

Konan Unishtozhitelya  
Contains Khiborijskata Era (The Hyborian Age, Part 1); Kralitsata na Cherniya Briyag (Queen of the Black Coast); Prizratie na Zambula (Shadows in Zamboula); Chervenite Gvozdei (Red Nails); Otvad Chernata Reka (Beyond the Black River); Khiborijskata Era (The Hyborian Age, Pt. 2)  
Translated by Silvana Milanova

Konan Varvaryna  
Contains Chorata ot Chernya Krug (The People of the Black Cricle); Valshebnyat Prusten (Shadows in Zamboula); Dashteryata na Stouda (The Frost Giant’s Daughter); “Surdechno Vasht: Robert Howard” (Letter to P. Schuyler Miller, March 10, 1936 (“I feel honored . . .”))  
Cover art by Dariush Hoinatsky; translated by Rumyana Boshkova & Lyudmil Martinov

CROATIAN

Monolith 002  
Contains Zvlier iz Bezdana (The Beast from the Abyss)  
Edited by Davorin Horak; an anthology

Conan  
Contains Hyborysko Doba (The Hyborian Age), Pt. 1 / Slonova Kula (The Tower of the Elephant); Dvorana Smrti (The Hall of the Dead); Bozanstvo u Kugli (The God in the Bowl); Nasilnia u Kuci (Rogues in the House); Nergalova Ruka (The Hand of Nergal)  
CZECH

**Bran Mak Morn**
Contains *Ztracena Rasa (The Lost Race)*; *Lide Stinu (Men of the Shadows)*; *Kralove Noci (Kings of the Night)*; *Pisen Jednoho Naroda (A Song of the Race)*; *Pomsta ze Zeme (Worms of the Earth)*; *Fragment* ("A gray sky arched . . "); *Temny Muz (The Dark Man)*; *Bohove Bal-Sagoth (The Gods of Bal-Sagoth)*; *Chant of the White Beard*; *Rune*; *Song of the Pict*; *The Drums of Picidom*
Reprint and translation of the Baen edition of the same title, including David Drake introduction and cover by C.W. Kelly

**Conan Barbar**
Contains *Nemediajské Kriniky (The Hyborean Age), Pt. 1; Věž Slona (The Tower of the Elephant)*; *Brih v Mise (The God in the Bowl)*; *Darebácí v Domě (Rogues in the House)*; *Dcera Pána Mrazu (The Frost Giant’s Daughter)*; *Královna Cerného Pobréží (Queen of the Black Coast)*; *Udoli Ztracených (Vale of Lost Women)*; *Černý Kolos (Black Colossus)*; *Stiny Měsíčního Zárě (Shadows in the Moonlight)*; *A Zrodi se Carodějku (A Witch Shall Be Born)*; *Zamboulské Stíny (Shadows in Zamboula)*; *Dábel v Zelezo Vtělený (The Devil in Iron)*; *Lidé Cerného Kruhu (People of the Black Circle)*; *Pliživý Stín (The Slithering Shadow)*; *Jezirko Toho Cerného (The Pool of the Black One)*
Cover art by Petr Proksik; translated by Jan Kantůrek

**Conan Barbar**
Identical to *Muz Z Cimmerie*; q.v.
Translated by Jan Kantůrek

**Conan Dobyvatel**
Contains *Rudé Hřeby (Red Nails)*; *Gwahluruv Pokland (Jewels of Gwahlur)*; *Za Cernou Rekou (Beyond the Black River)*; *Meč s Fénixem (The Phoenix on the Sword)*; *Scarlatoú Citadela (Scarlet Citadel)*; *Hodina Draka (The Hour of the Dragon)*; *Nemediajské Kroniky (The Hyborean Age), pt. 2*
Cover art by Petr Proksik; translated by Jan Kantůrek and Bedřich Možuchi

**Conan: Meč s Fénixem**
Contains *Stiny v Zamboule (Shadows in Zamboula)*; *Sloni Věž (The Tower of the Elephant)*; *Dáblova Deera (A Witch Shall Be Born)*; *Stěhová Princezna (The Frost-Giant’s Daughter)*
Cover art by Jan Kys; translated by Petr Kachna

**Conan Barbar A Jiné Povídky**
Contains *Nemedýské Kroniky (The Hyborean Age), pt. 1; Mihotavý Stín (The Slithering Shadow)*; *Údoli Ztracených Žen (The Vale of Lost Women)*; *Touto Sekyrou Vládnu Já (By This Axe I Rule!)*; *Témná Socha (The Dark Man)*
Cover art by Kája Saudek

**Conan – Hodina Draka**
Contains *Conan the Conqueror*
Cover art by Joska Skalník; translated by Jan Kantůrek
Conan

Contains Nemedijské Kroniky (The Hyborian Age), Pt. 1; Věž Slona (The Tower of the Elephant); Brih v Mise (The God in the Bowl); Darebáci v Domě (Rogues in the House); Deera Pána Mrazu (The Frost Giant’s Daughter); Královna Cerného Pobřeží (Queen of the Black Coast); Černý Kolos (Black Colossus); Stiny Měsíční Záře (Shadows in the Moonlight); A Zrodi se Carodějkou (A Witch Shall Be Born); Zamboulské Stíny (Shadows in Zamboula); Dábel v Zelezo Vielený (The Devil in Iron); Lidé Cerného Kruhu (People of the Black Circle); Přiživý Štín (The Slithering Shadow); Jezirko Toho Cerného (The Pool of the Black One); Rudé Hřebny (Red Nails); Gwahluruv Pokland (Jewels of Gwahlur); Za Černou Rekou (Beyond the Black River); Meč s Fénixem (The Phoenix on the Sword); Šarlatová Citadela (The Scarlet Citadel); Nemedijské Kroniky (The Hyborian Age), pt. 2

Cover art by Petr Proksik; translated by Jan Kantůrek

Sarlatova Citadela

Contains Sarlatova Citadela (The Scarlet Citadel)

Translated by Michael Bronec

Tygři Moře

Contains Temný Muž (The Dark Man); Bohové Bal-Sagoth (The Gods of Bal-Sagoth); Lidé Stinů (Men of the Shadows); Ztracená Rasa (The Lost Race); Aššurbanipalův Plamen (The Fire of Asshurbanipal); Svatyně Odpornosti (The Temple of Abomination); Meče Serverního Moře (Swords of the Northern Sea); Noc Vlka (Night of the Wolf); Tygři Moře (Tigers of the Sea)

Cover art by Boris Vallejo; translated by Michael Bronec

Vez Slona A Jína Povídky

Contents unknown
Nakladatelství BB Art, PB, 2000

DUTCH

Almuric

Contains Almuric

1st Edition, Scala SF, PB, 1977

Achter de porten van de droom (Beyond the Gates of Dream)

Contains The Hand of Nergal

1st Edition, Ridderhof, PB, 1974
Cover by Jeff Jones; reprint of the US book by the same name; Ridderhof SF11

Conan

Contains Het Hyboriaanse Tijdperk (The Hyborian Age), Pt. 1; De Toren van de Olifant (The Tower of the Elephant); De Zaal der Doden (The Hall of the Dead); De God in de Schaal (The God in the Bowl); Schurken in Huis (Rogues in the House); De Hand van Nergal (The Hand of Nergal)

Cover art by Julius de Goede; translated by F. Lancel (“The Tower of the Elephant” and “The Hyborian Age”) and Pon Ruiter (remainder); reprint of Lancer CONAN book

Conan De Avonturier (Conan the Adventurer)
Contains De Priesteren van de Zwarte Kring (The People of the Black Circle); De Glijdende Schaduw (The Slithering Shadow); De Tom-Toms van Tombalku (Drums of Tombalku); De Poel van het Groene Verderf (The Pool of the Black One)
Cover art by L. Ashton Fisher; translated by Pon Ruiter; reprint of Lancer’s CONAN THE ADVENTURER

Conan De Barbaar
Contains Het Hyboriaanse Tijdperk (The Hyborian Age, Pt. 1); De Toren van de Olifant (The Tower of the Elephant); De Zaal der Doden (The Hall of the Dead); De God in de Schaal (The God in the Bowl); Schurken in Huis (Rogues in the House); De Hand van Nergal (The Hand of Nergal)
Cover art by Bosis Vallejo; translated by F. Lancel (The Tower of the Elephant and The Hyborian Age) Pon Ruiter (remainder); a reprint of the Lancer CONAN book, minus “The Thing in the Crypt”

Conan De Barbaar: Het Uur Van De Draak (Conan the Barbarian: Hour of the Dragon)
Contains The Hour of the Dragon; verse heading from Hour of the Dragon; Cimmeria (lines 2-5, 18)
Translated from WEIRD TALES; cover art by Oliviero Berni; translated by Pon Ruiter

Conan de Cimmerian (Conan the Cimmerian)
Contains Het Hyboriaanse tijdperk (The Hyborian Age, Part 1); De toren van de olifant (The Tower of the Elephant); De zaal der doden (The Hall of the Dead); De god in de schaal (The God in the Bowl); Schurken in huis (Rogues in the House); De hand van Nergal (The Hand of Nergal); De bloedbevlekte god (The Bloodstained God); De dochter van de ijsreus (The Frost Giant’s Daughter); De koningin van de zwarte kust (The Queen of the Black Coast); Het dal der verloren vrouwen (The Vale of Lost Women)
Cover art by Rien van der Kraan; edited by Staff Uitgeverij M; translated by F. Lancel and Pon Ruiter; the stories in this collection are from CONAN and CONAN OF CIMMERIA published by Lancer Books

Conan De Krijger (Conan the Warrior)
Contains Rode Spijkers (Red Nails); Juwelen van Gwahlur (Jewels of Gwahlur); Aan de Overkant van de Zwarte Rivier (Beyond the Black River)
Cover art by L. Ashton Fisher; translated by Pon Ruiter and Frits Lancel (Red Nails); reprint of CONAN THE WARRIOR

Conan De Overweldiger (Conan the Usurper)
Contains De Schat van Tranicos (The Treasure of Tranicos); Wolven Over de Grens (Wolves Beyond the Border); De Feniks op het Zwaard (The Phoenix on the Sword); Scharlaken Citadell (The Scarlet Citadel)
Cover art by L. Ashton Fisher; translated by Pon Ruiter; reprint of CONAN THE USURPER

Conan Der Vrijbuiter
Contains Haviken boven Shem (Hawks Over Shem); De Zwarte Kolos (Black Colossus); Schaduwen in het Maaanlucht (Shadows in the Moonlight); Het Pad der Adelaars (The Road of the Eagles); Zal u een Heks Geboren Worden (A Witch Shall be Born)
Cover art by Julius de Goede; translated by Pon Ruiter; reprint of CONAN THE FREEBOOTER

Conan Der Zwerver
Contains Schaduwen in Zamboula (Shadows in Zamboula); De Duivel van Ijzer (The Devil in Iron); Het Vlammende Mes (The Flame Knife)
Conan En De Koningin Van De Zwarte Kust
Contains De Bloedbevlekte God (The Bloodstained God); De Dochter van de Ijsreus (The Frost Giant’s Daughter); De Koningin van de Zwarte Kust (Queen of the Black Coast); Het dal der Verloren Vrouwen (The Vale of Lost Women); De Muil in het Duister (The Snout in the Dark)
Cover art by Boris Vallejo; translated by Pon Ruiter

Conan En De Scharlaken Citadel
Contains De Schat van Tranicos (The Treasure of Tranicos); Wolven over de Grens (Wolves Beyond the Border); De Feniks op het Zwaard (The Phoenix on the Sword); Scharlaken Citadel (The Scarlet Citadel)
Translated by Pon Ruiter

Conan En Het Vlammende Mes
Contains Schaduwen in Zamboula (Shadows in Zamboula); De Duivel van Ijzer (The Devil in Iron); Het Vlammende Mes (The Flame Knife)
Cover art by Boris Vallejo; translated by Pon Ruiter; reprint of CONAN THE WANDERER

Conan Van Cimmerie (Conan of Cimmeria)
Contains The Bloodstained God; The Frost Giant’s Daughter; Queen of the Black Coast; Vale of Lost Women; The Snout in the Dark
Reprint of Lancer’s CONAN OF CIMMERIA

De Beste griezelverhalen (The Best Horror Stories)
Contains Het vuur van Asshurbanipal (The Fire of Asshurbanipal)
1st Edition, Uitgeverij Amsterdam, TPB, 1988
Edited by Erik Lankester; reprint of VAN LICHTELIJK LUGUBER TOT MEEDOGENLOOS MACABER, published by Loeb Uitgevers in 1982

De Bewoner Van Het Meer (The Inhabitants of the Lake)
Contains Dig Me No Grave
Cover by Dick Bruna; book #1225

De griezeligste verhalen (The Scariest Stories)
Contains De terugkeer van Solomon Kane (Solomon Kane’s Homecoming) (v)
Cover art by Kate Higgins; cover design by Marius van Leeuwen; reprinted from FEH 5 DE STEM VAN EL-LIL; translation by Frits Lancel

De Stem Van El-Lil (The Voice of El-Lil)
Contains De Hekels van de Doden (The Hills of the Dead); De Vergissing van Esau Brill (The Man on the Ground); De Toren van de Olijf (The Tower of the Elephant); De Stem van El-Lil (The Voice of El-Lil); De Grijze God (The Grey God Passes); De Verschrikking van het Graf (The Horror from the Mound); Koningen der Duisternis (Kings of the Night); Rode Spijkers (Red Nails); De Terugkeer van Solomon Kane (Solomon Kane’s Homecoming) (v); Het Hyboriaanse Tijdperk (The Hyborian Age)
Cover art by Dick Bruna; edited by A.C. Prins; translated by Frits Lancel; Book #FEH 5
De weg naar Nirwana (The Road to Nirvana)
Contains Schimmen in Zamboula (Shadows in Zamboula)
Cover art by Nico Keulers; translated by C.A.G. van den Broek

De Zwarte Steen (The Black Stone)
Contains De Zwarte Steen (The Black Stone); Koninkrijk der Schaduwen (The Shadow Kingdom); Vleugels in de Nacht (Wings in the Night); Het Vuur van Assourbanipal (The Fire of Asshurbanipal); Schimmen in Zamboela (Shadows in Zamboula); Het Binnenste der Aarde (Worms of the Earth)
Cover art by Dick Bruna; interior heading by Frank Utpatel; translated by C.A.G. van den Broek; Book #1272; illustrated by Aart C. Prins

Eigenaardige executies (“Strange Killings”)
Contains Het vuur van Assourbanipal (The Fire of Asshurbanipal)
Translation: Henk Bouwman; “Alfred Hitchcock #19” of a series

Fata Morgana (Mirage)
Contains De donkere man (The Dark Man)
Cover art by Andre/Zero; illustrations by Marvano; edited by E.L. de Marigny and Jaime Martijn; translations by Annemarie Kindt and Jaime Martijn
J. M. Meulenhoff, TPB, 2000
New cover art by Don Maitz

FeH 30: Kleine griezelomnibus 1 (Fantasy & Horror 30: Little Fantastic Omnibus 1)
Contains Pigeons from Hell
Cover art by Dick Bruna

Het Monster in de lift en andere griezelverhalen (The Monster in the Elevator and other Horror Stories)
Contains Pigeons from Hell
Cover art by Dick Bruna

Red Nails
Contains Cimmeria (v)
Limited to 1000 copies; reprints the Marvel Comics version of “Red Nails” by Barry Windsor-Smith and Roy Thomas, and includes the poem as well

Van lichtelijk luguber tot meedogenloos macaber (Of Slightly Sinister to Relentlessly Macabre)
Contains Het vuur van Assourbanipal (The Fire of Asshurbanipal)
Cover by Marius van Leeuwen; edited by Erik Lankester; later reprinted in 1988 as DE BESTE GRIEZELVERHALEN (The Best Horror Stories), by Uitgeverij Amsterdam

ESTONIAN
Conan Ja Varelev Vari
Contains Musta Ringi Rahvas (The People of the Black Circle); Varelev Vari (The Slithering Shadow); Musta Olevuse Tuk (The Pool of the Black One); Punased Naeled (Red Nails); Gwahluri Kalliskivid (Jewels of Gwahlur)
Translated by Jaana Peetersoo

Conan Ja Punane Kants
Contains Teisel Pool Musta Jöge (Beyond the Black River); Fööniks Möögateral (Phoenix on the Sword); Punane Kants (The Scarlet Citadel); Draakoni Tund (The Hour of the Dragon)
Translated by Jaana Petterson

Conan Ja Musta Ranniku Kuninganna
Contains Elevanditorn (The Tower of the Elephant); Maja Tais Kurjategijaid (Rogues in the House); Musta Ranniku Kuninganna (Queen of the Black Coast); Must Koloss (Black Colossus); Varjud Kuvalguses (Shadows in the Moonlight); Noid on Sundinud (A Witch Shall Be Born); Varjud Zambulas (Shadows in Zamboula); Kurat Raudses Ihus (The Devil in Iron)
Translated by Jaana Peetersoo

Draakoni Tund
Contains The Hour of the Dragon
1st Edition, Fantaasia, PB, 1999

Pimeduse Rahvas
Contains Villefere'i Metsas (In the Forest of Villefere); Hundipea (Wolfshead); Must Kanaan (Black Canaan); Huaan (The Hyena); Vana Garfieldi Suda (Old Garfield’s Heart); Kivikaime Neemel (The Cairn on the Headland); Pimeduse Rahvas (People of the Dark)

FINNISH

Conan Taistelija
Contains Musta Kolossi (Black Colossus); Noita on Syntyvää (A Witch Shall Be Born); Punaiset Naulat (Red Nails); Feeniks-lintu Miekassa (The Phoenix on the Sword); Tulipunainen Linnoitus (The Scarlet Citadel)
Cover art by Petri Hiltunen; translated by Ulla Selkälä

Kadotussen Kuilu
Contains Pimeyden Kansa (The People of the Dark); Pako Atlantiksesta (Exile of Atlantis); Hil jaisuuden Kallo (The Skull of Silence); Valtakunnan Miekat (Swords of the Purple Kingdom); Kääärme Paratiisissa (The Vale of Lost Women); Harmaan Jumalan Tuho (The Grey God Passes); Korppikotkan Varjo (The Shadow of the Vulture); Pääkallokuu (The Moon of Skulls); Askeleita Hautaholvissa (The Footfalls Within); Kadotettujen Laakso (The Valley of the Lost)
1st Edition, Werner Soders rom Osakeyhtiö, PB, 1993
Translated by Ulla Selkälä

Kauhupokkari 1 (Horror-Collection 1)
Contains Dig Me No Grave
Artwork by Petri Hiltunen; edited by Markku Sadelehto

**Musta Kivi (The Black Stone)**
Contains *The Black Stone*
1st Edition, WSOY, PB, 1995
A collection of horror/fantasy-stories; edited by Markku Sadelehto

**Mustan Jumalan Suudelma (Kiss of the Black God)**
Contains *The Black Stranger*
1st Edition, WSOY, PB, 1993
A collection of horror/fantasy-stories; edited by Markku Sadelehto

**Outoja Tarinoita 1 (Weird Tales 1)**
Contains *Pigeons from Hell*
One of six volumes; artwork by Petri Hiltunen; edited by Markku Sadelehto

**Outoja Tarinoita 4 (Weird Tales 4)**
Contains *Black Canaan*
One of a six volume set; artwork by Petri Hiltunen; edited Markku Sadelehto

**Outoja Tarinoita 5 (Weird Tales 5)**
Contains *The Horror from the Mound*
1st Edition, Javala, PB, 1993
One of a six volume set; artwork by Petri Hiltunen; edited by Markku Sadelehto

**Pimeyden Linnake (Fortress of Darkness)**
Contains *The Gods of Bal-Sagoth*
A collection of fantasy stories; artwork by Petri Hiltunen; edited by Markku Sadelehto

**REH: Conan Cimmerialainen (REH: Conan of Cimmeria)**
Contains *Cimmeria (v); The Frost Giant’s Daughter; Shadows in the Moonlight; Slithering Shadows; The Pool of the Black One; Jewels of Gwahlur*
Javala, PB, 2nd printing, 2000
Edited and artwork by Petri Hiltunen

**REH: Conan Ja Demonit (REH: Conan and Demons)**
Contains *The Tower of the Elephant; Rogues in the House; Queen of the Black Coast; The People of the Black Circle; Beyond the Black River*
Artwork by Petri Hiltunen; edited by Markku Sadelehto

**REH: Conan Taistelija (REH: Conan the Warrior)**
Contains *Black Colossus: A Witch Shall Be Born; Red Nails; The Phoenix on the Sword; The Scarlet Citadel*
Artwork by Petri Hiltunen; edited by Markku Sadelehto

**REH: Conan Voittaja (REH: Conan Victorious)**
Contains *The Hour of the Dragon*
Suppose to be “Conan the Conqueror”, but actually it translates more like “Conan Victorious”; artwork by Petri Hiltunen

REH: Kadotuksen Kuilu (Abyss of Damnation)
Contains People of the Dark; Exile of Atlantis; The Skull of Silence; Swords of the Purple Kingdom; The Vale of Lost Women; The Grey God Passes; The Shadow of the Vulture; The Moon of Skulls; The Footfalls Within; The Valley of the Lost
1st Edition, WSOY, PB, 1993
Edited by Markku Sadelehto

REH: Yön Kuninkaat (REH: Kings of the Night)
Contains The Shadow Kingdom; The Mirrors of Tuzun Thune; By This Axe I Rule!; Kings of the Night; Worms of the Earth; The Dark Man; Red Shadows; The Hills of the Dead; Wings in the Night
1st Edition, WSOY, PB, 1992
Edited by Markku Sadelehto

Velhojen Valtakunta (Realms of Sorcerers)
Contains Shadows in Zamboula
A collection of fantasy stories; artwork by Petri Hiltunen; edited by Juhani Hinkkanen

FRENCH

Admiraions
Contains the verse heading from Chapter 4 of The Phoenix on the Sword; the verse heading from Chapter 2 and 5 of The Scarlet Citadel
Christian Bourgois, PB, 1970
Les Editions de l’Oeil du Sphinx, PB, 2000
In French, authored by Jacques Bergier, one of the earliest and most famous REH fan in France, this book is a collection of ten articles about his favorite authors, including one on REH; the original version is quite difficult to locate; the later edition is POD

Agnes De Chastillon
Contains Agnès la Noire (Sword Woman); Des Epées pour la France (Blades for France); La Maîtresse de la Mort (Mistress of Death); Au Service du ROI (The King’s Service); L’Ombre du Hun (Shadow of the Hun)
1st Edition, NeO, PB, June 1983
NeO, PB, 2nd printing, September 1985(?)
Cover by Jean-Michel Nicollet; translated by Francois Truchaud; Book #78
Fleuve Noir, PB, 1993
Cover art by Gilles Francescano; Book #21

Almuric
Contains Almuric
1st Edition, NeO, PB, June 1986
Cover by Jean-Michel Nicollet; translated by Francois Truchaud; Book #174
Fleuve Noir, PB, 1991
Cover art by Gilles Francescano; Book #8

Atlantides
Contains La Lune des Crânes (The Moon of Skulls); Le Royaume des Chimères (The Shadow Kingdom)
Books, Non-English.

Presses de la Cite (“Omnibus”), HB, 2nd printing, expected in 2000(?)  
Translation by Francois Truchaud

Bran Mak Morn  
Contains La Race Oubliée (The Lost Race); Les Hommes des Ténèbres (Men of the Shadows); Les Rois de la Nuit (Kings of the Night); Les Vers de la Terre (Worms of the Earth); Fragment; Le Crépuscule du Dieu Gris (The Grey God Passes)  
1st Edition, NeO, PB, November 1982  
NeO, PB, 2nd printing, January 1985  
NeO, PB, 3rd printing, 1986(?)  
Cover by Jean-Michel Nicollet; translated by Francois Truchaud; Book #60  
Fleuve Noir, PB, 1992  
Cover art by Gilles Francescano; Book #18

Chants de Guerre et de Mort (Poems of War and Death)  
Contains Always Comes Evening; The Poets; The Singer in the Mists; Solomon Kane’s Homecoming; Futility; The Song of the Bats; The Moor Ghost; Remembrance; The Hills of Kandahar; Which Will Scarcely Be Understood; Haunting Columns; The Last Hour; Ships; The King and the Oak; The Riders of Babylon; Easter Island; Moon Mockery; Shadows on the Road; The Soul-Eater; The Dream and the Shadow; The Ghost Kings; Desert Dawn; An Open Window; The Song of the Mad Minstrel; The Gates of Nineveh; Fragment; The Harp of Alfred; Remembrance; Crete; Forbidden Magic; Black Chant Imperial; A Song Out of Midian; Arkham; The Voices Waken Memory; Babel; Song At Midnight; The Ride of Falume; Autumn; Dead Man’s Hate; One Who Comes at Eventide; To a Woman; Emancipation; Retribution; Chant of the White Beard; Rune; The Road of Azrael; Song of the Pict; Prince and Beggar; Hymn of Hatred; Invective; Men of the Shadows; Babylon; Nifheim; The Heart of the Sea’s Desire; Laughter in the Gulfs; A Song of the Don Cossacks; The Gods of Easter Island; Nisapur; Moon Shame; The Tempter; Lines Written in the Realization That I Must Die; A Crown for a King; plus chapter headings from The Pool of the Black One, Kings of the Night, Red Blades of Black Cathay, The Phoenix on the Sword, The Scarlet Citadel, and Queen of the Black Coast (all v)  
Cover and color plates by Jean-Michel Nicollet; edited by Francois Truchaud; this is a French edition of Underwood-Miller’s ALWAYS COMES EVENING, with the contents rearranged, and some deleted; bilingual edition (French and English); the first edition is limited to 500 copies, and is numbered  
The 2nd only has an illustration on the cover, a much larger print run of 4264 copies, and is a smaller physical size

Conan  
Contains The Hyborian Age (Part 1); La Tour de L’Eléphant (The Tower of the Elephant); La Chambre des Morts (The Hall of the Dead); Le Dieu dans L’Urne (The God in the Bowl); Le Rendez-vous des Bandits (Rouges in the House); La Main de Nergal (The Hand of Nergal)  
Cover art by Philippe Druillet; translated by Anne Zribi; based on Lancer/Ace editions  
Editions J.-C. Lattes, PB, 1980  
Cover art by Keleck; translated by Anne Zribi  
Editions J’ai Lu, PB 1980  
Translation by Anne Zribi; Book Code #1754; cover art by Frank Frazetta  
Editions J’ai Lu, PB, 1984

Conan  
Contains The Hyborian Age (Part 1); The Tower of the Elephant; The Hall of the Dead (completed by LSDC); The God in the Bowl; Rogues in the House; The Hand of Nergal (completed by Lin Carter) plus a letter to P. Schuyler Miller, March 10, 1936 (“I feel indeed honored that you and Dr. Clark . . .”); The Bloodstained God (with LSDC); The Frost Giant’s Daughter; Queen of the Black Coast; Vale of Lost Women; The Snout in the
The Neverending Hunt

Dark (completed by LSDC and Lin Carter); Hawks Over Shem (with LSDC); Black Colossus; Shadows in the Moonlight; The Road of the Eagles (with LSDC); A Witch Shall Be Born; Shadows in Zamboula; The Devil in Iron; The Flame Knife (with LSDC)
1st Edition, Claude Lefroncq Editeur s.a., PB, 1998
Cover art by Doug Beekmann; reprints the first four Lancer Conan books

Conan la Fin de L’Atlantide
Contains Le Peuple du Cercle Noir (The People of the Black Circle); L’Ombre de Xuthal (The Slithering Shadow); Les Tambours de Tombalku (Drums of Tombalku); Le Bassin de L’Ile aux Géants (The Pool of the Black One)
Cover art by Philippe Druillet; translated by Francois Truchaud

Conan La Naissance Du Monde
Contains Les Clous Rouges (Red Nails); Les Joyaux de Gwahlur (Jewels of Gwahlur); Au-delà de la Rivière Noire (Beyond the Black River)
Cover art by Philippe Druillet; translated by Francois Truchaud

Conan L’Aventurier
Contains Le Peuple du Cercle Noir (The People of the Black Circle); L’Ombre de Xuthal (The Slithering Shadow); Les Tambours de Tombalku (Drums of Tombalku); Le Bassin de L’Ile aux Géants (The Pool of the Black One)
Translated by Francois Truchaud; cover art by Frank Frazetta; based on Lancer’s CONAN THE ADVENTURER
Éditions J’ai lu, PB, 1986

Conan Le Cimmérien
Contains Le Dieu Taché de Sang (The Bloodstained God); La Fille du Géant du Gel (The Frost-Giant’s Daughter); La Reine de la Côte Noire (Queen of the Black Coast); la Vallée des Femmes Perdues (The Vale of Lost Women); Le Groin dans les Ténèbres (The Snout in the Dark)
Cover art by Keleck; translated by Francois Truchaud
Éditions J’Ai Lu, PB
Cover art by Frank Frazetta; translated by Francois Truchaud

Conan Le Cimmérien
Contains The Phoenix on the Sword; The Frost-Giant’s Daughter; The God in the Bowl; The Tower of the Elephant; The Scarlet Citadel; Queen of the Black Coast; Black Colossus; Iron Shadows in the Moon; Xuthal of the Dusk; Pool of the Black One; Rogues in the House; The Vale of Lost Women; The Devil in Iron; Untitled (The Hall of the Dead); Untitled (The Hand of Nergal); The Hyborian Age: Cimmeria (v); Notes on Various Peoples of the Hyborian Age; The Phoenix on the Sword (early draft); The Scarlet Citadel (synopsis); Black Colossus (synopsis)
French edition of ROBERT E. HOWARD’S CONAN OF CIMMERIA, VOLUME 1; translated by Patrice Louinet

Conan Le Conquerant (Conan the Conqueror)
Contains The Hour of the Dragon (as Conan the Conqueror)
Translation by Francois Truchaud; new cover by Frank Frazetta; Book Code #2468
Editions J.-C. Lattés, PB, 1980
Éditions J’ai Lu, PB, 1988
Conan Le Flibustier
Contains Des Esperviers sur Shem (Hawks over Shem); Le Colosse Noir (Black Colossus); Des Ombres dans
la Clarté Lunaire (Shadows in the Moonlight); La Route des Aigles (The Road of the Eagles); Une Sorciere
Viendra au Monde! (A Witch Shall Be Born)
Cover art by Jean-Michel Nicollet; translated by Francois Truchaud
Éditions J’ai Lu, PB, 1985
Cover art by Frank Frazetta; translated by Francois Truchaud

Conan Le Guerrier
Contains Les Clous Rouges (Red Nails); Les Joyaux de Gwahlur (Jewels of Gwahlur); Au-delà de la Rivière
Noire (Beyond the Black River)
Cover art by Jean-Michel Nicollet; translated by Francois Truchaud
Éditions J’ai Lu, PB, 1986
Cover art by Frank Frazetta; translated by Francois Truchaud

Conan Le Vagabond
Contains Les Ombres de Zamboula (Shadow in Zamboula); Le Diable d’Airain (The Devil in Iron); Le Kriss
(The Flame-Knife)
Cover art by Jean-Michel Nicollet; translated by Eric Chédaille
Éditions J’ai Lu, PB, 1985
Cover art by Frank Frazetta; translated by Francois Truchaud

Conan L’Usurpateur
Contains Le Trésor de Tranicos (The Treasure of Tranicos); Des Loups sur la Frontière (Wolves Beyond the
Border); Le Phénix sur l’Épée (The Phoenix on the Sword); La Citadelle Écarlate (The Scarlet Citadel)
Cover art by Jean-Michel Nicollet; translated by Eric Chédaille
Editions J’ai Lu, PB, 1986
Editions J’ai Lu, PB, 1987

Cormac Fitzgeoffrey
Contains Les Aigles d’Outremer (Hawks of Outremer); Le Sang de Belshazzar (The Blood of Belshazzar); La
Princesse Esclave (The Slave Princess); Les Épées Rouges de Cathay la Noire (Red Blades of Black Cathay);
Les Morts se Souviennent (The Dead Remember)
1st Edition, NeO, PB, November 1984
Cover by Jean-Michel Nicollet; translated by Francois Truchaud; Book #123

Cormac Mac Art
Contains Les Tigres de la Mer (Tigers of the Sea); Les Épées de Mers Nordiques (Swords of the Northern
Sea); La Nuit du Loup (The Night of the Wolf); Le Temple de l’Abomination (The Temple of Abomination); La
Maison d’Arabu (The House of Arabu)
NeO, PB, 2nd printing, date unknown
Cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #66
Fleuve Noir, PB, 1992
Cover by Gilles Francescano; Book #14

Dennis Dorgan
Contains Un Poing Capital (Hard-Fisted Sentiment); La Nuit où Steve Costigan . . . (Untitled (“The night
Steve Costigan . . .”)); C’était la fin du quatrième round . . . (Untitled (“It was the end of the fourth round . . .

Books, Non-English.  561
The Neverending Hunt

Marin et Boxeur (The Battling Sailor); Pour l’Honneur du Navire (The Honor of the Ship); Les Ruelles de Singapour (Alleys of Darkness); Le Singe de Jade (Sailor Dorgan and the Jade Monkey); Le Rubis Mandarine (Alleys of Treachery); Le Cobra Jaune (The Yellow Cobra); Dans la Haute Société (In High Society); Dennis Joue les Journalistes (A New Game for Dorgan); Le Gorille du Destin (The Destiny Gorilla); Un Chevalier de la Table Ronde (A Knight of the Round Table); Un Père Noël Musclé (A Two-Fisted Santa Claus); La Menace Turque (The Turkish Menace)
NeO, PB, July 1987
Contains a First Appearance; cover by Jean-Michel Niccollet; translated by Francois Truchaud; Book #192

Des Spectres dans la Ténèbres, (Spectres in the Dark)
Contains Des Spectres Dans la Ténèbres, (Spectres in the Dark)
Translation by P. Gindre

Échos De Cimmérie: Hommage À Robert Ervin Howard 1906 – 1936 (Echoes Of Cimmeria: Homage To Robert Ervin Howard)
Contains Le Tueur (The Slayer); Untitled (“Sous l’éclat impitoyable du soleil . . .” (“Beneath the glare . . .”)); Les Cellules du Colisée (The Cells of the Coliseum) (v); Comme un bruit sourd à ma porte (A Dull Sound of Knocking) (v)
Edited by Fabrice Tortey; introduction by Don Herron; cover by Frank Frazetta; a large book that includes numerous articles by scholars in both US and France

El Borak le Magnifique (El Borak the Magnificent)
Contains Shalizahr la Mystérieuse (Three-Bladed Doom (long version)); L’Horreur Sans Nez (The Noseless Horror); La Malédiction du Crâne d’Or (The Curse of the Golden Skull)
Cover by Jean-Michel Niccollet, translated by Francois Truchaud; Book #102
Fleuve Noir, PB, 1992
Cover by Gilles Francescano; Book #13

El Borak le Redoutable (El Borak the Redoubtable)
Contains Le Sang des Dieux (Blood of the Gods); Le Pays du Couteau (Country of the Knife); Le Fils du Loup Blanc (Son of the White Wolf)
Cover art by Jean-Michel Niccollet; translated by Francois Truchaud; based on SON OF THE WHITE WOLF; Book #99
Fleuve Noir, PB, 1992
Cover by Gilles Francescano; Book #11

El Borak l’Eternel (El Borak the Eternal)
Contains El Borak (El Borak (“I emptied my revolver . . .”)); La Venue d’El Borak (The Coming of El Borak); Un Certain Frank Gordon (El Borak (“Were you ever . . .”)); Intrigues au Kurdistan (Intrigue in Kurdistan); Le Terreur d’Acier (The Iron Terror); Le Récit de Khoda Khan (Khoda Khan’s Tale); Le Pays du Mystère (The Land of Mystery); Au Nord de la Passe de Khaïbar (North of Khyber); Aventure Dans les Iles (A Power Among the Isles); Le Château Maudit (The Shunned Castle); Gordon l’Américain (Untitled (“Gordon the American . . .”))
Contains a First Appearance; cover by Jean-Michel Niccollet, translated by Francois Truchaud; Book #108
Fleuve Noir, PB, 1992
Cover by Gilles Francescano; Book #15
El Borak l'Invincible (El Borak the Invincible)
Contains La Fille d’Erlik Khan (The Daughter of Erlik Khan); La Vallée Perdue d’Iskander (The Lost Valley of Iskander); L’Aigle des Collines (Hawk of the Hills)
1st Edition, NeO, PB, August 1983
Cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #87
Fleuve Noir, PB, 1992
Cover by Gilles Francescano; Book #9

Fureur Noirs
Contains Magie Noire à Canaan (Black Canaan); Le Feu d’Asshurbanipal (The Fire of Asshurbanipal); Les Guerriers du Valhalla (Marchers of Valhalla); La Vallée du Ver (The Valley of the Worm); La Voix d’El-Lil (The Voice of El-lil)
Cover art by Jean Alessandrini; translated by Francois Truchaud

Histoires Anglo-Saxonnes de Vampires (Anglo-Saxon Stories of Vampires)
Contains Le Tertre Maudit (The Horror from the Mound)
Translation by J. Marigny

Histoires de Cauchemars
Contains Le Serpent du Rêve (The Dream Snake)
Translated by J. Papy

Histoires d'Outre-Monde (Stories of the Outer World)
Contains Coup Double (The Man on the Ground)
1st Edition, Casterman, HB, 1966
Translation by J. Papy

Kirby O'Donnell
Contains Le Trésor des Tartares (The Treasures of Tartary); Les Epees de Shahrazar (Swords of Shahrazar); La Malédiction du Dieu Pourpre (Trail of the Bloodstained God); Les Adorateurs du Diable (The Brazen Peacock); La Vengeance de l'Ours Noir (The Black Bear Bites); La Hyène (The Hyena)
1st Edition, NeO, PB, September 1984
Cover by Jean-Michel Nicollet; translated by Francois Truchaud; Book #117

Kull le Roi Barbare (Kull the Barbarian King)
Contains Exilé d'Atlantis (Exile of Atlantis); Le Royaume des Chimères (The Shadow Kingdom); L’Autel et le Scorpion (The Altar and the Scorpion); Noirs Abysses (Black Abyss); Le Chat de Delcardes (Delcardes’ Cat); Le Crâne du Silence (The Skull of Silence); Ceux qui allèrent au-delà du soleil levant (Untitled (“’Thus,’ said Tu . . . ‘’)); Par Cette Hache Je Règne! (By This Axe I Rule!); Le Coup de Gong (The Striking of the Gong); Les Épees du Royaume Pourpre (Swords of the Purple Kingdom); Magicien et Guerrier (Wizard and Warrior); Les Miroirs de Tuzun Thune (The Mirrors of Tuzun Thune)
Cover by Jean-Michel Nicollet; translated by Francois Truchaud; based on Lancer KING KULL; Book #10
NeO, PB, 2nd printing, May 1983
NeO, PB, 3rd printing, September 1984
Euredif, PB, 1984
Book #35
NeO, PB, 4th printing, April 1988
Fleuve Noir, PB, 1992
Cover by Gilles Francescano; Book #10
La Citadelle Ecarlate (The Scarlet Citadel)
Contains Le Crane du Silence (The Skull of Silence); Clair de Lune sur un Krane (Moonlight on a Skull) (v); Niniv (Dreams of Ninevah) (v); Mais ou Sont tes Reves d'Autrefois (But the Hills Were Ancient Then?) (v); Cimmerie (Cimmeria) (v); La Citadelle Ecarlate (The Scarlet Citadel)
Translator unknown; Book Code #5055 (possibly Jeff Jones, but doesn’t look like his work), edited by Marc Duveau

La Flamme De La Vengeance (The Flame of Vengeance)
Contains Le Moment Suprême (The Supreme Moment); Les Cavaliers Noirs de la Mort (Death’s Black Riders); Les Souterrains de l’Horreur (Dagon Manor); L’Apparition Sur le Ring (The Apparition in the Ring); La Grande Combine (Double Cross); Le Fantôme au Chapeau de Soie (The Ghost with the Silk Hat); plus a history of Solomon Kane by Fred Blosser
1st Edition, NeO, PB, April 1988
Cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #206

La Grande Anthologie Du Fantastique (The Big Anthology of Fantasy)
Contains Le Serpent du Rêve (The Dream Snake)
Presses Pocket, PB, 1977
Presses de la Cite, PB, February 1996
Translation by J. Papy

La Main De La Deesse Noire (Hand of the Black Goddess)
Contains La Main de la Déesse Noire (Hand of the Black Goddess); Le Collier de Balkis (Sons of Hate); Les Invités de la Chambre Maudite (Guests of the Hoodoo Room)
1st Edition, NeO, PB, March 1986
Cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #164
Fleuve Noir, PB, 1993
Cover by Gilles Francescano; Book #20

La Route D’azrael (The Road of Azrael)
Contains Des Eperviers Sur l’Egypte (Hawks Over Egypt); Sur les Traces de Bohémond (The Track of Bohemund); Les Portes de l’Empire (Gates of Empire); La Route d’Azrael (The Road of Azrael)
Cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #170
Fleuve Noir, PB, 1993
Cover by Gilles Francescano; Book #19

La Tombe du Dragon (Tomb of the Dragon)
Contains La Tombe du Dragon (Tomb of the Dragon); Le Roi des Iles (Shackled Mitts); Le Bûcheron du Diable (The Devil’s Woodchopper); Sous le Baobab (Under the Baobab Tree); Un Amour Éternel (Age Lasting Love); Les Dieux du Nord (The Frost-King’s Daughter); Le Sortilège de Damballah (The Spell of Damballah); L’Esprit de Brian Boru (The Spirit of Brian Boru); Le Retour du Sorcier (The Return of the Sorcerer); La Porte du Monde (The Door of the World); le Maître de la Peur (The Fear-Master); La Voix d’Obi (The Hand of Obeah); Un Couple Racé (Thoroughbreds); Miss Pimbêche (Miss High-Hat); Le Sexe Faible (The Weaker Sex); Les Pierres du Destin (The Stones of Destiny); La Malédiction de la Cupidité (The Curse of Greed); Une Question d’Age (A Matter of Age); La Voix de la Foule Déchaînée (The Voice of the Mob); Le Démon Dans Son Esprit (The Devil in His Brain); Un Peu de Couleur (A Touch of Color); Le Perdant (The Loser); Le Courage (Nerve); Un Homme Courtois (The Sophisticate); Le Billot (The Block); Une Histoire de Fous (The Nut’s Shell); Jour de Paie (Pay Day); Le Fils Prodigue de Knife-River (Knife-River Prodigal); Un Putois Putride (A Man-Eating Jeopard)
Le Chien de la Mort (The Hound of Death)
Contains Le Dernier Chant de Casonetto (Casonetto's Last Song); Le Roi du Peuple Oublié (King of the Forgotten People); Que Vienne la Nuit (The Hoofed Thing); L'Ombre de la Bête (The Shadow of the Beast); Nekht Semerkeht; En Eau Trouble (Restless Waters); Des Griffes Dans la Nuit (Talons in the Dark); Le Chien de la Mort (Black Hound of Death)
1st Edition, NeO, PB, January 1986
Cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #158
Le Manoir de la Terreur (The Manor of Terror)
Contains Un Rêve (A Dream); Images Dans le Feu (Pictures in the Fire); L'Ombre de la Mort (The Shadow of Doom); Le Fantôme sur le Seuil (The Ghost in the Doorway); Les Plantes de l'Enfer (Serpent Vines); L'Horreur dans la Nuit (A Horror in the Night); La Voix de l'Au-Delà (The Voice of Doom); L'Empreinte Sanglante (The Mark of the Bloody Hand); L'Or du Cheval du Diable (Spanish Gold on Devil Horse); Le Manoir de la Terreur (Taveral Manor)
1st Edition, NeO, PB, September 1987
Contains a First Appearance; cover by Jean-Michel Nicollet, translated by Francois Truchaud; first complete appearance of “Pictures in the Fire”, the first page of that story had previously appeared in THE LAST CELT; Book #196
Le Manoir des Roses
Contains La Chambre de Belle-Dame (The Lady's Chamber)
Translator unknown; edited by Marc Duveau; English and French side by side
Le Pacte Noir (The Dark Pact)
Contains Le Loup-Garou (Wolfshead); Le Cairn de l'Homme Gris (The Cairn on the Headland); L'Horreur des Abîmes (Skull-Face); La Vallée du Ver (The Valley of the Worm); Le Peuple des Ténèbres (People of the Dark)
1st Edition, NeO, PB, 1st Trimester 1979
Cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #2
Le Pacte Noir, Volume 1 (The Dark Pact)
Contains Le Loup-Garou (Wolfshead); Le Cairn de l'Homme Gris (The Cairn on the Headland); Magie Noire à Canaan (Black Canaan); Le Feu d'Asshurbanipal (The Fire of Asshurbanipal); L'Horreur des Abîmes (Skull-Face); Les Guerriers du Valhalla (Marchers of Valhalla); La Vallée du Ver (The Valley of the Worm); La Voix d'El-Lil (The Voice of El-Lil); Le Peuple des Ténèbres (People of the Dark)
Cover by Gilles Francescano, translated by Francois Truchaud; Book #5; this book together with #6 came from the NeO LE PACTE NOIR; am not sure which stories are in which volume
Le Pacte Noir, Volume 2 (The Dark Pact)
Contains Le Loup-Garou (Wolfshead); Le Cairn de l'Homme Gris (The Cairn on the Headland); Magie Noire à Canaan (Black Canaan); Le Feu d'Asshurbanipal (The Fire of Asshurbanipal); L'Horreur des Abîmes
The Neverending Hunt

(Skull-Face); Les Guerriers du Valhalla (Marchers of Valhalla); La Vallée du Ver (The Valley of the Worm); La Voix d’El-Lil (The Voice of El-Lil); Le Peuple des Ténèbres (People of the Dark)
Cover by Gilles Francescano, translated by Francois Truchaud; Book #6; this book together with #5 came from the NeO LE PACTE NOIR; am not sure which stories are in which volume

Le Rebelle (The Rebel)
Contains Le Rebelle (Post Oaks and Sand Roughs)
Contains a First Appearance; cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #215

Le Retour de Kane (The Return of Kane)
Contains Les Collines de la Mort (The Hills of the Dead); L’Epervier de Basti (The Hawk of Basti); Des Ailes dans la Nuit (Wings in the Night); Des Bruits de Pas à l’Intérieur! (The Footfalls Within); Les Enfants d’Assur (Children of Asshur); Solomon Kane’s Homecoming (v, original); The Return of Sir Richard Grenville (v)
NeO, PB, 2nd printing, August 1983
NeO, PB, 3rd printing, June 1988
Cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #38
Fleuve Noir, PB, 1991
Cover by Gilles Francescano; Book #3

Le Seigneur De Samarcande (Lord of Samarcand)
Contains Le Petit Peuple (The Little People); La Cabane Hantée (The Haunted Hut); Noirs Sortilèges (Black Country); Les Doigts de la Mort (The Touch of Death); Les Démon du Lac Noir (The Devils of Dark Lake); Le Vol des Aigles (The Road of the Eagles); Le Seigneur de Samarcande (Lord of Samarcand)
1st Edition, NeO, PB, September 1986
Cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #179
Fleuve Noir, PB, 1991
Cover by Gilles Francescano; Book #4

Le Tertre Maudit (Horror from the Mound)
Contains Lance et Croc (Spear and Fang); La Malédiction de la Mer (Sea Curse); Du Fond des Abîmes (Out of the Deep); En Replis Tortueux (The Dream Snake); Coup Double (The Man on the Ground); Le Coeur de Jim Garfield (Old Garfield’s Heart); Pour l’Amour de Barbara Allen (For the Love of Barbara Allen); Le Tertre Maudit (Horror from the Mound); Le Monolithe Noir (The Black Stone); Une Sonnerie de Trompettes (A Thunder of Trumpets); Le Cavalier-Tonnerre (The Thunder-Rider); La Vallée Perdue (The Valley of the Lost (2))
1st Edition, NeO, PB, November 1985
Cover by Jean-Michel Nicollet, translated by several, most by F. Truchaud, the exceptions being “En Replis Tortueux” and “Coup Double” (J. Papy), “Le Coeur de Jim Garfield” (M. Deutsch), “Pour l’Amour de Barbara Allen” (R. Lathière), and “Le Tertre Maudit” (J. Marigny); Book #154
Fleuve Noir, PB, 1991
Cover by Gilles Francescano; Book #4

Légendes du Mythe de Cthulhu (Legends of the Cthulhu Mythos)
Contains La Pierre Noir (The Black Stone)
1st Edition, France Loisirs, PB, 1975
Christian Bourgois, PB, 1975
J’ai Lu, PB, 1975
Translator unknown; don’t know which edition came first

Les Habitants des Tombes (The Dwellers of the Tomb)
Contains Delenda Est; Celui Qui Hantait la Bague (The Haunter of the Ring); La Maison Parmi les Chênes (The House in the Oaks); Le Cobra du Rêve (The Cobra in the Dream); Le Fléau de Dermod (Dermod’s
Bane); Le Peuple de la Côte Noire (People of the Black Coast); Les Habitants des Tombes (Dwellers Under the Tomb); La Lune de Zambebwei (The Moon of Zambebwei); Les Adorateurs d'Ahriman (Black Wind Blowing)
1st Edition, NeO, PB, September 1985
Cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #148
Fleuve Noir, PB, 1991
Cover by Gilles Francescano; Book #2

Les Meilleurs Récits de Weird Tales, Volume 1
Contains Les Miroirs de Tuzun Thune (The Mirrors of Tuzun Thune)
1st Edition, J'ai Lu, PB, 1975
Translation by France-Marie Watkins; the three WEIRD TALES volumes were combined and reissued in 1989 as a single hardback, edited by Jacques Sadoul, title unknown

Les Meilleurs Récits de Weird Tales, Volume 2
Contains La Citadelle Ecarlate (The Scarlet Citadel)
1st Edition, J'ai Lu, PB, 1975
Translation by France-Marie Watkins; the three WEIRD TALES volumes were combined and reissued in 1989 as a single hardback, title unknown

L'Homme Noir (The Dark Man)
Contains L'Homme Noir (The Dark Man); Les Pigeons de l'Enfer (Pigeons from Hell); Les Dieux de Bal-Sagoth (The Gods of Bal-Sagoth); Les Enfants de la Nuit (Children of the Night); Le Jardin de la Peur (The Garden of Fear); La Chose Auillé Sur le Toit (The Thing on the Roof); Ne Me Creusez Pas de Tombe (Dig Me No Grave); Dans la Forêt de Villefere (In the Forest of Villefere)
Cover by Pascal Vercken, translated by Francois Truchaud; Book #1
NeO, PB, April 1982
NeO, PB, 2nd printing, February 1984
NeO, PB, 3rd printing, February 1988
Cover by Jean-Michel Nicollet; Book #40
Fleuve Noir, PB, 1991
Cover by Gilles Francescano; Book #7

L'Heure du Dragon
Contains People of the Black Circle; The Hour of the Dragon; A Witch Shall be Born; People of the Black Circle (synopsis); The Hour of the Dragon (synopsis); A Witch Shall be Born (synopsis); untitled synopsis and draft (“Drums of Tombalku”); plus various REH notes related to the stories
French edition of ROBERT E. HOWARD’S CONAN THE CIMMERIAN, VOLUME 2; translation by Patrice Louinet

L'Ile des Epouvantes (Isle of the Eons)
Contains Le Fils de Genséric (Genseric’s Fifth Born Son); Brachan le Celte (Brachen the Kelt); La Tour du Temps (The Tower of Time); Le Gardien de l’Idole (The Guardian of the Idol); Ethiriall le Barbare (Two Against Tyre); Les Lances de Clontarf (The Spears of Clontarf); l’Ile des Epouvantes (Isle of the Eons)
1st Edition, NeO, PB, November 1987
Cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #199

Nouvelles Histoires d'Outre-Monde (New Stories of the Outer World)
Contains En Replis Tortueux (The Dream Snake)
Translated by J. Papy
Presses Pocket, PB, 1977
Omnibus, PB, 1996

Orbites 4
Contains Lance et Croc (Spear and Fang)
An anthology; translated by Francois Truchaud

Poings d'Acier (Fists of Iron)
Contains Les Hommes de Fer (Men of Iron); Iron Mike Brennon (Iron Men); Ils Remontent Toujours Sur le Ring (They Always Come Back); Les Poings du Désert (Fists of the Desert); La Peur de la Foule (Crowd-Horror); Le Saule Pleureur (Weeping Willow); Le Crochet du Droit (The Right Hook)
Contains a First Appearance; cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #217

Solomon Kane
Contains Des Crânes Dans les Etoiles (Skulls in the Stars); La Main Droite du Destin (The Right Hand of Doom); Ombres Rouges (Red Shadows); Bruits d’Ossements (Rattle of Bones); Le Château du Diable (The Castle of the Devil); La Lune des Crânes (The Moon of Skulls); Les Épées de la Fraternité (Blue Flame of Vengeance); The One Black Stain (v)
NeO, PB, 2nd printing, July 1983
NeO, PB, 3rd printing, July 1985
NeO, PB, 4th printing, May 1988
Cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #26
Fleuve Noir, PB, 1991
Cover by Gilles Francescano, translated by Francois Truchaud; Book #1

Sonya La Rouge (Sonya the Red)
Contains Sonya la Rouge (The Shadow of the Vulture); Le Lion de Tibériade (The Lion of Tiberias); Les Cavaliers de l’Armaguédon (Sowers of the Thunder)
Cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #144
Fleuve Noir, PB, 1992
Cover by Gilles Francescano; Book #12

Steve Costigan
Contains La Fosse aux Serpents (The Pit of the Serpent); La Race du Bouledogue (The Bulldog Breed); La Rancune du Marin (Sailor’s Grudge); Poing et Croc (Fist and Fang); Le Vainqueur Empoche Tout (Winner Take All); Les Poings du Marin (Waterfront Fists); Le Champion des Sept Mers (Champ of the Seven Seas); Un Punch au T.N.T. (The TNT Punch)
1st Edition, NeO, PB, November 1986
Cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #180

Steve Costigan et le Signe du Serpent (Steve Costigan and the Sign of the Snake)
Contains Les Ruelles du Danger (Alleys of Peril); Les Poings du Texas (Texas Fists); Le Signe du Serpent (The Sign of the Snake); Casse-Tête Chinoise (House of Peril); La Race des Bagarreurs (The Fighin’est Pair); Les Poings du Cirque (Circus Fists); Intrigues à Shangai (One Shanghai Night)
1st Edition, NeO, PB, November 1986
Cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #183

Steve Costigan Le Champion (Steve Costigan – The Champion)
Contains Les Vikings du Ring (Vikings of the Gloves); La Nuit de la Bataille (Night of Battle); Match Contre la Montre! (The Slugger’s Game); Le Général Poing d’Acier (General Ironfist); La Pêche au Trésor (Sluggers of
Books, Non-English.

the Beach; Blue River Blues; La Loi du Requin (By the Law of the Shark); Un Cocktail Explosif (Flying Knuckles); Steve Costigan et le Fakir (Sailor Costigan and the Swami)
Contains a First Appearance; cover by Jean-Michel Nicollet; translated by Francois Truchaud; Book #187

Steve Harrison et le Maître des Morts (Steve Harrison and the Lord of the Dead)
Contains Le Peuple du Serpent (People of the Serpent); Le Maître des Morts (Lord of the Dead); Les Noms du Livre Noir (Names in the Black Book); Les Dents de la Mort (Teeth of Doom); Le Mystère de Tannernoe Lodge (The Mystery of Tannernoe Lodge)
Cover by Jean-Michel Nicollet; translated by Francois Truchaud; Book #127

Steve Harrison et le Talon d’Argent (Steve Harrison and the Silver Heel)
Contains La Lune Noire (The Black Moon); La Maison du Soupçon (The House of Suspicion); Le Talon d’Argent (The Silver Heel); La Voix de la Mort (The Voice of Death); Steve Harrison . . . (Untitled Synopsis, “Steve Harrison . . .”); Les Rats du Cimetière (Graveyard Rats)
Cover by Jean-Michel Nicollet; translated by Francois Truchaud; Book #132

Univers 01 (Universe 1)
Contains Le Défi de l’Au-Dela (The Challenge from Beyond)
1st Edition, J’ai Lu, PB, 1975
Translator unknown

Vingt Pas Dans L’au-Delà (Twenty Not in the Beyond(?))
Contains Le Coeur de Jim Garfield (Old Garfield’s Heart)
Translation by M. Deutsch

Vulmea Le Pirate Noir (Vulmea – The Black Pirate)
Contains Les Epées de la Fraternité Rouge (Swords of the Red Brotherhood); La Vengeance de Vulméa le Noir (Black Vulmea’s Vengeance); Les Pirates du Temple Maudit (The Isle of Pirates’ Doom)
Cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #138
Fleuve Noir, PB, 1992
Cover by Gilles Francescano; Book #17

Wild Bill Clanton
Contains Le Démon des Mers du Sud (The She-Devil); Mutinerie à Bord (Ship in Mutiny); Le Coeur Pourpre d’Erlik (The Purple Heart of Erlik); Le Dragon de Kao Tsu (The Dragon of Kao Tsu); Le Grog du Meurtrier (Murderer’s Grog); Le Sang du Désert (Desert Blood); Les Canons de Khartoum (Guns of Khartoum); Les Filles de la Haine (Daughters of Feud)
1st Edition, NeO, PB, July 1984
Cover by Jean-Michel Nicollet, translated by Francois Truchaud; Book #114

GERMAN

Almuric
Contains Almuric
1st Edition, Wilhem Heyen Verlag, PB, 1973
Translated by Yoma Cap
The Neverending Hunt

Almuric
Contains Almuric
Translated by Joachim Körber

Atlantis Ist Überall
Contents unknown
1st Edition, William Goldmann Verlag; Germany, PB, 1988
Edited by Andrew Offutt

Conan
Contains Der Elefantenturm (The Tower of the Elephant); Im Saal der Toten (The Hall of the Dead); Der Gott in der Schale (The God in the Bowl); Der Rote Priester (Rogues in the House); Nergals Hand (The Hand of Nergal)
Cover art by Herbert Bruck; translated by Fritz Moeglich

Conan
Contains A letter to P.S. Miller, March 10, 1936 (“I am indeed . . . “); Das Hyborische Zeitalter (The Hyborian Age), Pt. 1: In Der Turm des Elefanten (The Tower of the Elephant); In der Halle der Toten (The Hall of the Dead); Der Gott in der Schale (The God in the Bowl); Der Rote Priester (Rogues in the House); Nergals Hand (The Hand of Nergal)
Translated by Lore Strassl and Hubert Strassl

Conan
Contains Cimmerien (Cimmeria) (v); Im Zeichen des Phonix (The Phoenix on the Sword); Ymir's Tochter (The Frost-Giant's Daughter); Der Gott in der Schale (The God in the Bowl); Der Turm des Elefanten (The Tower of the Elephant); Die Scharlachrote Zitadelle (The Scarlet Citadel); Die Konigin der Schwarzen Kuste (Queen of the Black Coast); Natohk, der Zauberer (Black Colossus); Schatten im Mundlicht (Shadows in the Moonlight); Der Wandelnde Schatten (The Slithering Shadow); Der Teich der Riesen (The Pool of the Black One); Der Rote Priester (Rogues in the House); Das Tal der Verlorenen Frauen (The Vale of Lost Women); Der Eiserne Teufel (The Devil in Iron); Im Zeichen des Phonix (The Phoenix on the Sword - first submitted draft); Ammerkungen zu Verschiedenen Vorkern des Hyborischen Zeitalters (Notes on the Various Peoples of the Hyborian Age); Das Hyborische Zeitalter (The Hyborian Age); Ohne Titel (Untitled Synopsis); Ohne Titel (Untitled Synopsis - The Scarlet Citadel); Ohne Titel (Untitled Synopsis - Black Colossus); Ohne Titel (Untitled Fragment); Ohne Titel (Untitled Synopsis); Ohne Titel (Untitled Draft)
A reprint of ROBERT E. HOWARD'S COMPLETE CONAN OF CIMMERIA, VOLUME 1; cover by Charles Keegan, texts translated by Jurgen Langowski, “Cimmeria” translated by Erik Simon

Conan Der Abenteurer
Contains Dre Schwarz Kreis (The People of the Black Circle); Der Wandernde Schatten (The Slithering Shadow); Die Trommeln von Tombalku (Drums of Tombalku); Der Teich der Riesen (The Pool of the Black One)
1st Edition, Wilhelm Heyne Verlag, PB, 1971
Cover art by Herbert Bruck; translated by Fritz Moeglich
Cover art by Thomas Thieme; translated by Lore Strassl

Conan Der Eroberer
Contains Conan the Conqueror
Cover by Johnny Bruck
Translated by Lore Strassl

Conan Der Freibeuter
Contains *Der Wahnsinnige König (Hawks Over Shem); Natohk, der Zauberer (Black Colossus); Schatten im Mondlicht (Shadows in the Moonlight); Die Strasse der Adler (The Road of the Eagles); Salome, die Hexe (A Witch Shall Be Born)*
Cover art by Herbert Bruck; translated by Fritz Moeglich

Conan Der Thronräuber
Contains *Der Schatz des Tranicos (The Treasure of Tranicos); Wolfe Jenseits der Grenze (Wolves Beyond the Border); Im Zeichen des Phonix (The Phoenix on the Sword); Die Scharlachrote Zitadelle (The Scarlet Citadel)*
Translated by Lore Strassl

Conan Der Usurpator
Contains *Der Schatz des Tranicos (The Treasure of Tranicos); Wölfe jenseits der Grenze (Wolves Beyond the Border); Im Zeichen des Phönix (The Phoenix on the Sword); Die Scharlachrote Zitadelle (The Scarlet Citadel)*
1st Edition, Wilhelm Heyne Verlag, PB, 1971
Cover art by Herbert Bruck; translated by Fritz Moeglich

Conan Der Wanderer
Contains *Die Menschenfresser von Zamboula (Shadows in Zamboula); Der Eiserne Teufel (The Devil in Iron); Der Flammendolch (The Flame Knife)*
1st Edition, Wilhelm Heyne Verlag, PB, 1971
Cover art by Herbert Bruck; translated by Fritz Moeglich
Cover by Thomas Thiemeyer; translated by Lore Strassl

Conan Und Der Flammendolch
Contains *The Flame Knife*
Cover by Thomas Thiemeyer; translated by Lore Strassl

Conan Und Der Schatz Des Tranicos
Contains *The Treasure of Tranicos*
Translated by Lore Strassl

Conan Von Cimmeria
Contains *Der Blutbefleckte Gott (The Bloodstained God); Die Tochter des Frostriesen (The Frost Giant’s Daughter); Die Koenig der Schwarzen Kuste (Queen of the Black Coast); Das Tal der Verlorenen Frauen (The Vale of Lost Women); Damon aus der Nacht (The Snout in the Dark)*
Cover art by Herbert Bruck; translated by Fritz Moeglich

Das Grosse Lesebuch Der Fantasy
Contains *Die Gefahr aus dem Jenseits (The Challenge from Beyond)*
Edited by Melissa Andersson; an anthology
Das Haus Des Grauens
Contains Brief von Howard an HPL (from a letter to HPL, 1933); Der Grabhugel (The Cairn on the Headland); Im Forst von Villefere (In the Forest of Villefere); Der Wolfsdamon (Wolf's Head); Der Schwarze Stein (The Black Stone); Das Ding auf dem Dach (The Thing on the Roof); Das Haus des Grauens (Pigeons from Hell)
Erich Pabel Verlag, PB, 2nd printing, August 1979
“Vampir Horror Stories #52”; translated by Eduard Luskchandl; Foreword by Hugh Walker

Der Lovecraft-Zirkel
Contains Die Bedrohung aus dem Weltraum (The Challenge from Beyond); Im Wold von Villefere (In the Forest of Villefere)
1st Edition, Blitz-Verlag, PB, 2000
Edited by Frank Festa; translated by Michael Siefener; an anthology

Die Besten Fantasy-Stores 4
Contains Nekht Semerkeht
Edited by Lin Carter

Im Schatten Der Geier
Contains Vultures of Whapeton
1st Edition, Wilhelm Heyne Verlag GmbH & Co., KG, PB
Translated by Rainer M. Schröder

Kull
Contains Die Hyborische Epoche (The Hyborian Age), Prolog; Kull von Atlantis (The Shadow Kingdom)
1st Edition, Fantasy Club FOLLOW, PB, 1974
Cover by Roy G. Krenkel; translated by Lore Matthaey

Kull Von Atlantis
Contains Prolog (portions of The Hyborian Age); Flucht aus Atlantis (Exile of Atlantis); Das schattenkönigreich (The Shadow Kingdom); Der Altar und der Skorpion (The Altar and the Scorpion); Delcardes’ Katze (Delcardes’ Cat); Der Schädel der Stille (The Skull of Silence); Diese Axt ist Mein Zepter! (By This Axe I Rule!); Nur Einen Gongschlag Lang (The Striking of the Gong); Verschwörung bei Nacht (Swords of the Purple Kingdom); Der König und die Eiche (The King and the Oak) (v); Untitled (“‘Thus,’ said Tu, . . .”); Die Spiegel des Tuzun Thune (The Mirrors of Tuzun Thune); Die Schwarze Stadt (The Black City); Untitled (“Three men sat at a table . . .”); Epilog (more portions from The Hyborian Age)
Cover art by Frank Frazetta; translated by Hubert Strassl; based on the Bantam KULL

Rauher Sand Und Wilde Eichen
Contains Post Oaks and Sand Roughs; Spear and Fang; A Man (v); a letter to TCS, July 1925 (“Salaam Clyde; / Old boy, I got your letter.”); a letter to Farnworth Wright, January 23, 1926 (“I have no carbon copy of Wolf's Head . . .”); a letter to Western Story, ca. late fall, 1924 (“—And I am not one of those writers . . .”); plus some drawings from various REH letters
1st Edition, Erster Deutscher (Germany), PB, 1993
Contains a First Appearance; all in German except for the poem and the letter to Farnworth Wright, 1926, both of which are printed in both English and German; WESTERN STORY letter is a brief excerpt only, letter presumably lost

Terra Fantasy #3: Herrscher Der Nacht (Lord of the Night)
Contains Vorwort (Foreword by REH, discussing Picts (Excerpted from a letter to HPL, ca. early January 1932 (“Yes I enjoyed the postcards.”, the excerpt beginning with “There is one hobby of mine . . . ”)); Das Verschwundene Volk (The Lost Race); Die im Dunkein Wohnen . . . (Men of the Shadows); Herrscher der Nacht (Kings of the Night); Fragment (“A grey sky . . . ”); Wurmer der Erde (Worms of the Earth); The Drums of Pictdom (v); Chant of the White Beard (v); Rune (v); Song of the Pict (v)
1st Edition, Erich Pabel Verlag KG, PB, January 1975
Erich Pabel Verlag KG, PB, 2nd printing, August 1977
Translated by Eduward Luks-chandl; introduction by Hugh Walker; also includes a map of Bran Mak Morn’s world, and five interior illustrations, four by David Ireland; “The Drums of Pictdom” (Die Trommeln der Pikten) embodied in the Foreword; the last three poems listed are incorporated in “Men of the Shadows”; based on the Grant WORMS OF THE EARTH

Terra Fantasy #11: Degen Der Gerechtigkeit (Sword of Justice)
Contains Auf dem Pfad der Rache (Blades of the Brotherhood); Das Skelett des Magiers (Rattle of Bones); Der Moorgeist (Skulls in the Stars); Schatten des Todes (Red Shadows); Der Ruf des Dschungels (The Hills of the Dead); Schritte in der Gruft (The Footfalls Within)
Erich Pabel Verlag KG, PB, 2nd printing, April 1978
Translated by Eduard Lukschandl; introduction by Hugh Walker

Terra Fantasy #17: Rächer der Verdammten (Avenger of the Damned)
Contains Die Hand des Rächers (The Right Hand of Doom); Königreich des Schreckens (The Moon of Skulls); Schwarze Schwingen (Wings in the Night); Das Idol (The Dark Man)
2nd printing, PB, Fall 1978
Translated by Eduard Lukschandl; the cover painting is adapted from the splash page art of the Solomon Kane story “Castle of the Undead” by Roy Thomas, Alan Weiss, and The Crusty Bunkers that appeared in DRACULA LIVES #3, October 1973

Terra Fantasy #23: Krieger Des Nordens (Warrior of the North)
Contains Krieger des Nordens (Tigers of the Sea); Die Nacht der Schwerter (Swords of the Northern Sea); Die Rache der Pikten (The Night of the Wolf); Tempel des Grauens (The Temple of Abomination)
Erich Pabel Verlag KG, PB, 2nd printing, March 1979
Cover art by Chris Achilleos; translated by Eduard Lukschandl; Foreword by Hugh Walker; based on the Grant TIGERS OF THE SEA

Terra Fantasy #28: Kull Von Atlantis (Kull of Atlantis)
Contains Die Hyborische Epoche (The Hyborian Age), Prolog; Flucht aus Atlant-isis (Exile of Atlantis); Das Schattenkriegereich (The Shadow Kingdom); Der Altar und der Skorpion (The Altar and the Scorpion); Schwarzer Abgrund (Black Abyss); Delcarde’s Katze (Delcarde’s Cat); Der Schädel der Stille (The Skull of Silence); Zauberer und Krieger (Wizard and Warrior); Nur Einen Gongschlag Lang (The Striking of the Gong)
1st Edition, Erich Pabel Verlag KG, PB, November 1976
Erich Pabel Verlag KG, PB, 2nd printing, July 1979
Translated by Lore Strassl; Foreword by Hugh Talker; apparently drawn from the Lancer KING KULL

Terra Fantasy #29: Herr Von Valusien (Lord of Valusia)
Contains Der Koenig und die Eiche (The King and the Oak); Jagd im Land der Schatten (Riders Beyond the Sunrise); Herr von Valusien (By This Axe I Rule!); Verrat am Koenig (Swords of the Purple Kingdom); Die Spiegel des Tuzun Thune (The Mirrors of Tuzun Thune); Epilogue (The Hyborian Age: Epilog); Rotaths Fluch (The Curse of the Golden Skull)
Erich Pabel Verlag KG, PB, 2nd printing, August 1979
Cover art by Stephen Fabian; “The King and the Oak” translated by Ludwig Rief, the rest by Eduard Lukschandl; Foreword by Hugh Walker; first six lines of “The King and the Oak” which were discarded by Howard before the final version are embodied in the Foreword.

**Terra Fantasy #37: Horde Aus Dem Morgenland**
Contains *Die Schwarze Agnes* (*Sword Woman*); *Degen fur Frankreich* (*Blades for France*); *Braut des Todes* (*Mistress of Death*); *Horde aus dem Morgen-land* (*The Shadow of the Vulture*).
1st Edition, Erich Pabel Verlag KG, PB, August 1977
Erich Pabel Verlag KG, PB, 2nd printing, April 1980
Cover by Chris Achilleos; four interior illustrations by Pierangelo Boog; translated by Eduard Lukschandl; Foreword by Hugh Walker; verse heading of Chapter 4 of Sword Woman is embodied in the Foreword.

**Terra Fantasy No. 42: Die Bestie Von Bal-Sagoth**
1st Edition, Erich Pabel Verlag KG, Rastatt, PB, December 1977
Erich Pabel Verlag KG, Rastatt, PB, 2nd printing, August 1980
Cover by Ken Kelly; three illustrations by Pierangelo Hoog; translated by Eduard Lukschandl; Foreword by Hugh Walker; Foreword contains the verse heading.

**Terra Fantasy #50: Geister Der Nacht (Spirits of the Night)**
1st Edition, Erich Pabel Verlag KG, PB, August 1978
Erich Pabel Verlag KG, PB, 2nd printing, August 1981
Cover by Ken Kelly; two illustrations by Pierangelo Hoog; translated by Helmut Pesch (*Recompense*); Lore Strassi (the remaining works); Foreword by Hugh Walker.

**Terra Fantasy #55: Gespenster Der Vergangenheit (Ghosts of the Past)**
Contains *Solomon Kanes Heimkehr* (*Solomon Kane’s Homecoming*); *Der Grosse Treck* (*Marchers of Valhalla*); *Das Tal des Hollenwurms* (*The Valley of the Worm*); *Der Donnerreiter* (*The Thunder-Rider*); *Zwei Gegen Tyrus* (*Two Against Tyre*); *Das Wlk der Finsternis* (*People of the Dark*).
Erich Pabel Verlag KG, PB, 2nd printing, 1981
Cover by Esteban Marota; translated by Ludwig Rief (*Solomon Kane’s Homecoming*); Lore Strassi (remainder); Foreword by Hugh Walker.

**Terra Fantasy 75: Der Dolch mit den drei Klingen (The Dagger with the Three Blades)**
Contains *Three-Bladed Doom* (*long version*)
Cover art by Enrich (from Vampirella #25); translation into German by Rudolf Mühlstraße; from THREE-BLADED DOOM, Zebra, 1977

**Terra Fantasy #77: Im Land Der Messer (In the Land of Knives)**
Contains *Das Blut der Gotter* (*Blood of the Gods*); *Im Land der Messer* (*The Country of the Knife*); *Der Sohn des Weiben Wolfs* (*Son of the White Wolf*).
Cover art by Boris Vallejo; translated by Dagmar Hartmann.

**Terra Fantasy #80: Der Schatz Der Tataren (The Treasure of the Tartars)**
Books, Non-English.

Contains *Der Fluch der Roten Gottes (The Curse of the Crimson God)*; *Der Schatz der Tataren (The Treasure of Tartary)*; *Die Schwerter von Shahrazar (Swords of Shahrazar)*; *Der Bronzene Pfau (The Brazen Peacock)*; *Der Schwarze Lama (The Black Bear Bites)*
Cover art by Nikolai Lutohin; translated by Martin Thau

**Terra Fantasy 84: Das Ungeheuer aus dem Sumpf (The Monster from the Swamp)**
Contains *Das Ungeheuer aus dem Sumpf (Black Canaan)*; *Delenda est (Delenda Est)*; *Der Dämon des Ringes (The Haunter of the Ring)*; *Das Haus unter den Eichen (The House in the Oaks)*; *Der Todestraum (The Cobra in the Dream)*; *Dermods Fluch (Dermod's Bane)*; *An der schwarzen Küste (People of the Black Coast)*; *Die unter Gräbern hausen (The Dwellers Under the Tombs)*
Cover art by Boris Vallejo; translation into German by Klaus Mahn; stories from Black Canaan, Berkley, 1978; In Germany at this time, paperbacks were limited to ~160 pages; "The Noseless Horror" & "Moon of Zambebwei" were left out to fit the page count; also, "Black Canaan" was cut to fit the page count.

**Terra Fantasy 86: Unter schwarzer Flagge (Under the Black Flag)**
Contains *Die Rote Bruderschaft (Swords of the Red Brotherhood)*; *Black Vulmeas Rache (Black Vulmea's Vengeance)*
Cover art by Nikolai Lutohin; translation into German by Lore Strassl; stories from BLACK VULMEA'S VENGEANCE, Grant, 1976; in Germany at this time, paperbacks were limited to ~160 pages, "The Isle of Pirate's Doom" was left out to fit the page count.

**Terra Fantasy #93: Die Krieger Von Assur (The Warriors of Assyria)**
Contains *Die Starasse Azraels (The Road of Azrael)*; *Die Burg des Teufels (The Castle of the Devil)*; *Die Stadt des Mondgotts (Hawk of Basti)*; *Die Krieger von Assur (The Children of Asshur)*; *Sir Richard Grenville Kehrt Zurich (The Return of Sir Richard Grenville) (v)*
1st Edition, Erich Pabel Verlag KG, PB, 1982
Cover art by Stephen Fabian; translated by Lore Strassl; Helmut Pesch (“The Return of Sir Richard Grenville”)

**GREEK**

**Almourik**
Contains *Almuric*

**Almuric**
Contains *Almuric*
Translated by G. Balanos

**Anthologia Epistimonikis Fantasias - Istories Apo Efialtikous Cosmous, Volume 10**
Contains *To Plasma sti Stegi (The Thing on the Roof)*
1st Edition, Orora, PB, 1986
Translated by G. Balanos

**Anthologia Epistimonikis Fantasias - Istories Apo Fantastikous Cosmous, Volume 1**
Contains *To Vasilio ton Skion (The Shadow Kingdom)*
Translated by Makis Panorios
Anthologia Epistimonikis Fantasias - Istories Apo Paraxenes Thalases / 2, Volume 55
Contains Skies sto Feggarovoto (Shadows in the Moonlight)
Translated by Thomas Mastakouris

Anthologia Epistimonikis Fantasias - Istories Apo Paraxenous Topous, Volume 18
Contains Nekht Semerkeht
1st Edition, Orora, PB, 1992
Translated by Thomas Mastakouris

Anthologia Epistimonikis Fantasias - Istories Apo Veloudo Ke Atsali, Volume 20
Contains I Kilada tou Skolika (The Valley of the Worm)
1st Edition, Orora, PB, 1992
Translated by Thomas Mastakouris

Anthologia Epistimonikis Fantasias - Istories Ematos Ke Pathous, Volume 49
Contains I Vasilisa tis Mavris Aktis (Queen of the Black Coast)
Translated by Thomas Mastakouris

Anthologia Epistimonikis Fantasias - Istories Iroikis Fantasias, Volume 12
Contains O Laos tou Skotadiou (People of the Dark)
Translated by G. Balanos

Anthologia Epistimonikis Fantasias - Istories Magias Ke Tromou, Volume 7
Contains I Fotia tou Asshurbanipal (The Fire of Asshurbanipal); To Kefali tou Likou (Wolfshead)
Translated by G. Balanos

Anthologia Epistimonikis Fantasias - Istories Me Magous Ke Magises, Volume 28
Contains O Pirgos tou Elephanta (The Tower of the Elephant)
1st Edition, Orora, PB, 1993
Translated by Thomas Mastakouris

Anthologia Epistimonikis Fantasias - Istories Me Theous Ke Demones /2, Volume 60
Contains I Kori tou Giganta ion Pagon (The Frost-Giant's Daughter)
1st Edition, Orora, PB, 1999
Translated by Thomas Mastakouris

Anthologia Epistimonikis Fantasias - Istories Tis Mithologias Chtulhu, Volume 17
Contains Mi SkapseTa Tafo gia Mena (Dig Me No Grave)
Translated by G. Balanos

Conan Pera Apo Ton Mavro Potamo
Contains Conan Pera Apo Ton Mavro Potamo (Beyond the Black River)
Translator unknown

Conan O Pirgos Tou Erpetou
Contains Conan O Pirgos Tou Erpetou (Red Nails)
Conan Pera Apo Ton Mavro Potamo
Contains *Beyond the Black River*
Translated by Thomas Mastakouris; cover art by Boris

I Lofi Ton Nekron Kai Alla Diegemata
Contains *I Lofi Ton Nekron (The Hills of the Dead)*; *Flerouges Stin Nykta (Wings in the Night)*; *I Galazia Floga Tis Ekdikisis (The Blue Flame of Vengeance)*; *Krotalisma Apo Kokala (Rattle of Bones)*; *Krania Sta Asteria (Skulls in the Stars)*
Translated by Giorgos Balanos

I Vasilisa Tis Mavris Aktis
Contains *O Pirgos tou Elephanta (The Tower of the Elephant)*; *I Kori tou Giganta ton Pagon (The Frost-Giant's Daughter)*; *O Theos sto Doheia (The God in the Bowl)*; *Parisactoi sto Spiti (Rogues in the House)*; *I Vasilisa tis Mavris Aktis (Queen of the Black Coast)*; *H Koilada tou Homenon Gynaikon (The Vale of Lost Women)*

Istories Friki
Contains *I Mavri Petra (The Black Stone)*
Translated by G. Balanos

Konan Ho Kataktetes
Contains *Conan the Conqueror*
Cover art by V. Karayannis; translated by Mina Cheimona

Konan Ho Tykhodioktes
Contains *Ta Onta tou Maurou Kyklos (The People of the Black Circle)*; *He Glistere Skia (The Slithering Shadow)*; *He Limen tou Maurou Giganta (Pool of the Black One)*; *Ta Tympana tou Tompalkou (Drums of Tombalku)*
Cover art by V. Karayannis; translated by Damianos Mikides

Kull
Contains *The Hyborian Age* (portions); *Exile of Atlantis*; *The Shadow Kingdom*; *The Altar and the Scorpion*; *Black Abyss*; *Delcarde’s Cat*; *The Skull of Silence*; *Riders Beyond the Sunrise*; *By This Axe I Rule!*; *The Striking of the Gong*; *Swords of the Purple Kingdom*; *Wizard and Warrior*; *The Mirrors of Tuzun Thune*; *The King and the Oak* (v)
Based on the Lancer KING KULL book; translator unknown

O Archontas Ton Necron (Lord of the Dead)
Contains *O Archontas Ton Necron (Lord of the Dead)*; *Names in the Black Book*

O Kipos Tou Fovou
Contains *Gerakia Pano apo tin Egypto (Hawks Over Egypt)*; *O Kipos Tou Fovou (The Garden of Fear)*; *I Xanthe Thea tou Bal-Sagoth (The Gods of Bal-Sagoth)*; *Lolitou (The House of Arabu)*
The Neverending Hunt

1st Edition, Dragon, PB, 1982
Locus-7, PB, 2000
Translated by G. Balanos

O Magos Apo Tin Atlantida
Contains Skull-Face

O Pirgos Tou Erpetou - Pera Apo Ton Mavro Potamo
Contains O Pirgos tou Erpetou (Red Nails); Pera apo tou Mavro Potamo (Beyond the Black River)

Oi Mavroi Prophites
Contains Skies stin Zamboula (Shadows in Zamboula); O Siderenios Daimonas (The Devil in Iron); Oi Anthropoi tou Mavrou (The People of the Black Circle)
1st Edition, Aioulos, PB, 2005

Skies Sto Feggarofoto
Contains Mia Magissa Tha Gennithei (A Witch Shall Be Born); O Mavros Kolossos (Black Colossus); Skies stot Feggarofoto (Shadows in the Moonlight)

To Antro Tis Frikis
Contains unknown
No idea of contents, but suppose to be an REH book

To Likofos Ton Gkrizon Theon (The Grey God Passes)
Contains To Likofos Ton Gkrizon Theon (The Grey God Passes); and maybe other REH material

HUNGARIAN

A Koponyak Holdja
Contains Vörös Árnyak (Red Shadows); Zörgő Csontok (Rattle of Bones); A Testvériség Péngei (Blades of the Brotherhood); Koponyák Holdja (The Moon of Skulls); Koponyák A Csillagfényben (Skulls in the Stars); A Vámpirok Hegye (The Hills of the Dead)
1st Edition, Cherubion Konyvkiadó, PB, 1993
Translated by Nemes István, Békési József, Tóth Attila & Jónás János

Almuria
Contains A Fekete Idegen (The Black Stranger); Almuria (Almuric)
1st Edition, Cherubion Konyvkiadó, PB, 2002
Translated by Nemes Istvan

A Szoldas Barbár
Contains Vörös Szögek (Red Nails); Gwahlu Fogai (Jewels of Gwahlur); Túl a Fekete Folyón (Beyond the Black River)
Cover by Tibor Szendrei

Árnykirályok
Contains *A Kígyó Jegyében (The Shadow Kingdom); Árnkirályok (Kings of the Night); A Föld Férgei (Worms of the Earth); A Sötét Bálvány (The Dark Man); Bal-Sagoth Istenei (The Gods of Bal-Sagoth)*
Cover art by Tibor Szendrei; translated by Zsolt Kornya

**Az Alkony Kiralyai**
Contains *Holtak Csarnoka (The Hall of the Dead); Nergal Keze (The Hand of Nergal)*
Translated by Jonas Janos

**Barbar Pokol**
Contains *Remseg a Sotetben (The Snout in the Dark)*
Translated by Erdei Palma

**Barbarok Es Varazslol**
Contains *Az Élefant Tornya (The Tower of the Elephant); Isten a Szarkofagban (The God in the Bowl); Zsivanyok a Hazban (Rogues in the House); Fonix a Kardon (The Phoenix on the Sword); A Voros Citadella (The Scarlet Citadel)*
Edited and translated by Istvan Nemes

**Conan A Barbár**
Contains *A Fekete Kolosszus (Black Colossus); Szülessen Boszorkány! (A Witch Shall Be Born); Árnyak Zambulában (Shadows in Zamboula); A Vasördög (The Devil in Iron); Árnyak a Holdfényben (Shadows in the Moonlight)*
Cover art by László Kathy; translated by István Nemes

**Conan, A Bosszúálló**
Contains *The Hour of the Dragon*
Cover art by Tibor Szendrei; translated by Istvan Nemes

**Conan A Kimmériai**
Contains *Ymir leánya (The Frost-Giant’s Daughter); Az elefant tornya (The Tower of the Elephant); Ist en a szarkofágban (The God in the Bowl); Zsiványok a házban (Rogues in the House); A Fekete Tengerpart királynője (Queen of the Black Coast); Elvezett asszonyok völgye (The Vale of Lost Women); A fekete kolosszus (Black Colossus); Szülessen boszorkány! (A Witch Shall Be Born); Árnyak Zambulában (Shadows in Zamboula); A vasördög (The Devil in Iron); Árnyak a holdfényben (Shadows in the Moonlight); A Fekete Kár népe (The People of the Black Circle); A végzet árnyéka (The Slithering Shadow); Vörös szegék (Red Nails); Gwahlu'r fogai (The Jewels of Gwahlu'; Túl a fekete folyón (Beyond the Black River); Fönix a kardon (The Phoenix on the Sword); A vörös citadella (The Scarlet Citadel)*
Cover art by Szendrei Tibor; translated by Nemes István & Kornya Zsolt

**Hősök Kora**
Contains *Atlantiszi Álom (Exile of Atlantis); A Bárd Jogán (By This Axe I Rule!); A Skorpió Oltára (The Altar and the Scorpion); Delcardes Macskája (Delcardes’ Cat); A Csend Koponyája (The Skull of Silence); Egyetlen Gongütés (The Striking of the Gong); Kardok az Éjszakában (Swords of the Purple Kingdom); Tuzun Thune Tukre (The Mirrors of Tuzun Thune); Az Elveszett Nép (The Lost Race); Kődböl és Homályból (Men of the Shadows); Becsületbeli Ügy (Hawks of Outremer); A Végzet Jobb Keze (The Right Hand of Doom); Sötét Szárnyak Shuhogása (Wings in the Night)*
The Neverending Hunt

Cover art by Jim Burns; translated by Kornya Zsolt

Jegmagia
Contains A Verfoltos Balvany (The Bloodstaind God)
1st Edition, Cherub Ion Kdnyvkiado, HB, 1999
Translated by Erdei Palma

Ne Assatok Nekem Sirt
Contents unknown
1st Edition, Cherubion Konyvkiado, PB, date unknown

Osszes Conan, Tortenete 1
Contains Kimmeria (Cimmeria) (v); A Hyboriai Kor (The Hyborian Age); Ymir Leanya (The Frost-Giant’s Daughter); Az Elefant Tornyai (The Tower of the Elephant); Nergal Keze (The Hand of Nergal - fragment); Hőtlak Csarnoka (The Hall of the Dead - synopsis); Isten a Szarkofagban (The God in the Bowl); Zsivanyak a Hazban (Rogues in the House); A Feketek Tengerpart Kiralyonoe (Queen of the Black Coast); Elveszett Asszonyok (The Vale of Lost Women); A Fekete Idegen (The Black Stranger); Ornmany a Sotetben (The Snout in the Dark); A Fekete Kolosszus (Black Colossus); Szulessen Boszorkanyol (A Witch Shall Be Born); Arnyak Zambulaban (Shadows in Zamboula); A Vasordog (The Devil in Iron); Arnyak a Holdfenyben (Shadows in the Moonlight); A Fekete Kor Nepe (The People of the Black Circle); Tombalku Dobhai (Drums of Tombalku - unfinished); A Vegzet Aryyeke (The Slithering Shadow)
1st Edition, Szukitz Konyvkiado, HB, 2004
This is a translation of Millenium’s THE CONAN CHRONICLES, VOLUME 1 and has the John Howe cover art

ITALIAN

Almuric
Contains Almuric il Pianeta Selvaggio (Almuric)
Cover art by Frank Frazetta; translation by Gianluigi Zuddas; blue binding, white lettering

Chiodi Rossi
Contains Red Nails
1st Edition, Compagnia del Fantastico (Gruppo Newton), PB, 1995
Cover art by Marco Sani; translated by Gianni Pilo

Conan!
Contains La Torre dell’ Elefante (The Tower of the Elephant); Il Palazzo dei Morti (The Hall of the Dead); Il Dio nell’ Urna (The God in the Bowl); Gli Intrusi a Palazzo (Rogues in the House); La Mano di Nergal (The Hand of Nergal); a letter to P. Schuyler Miller, March 10, 1936 (“I am indeed . . . ”)
Italian reprint of Lancer’s CONAN; cover art by Frank Frazetta; translated by Giusi Riverso
Conan Di Cimmeria
Contains Il Dio Insanguinato (The Bloodstained God); La Figlia del Gigante del Ghiaccio (The Frost Giant’s Daughter); La Regina della Perduta Costa Nera (Queen of the Black Coast); La Valle delle Donne Perdute (The Vale of Lost Women); Il Muso nel Buio (The Snout in the Dark)
Italian reprint of Lancer’s CONAN OF CIMMERIA; cover art by Frank Frazetta; translated by G. L. Staffilano

Conan Il Cimmero
Contains A letter to P. Schuyler Miller, March 10, 1936 (“I am indeed . . .”); L’Era Hyboriana (The Hyborian Age) pt. 1; La Torre dell’Elefante (The Tower of the Elephant); Il Palazzo dei Morti (The Hall of the Dead); Il Dio nell’Urna (The God in the Bowl); Gli Intrusi a Palazzo (Rogues in the House); La Mano di Nergal (The Hand of Nergal); Il Dio Insanguinato (The Bloodstained God); La Figlia del Gigante dei Ghiaccio (The Frost Giant’s Daughter); La Regina della Costa Nera (Queen of the Black Coast); La Valle Delle Donne Perdute (The Vale of Lost Women); Il Muso nel Buio (The Snout in the Dark); Falchi su Shem (Hawks over Shem); Colosso Nero (Black Colossus); Ombre al Chiaro di Luna (Shadows in the Moonlight); La Strada dell’Aquila (The Road of the Eagles); Nascera una Strega (A Witch Shall Be Born)
Translators by Guisi Rivero, G.L. Staggilano & Riccardo Valla, and Roberta Rambelli; collects the first three Lancer books

Conan Il Conquistatore
Contains L’Ora del Dragone (The Hour of the Dragon)
Italian reprint of Lancer’s CONAN THE CONQUEROR; translated by Riccardo Valla and Gaetano Staffilano

Conan Il Guerriero
Contains Chiodi Rossi (Red Nails); Le Gemme di Gwahlur (Jewels of Gwahlur); Oltre il Fiume Nero (Beyond the Black River)
Italian reprint of Lancer’s CONAN THE WARRIOR; translated Roberta Rambelli

Conan Il Pirata
Contains Falchi su Shem (Hawks Over Shem); Colosso Nero (Black Colossus); Ombre al Chiaro di Luna (Shadows in the Moonlight); La Strada Delle Aquile (The Road of the Eagles); Nascera una Strega (A Witch Shall Be Born)
Italian reprint of Lancer’s CONAN THE FREEBOOTER; cover art by Frank Frazetta; translated by Roberta Rambelli

Conan L’Avventuriero
Contains Gli Accoliti del Cerchio Nero (The People of the Black Circle); L’Ombra Che Scivola (The Slithering Shadow); I Tamburi di Tombalku (The Drums of Tombalku); Lo Stagno dei Neri (The Pool of the Black One)
Italian reprint of Lancer’s CONAN THE ADVENTURER; translated by Gaetano Staffilano

Conan L’Avventuriero
Contains Ombre a Zamboula (Shadows in Zamboula); Il diavolo di Ferro (The Devil in Iron); Il Pugnale di Fiamma (The Flame Knife); Gli Accoliti del Cerchio Nero (The People of the Black Circle); L’Ombra Che Scivola (The Slithering Shadow); I Tamburi di Tombalku (The Drums of Tombalku); Lo Stagno dei Neri (The Pool of the Black One)
Combines three earlier volumes into one, those being CONAN LO ZINGARO, CONAN L’AVVENTURIERO and CONAN IL BUCANIERE

Conan L’Usurpatore
Contains Il Tesoro di Tranicos (The Treasure of Tranicos); Lupi Oltre la Frontiera (Wolves Beyond the Border); La Fenice Sull a Lama (The Phoenix on the Sword); La Cittadella Scarlatta (The Scarlet Citadel)
Italian reprint of Lancer’s CONAN THE USURPER; cover art by Frank Frazetta; translated by Giusi Riverso

Conan Lo Zingaro
Contains Ombre a Zamboula (Shadows in Zamboula); Il diavolo di Ferro (The Devil in Iron); Il Pugnale di Fiamma (The Flame Knife)
Italian reprint of Lancer’s CONAN THE WANDERER; cover art by Maurizio Mantero; translated by Roberto Cecchini and Roberto Di Meglio

Culti Innominabili
Contains La Pietra Nera (The Black Stone); Non Scavarmi la Fossa (Dig Me No Grave); La Casa sul Tetto (The Thing on the Roof); Il Fuoco di Assurbanipal (The Fire of Asshurbanipal); La Casa fra le Querce (The House in the Oaks)
Cover art by Roberto Gigli; translated by Roberto Cecchini & Roberto Di Meglio

Horror 1°
Contains Turlogh il Nero (The Dark Man)
1st Edition, Sugar, PB (?), 1965
Translated by Nuccia Aguzzi

Horroriana
Contains Sul Tetto (The Thing on the Roof)
1st Edition, Mondadori, HB (?), 1979
Translated by Giuseppe Lippi

I Figli Di Asshur
Contains I Passi all’Interno (The Footfalls Within); Le Colline dei Morti (The Hills of the Dead); I Figli di Asshur (The Children of Asshur); Il Castello del Diavolo (The Castle of the Devil)
1st Edition, Compagnia del Fantastico (Gruppo Newton), PB 1994
Translated by Gianni Pilo

I Signori Della Spada
Contains Il Tempio dell’Abominio (The Temple of Abomination); I Vermi della Terra (Worms of the Earth); Re delle Tenebre (Kings of the Night); Il Crepuscolo del Dio Grigio (The Grey God Passes); Turlogh, il Nero (The Dark Man)
1st Edition, Compagnia del Fantastico (Gruppo Newton), PB, 1994
Translated by Gianni Pilo

I Veggenti Neri
Contains The People of the Black Circle
1st Edition, Compagnia del Fantastico (Gruppo Newton), PB, 1995
Cover art by Marco Sani; translated by Gianni Pilo

Il Meglio by Weird Tales, #12
Books, Non-English.

Contains *La Cosa Sopra il Tetto* (*The Thing on the Roof*).
1st Edition, Fanucci, HB (?), 1987
Translated by Giuseppe Lippi

**Il Regno Di Conan**
Contains *Red Nails; Jewels of Gwahlur; Beyond the Black River; The Treasure of Tranicos; The Phoenix on the Sword; The Scarlet Citadel; Wolves Beyond the Border* (completed by LSDC); *The Hour of the Dragon*.
Cover art by Ken Kelly; based on the Lancer CONAN THE WARRIOR, CONAN THE USURPER, AND CONAN THE CONQUEROR.

**Il Regno Di Conan Il Grande**
Contains *Red Nails; Jewels of Gwahlur; Beyond the Black River; The Treasure of Tranicos; The Phoenix on the Sword; The Scarlet Citadel; Wolves Beyond the Border* (completed by LSDC); *The Hour of the Dragon*.
Cover art by Oliviero Berni; dark blue binding, silver lettering; based on the last six Lancer volumes.

**Il Segno del Serpente (The Sign of the Snake)**
Contains *Il Segno del Serpente (The Sign of the Snake); Un Canto Della Stirpe (A Song of the Race) (v); Acque Selvagge (Wild Water); Tutti Bastardi! (Bastards All!)*.
Cover art by Raoul Perazzi; interior art by Raoul Perazzi (14), Alejandro Bani (1), Pompeo De Vito (4), Lorenzo Grassi (1) and Nicola Mari (1); translated by Massimo Tassi and Massimo Davoli (*The Sign of the Serpent*), Massimo Tassi (*A Song of the Race*), Lorenzo Mussini (*Wild Water*) and Leonardo Chiesi (*Bastards All!*); introduzione by G. de Turris; produced as a supplemental book for the Italian Yorick Fantasy Magazine, focusing exclusively on the work of Robert E. Howard; includes translated older articles from Glenn Lord and LSDC, among others.

**Il Vento delle Stelle**
Contains *La Bestia Dell’Abisso (The Beast From the Abyss); Col Sonaglio di un Crotalo (With a Set of a Rattlesnake Rattles)*.
An HPL volume that contains this story as well, translated by Sebastiano Fusco.

**Kull Di Valusia**
Contains *Prologo (Prolog); Esilo da Atlantide (Exile of Atlantis); Il Regno Fantasma (The Shadow Kingdom); L’Altare e lo Scorpione (The Altar and the Scorpion); L’Abisso Tenebroso (Black Abyss); Il Gatto di Delcardes (Delcardes’ Cat); Il Teschio del Silenzio (The Skull of Silence); Cavalieri Oltre il Sorgere del Sole (Riders Beyond the Sunrise); Quest Ascia e il Mio Scettrol (By This Axe I Rule!); Un Colpo di Gong (The Striking of the Gong); Le Spade del Regno Purpureo (Swords of the Purple Kingdom); Mago e Guerriero (Wizard and Warrior); Gli Specchi di Tuzun Thune (The Mirrors of Tuzun Thune); Il Re e la Quercia (The King and the Oak) (v)*.
Editrice Nord, PB, 1993
Cover art by Karel Thole; translated by G.L. Staffilano; based on the Lancer KING KULL; blue binding with white lettering.

**La Avventure di Solomon Kane**
Contains *Teschi fra le Stelle (Skulls in the Stars); La Mano Destra del Demonio (The Right Hand of Doom); Ombre Rosse (Red Shadows); Gli Oscuri Cavalieri Della Morte (Death’s Black Riders); Un Rumore d’Ossa (Rattle of Bones); Il Castello del Diavolo (The Castle of the Devil; completed by Gianluigi Zuddas); La Luna dei Teschi (The Moon of Skulls); La Macchia Nera (The One Black Stain) (v); L’Azzurra Fiamma Della Vendetta (The Blue Flame of Vengeance: w / John Pocsik); Le Colline dei Morti (The Hills of the Dead); Hawk di Basti (Hawk of Basti; completed by Gianluigi Zuddas); Il Ritorno di Sir Richard Grenville (The
Return of Sir Richard Grenville) (v); Ali Nella Notte (Wings in the Night); I Passi nel Mausoleo (The Footfalls Within); I Figli di Asshur (The Children of Asshur; completed by Gianluigi Zuddas); Il Ritorno a Casa di Solomon Kane (Solomon Kane’s Homecoming) (v)
Translated by Roberta Rambelli; poems published both in Italian and English; this is a reprint of the earlier SOLOMON KANE by Fanucci, minus the essays

La Leggenda Di Conan Il Cimmero
Contains L’Era Hyboriane (The Hyborian Age), Pt. 1; The Tower of the Elephant; The Hall of the Dead (completed by LSDC); The God in the Bowl; Rogues in the House; The Hand of Nergal (completed by Lin Carter); a letter to P. Schuyler Miller, March 10, 1936 (“I feel indeed honored”); The Bloodstained God (with LSDC); The Frost Giant’s Daughter; Queen of the Black Coast; Vale of Lost Women; The Snout in the Dark (completed by LSDC and Lin Carter); The People of the Black Circle; The Slithering Shadow; Drums of Tombulku (completed by LSDC); The Pool of the Black One; Hawks Over Shem (with LSDC); Black Colossus; Shadows in the Moonlight; The Road of the Eagles (with LSDC); A Witch Shall Be Born
Cover art by Oliviero Berni; blue binding, silver lettering; based on the first five Lancer Conan editions, plus the letter and “The Hyborian Age”

La Luna Dei Teschi
Contains La Luna dei Teschi (The Moon of Skulls); Il Ritorno di Solomon Kane (Solomon Kane’s Homecoming) (v); Le Lame della Fratellanza (Blades of the Brotherhood); Una Sola Macchia Scura (The One Black Stain) (v)
1st Edition, Compagnia del Fantastico (Gruppo Newton), PB, 1994
Cover by Marco Sani; translated by Gianni Pilo

La Maschera Di Cthulhu
Contains I Figli della Notte (The Children of the Night)
Translated by Gianni Pilo, Daniela Galdo & Daniela Consiglio; edited by Gianni Pilo; an anthology

La Saga by Robert E. Howard (Notebook #1)
Contains Il Fantasma della Brugheira (The Moor Ghost) (v); Il Figlio By Genserico (Genseric’s Fifth Born Son)
Poem translated by Lorenzo Mussini and Massimo Tassi; story translated by Mariella Bernacchi; a supplemental book published by Yorick Fantasy Magazine

La Saga by Robert E. Howard (Notebook #3)
Contains Canto di Marcia del Connacht (The Marching Song of Connacht) (v); Il Signore della Torre Nera (Redflame); Scende il Silenzio Sulle Mura della Mecca (Silence Falls on Mecca’s Walls) (v)
“Marching Song” translated by Mariella Bernacchi; story translated by Massimo Tassi, and completed by Franco Clun; “Silence Falls” translated by Marco Sozzani; a supplemental book by Yorick Fantasy Magazine

La Saga by Robert E. Howard (Notebook #4)
Contains Sussurri Nel Vento Notturno (Whispers on the Nightwind) (v)
Translated by Pietro Guarriello; a supplemental book by Yorick Fantasy Magazine

Le Ali Notturne
Contains Le Ali Notturne (Wings in the Night); Ombre Rosse (Red Shadows); La Mano Destra del Giudizio (The Right Hand of Doom); Il Ritorno di Sir Richard Grenville (The Return of Sir Richard Grenville) (v);
Hawk di Basti (Hawk of Basti); Lo Scricchiolio delle Ossa (Rattle of Bones); I Neri Cavalieri della Morte (Death’s Black Riders); Teschi Sulle Stelle (Skulls in the Stars)
1st Edition, Compagna del Fantastico (Newton), PB, 1995
Translated by Gianni Pilo

L’Era Di Conan
Contains La Fenice Sulla Lama (The Phoenix on the Sword); La Rocca Scarlatta (The Scarlet Citadel); La Torre dell’Elefante (The Tower of the Elephant); Colosso Nero (Black Colossus); L’Ombra che Scivola (The Slithering Shadow)
1st Edition, Oscar Fantasy, PB, 1989
Cover art by Frank Frazetta; translated by Giuseppe Lippi

L’Era Hyboriana Di Conan
Contains La Fine dell’Era Hyboriana (The Hyborian Age, Part 2 of 2)
Cover by Ken Kelly; based on the last three Lancer volumes

L’Era Hyboriana Di Conan Il Cimmero
Contains Introduzione (Letter, Howard to P. Schuyler Miller, 3/11/36); L’Era Hyboriana (The Hyborian Age), Pt. 1; L’Era Hyboriana (The Hyborian Age), Pt. 2
Cover art by Frank Frazetta; translated by Gianpaolo Cossato & Sandro Sandrelli; blue binding; white lettering

L’Ira Di Conan
Contains Lo Stagno dei Neri (The Pool of the Black One); Malfattori a Palazzo (Rogues in the House); Ombre al Chiaro di Luna (Shadows in the Moonlight); La Regina della Costa Nera (Queen of the Black Coast); Il Demone di Ferro (The Devil in Iron); Il Cerchio Nero (The People of the Black Circle); Nasce una Strega (A Witch Shall Be Born); I Gioielli di Gwahlur (Jewels of Gwahlur)
Cover art by Frank Frazetta; translated by Diane Georgiacodis and Lidia Lax

L’Ora Del Dragone
Contains The Hour of the Dragon
1st Edition, Compagnia del Fantastico (Gruppo Newton), PB, 1994
Cover art by Ken Kelly; translated by R. Valla & G.L. Staffilano

L’Ora Di Conan
Contains The Hour of the Dragon
1st Edition, Oscar Fantasy, PB, 1992
Cover by Frank Frazetta; translated by Lidia Lax

L’Ultimo Uomo Bianco
Contains L’Ultimo Uomo Bianco (The Last White Man)
Translated by Marcella D’Urso; claimed by some to be the “long version”, only in Italian, but Glenn Lord says its just the synopsis

L’Urlo Di Conan
Contains Al di la del Fiume Nero (Beyond the Black River); Ombre su Zambuola (Shadows in Zambuola); Chiodi Rossi (Red Nails); Il Dio nel Sarcofago (The God in the Bowl); Il Tesoro di Trancios (The Treasure of Trancios); La Figlia del Gigante del Gelo (The Frost Giant’s Daughter); La Vallata delle Donne Perdute (The Vale of Lost Women)
Orroro A Faring Town
Contents Dal Profondo Degli Abissi (Out of the Deep); Una Leggenda del Villaggio di Faring (A Legend of Faring Town) (v); Mare Malede(tto (Sea Curse)
Translated by Massimo Tassi and Lorenzo Mussini

Ombre Dal Tempo
Contents Nella Foresta di Villefere (In the Forest of Villefere); La Razza Perduta (The Lost Race); Il Serpente del Sogno (The Dream Snake); La Voce di El-Lil (The Voice of El-Lil); I Figli della Notte (Children of the Night); Gli Dei di Bal Sagoth (The Gods of Bal Sagoth); La Cosa Sul Tetto (The Thing on the Roof); Il Popolo dell’Oscurità (The People of the Dark); L’Uomo per Terra (The Man on the Ground); Il Cuore del Vecchio Garfield (Old Garfield’s Heart); L’Abitatore dell’Anello (The Haunter of the Ring); La Luna di Zambabwei (The Moon of Zambabwei); L’Abito a Scacchi (The Dead Remember); Non Scavatemi la Fossa (Dig Me No Grave); La Casa di Arabu (The House of Arabu)
1st Edition, Fanucci, PB, 1994
Translated by Cristina Carlone

Racconti Senza Respiro, Volume 1
Contains Il Tramonto del Dio Grigio (The Grey God Passes)
Translated by Giuseppi Lippi

Skull-Face
Contains Che Difficilmente Sarà Compreso (Which Will Scarcely Be Understood) (v); Il Teschio (Skull-Face); Testa di lupo (Wolfshead); La Pietra Nera (The Black Stone); L’Orrore del Tumulo (The Horror From the Mound); Il Tumulo Sul Promontorio (The Cairn on the Headland); Canaan Nero (Black Canaan); Il Fuoco di Assurbanipal (The Fire of Assurbanipal); Un Leopardo Antropofago (A Man-Eating Jeopard); Vermi della Terra (Worms of the Earth); Sovrani della Notte (Kings of the Nights); La Valle del Verme (The Valley of the Worm); I Colombi dell’Inferno (Pigeons From Hell); L’uomo Scuro (The Dark Man); Il Giardino della Paura (The Garden of Fear)
Translated by Roberta Rambelli

Solomon Kane
Contains Teschi fra le Stelle (Skulls in the Stars); La Mano Destra del Demonio (The Right Hand of Doom); Ombre Rosse (Red Shadows); Gli Oscuri Cavalieri Della Morte (Death’s Black Riders); Un Rumore d’Ossa (Rattle of Bones); Il Castello del Diavolo (The Castle of the Devil); completed by Gianluigi Zuddas); La Luna dei Teschi (The Moon of Skulls); La Macchia Nera (The One Black Stain) (v); L’Azzurra Fiamma Della Vendetta (The Blue Flame of Vengeance: w / John Pocsik); Le Colline dei Morti (The Hills of the Dead); Hawk di Basti (Hawk of Basti; completed by Gianluigi Zuddas); Il Retorno di Sir Richard Grenville (The Return of Sir Richard Grenville) (v); Ali Nella Notte (Wings in the Night); I Passi nel Mausoleo (The Footfalls Within); I Figli di Asshur (The Children of Asshur; completed by Gianluigi Zuddas); Il Ritorno a Casa di Solomon Kane (Solomon Kane’s Homecoming) (v)
Cover art by Frank Frazetta; translated by Roberta Rambelli; blue binding, gilt lettering; poems published both in Italian and English; part of the “Il Libro D’Oro della Fantascienza” series

Solomon Kane Il Giustiziere
Contains Teschi Sotto le Stelle (Skulls in the Stars); La Mano Destra della Vendetta (The Right Hand of Doom); Ombre Rosse (Red Shadows); Un Rumore d’Ossa (Rattle of Bones); Il Castello del Diavola (with Zuddas) (The Castle of the Devil); La Luna dei Teschi (The Moon of Skulls); La Macchia Nera (The One
Books, Non-English.

*Black Stain* (v); *L’Azzurra Fiamma della Vendetti* (The Blue Flame of Vengeance); *Le Colline dei Morti* (The Hills of the Dead); *Hawk di Basti* (w/ Zuddas) (Hawk of Basti); *Il Ritorno di Sir Richard Grenville* (The Return of Sir Richard Grenville) (v); *Ali Nella Notte* (Wings in the Night); *I Passi nel Mausoleo* (The Footfalls Within); *I Figli di Asshur* (w/ Zuddas) (The Children of Asshur); *Il Ritorno a Casa di Solomon Kane* (Solomon Kane’s Homecoming) (v)

**Storie Di Diavoli**
Contains *La Bestia* by *Satana* (The Black Hound of Death)
Translated by Gianni Pilo

**Storie Di Lupi Mannari**
Contains *Il Nero Segugio della Morte* (The Black Hound of Death)
Translated by Gianni Pilo

**Stories Fantastici del “900”**
Contains *Tigri del Mare* (Tigers of the Sea)
1st Edition, Oscar Mondadori, HB (?), 1987
Story completed by Richard L. Tierney; translated by Giuseppe Lippi

**Tutti I Cicli Fantastici, Volume 1: Il Ciclo Di Conan, Volume 1**
Contents unknown
1st Edition, Grandi Tascabili Economici Newton, 1995, Italy, TPB

**Tutti I Cicli Fantastici, Volume 2: Il Ciclo di Conan, Volume 2**
Contains *Chiodi Roddi* (Red Nails); *Le Gemme di Gwahlur* (Jewels of Gwahlur); *Oltre il Fiume Nero* (Beyond the Black River); *Il Tesoro di Tranicos* (The Treasure of Tranicos); *Le Fenice Sulla Lama* (The Phoenix on the Sword); *La Cittadella Scarlatta* (The Scarlet Citadel); *L’Ora del Dragone* (The Hour of the Dragon)
Cover art by Marco Sani

**Tutti I Cicli Fantastici, Volume 3: I Cicli Celta E Di Faccia Di Teschio**
Contents unknown
1st Edition, Grandi Tascabili Economici Newton, 1995, Italy, TPB

**Tutti I Cicli Fantastici, Volume 4: I Cicli Di Solomon Kane E Kirby Buckner**
Contents unknown
1st Edition, Grandi Tascabili Economici Newton, 1995, Italy, TPB

**Tutti I Cicli Fantastici, Volume 5: I Cicli Di Kull, Di Valusia, Di James Allison, Di Cthulhu, Di Almuric**
Contents unknown
1st Edition, Grandi Tascabili Economici Newton, 1995, Italy, TPB

**Tutti I Racconti, 1931-1936**
Contains *Sfida Dall’Ignoto* (The Challenge from Beyond)
Translated by Giuseppe Lippi; a volume of HPL works

**Weird Tales-Enciclopedia Dalla Fantascienza**
Contains *Il Nero Segugio della Morte* (*The Black Hound of Death*)
1st Edition, Fannucci, PB, 1982
Translated by Gianni Pilo

### JAPANESE

**Akuma No Yume, Tenshi No Tameiki**
Contains *Daichi No Youso* (*Worms of the Earth*)
Edited by Keisuke Otaki

**Ankoku No Saiki**
Contains *Hato Wa Jigoku Kara Kuru* (*Pigeons from Hell*)
Edited by Teiichi Hirai, Kawatarou Nakajima & Jun-Ichirou Kirou

**Arajishi Conan**
Contains *Chinurareta Jashin* (*The Bloodstained God*); *Kaen-Ken No Makyo* (*The Flame Knife*); *Kyoran No Miyako* (*Hawks Over Shem*); *Arawashi No Michi* (*Road of the Eagles*)
Cover art by Motoichiro Takebe; translated by Masa’aki Sato; priced at 270 Yen; same story list as the Gnome Press TALES OF CONAN, based on it? In any case, the remaining stories are LSDC rewrites of non-Conan REH stories

**Bokensha Conan**
Contains *Hyojin No Musume* (*The Frost Giant's Daughter*); *Enkei No Hitsugi* (*God in the Bowl*); *Kokkaiwan No Jo'ou* (*Queen of the Black Coast*); *Gunto No Miyako* (*Rogues in the House*); *Kyozo No Tou* (*The Tower of the Elephant*)
Priced at 210 Yen; based on Lancer CONAN and CONAN OF CIMMERIA, using only the complete REH-only stories

**Bokeno Conan**
Contains *The Hour of the Dragon*
Jacket and interior illustrations by Takashi Minamiyama; edited and rewritten slightly by Hiroshi Aramata; the translator toned it down to make it a juvenile book; translator listed as “Sieji D”, as Sieji Dan is Hiroshi’s pen name

**Conan To Arawashi No Michi**
Contains *Kuroi Kaiju* (*Black Colossus*); *Shem No Hagetaka* (*Hawks Over Shem*); *Arawashi No Michi* (*Road of the Eagles*); *Gekka No Kage* (*Shadows in the Moonlight*); *Majo No Tanjo* (*A Witch Shall Be Born*)
Priced at 200 Yen; based on CONAN THE FREEBOOTER

**Conan To Dokuro No Miyako**
Contains *Sekikan No Naka No Kami* (*The God in the Bowl*); *Shi No Hiroma* (*The Hall of the Dead*); *Nergal No Te* (*The Hand of Nergal*); *Hyboria-Jidai* (*The Hyborian Age, Part I*); *Yakata No Uchi No Kyokan-Tachi* (*Rogues in the House*); *Zo No Tou* (*The Tower of the Elephant*)
Tokyo Sogensha Ltd, PB, later printing, 2001
Priced at 200 Yen; based on CONAN

Conan To Hono’o No Tamken
Contains Koutetsu No Akuma (The Devil in Iron); Hono-O No Tanken (The Flame Knife); Zamboula No Kage (Shadows in Zamboula)
Priced at 200 Yen; based on CONAN THE WARRIOR

Conan To Kodai-Ohkoku No Hihou
Contains Kokuga Wo Koete (Beyond the Black River); Kodai-Ohkoku No Hihou (Jewels of Gwahlur); Chi No Tsume (Red Nails)
Cover art by Shuji Yanagi; translated by Toshiyasu Uno; based on CONAN THE WARRIOR

Conan To Kuroi Yogensha
Contains Tombalku No Taiko (Drums of Tombalku); Kuroi Yogensha (The People of the Black Circle); Kokuma No Izumi (The Pool of the Black One); Shinobi-Yoru Kage (The Slithering Shadow)
1st Edition, Tokyo Sogensha Ltd, PB, date unknown
Based on CONAN THE ADVENTURER

Conan To Sekihi No Nori
Contains Chi-Nurareta Shinzo (The Bloodstained God); Hyojin No Musume (The Frost Giant's Daughter); Kuroi Kaigan No Jo'o (Queen of the Black Coast); Yami No Naka No Kai (The Snout in the Dark); Kieuseta On’natachi No Tani (The Vale of Lost Women)
Priced at 200 Yen; based on CONAN OF CIMMERIA

Dai-Teio Conan
Contains Hyboria-Jidai (The Hyborian Age, Part 2); Fushicho No Ken (The Phoenix on the Sword); Shinku No Toride (The Scarlet Citadel); Tranicos No Takara (The Treasure of Tranicos)
Priced at 260 Yen; likely based on CONAN THE USURPER and CONAN THE AVENGER, leaving out the LSDC material, except “The Treasure of Tranicos”

Fusicho Conan
Contains Ankoku No Kawa Wo Koete (Beyond the Black River); Gwahlur No Hiho (Jewels of Gwahlur); Akai Fudo (Red Nails)
Priced at 230 Yen; likely based on CONAN THE ADVENTURER

Fu'unji Conan
Contains Makai No Junin (The People of the Black Circle); Kokuma No Izumi (The Pool of the Black One); Genei No Miyako (The Slithering Shadow)
Priced at 210 Yen; likely based on CONAN THE ADVENTURER, leaving out the LSDC material

Hora Ando Fantazi Kessakusen #1
Contains Yume No Hebi (The Dream Snake)
1st Edition, Sheishinsha, PB, 1984
Edited by Keisuke Otaki

Hora Ando Fantazi Kessakusen #2
Contains Shiryou No Oka (The Hills of the Dead)
Kaiki To Gensou #1
Contains Youchuu No Tani (The Valley of the Worm)
Edited by Kouzaburou Yano

Ken To Mahou No Monogatari
Contains Budukyou no Hangyojin (Black Canaan); Kijin No Ishizuka (The Cairn on the Headland); Sabaku No Mato (The Fire of Asshurbanipal); Kyuuketsuki No Haka (The Horror from the Mound); Akuryou No Yakata (The House of Arabu); Mitsurin No Jirinrou (Wolfshead)
Priced at 580 Yen; maybe based from the Lancer WOLFSHEAD book

Ku Ritoru Ritoru Shinwashu
Contains Hafu No Ue No Mono (The Thing on the Roof)
Edited by Hiroshi Aramata

Kuro No Ishibumi
Contains Arkham (v); The Black Stone; The Fire of Asshurbanipal; The Thing on the Roof; Dig Me No Grave; Silence Falls on Mecca’s Walls (v); The Valley of the Worm; The Shadow of the Beast; Old Garfield’s Heart; People of the Dark; Worms of the Earth; Pigeons from Hell; An Open Window (v)
Japanese edition of CTHULHU THE MYTHOS AND KINDRED HORRORS; cover art by Hitoshi Yoneda; translated by Kenji Natsuki
Tokyo Sogensha Ltd, PB, 2nd printing, August 2000

Kuthuru #4
Contains Haka Wa Iranai (Dig Me No Grave)
Sheishinsha, PB, 1989
Edited by Keisuke Otaki

Kuthuru #5
Contains Kuroi Ishi (The Black Stone)
Sheishinsha, PB, 1992
Edited by Keisuke Otaki

Kuthuru #7
Contains Asshubaniparu No Hono-O (The Fire of Asshurbanipal)
Edited by Keisuke Otaki

Kuthuru #8
Contains Yane No Ue Ni (The Thing on the Roof)
Edited by Keisuke Otaki

Kyosenshi Conan
Contains Sabaku no Mao (Black Colossus); Koutetsu No Akuma (Devil in Iron); Gekka No Kaiei (Shadows in the Moonlight); Zamboula No Kage (Shadows in Zamboula); Majo No Tanjo (A Witch Shall Be Born)
Priced at 240 Yen; possibly based on CONAN THE WANDERER and CONAN THE FREEBOOTER, using only the complete REH-only stories

**Kyoufu Tsushin #2**
Contains *Okiyou No Jashim (The Thing on the Roof)*
Edited by Kouji Nakata

**Majo No Tanjo**
Contains *Majo No Tanjo (A Witch Shall Be Born)*
Edited by Michio Tsuzuki

**Makyo-Wakusei Almuric**
Contains *Makyo-Sakusei Almuric (Almuric)*
Priced at 200 Yen

**Seifuku-O Conan**
Contains *Seifuku-O Conan (Conan the Conqueror)*
Priced at 220 Yen; possibly based on Lancer CONAN THE CONQUEROR

**Shin Ku Ritoru Ritoru Sihwa Taikei #3**
Contains *Yami Ni Hisomu Agito (Usurp the Night)*
Edited by Nachi Shirou

**Shin Ku Ritoru Ritoru Sihwa Taikei #9**
Contains *Kuro No Shizin (The House in the Oaks)*
Edited by Nachi Shirou

**Sukaru Feisu**
Contains *Ashabaruparu No Empou (The Fire of Asshurbanipal); Kyoufu No Niwa (The Garden of Fear); Sukaru Feisu (Skull Face); Routou Kidari (Wolfshead); Daichi No Youso (Worms of the Earth)*
Priced at 980 Yen

**Waido #3**
Contains *Yoru No Matsuei (The Children of the Night)*
Edited by Keisuke Otaki

**Weird Tales #2**
Contains *Kage No Ohkoku (The Shadow Kingdom)*
Edited by Shiro Nachi and Sadao Miyakabe

**Weird Tales #3**
Contains Habatak Akki (Wings in the Night)
Edited by Shiro Nachi and Sadao Miyakabe

LITHUANIAN

Konanas
Contains Dramblio Bokstas (The Tower of the Elephant); Raudonasis Zynys (Rogues in the House); Numireliu Meneje (The Hall of the Dead); Negralo Ranka (The Hand of Nergal); Dievas is Taures (The God in the Bowl); Raganos Zenklas (A Witch Shall Be Born)
Cover by Luis Royo; translated by Neringa Butkiene

NORWEGIAN

Conan
Contains Letter to P. Schuyler Miller, March 19, 1936 (I feel indeed . . .); Den Hyboriske Tidsalder (The Hyborian Age), Part 1: Elefanttårnet (The Tower of the Elephant); De Dødes Hall (The Hall of the Dead); Guden i Bollen (The God in the Bowl); Kjeltringer i Huset (Rogues in the House); Negals Hånd (The Hand Of Nergal)
Cover art by Boris Vallejo; translated by G. Hvidsten & Egil Stenseth Haraldsson

Conan Eventyreren
Contains Den Svarte Sirkelens Folk (The People of the Black Circle); En Fiende i Mørket (The Slithering Shadow); Trommer over Tombalku (Drums of Tombalku); De Svarte Kjempenes Brønn (The Pool of the Black One)
Cover art by Boris Vallejo; translated by Lars Finsen

Conan Fribytteren
Contains Hauker over Shem (Hawks Over Shem); Svarte Koloss (Black Colossus); Skygger i Manelyset (Shadows in the Moonlight); Ørneveien (The Road of the Eagles); En Heks Skal Bli Født (A Witch Shall Be Born)
Cover art by Boris Vallejo; translated by Lars Finsen

Conan Krigeren
Contains De Gales By (Red Nails); Gwahlurs Skatt (Jewels of Gwahlur); Tapt Land (Beyond the Black River)
1st Edition, SEMIC/Nordisk Forlag AG, PB
Cover art by Boris Vallejo; translated by Lars E. Finsen

Conan Snikmordernes By
Contains Skygger i Zamboula (Shadows in Zamboula); Djevelen i Lenker (The Devil in Iron); Flamme-kniven (The Flame Knife)
Cover art by Boris Vallejo; translated by Per G. Hvidsten

Conan Tronraneren
Contains Tranicos Skatt (The Treasure of Tranicos); Ulvene Utenfor (Wolves Beyond the Border); Den Gamle i Fjellet (The Phoenix on the Sword); Det Røde Citadellet (The Scarlet Citadel)
Cover art by Boris Vallejo; translated by Lars E. Finsen

POLISH

Almuric
Contains *Almuric*
Cover art by Luis Royo; translated by Katarzyna Pawlak

Almurik I Inne Opowiadania
Contains *Almurik (Almuric); Król Zapomnianego Ludu (King of the Forgotten People); Grzmienie Trąb (A Thunder of Trumpets); Ludzie Czarnego Wybrzeża (People of the Black Coast)*
Cover art and illustrations by Artur Przebindowski; translated by Anna Reszka (Almuric, “People of the Black Coast”) & Piotr Leszczyński (remainder)

Barbarzyńca
Contains *Letter to P.S. Miller, March 10, 1936 (“I feel indeed honored . . .”); Dolina Zaginionych Kobiet (The Vale of Lost Women); Czarny Kolos (Black Colossus); Feniks na Mieczu (The Phoenix on the Sword)*
Cover art by Andrzej Janicki; translated by Zbigniew A. Królicki & Paweł Kruck

Bogowie Bal-Sagoth
Contains *Piemny Posag (The Dark Man); Bogowie Bal-Sagoth (The Gods of Bal-Sagoth)*
Cover art by Tadeusz Luczejko; translated by Piotr R. Cholowa

Bramy Imperium
Contains *Droga Azraela (The Road of Azrael); Męskie Sny (The Dreams of Men) (v); Szlak Boemunda (The Track of Bohemund); Droga Mieczy (The Way of the Swords); Rozkosz Samotności (The Ecstasy of Desolation) (v); Jastrzębie nad Egiptem (Hawks Over Egypt); Bramy Imperium (Gates of Empire)*
Cover art by Melvyn Grant; interiors by Piotr Gancewski; translated by Piotr Ogorzalek, Dariusz Pal, Aleksander Sokolowski & Agata Wierzbicka

Cien Bestii
Contains *Wąż ze Snu (The Dream Snake); Serce Starego Garfielda (Old Garfield’s Heart); Delenda Est / Cień Bestii (The Shadow of the Beast); Hiena (The Hyena); Zghba Dermoda (Dermod’s Bane); Człowiek na Ziemi (The Man on the Ground); Bestia z Otchłani (The Beast from the Abyss); Próżna Nadzieja (Hope Empty of Meaning) (v); Umarła Pamięć (The Dead Remember); Upiór Pierscienia (The Haunter of the Ring); Beznośny Horror (The Noseless Horror); Czarny Kamień (The Black Stone); Horror z Kurhanu (The Horror from the Mound)*
Cover art by Dariusz Rzontkowski

Conan
Contains *Skarby Gwalhura (Jewels of Gwahlur); Tajemnica Światyni Kalliana (The God in the Bowl); Dolina Zaginionych Kobiet (The Vale of Lost Women); Cienie w Błasku Księżycy (Shadows in the Moonlight); Cienie w Zambouli (Shadows in Zamboula); Szmargadowa Ton (The Pool of the Black One); Feniks na Mieczu (The Phoenix on the Sword); Stalowy Demon (The Devil in Iron); Reka Nergala (The Hand of Nergal); Straznicy Larsha (The Hall of the Dead); Okrwawiony Bog (The Bloodstained God)*
Translated by Zbigniew A. Królicki
Conan
Contains Letter to P.S. Miller, March 10, 1936 (“I feel indeed honored . . .”); Era Hyboryjska (The Hyborian Age); Wieża Slonie (The Tower of the Elephant); Kомната Смерти (The Hall of the Dead); Бог в Пucharze (The God in the Bowl); Dom Pelen Lotrów (Rogues in the House); Reka Nergala (The Hand of Nergal)
Cover art by Frank Frazetta; illustrations by Zbigniew Mielenik; translated by Zbigniew A. Królicki; black pictorial boards

Conan: Czerwone Cwieki
Contains Red Nail

Conan: Droga Do Tronu
Contains Czerwone Cwieki (Red Nails); Za Czarną Rzeką (Beyond the Black River); Szkarłatna Cytyadela (The Scarlet Citadel); Era Hyboryjska (Pt. II) (The Hyborian Age)
Cover art by Robert Bury; translated by Stanislaw Czaja, Łukasz Piother, and Stanislaw Plebański

Conan: Godzina Smoka
Contains The Hour of the Dragon
Cover art by Robert Bury; translated by Stanislaw Czaja

Conan Najemnik
Contains Szmaragdowa Toń (The Pool of the Black One); Stalowy Demon (The Devil in Iron); Cienie w Blasku Księżycy (Shadows in the Moonlight); Skarby Gwahlura (Jewels of Gwahlur)
Translated by Zbigniew A. Królicki

Conan Obieżyświat
Contains Cienie W Zambouli (Shadows in Zamboula); Stalowy Demon (The Devil in Iron); Płomienny Nóż (The Flame Knife)
Cover art by Frank Frazetta; illustrations by Zbigniew Mielenik; translated by Robert P. Lipski (“The Flame Knife”) & Zbigniew A. Królicki (remainder)

Conan Ognisty Wicher
Contains Dzieci Nocy (A Elkins Never Surrenders) (???)
Cover art by Navarro; translated by Katarzyna Pawlak

Conan Pirat
Contains Jastrzębie nad Shemen (Hawks over Shem); Czarny Kolos (Black Colossus); Cienie w Blasku Księżyca (Shadows in the Moonlight); Dorga Orlów (The Road of the Eagles); Narodzi się Czarownica (A Witch Shall Be Born)
Cover art by Frank Frazetta; illustrations by Zbigniew Mielenik

Conan: Reka Nergala/Stalowy Demon
Contains Reka Nergala (The Hand of Nergal); Stalowy Demon (The Devil in Iron)
Cover art by Robert J. Szmidt; translated by Zbigniew A. Królicki and Robert J. Szmidt
Conan Ryzykant
Contains Ludzie Czarnego Kręgu (The People of the Black Circle); Pelzający Cięż (The Slithering Shadow); Bębny Tombaliku (Drums of Tombaliku); Szmargadowa Tón (The Pool of the Black One)
Cover art by Frank Frazetta; illustrations by Zbigniew Mielnik; translated by Zbigniew A. Królicki

Conan: Skarby Gwalhura
Contents Skarby Gwalhura (Jewels of Gwahlur?)
1st Edition, SFERA, PB, 1984
Cover art and 2 interiors by Robert Szmidt; back cover: Piotr Surmiak; translated by Zbigniew A. Królicki

Conan: Strażnicy Larsha / Okrwawiony Bóg
Contains Strażnicy Larsha (The Hall of the Dead); Okrwawiony Bóg (The Bloodstained God)
Cover art by Robert P. Sznitte; translated by Zbigniew A. Królicki

Conan Uzurpator
Contains Skarb Tranikosa (The Treasure of Tranicos); Wilhi na Granicy (Wolves Beyond the Border); Feniks na Mieczu (The Phoenix on the Sword); Szkarlotina Cytadela (The Scarlet Citadel)
Cover art by Frank Frazetta; interior illustrations: 4 full page and 3 spot by Piotr Stanek; translated by Zbigniew A. Królicki

Conan Wojownik
Contains Czerwone Ćwieki (Red Nails); Skarby Gwalhura (Jewels of Gwahlur); Za Czarną Rzeką (Beyond the Black River)
Cover art by Frank Frazetta; translated by Zbigniew A. Królicki

Conan Z Cynerii
Contains Okrwawiony Bóg (The Bloodstained God); Córka Lodowego Olbrzyma (The Frost Giant’s Daughter); Królowa Czarnego Wybrzeża (Queen of the Black Coast); Dolina Zaginionych Kobiet (The Vale of Lost Women); Pysk w Ciemności (The Snout in the Dark)
Cover art by Frank Frazetta; interiors by Zbigniew Mielnik; translated by Zbigniew Królicki; black boards with white lettering

Conan Z Cimmerii
Contains Era Hyboryjska, Pt. I (The Hyborian Age); Dom Pelen Latrów (Rogues in the House); Cora Lodowego Olbrzyma (The Frost Giant’s Daughter); Królowa Czarnego Wybrzeża (Queen of the Black Coast); Narodzi się Wiedźma (A Witch Shall Be Born); Pelzający Cień (The Slithering Shadow)
Cover art by Robert Bury; translated by Stanislaw Plebański: A Witch Shall Be Born, Rogues in the House, The Hyborian Age; Stanislaw Czaja: The Frost Giant’s Daughter, Queen of the Black Coast; Łukasz Piother: The Slithering Shadow

Conan: Za Czarną Rzekę
Contains Beyond the Black River
1st Edition, Sokibus f, PB, 1986
Translated by Zbigniew A. Królicki

Conan Zdobywca
Contains Conan the Conqueror
   Cover art by Frank Frazetta; illustrations by Marian Knobloch; translated by Zbigniew A. Królicki; black binding, white lettering w/ dj art imprinted on binding

Conan Zdobywca
Contains Tajemnica Świątyni Kalliana (The God in the Bowl); Dolina Zaginionych Kobiet (The Vale of Lost Women); Czarny Kolos (Black Colossus); Cienie w Blasku Księżyca (Shadows in the Moonlight); Cienie w Zamboula (Shadows in Zamboula); Szmaragdowa Tón (The Pool of the Black One); Feniks na Mieczu (The Phoenix on the Sword)
1st Edition, Świat Fantasy, PB, 1987
   Translated by Zbigniew A. Królicki

Czerwone Cienie
Contains Nocne Skrzyola (Wings in the Night); Dzieci Asszuru (The Children of Asshur); Prawa Dłoń Przeznaczenia (The Right Hand of Doom); Czerwone Cienie (Red Shadows); Grzechot Kości (Rattle of Bones); Zamczysko Diabła (The Castle of the Devil); Ostrze Braterstwa (Blades of the Brotherhood); Solomon Kane Wraca w Rodzinne Strony (Solomon Kane’s Homecoming) (v)
   Cover art by Tadeusz Luczejko; translated by Andrzej Leszczynski

Dolina Grozy
Contains Dolina Grozy (The Valley of the Worm); Zemsta Spod Ziemi (Worms of the Earth)
   Cover art by Tadeusz Luczejko; translated by Piotr Cholowa

Jastrzębie Outremeru
Contains Jastrzębie Outremeru (Hawks of Outremer); Krew Belshazzara (The Blood of Belshazzar); Niewolnica (The Slave-Princess)
   Cover art by Ryszard Janiczewski; translated by Jacek Ring

Krwawy Monolit
Contains Golebie z Piekiel (Pigeons from Hell)
   Cover art by Luis Royo; translated by Katarzyna Pawlak

Krolewie Nocy
Contains Kings of the Night
1st Edition, PB
   Translated by Janusz Kopka

Księżyc Czaszek
Contains Powrót su Richarda Grenville’a (The Return of Sir Richard Grenville) (v); Księżyc Czaszek (The Moon of Skulls); Czaszki Między Gwiazdami (Skulls in the Stars); Stąpania Wewnątrz (The Footfalls Within); Wzgórze Umarłych (The Hills of the Dead); Hawk z Basti (Hawk of Basti)
   Cover art and illustrations by Tadeusz Luczejko; translated by Andrzej Leszczynski

Ludzie Czarnego Kregu
Contains The People of the Black Circle
   Cover art by Tadeusz Luczejko; translated by Zbigniew A. Królicki

Nie Kopcie Mi Grobu
Contains *Hiena (The Hyena)*; *Serce Starego Garfielda (Old Garfield’s Heart)*; *Człowiek Leżący na Ziemi (The Man on the Ground)*; *Umarli Pamiętając (The Dead Remember)*; *Nie Kopicie mi Grobu (Dig Me No Grave)*; *Dzika Woda (The Valley of the Lost)*; *Hiszpańskie Złoto na Diabelskim Koniu (Spanish Gold on Devil Horse)*; *Bębny w Górach Zachodzącego Słońca (Drums of the Sunset)*; *Dzieci Nocy (The Children of the Night)*; *W Lesie Villefere (In the Forest of Villefere)*; *Wąż ze Snu (The Dream Snake)*


Cover art by Piotr Szalkowski; translated by Katarzyna Pawlak, Grzegorz Prusinowski & Paweł Stasiak

**Płomień Assurbanipala**

Contains *Skrzydła Wśród Nocy (Wings in the Night)*; *Płomień Assurbanipala (The Fire of Assurbanipal)*; *Potwór na Dachu (The Thing on the Roof)*


Cover art by Tadeusz Luczejko; translated by Piotr R. Cholowa

**Przeklęństwo Złotej Czaszki**

Contains *Dom Arabu (The House of Arabu)*; *Jasnolwosa Bogini Bal-Sagoth (The Gods of Bal-Sagoth)*; *Dolina Zaginionych (The Valley of the Lost)*; *Głos El-lił (The Voice of El-lił)*; *Przeklęństwo Złotej Czaszki (The Curse of the Golden Skull)*; *Wyspa Eonów (The Isle of the Eons)*


Cover art by Olivieri Berni; interiors by Piotr Stanek; translated by Zbigniew A. Królicki; black binding, white lettering

**Robaki Ziemi**

Contains *Bębny Piktów (The Drums of Pictdom)* (v); *Zaginiona Rasa (The Lost Race)*; *Ludzie Cieni (Men of the Shadows)*; *Królowie Nocy (Kings of the Night)*; *Pieśń Rasy (A Song of the Race)* (v); *Robaki Ziemi (Worms of the Earth)*; *Fragment / Ciemny Posag (The Dark Man)*


Illustrations by Artur Przebindowski; translated by Piotr W. Cholewa (“The Dark Man”) & Jarosław Kotarski (remainder)

**Szable Szahrazaru**

Contains *Przeklęstwo Szkarłatnego Boga (The Curse of the Crimson God)*; *Skarby Tartaru (The Treasures of Tartary)*; *Szable Szahrazaru (Swords of Shahrazar)*


Cover art by Tadeusz Luczejko; translated by Piotr Leszczyński

**Trupioglowy**

Contains *Skull-Face*


Cover art by Janusz Oblucki; translated by Anna Reszka

**Wedrowcy Z Valhalli**

Contains *Wedrowcy z Valhalli (Marchers of Valhalla)*; *Jezdziec Gromu (The Thunder-Rider)*; *Zmierzch Ponurego Boga (The Grey God Passes)*


Cover art by Ryszard Janiczewski; translated by Jacek Ring

**Wilcza Głowa**

Contains *Czarny Pies Śmierci (Black Hound of Death)*; *Ponury Wiatr Dmie (Black Wind Blowing)*; *Czarny Canaan (Black Canaan)*; *Gołębie z Piekła (Pigeons from Hell)*; *Wilcza Głowa (Wolfshead)*; “Z Miłości do Barbary Allen” (“For the Love of Barbara Allen”)


Cover art and interiors by Dariusz Rzontkowski; translated by Jan S. Zaus & Irena Ciechanowska-Sudymont
Wysłancy Walhalli
Contains Akwaforty na Słoniowej Kości (Etchings in Ivory); Plonacy Marmur (Flaming Marble); Czaszki i orchidee (Skulls and Orchids); Medaliony z Ksiezycy (Medallions in the Moon); Bogowie Zapomniani (The Gods That Men Forget); Krwawniki i Heban (Bloodstones and Ebony); Ogród Strachu (The Garden of Fear); Brachan Celt (BrachEn the Celt); Jeździec Gromu (The Thunder-Rider); Lud Mroków (People of the Dark);
Wysłancy Walhalli (Marchers of Valhalla); Kurhan na Przyłączku (The Cairn on the Headland)
Cover art by Janusz Oblucki; translated by Zbigniew A. Królicki

Zakazane Miasto Gothan
Contains Polityka i Rewolwery (Pistol Politics)
Cover art by Luis Royo; translated by Pawel Stasiak, Jacek Medrzycki & Grzegors Prusinowski

Zaginiona Dolina Iskandera
Contains Córka Erlik-chana (The Daughter of Erlik Khan); Zaginiona Dolina Iskandera (The Lost Valley of Iskander); Jastrzab z Gór (Hawk of the Hills)
Cover art by Tadeusz Luezejko; interiors by Marian Knobloch; translated by Piotr Leszczyński; black binding w/ white lettering

Zmierzch Nad Stonehenge
Contains Zmierzch nad Stonehenge (Twilight on Stonehenge) (v); Czarny Monolit (The Black Stone); Płomień Asurbanipala (The Fire of Asshurbanipal); Skarb Jukatanu (The Thing on the Roof); Arkham / Nie Kop mi Grobu (Dig Me No Grave); Mury Mekki (Silence Falls on Mecca’s Walls) (v); Dolina Czerwia (The Valley of the Worm); Czarne Morza (Black Seas) (v); Cień Bestii (The Shadow of the Beast); Szepty Noctnych Wiatrów (Whispers on the Nightwinds) (v); Serce Starego Garfielda (Old Garfield’s Heart); Wygnaniec z Atlantydy (Exile of Atlantis); Ostatnie Słowa (The Last Words He Heard) (v); Cień Szarego Boga (The Grey God Passes); Otwarte Okno (An Open Window) (v)
Cover art by Melvyn Grant; illustrations by Piotr Gancewski; translated by Aldona Szpakowska (Dig Me No Grave), Ewa Witecka (Exile of Atlantis), Andrzej Sawicki (Foreword, The Black Stone, The Fire of Asshurbanipal, The Thing on the Roof, Arkham), Piotr Ogorzalek (remainder)

PORTUGUESE (All these published in Brazil)

Conan - Espada & Magia #1 (Conan - Sword and Sorcery #1): A Fênix na Espada
Contains A Torre do Elefante (Tower of the Elephant); A Filha do Gigante de Gelo (Frost Giant’s Daughter); O Deus na Tigela (God in the Bowl); Vingança (Rogues in the House); A Fênix na Espada (The Phoenix on the Sword); letter to P. Schuyler Miller, March 10, 1936 (“I feel indeed honored that you and Dr. Clark . . .”); Os Anais da História Hiboriana (The Hyborian Age)
Based on Lancer/Ace versions of the stories; cover art by Maria Amélia de Azevedo; interior illustrations by Ed Imparato

Conan - Espada & Magia #2 (Conan - Sword and Sorcery #2): Prisioneiro na Cidade das Caveira
Contains A Mão de Nergal (Hand of Nergal); A Libertação de Thugra Khotan (Black Colossus)
Based on Lancer/Ace versions of the stories; cover art by Maria Amélia de Azevedo & Hamilton Yokota de Paula Lima; interior illustrations by Ed Imparato

Conan - Espada & Magia #3 (Conan - Sword and Sorcery #3): A Maldição da Lua Crescente
Contains *O Focinho na Escuridão (The Snout in the Dark); O Salão dos Mortos (Hall of the Dead); A Maldição da Lua Crescente (A Witch Shall Be Born)*
Based on Lancer/Ace versions of the stories; cover art by Maria Amélia de Azevedo & Ed Imparato; interior illustrations by Daniela Shimabukuro

**Conan - Espada & Magia #4 (Conan - Sword and Sorcery #4): A Rainha da Costa Negra**
Contains *A Rainha da Costa Negra (Queen of the Black Coast); O Vale das Mulheres Perdidas (Vale of Lost Women)*
Based on Lancer/Ace versions of the stories; Cover art by Maria Amelia de Azevedo & Ed Imparato; translated by Júlia Bárány & José Antonio Ceschin; interior illustrations by Daniela Shimabukuro

**Conan - Espada & Magia #5 (Conan - Sword and Sorcery #5): A Lâmina De Fogo**
Contains *O Poço Macabro (The Pool of the Black One); A Lâmina de Fogo (The Flame Knife)*
Based on Lancer/Ace versions of the stories; cover art by Maria Amelia de Azevedo & Ed Imparato; interior illustrations by Daniela Shimabukuro

**Conan, O Cimério, Volume 1**
Contains *Ciméria (Cimmeria (v)); A Fênix na Espada (The Phoenix on the Sword); A Filha do Gigante de Gelo (The Frost-Giant's Daughter); O Deus na Urna (The God in the Bowl); A Torre do Elefante (The Tower of the Elephant); A Rainha da Costa Negra (Queen of the Black Coast); Colosso Negro (Black Colossus); A Fênix na Espada (primeiro esboço apresentado) (The Phoenix on the Sword (first submitted draft)); Notas sobre Vários Povos da Era Hiboriana (Notes on Various Peoples of the Hyborian Age); A Era Hiboriana (The Hyborian Age); Nomes e Países Hiborianos (Hyborian Names and Countries); Mapas da Era Hiboriana (Hyborian Age Maps); Sinopse sem título Um pelotão de soldados zamorianos . . . (Untitled Synopsis “A squad of Zamorian soldiers, led . . .” aka The Hall of the Dead); Sinopse sem título (Colosso Negro) (Untitled Synopsis (Black Colossus); Sinopse sem título O cenário: A cidade de Shumballa . . . (Untitled Synopsis” “The setting: The city of Shumballa, . . .” aka The Snout in the Dark)*
Based on the Del Rey THE COMING OF CONAN THE CIMMERIAN, this uses about half of those contents, as well as the Mark Schultz artwork, with a different piece for the cover; introduction and article by Patrice Louinet

**Conan, O Cimério, Volume 2**
Contains *A Cidadela Escarlata (The Scarlet Citadel); Sombras de Ferro sobre a Lua (Iron Shadows in the Moon); Xuthal do Crepúsculo (Xuthal of the Dusk); O Poço Macabro (The Pool of the Black One); Inimigos em Casa (Rogues in the House); O Vale das Mulheres Perdidas (The Vale of Lost Women); O Demônio de Ferro (The Devil in Iron); Sinopse sem título (A Cidadela Escarlata) (Untitled Synopsis (The Scarlet Citadel)); Fragmento sem título O campo de batalha jazia em silêncio . . . (Untitled Fragment “The battlefield stretched silent, . . .” aka The Hand of Nergal); Rascunho sem título Amboola despertava . . . (Untitled Draft “Amboola awakened slowly, . . .” aka The Snout in the Dark)*
Based on the Del Rey THE COMING OF CONAN THE CIMMERIAN, this uses about half of those contents, as well as the Mark Schultz artwork, with a different piece for the cover

**Magos (Wizards): Os Mundos Mágicos da Fantasia**
Contains *Povo do Círculo Negro (People of the Black Circle)*
Edited by Isaac Asimov; cover art by Hieronymus Bosch; based off of ISAAC ASIMOV'S MAGICAL WORLDS OF FANTASY #1: WIZARDS

**Pregos Vermelhos (Red Nails)***
Contains *Red Nails*
Cover art by Marco Sani; as part of their collection called “Fantásticos Econômicos”, something like “Cheap Fantasy” - “cheap” as opposed to dear, or expensive; Portuguese reprint of the original Italian volume by Newton-Compton

**ROMANIAN**

**Conan**
Contains *Era Hiboriană (The Hyborian Age), Pt. 1; Turnul Elefantului (The Tower of the Elephant); În Lăcăsul Mortii (The Hall of the Dead); Zeul din Sarcofag (The God in the Bowl); Noaptea Hoților (Rogues in the House); Mâna Lui Nergal (The Hand of Nergal)*
Cover art and illustrations by Tudor Popa; translated by Junona Tutunea

**RUSSIAN**

**Chas Drakona**
Contains *Lyudi Chernogo Kruga (The People of the Black Circle); Chas Drakona (The Hour of the Dragon); Plamen Ashurbanipala (The Fire of Asshurbanipal); Tvar na Krishe (The Thing on the Roof); Kryliya v Nochi (Wings in the Night); Golubi iz Ada (Pigeons from Hell)*
Printed in Belarus

**Chernye Kanaan**
Contains *Zhivuschie Pod Usypainitsami (The Dwellers Under the Tomb); Povelitel Koltsa (The Haunter of the Ring); Dom Okruzhennyi Dubami (The House in the Oaks); V Lesu Willefer (In the Forest of Villefere); Kogda Vokhodit Poinaia Luna (Wolfshead); Chernye Kanaan (Black Canaan); Luna Zimbabwe (Moon of Zembebew); Golubi Ada (Pigeons from Hell); Dolina Sginuvshykh (The Valley of the Lost); Serdse Starogo Garfilda (Old Garfield’s Heart); Prishelets iz Tmy (The Noseless Horror); Chernye Kamen (The Black Stone); Grokhut Trub (A Thunder of Trumpets); Dom Ereljbu (The House of Arabu)*
1st Edition, Olma Press, HB, date unknown

**Chernuy Kamen**
Contains *Plamya Ashybanipala (The Fire of Asshurbanipal); Chernuy Kamen (The Black Stone); Grohot Trub (A Thunder of Trumpets); Delenda Est; Obitateli Chernava Poberezhya (The People of the Black Coast); Dom Ereybu (The House of Arabu)*
Cover art by Ken Kelly

**Conan – Corsar**
Contains *Ogneyl Nozh (The Flame Knife)*
Translated by V. Velesko & V. Karachevski; blue binding, gilt lettering

**Conan Eternal**
Contains *The Hall of the Dead; The God in the Bowl; The Hand of Nergal; The Vale of Lost Women; The Snout in the Dark; The Flame Knife; The Drums of Tombalku; Black Stranger; Wolves Beyond the Border*
Collection of REH derivatives and pastiches, mostly from the Lancer/Ace series

**Conan I Iztochnik Sudeb**
Contains *Barabani Tombalku (Drums of Tombalku)*
Cover art by A. Ariskin; illustrations by A. Shirkin; translated by N. Baulina

**Conan Iz Cimerii (Conan the Cimmerian)**
Contains *Letter to P. Schuyler Miller; Hyboriyskaya Era (The Hyborian Age, Pt. 1); Bashnya Slona (The Tower of the Elephant); Splish Negodyai v Dome (Rogues in the House); Doch Ledyanova Giganta (The Frost-Giant's Daughter); Koroleva Chernava Poberezhya (Queen of the Black Coast); Sokrovishta Gwalura (Jewels of Gwahlur); Chernuy Collos (Black Colossus); Zheleznoi Demon (The Devil in Iron); Teni v Lammon Yvete (Shadows in the Moonlight); Roditsya Vedma (A Witch Shall Be Born); Prizraki Zambulii (Shadows in Zamboulia); Ludi Chernova Kruga (The People of the Black Circle); Polzuchaya Ten (The Slithering Shadow); Gwozdi a Krasnimi Shiapkamy (Red Nails); Po tu Staronu Chernoy Reki (Beyond the Black River); Feniks na Meche (The Phoenix on the Sword); Alaya Citadela (The Scarlet Citadel); Chas Drakona (The Hour of the Dragon); Hyboriyskaya Era (The Hyborian Age, Pt, 2)*
Translators include M. Semenova; E. Haeckaya; M. Uspenski; A. Prutskola; A. Zimerman; A. Kononova; V. Karchevsky

**Conan, Varvar Iz Cimmeria**
Contains *Voznaprazhdenie (Recompense) (v); Siyn Thora (Thor’s Son) (v); Cimmeria (v)*
Troll and AST are imprints of Severo Zapad

**Gentelmen S Medvezhey Rechki**
Contains *Gentelmen S Medvezhey Rechki (A Gent from Bear Creek (novel))*
1st Edition, Yanus, PB, 1992
Cover art and illustrations by A. Gorbunov; translated by A. Zimerman

**Koghot Drakona**
Contains *Dabruy Titzar (The Good Knight); Osobnyak Podozrenuy (The House of Suspicion); Povesa iz Naif-River (Knife River Prodigal); Moushki Hartuma (The Guns of Khartum); Istorii o Stivene Alisone (The West Tower); Bronzovoi Pavlin (The Brazen Peacock); Doulu Chernoy Veter (Black Wind Blowing); Yan Madvedya (The Black Bear Bites); Kak Izbavitsya ot Trusa (The Extermination of Yellow Donory); Skachuschuy s Gromom (The Thunder Rider); Kopie i Kluik (Spear and Fang)*
Cover art by Ken Kelly

**Konan I Gorod Pleneniych Doush**
Contains *Doch Ispolina Ida (The Frost Giant’s Daughter); Coroleva Chernava Poberezhya (Queen of the Black Coast); Chernaya Ten (Shadows in the Moonlight); Volchyi Rubezh (Wolves Beyond the Border); Sokrovishta Tranikosa (The Treasure of Tranicos)*
Cover art by Andrey Aryskin

**Konan I Povelitely Peshter**
Contains *Zheleznyi Demon (The Devil in Iron); Alyie Koghty (Red Nails); Sokrovishta Gvalura (Jewels of Gwahlur); Za Chernoy Rekoy (Beyond the Black River)*
Cover art by Vladislav Asadulin; translators: “The Devil in Iron” by E. Kravitzkayr; “Red Nails,” “Jewels of Gwahlur,” “Beyond the Black River” by A. Zimerman

**Krov Bogov**
Contains *Krov Bogov (Blood of the Gods); Strana Kinzhalov (The Country of the Knife); Sin Balovo Volka (Son of the White Wolf); Poyavienie El Boraka (The Coming og El Borak); Raskar Hoda Hana (Khoda Khan's
Tale); Zhelezny Voin (The Iron Terror); Raskaz o Koitze Raji (The Tale of the Rajah's Ring); Lal Singh -
Ricar Vostoka (Lal Singh, Oriental Gentleman); Ispanskoe Zoloto
(Spanish Gold on Devil Horse); Nozh, Pulya i Petiya (Knife, Bullet and Noose)
Cover art by Ken Kelly

Lik Smercha
Contains Kulachyi Boetz (Circus Fists); Vikingi v Boxerskikh Perchatkah (Vikings of the Gloves); Noch Bitvyi
(Night of Battle); Kitaiskie Zabavuy (The Slugger's Game); General Stalny (General Ironfist); Boy Bez Pravil
(Sluggers of the Beach)
Translated by S. Sokolin

Moichanie Idola
Contains Hozyain Sudbui (Skull-Face); Povelitel Mertvuih (Lord of the Dead); Chemaya Kniga (Names in the
Black Book); Socrovishhe Tartara (Treasure of Tartary); Moichanie Idola (The Trail of the Blood-Stained
God); Yastreb Hoimov (Hawk of the Hills). Letters: to Farnsworth Wright, ca. June 1930 (“I have long looked
. . .”); to HPL, ca. August 1930 (“Let me first thank you . . .”); to TCS, ca. August 1930 (not sure which letter);
To H.P. Lovecraft (not sure which letter); to TCS, ca. September 1930 (not sure which letter)
Cover art by Ken Kelly; Translators: “Skull-Face” by G. Usova; “Lord of the Dead” by I. Burova;
“Names in the Black Book” by A. Curych; “The Treasures of Tartary” by N. Druzhinia; “The Trail of the
Blood-Stained God” by N. Druzhinina; “Hawk of the Hills” by M. Riner

Prizraki Zambuli
Contains Shadows in Zamboula
Art by M. Kopilova & Z. Pehovskoya

Solomon Kein
Contains Luna Cherepov (Skulls in the Stars); Desniza Sudbui (The Right Hand of Doom); Bagrovie Teniy
(Red Shadows); Perestuk Costey (Rattle of Bones); Luna Cherepov (The Moon of Skulls); Klinky Bratsva
(Blades of the Brotherhood); Holmuy Mertvih (The Hills of the Dead); Bastiyskiy Yastreb (Hawk of Basti);
Deti Ashura (The Children of Assur); Pogibshiy Drug (The Return of Sir Richard Grenville) (v); Vozvrashenie
Solomona Keina (Solomon Kane's Homecoming) (v)

Tzar Kull
Contains Begstvo iz Atlantidyi (Exile of Atlantis); Tzarstvo Tenei (The Shadow Kingdom); Altar i Scorpion
(The Altar and the Scorpion); Koshka Delcardii (Delcardes’ Cat); Cherep Melchaniya (The Skull of Silence);
Sim Toporom ya Boudou Pravit (By This Axe I Rule); Uodar Gonga (The Striking of the Gong); Zerkalo
Tuzun-Tuna (The Mirrors of Tuzun Thune); Mechi Purpurnova Ritzarstva (Swords of the Purple Kingdom);
Oscorblenie (“Thus,” said Tu . . .”); Chernii Gorod (The Black City); Rasskaz Picta (“Three men sat . . .”);
Tzar i Dub (The King and the Oak) (v)
Cat, The Skull of Silence, By This Axe I Rule!, The Striking of the Gong, The Mirrors of Tuzun Thune,
all poetry; M. Pirus: Swords of the Purple Kingdom, The Black City, fragment (“Three men sat . . .”),
fragment (“Thus” said Tu . . .”)

Vozvrashtenye Conana
Contains Dragocenasty Tranicosa (The Treasure of Tranicos); Volki po to Storonu Granicyi (Wolves Beyond
the Border); Tigri Morya (Tigers of the Sea); Mechi Severnova Morya (Swords of the Northern Sea); Noch
Volka (The Night of the Wolf); Mrezkoe Svyatilistye (The Temple of Abomination); Bogi Bel-Sagota (The Gods of Bal-Sagoth); Krasniye Teni (Red Shadows)
Translated by A. Ivanova and N. Karcheski; printed in Belarus

Zhivushtiye Pod Usypainitzami
Contents unknown
1st Edition, Lenizdat, Russia, PB

Znak Ognya (Three-Bladed Doom)
Contains Znak Ognya (Three-Bladed Doom); Doch Eriik Hana (The Daughter of Erlik Khan); Zateryanaya Dolina Iskandera (The Lost Valley of Iskander); Lev Tiveriaduy (The Lion of Tiberias)
1st Edition, Severe Zapad, HB, date unknown

Spanish

Almuric
Contains Almuric
Cover art by Frank Frazetta; translated by Francisco Arellano

Clavos Rojos
Contains Red Nails
1st Edition, Quepuntoes Crom, PB, 2001
Cover art and illustrations by Juan Jose Ryp; additional illustrations by Antonio Vazquez; translated by Leon Arsenal

Conan
Contains Letter to P. Schuyler Miller, March 10, 1936 ("I am indeed ...") ; La Era Hyborea, Part 1 (The Hyborian Age); La Torre del Elefante (The Tower of the Elephant); El Aposento de los Muertos (The Hall of the Dead); El Dios del Cuenco (The God in the Bowl); Villanos en la Casa (Rogues in the House); La Mano de Nergal (The Hand of Nergal)
Cover art by Franc Reyes; translated by Beartriz Oberländer
Ediciones Martinez Roca, S.A., PB, 1995
Cover art by Ken Kelly; translated by Beartriz Oberländer

Conan de Cimmeria
Contains Una Deidad Manchado de Sangre (The Bloodstained God); La Hija del Gigante Helado (The Frost-Giant’s Daughter); La Reina de la Costa Negra (Queen of the Black Coast); El Valle de las Mujeres Perdidos (The Vale of Lost Women); Un Hocico en la Oscuridad (The Snout in the Dark)
Cover art by Frank Frazetta; translated by Fernando Corripio

Conan de Cimmeria III
Contains The Servants of Bit-Yakin (Jewels of Gwahlur); Beyond the Black River; The Black Stranger; The Man-Eaters of Zamboula (Shadows in Zamboula); Red Nails; Untitled Notes; Wolves Beyond the Border (early draft); Wolves Beyond the Border (later draft); The Black Stranger (early synopsis); The Black Stranger (later synopsis); The Man-Eaters of Zamboula (synopsis); Red Nails (draft); letter to P. Schuyler Miller, March 10, 1936; plus a map of the Hyborian Age
1st Edition, Timon Mas, HB, October 2006
Edited by Patrice Louinet and Rusty Burke; based on the Wandering Star ROBERT E. HOWARD'S COMPLETE CONAN OF CIMMERIA, VOLUME 3, which may or may not see publication; cover and
extensive interior artwork by Greg Manchess; this particular volume has dust jacket AND slipcase, all plates in color, with sewn-in cloth bookmark

Conan El Aventurero
Contains El Pueblo del Ciclo Negro (The People of the Black Circle); La Sombra Deslizante (The Slithering Shadow); Los Tambores de Tombalku (Drums of Tombalku); El Estanque de los Negros (The Pool of the Black One)
Editorial Bruguera, S.A., PB, 1973
   Cover art by Frank Frazetta; translated by Jaime Pineiro
Ediciones Forum, S.A., PB, 1983
   Cover art by Pablo Marcos; translated by Beatriz Oberländer
Ediciones Martinez Roca, S.A., PB, 1995
   Cover art by Ken Kelly; translated by Beatriz Oberländer

Conan El Conquistador
Contains Conan The Conqueror
Editorial Bruguera, PB, 1973
   Cover art by Frank Frazetta; translated by Fernando Corripio
Ediciones Forum S.A., PB, 1983
   Cover art by Tony de Zuniga; translated by Beatriz Oberländer
Ediciones Martinez Roca, S.A., PB, 1996
   Cover art by Ken Kelly; translated by Beatriz Oberländer

Conan El Guerrero
Contains Unas Purpures (Red Nails); Las Joyas de Gwahlur (Jewels of Gwahlur); Más Allá del Rio Negro (Beyond the Black River)
   Cover art by Frank Frazetta; translated by Fernando Corripio
Ediciones Forum S.A., PB, 1983
   Cover art by Pablo Marcos; translated by Beatriz Oberländer

Conan El Pirata
Contains Halcones sobre Shem (Hawks Over Shem); El Coloso Negro (Black Colossus); Sombras a la Luz de la Luna (Shadows in the Moonlight); El Camino de las Águilas (The Road of the Eagles); Nacerá una Bruja (A Witch Shall Be Born)
   Cover art by John Duillo; translated by Fernando Corripio
Ediciones Forum, S.A., PB, 1983
   Cover art by Nestor Redondo; translated by Beatriz Oberländer
Ediciones Martinez Roca, S.A., PB, 1995
   Cover art by Ken Kelly; translated by Beatriz Oberländer

Conan El Usurpador
Contains El Tesoro de Tránicos (The Treasure of Tranicos); Lobos Más Allá de la Frontera (Wolves Beyond the Border); El Fénix y la Espada (The Phoenix on the Sword); La Ciudadela Escarlata (The Scarlet Citadel)
   Cover art by Frank Frazetta; translated by Fernando Corripio
Ediciones Forum, S.A., PB, 1983
   Cover art by John Buscema; translated by Beatriz Oberländer
Ediciones Martinez Roca, S.A., PB, 1996
   Cover art by Ken Kelly; translated by Beatriz Oberländer

Conan El Vagabundo
Contains Sombras en Zamboula (Shadows in Zamboula); El Diablo de Hierro (The Devil In Iron); La Daga-Llama (The Flame Knife)
   Cover art by John Duillo; translated by Jaime Pineiro
Ediciones Forum, S.A., PB, 1983
   Cover art by John Buscema; translated by Beartriz Oberländer
Ediciones Martinez Roca, S.A., PB, 1995
   Cover art by Ken Kelly; translated by Beartriz Oberländer

**El Reino De Las Sombras**
Contains El Reino de las Sombras (The Shadow Kingdom); Los Espejos de Tuzun Thune (The Mirrors of Tuzun Thune); El Jardín del Miedo (The Garden of Fear); Sonja la Rojo (The Shadow of the Vulture); En el Bosque de Villefère (In the Forest of Villèfère)
   Cover art by Jordi Farré; translated by Francisco Arellano

**El Templo De Yun-Shatu**
Contains El Templo de Yun-Shatu (Skull-Face); El Canaan Negro (Black Canaan)
1st Edition, Mateu, Editor, HB, 1948
   Cover art by A. Lopezolonso; translated by Casa de Vall; published in Barcelona, it is unknown whether this book is actually in Spanish or Catalan

**El Tesoro De Tranicos**
Contains El Tesoro de Tranicos (The Treasure of Tranicos)
1st Edition, La Factoria de Ideas, PB, 2000
   Cover art by Luis Royo; translated by Carlos Lacasa Martin

**Gusanos De La Tierra**
Contains Prefacio; La Raza Perdida (The Lost Race); Hombres de las Sombras (Men of the Shadows); Reyes de la Noche (Kings of the Night); Una Canción de la Raza (A Song of the Race) (v); Gusanos de la Tierra (Worms of the Earth); Fragmento (Untitiled: “A grey sky . . .”); El Hombre Oscura (The Dark Man)
   Cover art by Frank Frazetta; translated by Albert Solé

**La Cuidad Muerta**
Contains La Cuidad Muerta (The Fire of Asshurbanipal); La Tumba India (The Horror from the Mound); El Valle del Gusano (The Valley of the Worm); La Cuidadela Escarlata (The Scarlet Citadel); Rufianes en la Casa (Rogues in the House)
1st Edition, Mateu, Editor, HB, 1947
   Cover art by A. Lopezolonso; translated by Juan G. de Lauces; brown-red binding, gilt lettering

**Las Aventuras De Solomon Kane**
Contains Calaveras en las Estrella (Skulls in the Stars); La Mano Derecha de la Condenacion (The Right Hand of Doom); Sombras Rojas (Red Shadows); Los Negros Jetines de la Muerte (Death’s Black Riders; completed by Fred Blosser); Un Bailoteo de Huesos (Rattle of Bones); El Castillo del Diablo (The Castle of the Devil); Luna de Calaveras (Moon of Skulls); El Negro Boldon (The One Black Stain) (v); Las Espadas de la Hermandad (Blades of the Brotherhood); Las Colinas de los Muertos (The Hills of the Dead); Los Hijos de Asshur (The Children of Asshur); La Aparicion de Sir Richard Grenville (The Return of Sir Richard Grenville) (v); Alas en la Noche (Wings in the Night); Pasos en el Interior (The Footfalls Within); Hawk di Basti (Hawk of Basti); El Regreso al Hogar de Solomon Kane (Solomon Kane’s Homecoming) (v); El Regreso al Hogar de Solomon Kane (Solomon Kane’s Homecoming [variant version]) (v); The Return of Sir Richard Grenville(v)
   Cover art by Pablo Torrecilla; translated by Javier Martin Lalanda; green binding, silver lettering
Las Extrañas Aventuras De Solomon Kane
Contains Prologo; Cráneos en las Estrellas (Skulls in the Stars); La Mano Derecha de la Maldición (The Right Hand Of Doom); Sombras Rojas (Red Shadows); Resonar de Huesos (Rattle of Bones); Luna de Calavera (The Moon of Skulls); Las Colinas de los Muertos (The Hills of the Dead); Alas en la Noche (Wings in the Night); Pasos en el Interior (The Footfalls Within); La Sombra del Vulture (The Shadow of the Vulture)
Translated by Leon Arsenal

Las Mejores Historias De Horror
Contains El Desafío del Más Allá (The Challenge from Beyond)
Edited by Forrest J Ackerman; an anthology

Los Gusanos De La Tierra Y Otros Relates De Horror Sobrenatural (Worms of the Earth and Other Stories of Supernatural Horror)
Contains Arkham (v); En El Bosque de Villefere (In the Forest of Villefere); La Serpiente del Sueño (The Dream Snake); La Voz de El-Lil (The Voice of El-Lil); Los Hijos de la Noche (The Children of the Night); Los Dioses de Bal-Sagoth (The Gods of Bal-Sagoth); La Piedra Negra (The Black Stone); El Hombre Oscuro (The Dark Man); La Casa del Tejado (The Thing on the Roof); El Pueblo de Oscuridad (People of the Dark); Los Gusanos de la Tierra (Worms of the Earth); El Hombre del Suelo (The Man on the Ground); El Corazón del Viejo Garfield (Old Garfield’s Heart); El Valle del Gusanito (The Valley of the Worm); El Jardín del Miedo (The Garden of Fear); Los Muertos Recuerdan (The Dead Remember); El Fuego de Assurbanipal (The Fire of Assurbanipal); No Me Caveis una Tumba (Dig Me No Grave); Las Palomas del Infierno (Pigeons from Hell); La Sombra de la Bestia (The Shadow of the Beast); Una Ventana Abierta (An Open Window) (v)
Translated by Santiago Garcia

Noches En Zamboula
Contains Noches En Zamboula (Shadows in Zamboula); and other unknown contents
1st Edition, Mateu, HB, 1949

Rey Kull
Contains Pológico (The Hyborian Age); Exilio de Atlantis (Exile of Atlantis); El Reino de las Sombras (The Shadow Kingdom); El Altar y el Escorpión (The Altar and the Scorpion); Abismo Negro (Black Abyss); La Gata de Delcarras (Delcarras’ Cat); El Espectro del Silencio (The Skull of Silence); Jinetes del Sol Naciente (Riders Beyond the Sunrise); Con Esta Hacha Gobierno! (By This Axe I Rule); El Estruendo de Gong (The Striking of the Gong); Espadas del Reino Púrpura (Swords of the Purple Kingdom); Hechicero y Guerrero (Wizard and Warrior); Los Espejos de Tuzun Thune (The Mirrors of Tuzun Thune); El Rey y el Roble (The King and the Oak) (v); Epílogo
Translated by Jose M. Pomares

Rostro De Calavera
Contains Which Will Scarcely Be Understood (v); Wolfshead; The Black Stone; The Horror from the Mound; The Cairn on the Headland; Black Canaan; The Fire of Assurbanipal; A Man-Eating Jeopard; Skull- Face; The Hyborian Age; Worms of the Earth; The Valley of the Worm; Skulls in the Stars; Rattle of Bones; The Hills of the Dead; Wings in the Night; The Phoenix on the Sword; The Scarlet Citadel; The Tower of the Elephant; Rogues in the House; Shadows in Zamboula; Lines Written in the Realization That I Must Die (v)
Introduction by HPL; from SKULL-FACE OMNIBUS, VOLUMES 1-3, Panther edition, translated by Albert Sole; published in Barcelona, Spain
Contains *Rostro de Calavera* (Skull-Face); *Cabeza de Lobo* (Wolfshead); *La Piedra Negra* (The Black Stone); *El Horror del Montículo* (The Horror from the Mound); *Canaan Negro* (Black Canaan)
   Cover art by Salinas Blanch; translated by Albert Solé

**SWEDISH**

**Conan**
Contains *A letter to P.S. Miller, March 10, 1936* ("I am indeed . . ."); *Den Hyboriska Tidsaldern* (The Hyborian Age), Pt. 1; *Elefantens Torn* (The Tower of the Elephant); *De Dödas Sal* (The Hall of the Dead); *Guden I Skålen* (The God in the Bowl); *Skurkar I Huset* (Rogues in the House); *Nergals Hand* (The Hand of Nergal)
   Cover art by Boris Vallejo; translated by Bo Petersson

**Conan Äventyraren**
Contains *Den Svarta Cirkeln Män* (The People of the Black Circle); *Den Gäckende Skuggan* (The Slithering Shadow); *Tombalkus Trummor* (Drums of Tomblaku); *Den Svartes Bassäng* (The Pool of the Black One)
1st Edition, Target Games, PB, 1990
   Cover art by Frank Frazetta; translated by Kerstin Kvisler

**Conan Cimmeriern**
Contains *A letter to P.S. Miller, March 10, 1936* ("I am indeed . . ."); *Den Hyboriska Tidsåldern* (The Hyborian Age); *Den Blodfläckade Guden* (The Bloodstained God); *Frostjättens Dotter* (The Frost Giant’s Daughter); *Svarta Kustens Drottning* (Queen of the Black Coast); *De Förlorade Kvinnornas Dal* (The Vale of Lost Women); *Trynet i Mörkret* (The Snout in the Dark)
   Cover art by Boris Vallejo; translated by Gunilla Jonsson and Hathor Frapp

**Conan Förgöraren**
Contains *Skuggor i Zamboula* (Shadows in Zamboula); *Järndjävulen* (The Devil in Iron); *Flamkniven* (The Flame Knife)
1st Edition, Target Games AB, PB, 1989
   Cover art by Frank Frazetta; translated by Joakim Svahn

**Conan Harskaren**
Contains *Conan the Conqueror*
1st Edition, Target Games, PB, 1991
   Cover art by Maren; translated by Magnus Eriksson

**Conan Krigaren**
Contains *Röda Spikar* (Red Nails); *Gwahlurs Juveler* (Jewels of Gwahlur); *Bortom Svarta Floden* (Beyond the Black River)
   Cover art by Ken Kelly; translated by Magnus Eriksson

**Conan Piraten**
Contains *Hökar över Sham* (Hawks over Sham); *Den Svarta Kolossen* (Black Colossus); *Skuggor i Månskenet* (Shadows in the Moonlight); *Ömamas Stig* (The Road of the Eagles); *En Häxa Skall Födas* (A Witch Shall Be Born)
1st Edition, Target Games, PB, 1989
   Cover art by Doug Beekman, translated by Kerstin Kvisler
Conan Segraren
Contains Tranicos Skatt (The Treasure of Tranicos); Vargar Bortom Gränsen (Wolves Beyond the Border); Symbolen pa Svärdet (The Phoenix on the Sword); Det Röda Citadellet (The Scarlet Citadel)
1st Edition, Target Games, PB, 1991
Cover art by Ken Kelly; translated by Henrik Nilsson

TURKISH

Fatih Conan
Contains The Hour of the Dragon
Translated by Dost Korpe; cover art by Frank Frazetta

Fil Kulesi
Contains Hyboria Cagi (The Hyborian Age); Fit Kulesi (The Tower of the Elephant); Oluler Salonu (Synopsis for The Hall of the Dead); Kutudaki Tanrı (The God in the Bowl); Evdeki Haydular (Rogues in the House); Nergal’ın Eli (The Hand of Nergal, fragment); Bu Devinin Kızı (The Frost-Giant’s Daughter); Kara KryNanın Kralı (Queen of the Black Coast); Kayıp Kadınlar Vadisi (The Vale of Lost Women); Karanlıktaki Burun (The Snout in the Dark, fragment)
A reprint of part of CONAN CHRONICLES I (Millennium); same cover art by Howe; translated by Dost Korpe

Karanlıkta 33 Yazar
Contains Cehennen Guvercinieri (Pigeons from Hell)
Translated and edited by Somnez Guven; an anthology

YUGOSLAVIAN

Konan
Contains Slonova Kula (The Tower of the Elephant); Dvorana Mrtvih (The Hall of the Dead); Bozanstvo u Zdeli (The God in the Bowl); Bitange u Kući (Rogues in the House)
Cover from movie Conan the Barbarian; based on the Lancer CONAN book

Konan: Crni Kolos
Contains Crni Kolos (Black Colossus), pt. 2; Senke na Mesečin (Shadows in the Moonlight); Staza Orlova (The Road of the Eagles); I Rodice se Vestica (A Witch Shall Be Born), part 1
Cover by Frank Frazetta; translated by Branka Kostić-Jurišić

Konan: Crni Lavirint
Contains Senka Koja Gmiže (The Slithering Shadow); Bubmejir Tombalkua (Drums of Tombalku; part 1)
Cover art by Frank Frazetta; translated by Branka Kostić-Jurišić

Konan: Demonsko Ostrovo
Contains Demonsko Ostrovo (The Devil in Iron), pt. 2; Plameni Nož (The Flame Knife); pt. 1
Cover art by Frank Frazetta; translated by Branka Kostić-Jurišić
**Konan: Dragulji Gvahlura**
Contains *Gradani u Svadi (Red Nails; part 2); Dragulji Gvahlura (Jewels of Gwahlur)*
Cover art by Frank Frazetta; translated by Branka Kostić-Jurišić

**Konan: Drvo Smrti**
Contains *Drvo Smiti (A Witch Shall Be Born), pt.2 Senka u Zambuli (Shadows in Zamboula); Davo od Gvožda (The Devil in Iron), pt. 1*
Cover art by Frank Frazetta; translated by Branka Kostić-Jurišić

**Konan: Grad Lobanja**
Contains *Nergalova Ruka (The Hand of Nergal); Okrvavijeni Bog (The Bloodstained God); Kći Diva Mraza (The Frost Giant’s Daughter); Králjica Crne obale (Queen of the Black Coast); pt. 1*
Cover art by Frank Frazetta

**Konan: Opkoljeni Vukovi**
Contains *Opkoljeni Vukovi (The Flame Knife), pt. 2 / Ljudi iz Crnog Kruga (The People of the Black Circle), pt.1*
Cover art by Frank Frazetta

**Konan: Princ Čarobnjaka**
Contains *Reptil Napada (The People of the Black Circle), pt.2*
Cover art by Frank Frazetta; translated by Branká Kostić-Jurišić

**Konan: Prokletstvo Monolita**
Contains *Králjica Crne Obale (Queen of the Black Coast), pt. 2; Dolina Izgubljenih Žena (The Vale of Lost Women); Rilica iz Mraka (The Snout in the Dark); Jastrebovi nad Šemom (Hawks over Shem); Kupola od Štonovače (Black Colossus), pt. 1*
Cover art by Frank Frazetta

**Konan: Tajanstveni Gazal**
Contains *Tajanstveni Gazal (Drums of Tombalku; part 2); Bazen Crnog Stvorenja (The Pool of the Black One); Crveni Nokti (Red Nails; part 1)*
Cover art by Frank Frazetta
THE DRAWINGS OF ROBERT E. HOWARD

REH liked to doodle and draw on occasion. These drawings generally showed up in three places: doodles in school books; maps for stories; and drawings to include in letters or postcards. No one would consider REH an accomplished artist. These drawings were first collected together in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD, by the REH Foundation Press, 2009. The following cross-references where these drawing appear.

Titles in quotes were provided by REH.

These are SORTED BY ORDER SHOWN IN THE REHFP PUBLICATION. As good a basis for sorting them as any.

“Theme—Real Experience?”
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
  A stray page from the Glenn Lord collection of typescripts; published in color on the front cover of THE COLLECTED DRAWINGS OF ROBERT E. HOWARD

“A Wooing and Winning”
First appeared in THE NEW HOWARD READER #4
  THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
  THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
  From a letter to TCS, June 8, 1923; contains the poem "Neolithic Love Song"

“The Flapper – Long Live the Queen!”
First appeared in THE NEW HOWARD READER #4
  THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
  THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
  From a letter to TCS, June 8, 1923

Sailor
First appeared in THE HOWARD COLLECTOR #14
  THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
  THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
  From a postcard to Harold Preece, June 4, 1928, a drawing of a smiling, waving sailor

Strange Cow
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
  THE COLLECTED LETTERS OF ROBERT E. HOWARD
  A stray page from Glenn Lord’s collection of typescript pages obtained from the kin of TCS, supposedly included in a letter to TCS

Art to accompany poem (“Palm-trees are waving in the Gulf Breeze”)
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 1: 1923-1929
  THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
  From a letter to TCS, September 7, 1924 (“Salaam, Clyde,/You ought to be here.”); also contains an untitled poem (“Palm-trees are waving in the Gulf breeze”)

“Relentless Reginald”
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936
THE COLLECTED DRAWINGS OF ROBERT E. HOWARD  
THE ROBERT E. HOWARD FOUNDATION HOLIDAY SPECIAL  
A stray page from Glenn Lord’s collection of typescript pages obtained from the kin of TCS, supposedly included in a letter to TCS

“Thoughts of an Afghan on a Raid”  
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936  
THE COLLECTED DRAWINGS OF ROBERT E. HOWARD  
THE EARLY ADVENTURES OF EL BORAK  
A stray page from Glenn Lord’s collection of typescript pages obtained from the kin of TCS, supposedly included in a letter to TCS

“Where the East and the West Shall Meet”  
First appeared in THE DARK MAN, VOLUME 2, #5  
THE COLLECTED DRAWINGS OF ROBERT E. HOWARD  
THE EARLY ADVENTURES OF EL BORAK  
A stray page from the Glenn Lord collection of typescripts

Mikey de Gold  
First appeared in THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932  
THE COLLECTED DRAWINGS OF ROBERT E. HOWARD  
Small sketch from a letter to TCS, ca. September 1931 (“Lizzen my children . . . ”)

“REH as mythical Dane dream character Hrobjart Havard’s sen”  
First appeared in THE LAST CELT (Anth.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 2: 1930-1932  
THE COLLECTED DRAWINGS OF ROBERT E. HOWARD  
A stray page from the Glenn Lord collection of typescripts, from a letter to an unknown recipient, ca. 1931

“Your Bearded Friend”  
First appeared in ONE WHO WALKED ALONE (Anth.)  
THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOLUME 3: 1933-1936  
THE COLLECTED DRAWINGS OF ROBERT E. HOWARD  
From a letter to Novalyne Price, February 14, 1936

Two Doodles  
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD  
THE EARLY ADVENTURES OF EL BORAK  
Two sketches, might be maps, found on the back of a page of “Three-Bladed Doom”

Page 156 of The Hour of the Dragon typescript  
First appeared in THE ROBERT E. HOWARD FOUNDATION NEWSLETTER, VOLUME 2, #2  
THE COLLECTED DRAWINGS OF ROBERT E. HOWARD  
Includes a small sketch of how the scene should look at the climatic battle

Map A for The Hyborian Age  
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD  
Circa March 1932

Map B for The Hyborian Age  
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD  
Circa March 1932
Map C for The Hyborian Age
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
Circa 1935

Map for Blood of the Gods
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
THE EARLY ADVENTURES OF EL BORAK

Map for Unidentified El Borak
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
THE EARLY ADVENTURES OF EL BORAK

Map for The Man-Eaters of Zamboula
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD

Map for The People of the Black Circle
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD

Map for Wild Water
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD

Map for The Noseless Horror
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD

Map for Vulture’s Sanctuary
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
The names on the map certainly are not in the actual story, not sure who made this identification

Inside Cover of CPHS Textbook
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
From the inside front cover of a CPHS textbook

"Frenchy Ditteau" and "Chuck Sales"
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
Sketched on a page in a CPHS textbook

"Bad Ben Pokeson"
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
Sketched on a page in a CPHS textbook

"Iron Pyrites"
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
Sketched on a page in a CPHS textbook

"Gorman of Idaho"
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
Sketched on a page in a CPHS textbook

"Ben Riply"
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
Sketched on a page in a CPHS textbook
"Judge Curks"
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
Sketched on a page in a CPHS textbook

"Old Idaho"
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
Sketched on a page in a CPHS textbook

"Weber Joe"
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
Sketched on a page in a CPHS textbook

"Burnham"
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
Sketched on a page in a CPHS textbook

"Tom Mushet"
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
Sketched on a page in a CPHS textbook

Folded Paper Found Inside Book (Back cover)
First appeared in THE COLLECTED DRAWINGS OF ROBERT E. HOWARD
Found inside a CPHS textbook; the largest profile drawn could go with the story “The Black Hound of Death”
A SAMPLING OF COMICS
ADAPTING REH MATERIAL

Most people are aware of the adaptation of REH’s most famous character, Conan, in such comics as SAVAGE SWORD OF CONAN, CONAN THE BARBARIAN, KING CONAN, and CONAN SAGA. There is even now a new Conan comic being produced by Dark Horse. Marvel and Dark Horse also sold titles relating to King Kull and Solomon Kane. All of these used a mixture of REH original works along with partial or full pastiche, written by various authors. I have not tried to identify the issues that most closely correspond to various REH stories in those titles, as the closeness of the interpretation is an open question. In some case, only the title is retained from the original story. In any case, there are several good sources online to find information on those comics.

Listed here are some not so well known or obvious titles where one can find graphical adaptations of REH original material.

These are SORTED BY PUBLISHER, THEN BY TITLE. IF PUBLISHER IS UNKNOWN, THEN BY TITLE. The list includes both English and some non-English appearances. I have included what information I have, but in many cases my information is limited. Poetry is indicated by (v).

**Blackthorne**
KULL 3-D
RED SONJA 3-D
SOLOMON KANE 3-D

**Bladkompaniet (Norway)**
They publish the currently produced SAVAGE SWORD OF CONAN magazines in Norway

**Conquest**
THE VULTURES OF WHAPETON
Contains *The Vultures of Whapeton*
May 1991

ROBERT E. HOWARD’S BLOOD AND THUNDER
Contains *Law Shooters of Cowtown*
Written by Rick McCollum

ROBERT E. HOWARD’S SONGS OF BASTARDS
Contains *Songs of Bastards*
1992
Cover by Marcus Boas, interior work by Maelo Cintron

LORD OF THE DEAD
Contains *Lord of the Dead*
1992
Cover by Marcus Boas, interior work by Felix Ortega

**Corporacion Editorial Mexicana, SA (Mexico)**
CUENTOS DE ABUELITO – LA REINA DE LA COSTA NEGRA (STORIES OF MY GRANDFATHER – QUEEN OF THE BLACK COAST) #17
The very first Conan comic series; approximately 18 issues, first published in the early 1950’s; approximately 4 inches square; cover is same paper as interior; e.g., Volume 1, #17, November 17, 1952
Crom the Barbarian
Issued in the 1950s, unknown publisher; an attempt to pastiche?

Cross Plains Comics (all edited by Richard Ashford)
MYTH MAKER
Contains Spear and Fang; The Dream Snake; Dermod’s Bane; Men of the Shadows (v); An Open Window (v); The Song of a Mad Minstrel (v, partial); Moon Shame (AKA Moon Woman, v, partial); Chant of the White Beard (v); Rune (v); The Tempter (v, partial)
July 1999
Several poems were intentionally diced and spliced, hence the "partials" above; first printing was limited to around 9000 copies

REH: A SHORT BIOGRAPHY OF ROBERT E. HOWARD
August 1999
Written by Rusty Burke; contains possibly the currently most accurate short biography of REH, along with old Marvel artwork from Neal Adams, John Bolton, John Buscema, Howard Chaykin, Tim Conrad, Richard Corben, Gene Day, Phillippe Diederich, Michael Golden, Kelley Jones, Michael Kaluta, Gil Kane, Rafael Kayanan, Roy Krenkel, Mike Mignola, Rudy Nebres, Alex Nino, Mike Ploog, Sandy Plunkett, Tim Sale, John Severin, Bill Sienkiewicz, Barry Windsor Smith, Boris Vallejo, Michael Whelan, Berni Wrightson, plus some REH related photos, and a Roy Thomas intro

ROBERT E. HOWARD’S WOLFSHEAD
Contains In the Forest of Villefere; Wolfshead
August 1999

ROBERT E. HOWARD: THE HORROR COLLECTION
Contains The Black Stone; Horror from the Mound; Dig Me No Grave; The Thing on the Roof; Hope Empty of Meaning (v)
August 2000
Reprints from various Marvel titles

WORMS OF THE EARTH
Contains Worms of the Earth
October 2000
Also a set of 4X6 promotional cards available

Dark Horse
CONAN THE CIMMERIAN
#0, June 2008
Contains Cimmeria (v)

CORMAC MAC ART
Four part miniseries in 1990, VERY loosely based on some original REH stories

ALMURIC
Contains Almuric
1991
Adapted by Roy Thomas and Tim Conrad, reprint of Epics Illustrated version

IRONHAND OF ALMURIC
Sequel to Almuric

KINGS OF THE NIGHT
2-parter

THE SAGA OF SOLOMON KANE
Contains *Solomon Kane’s Homecoming* (v); *The Return of Sir Richard Grenville* (v); *The One Black Stain* (v)
July 2009, TPB
   A collection of SK stories that appeared in Savage Sword of Conan; many direct adaptations, as well as the
two cited poems

DC
Captain Marvel had a villain of old named King Kull, maybe created by Otto Binder, not the same as REH's, still
turns up from time to time

Eclipse
PIGEONS FROM HELL
   Contains *Pigeons from Hell*
1st Edition, HB and TPB, 1988
   By REH and Scott Hampton; illustrated by Scott Hampton; introduction by Ramsey Campbell; a graphic
   novel pretty accurately based on the REH story; HB limited to 1000 numbered copies, signed by Scott
   Hampton

Epic Illustrated (a Marvel publication)
Volume 1, #2
   Contains *Almuric*
   Summer 1980
   Part 1 of 4; adapted by Roy Thomas and Tim Conrad; later reprinted by Dark Horse

Volume 1, #3
   Contains *Almuric*
   Fall 1980
   Part 2 of 4

Volume 1, #4
   Contains *Almuric*
   Winter 1980
   Part 3 of 4

Volume 1, #5
   Contains *Almuric*
   April 1981
   Part 4 of 4

Espee (Netherlands)
Gummi #1, 1977, Conan story
   Later issues also contained Conan stories, including “The Frost Giant’s Daughter”

Eureka Productions
Graphic Classics Volume Nineteen: Western Classics
   Expected May 2010
   Contains *Knife River Prodigal*
   Graphic adaptation by George Sellas

L’Eternauta (Italy)
   # 92, 1990
   Contains *Dal Profondo Degli Abissi (Out From the Deep)*
Italian comic; story translated by Lorenzo Mussini and Massimo Tassi

**Forum (Spain)**
European publisher of Marvel Conan material, 1982-1990; sales especially good in Spain, Scandinavia, Turkey and Brazil; lots of reprints, in color and black and white; published some original Conan material in the 1990s, supposedly 8 short pieces and 55 long stories

**Harrier Comics (UK)**
DEATHWATCH #1
July 1987
Story about folks who hunt down and kill evil things, goes after Zuvembies in Blassenville Manor, of “Pigeons from Hell” fame

**IDW Publishing**
SPOOKHOUSE 2, 2004
Contains Pigeons from Hell
Reprinted Scott Hampton’s PIGEONS FROM HELL graphic novel, previously published by Eclipse

**Junior Press (Netherlands)**
CONAN DE BARBAAR SPECIAL
Dutch reprints of Marvel’s CONAN THE BARBARIAN, beginning with CDBS #1, which reprinted CtB #58-61; subsequent issues also reprint multiple issues of CtB her issue of CDBS

**La Reina de la Costa Negra (Mexico)**
A Conan comic series, likely based on the earlier Cuentos de Abuelito Mexican comic; this is also a Mexican comic book ca. 1958-1966, went at least 45 issues; very rare

**L’Echo des Savane (France)**
#8
Reprints of B&W Conan comics, in French
#9
Reprints of B&W Conan comics, in French; possibly additional issues as well

**Lone Star Press**
PANTHEON #6
Features an appearance by the Howard House in Cross Plains

**Marvel**
CHAMBER OF CHILLS #2
Contains The Horror from the Mound
January 1973

CHAMBER OF CHILLS #3
Contains The Thing on the Roof
March 1973

CREATURES ON THE LOOSE #10
Contains The Skull of Silence
March 1971

THE HAUNT OF HORROR #1
Contains Usurp the Night
June 1973
A sci-fi pulp digest, only two issues

JOURNEY INTO MYSTERY #1
Contains *Dig Me No Grave*
October 1972

MARVEL PREMIERE #33-34
Contains *Red Shadows*
December 1976 & February 1977
Adaptation by Roy Thomas, artwork by Howard Chaykin

MARVEL PREVIEW #19
Contains *The Footfalls Within*
October 1979

MARVEL SUPER SPECIAL #2
Contains *Revenge of the Barbarian!* (Black Vulmea's Vengeance)
1978

MASTERS OF TERROR #1
Contains *The Horror from the Mound*
July 1975
Published under the “Curtis” imprint

MASTERS OF TERROR #2
Contains *Dig Me No Grave*
September 1975
Published under the “Curtis” imprint

MONSTERS UNLEASHED #1
Contains *Skulls in the Stars*
1973
Adapted by Roy Thomas and Ralph Reese; published under the “Curtis” imprint

THE SAVAGE SWORD OF CONAN
#20
Contains *Solomon Kane’s Homecoming (v)*

#41
Contains *The Return of Sir Richard Grenville (v)*

#62
Contains *The One Black Stain (v)*

#162
Contains *Solomon Kane’s Homecoming (v)*

SUPERNATURAL THRILLERS #3
Contains *The Valley of the Worm*
April 1973

THE SWORD OF SOLOMON KANE #1
Contains *Red Shadows*
September 1985
Limited Series of 6 issues, adaptation by Ralph Macchio and Bret Blevins

THE SWORD OF SOLOMON KANE #3
Contains *Blades of the Brotherhood*
January 1986

THE SWORD OF SOLOMON KANE #5
Contains *The Hills of the Dead*
May 1986

THE SWORD OF SOLOMON KANE #6
Contains *Wings in the Night*
July 1986

**Millennium**
ROBERT E. HOWARD’S THE BLACK REAPER
Contains *Destiny* ("I think I was born . . ."); *Black Seas*; *Empire*; *The Call of Pan*; *A Far Country*; *Flaming Marble*; *Symbols*; *Musings* ("The little poets . . ."); *Musings* ("To every man . . ."); *Love* (all v)
1995 (no date on book)
Artwork by Terry Pavlet, Carlos Phoenix Jimenez, Charles Lang, and Mark AW Jackson; at least two cover variations, plus a "deluxe" book signed by a few of the artists

**Oberon (Netherlands)**
CONAN DE BARBAAR ("Conan the Barbarian")
Reprinting Marvel’s CONAN THE BARBARIAN, two reprints per issue, starting with #1, January 1981, which contained CtB #1 and #2

CONAN DE BARBAAR Graphic Novels (also known as “Comic-Albums”), Reprinting mostly SAVAGE SWORD OF CONAN, in color, starting with #1, 1979, Reprint of SSOC #38

PEPTOES
Reprints CONAN THE BARBARIAN, in B&W, starting with #1, 1974, which reprints CtB #1

**Panini, S.A. (Marvel Italy)**
Published a series of original Conan stories in Italian comics (“Fumettos”), 15 long stories, very adult-oriented, very violent and sexually graphic; Marvel refused to let these get to US, too adult; did not get received well, and died shortly thereafter

**Real Free Press (Netherlands, in English)**
RED BLADES OF BLACK CATHAY
1975
Contains *Red Blades of Black Cathay*

**Robinson**
THE MAMMOTH BOOK OF ZOMBIE COMICS
October 2008
Contains *Pigeons from Hell*
A trade paperback collection of zombie comics, includes Scott Hampton’s rendition of “Pigeons from Hell”

**Star-Studded Comics**
#14
Contains *Gods of the North*
December 1968
First Conan comic in English; artwork on this story by Larry Herndon, Steve Kelez and Alan Hutchison
PUBLIC DOMAIN SOURCES

While the availability, legally or not, of musical and visual works has boomed across the Internet, literary works have been much slower to appear. This is likely because of how much more work is required to create a decent electronic copy, compared to the near instantaneous ripping one can do with an audio file. Still REH’s public domain works are slowly showing up in a number of online locations.

Interestingly, while bootleg audio is rampant, most folks seem to be very hesitant to make REH available, perhaps fearing a copyright infringement notice. With the publication of a Public Domain listing of REH stories, some folks have decided to brave the risk and start posting e-text and audio files. This section lists the various online sources, and what works they have available. As the Internet is an ephemeral source by nature, there will no doubt be some of these disappear over time, along with several other new sites emerging.

This section is sorted first by AUDIO or TEXTURAL WORKS, then by SOURCE. Note that these Sources are NOT included in the Indices of this volume. If sufficient sources become available to warrant the effort, a separate index for where to find various PD works online will be generated.

Form of Entry:
Source (URL)
Listing of Works Available
Notes

AUDIO WORKS

BrokenSea Audio Productions (brokensea.com)
Audio works available: The Hyborian Age; Queen of the Black Coast; Red Nails
Semi-pro performance group, generally considered pretty good quality

Librivox (www.librivox.org)
Audio works available: Rattle of Bones; Red Shadows; Skulls in the Stars; Mountain Man; Guns of the Mountains; The Scalp Hunter; A Gent from Bear Creek; The Road to Bear Creek; The Haunted Mountain; War on Bear Creek; The Feud Buster; Cupid from Bear Creek; The Riot at Cougar Paw
A volunteer effort, with some assistance provided, quality can be variable

TEXTURAL WORKS

Big Bad Barbarian (www.bigbadbarbarian.com/howard)
Textural works available: The Beast from the Abyss; Midnight; With a Set of Rattlesnake Rattles; a letter to Clark Ashton Smith, March 15, 1933 (“I hardly know how to . . .”); a letter to HPL, ca. August 1933 (“I am sending on to you the . . .”); a letter to August Derleth, ca. July 1933 (“Thanks immensely for the opportunity . . .”); a letter to Robert Barlow, June 1, 1934 (“Concerning the illustrations you mentioned . . .”); a letter to Robert Barlow, June 14, 1934 (“If I ever decide to dispose . . .”); a letter to Emil Petaja, December 17, 1934 (“Thank you very much for the splendid sonnet.”); a letter to Farnsworth Wright, May 6, 1935 (“I always hate to write a letter like this . . .”); a letter to Clark Ashton Smith, July 23, 1935 (“I’m ashamed of my long delay . . .”); a letter to August Derleth, May 9, 1936 (“I am indeed sorry to learn . . .”); Untitled (“You have built a world of paper and wood”) (v) Sources unknown; the poem is contained in the last letter

Project Gutenberg Australia (Gutenberg.net.au)

Textural works available: Skulls in the Stars; The Footfalls Within; The Moon of Skulls; The Hills of the Dead; Wings in the Night; Rattle of Bones; Red Shadows; The Daughter of Erlik Khan; Hawk of the Hills; Blood of the Gods; Son of the White Wolf; The Country of the Knife; The Phoenix on the Sword; The Scarlet Citadel; The Tower of the Elephant; Black Colossus; The Slithering Shadow; The Pool of the Black One; Rogues in the House; Shadows in the Moonlight; Queen of the Black Coast; The Devil in Iron; The People of the Black Circle; A Witch Shall Be Born; Jewels of Gwahlur; Beyond the Black River; Shadows in Zamboula; The Hour of the Dragon; Red Nails; Gods of the North; The Hyborian Age; Pigeons from Hell; The Horror from the Mound; Black Talons; Moon of Zambawebi; Skull-Face; Black Wind Blowing; The Valley of the Worm; The Purple Heart of Erlik; Black Canaan; The House of Arabu; People of the Dark; The Voice of El-Lil; Spear and Fang; Black Vulmea’s Vengeance; Fangs of Gold; Graveyard Rats; Names in the Black Book; The Black Stone; The Fire of Ashshurbanipal; The Thing on the Roof; The Cairn on the Headland; The Dream Snake; The Fearsome Touch of Death; The Hyena; Sea Curse; The Haunter of the Ring; The Tomb’s Secret; Wolfhead; The Shadow Kingdom; The Mirrors of Tuzun Thune; Kings of the Night; Worms of the Earth; The Lost Race; Apparition in the Prize Ring; In the Forest of Villefere; The Children of the Night; The Treasures of Tartary; Hawks of Outremer; Gates of Empire; Lord of Samarcand; The Lion of Tiberias; The Sowers of the Thunder; The Blood of Belshazzar; The Dark Man; The Gods of Bal-Sagoth; The Shadow of the Vulture; Boot-Hill Payoff; The Vultures of Whapeton; Blow the Chinks Down!; Breed of Battle; Dark Shanghai; The Pit of the Serpent; The Sign of the Snake; The TNT Punch; Evil Deeds at Red Cougar; A Gent from Bear Creek (novel); A Gent from Bear Creek (short story); Cupid from Bear Creek; Guns of the Mountains; High Horse Rampage; Mountain Man; No Cowherders Wanted; Pilgrims to the Pecos; Texas John Alden; While Smoke Rolled; Pistol Politics; Sharp’s Gun Serenade; The Apache Mountain War; The Conquerin’ Hero of the Humbolts; The Feud Buster; The Haunted Mountain; The Riot at Cougar Paw; The Road to Bear Creek; The Scalp Hunter; War on Bear Creek; Alleys of Darkness; Alleys of Peril; Champ of the Forecastle; Circus Fists; Fist and Fang; General Ironfist; Night of Battle; Sailors’ Grudge; Sluggers of the Beach; Texas Fists; The Bull Dog Breed; The Slugger’s Game; The Iron Man; Vikings of the Gloves; Waterfront Fists; Winner Take All; Almuric

The largest online source of REH material, over 150 works, not the most discerning in source material, or quality of texts

Wikipedia (www.wikepedia.org)

Textural works available: STORIES: Alleys of Darkness; Alleys of Peril; Almuric; The Apache Mountain War; The Apparition in the Prize Ring; The Beast from the Abyss; Beyond the Black River; Black Canaan; Black Colossus; The Black Stone; Black Talons; Black Vulmea’s Vengeance; The Blood of Belshazzar; Blood of the Gods; Blow the Chinks Down!; Boot-Hill Payoff; Breed of Battle; The Bull Dog Breed; The Cairn on the Headland; Champ of the Forecastle; Circus Fists; The Conquerin’ Hero of the Humbolts; The Feud Buster; The Haunted Mountain; The Riot at Cougar Paw; The Road to Bear Creek; The Scalp Hunter; War on Bear Creek; Alleys of Darkness; Alleys of Peril; Champ of the Forecastle; Circus Fists; Fist and Fang; General Ironfist; Night of Battle; Sailors’ Grudge; Sluggers of the Beach; Texas Fists; The Bull Dog Breed; The Slugger’s Game; The Iron Man; Vikings of the Gloves; Waterfront Fists; Winner Take All; Almuric
Comics

of Skulls; Mountain Man; Musings of a Moron; Names in the Black Book; Night of Battle; No Cowherders Wanted; The People of the Black Circle; People of the Dark; The Phoenix on the Sword; Pigeons from Hell; Pilgrims to the Pecos; Pistol Politics; The Pit of the Serpent; The Pool of the Black One; The Purple Heart of Erlik; Queen of the Black Coast; Rattle of Bones; Red Blades of Black Cathay; Red Nails; Red Shadows; The Riot at Cougar Paw; The Road to Bear Creek; Rogues in the House; Sailor’s Grudge; The Scalp Hunter; The Scarlet Citadel; Sea Curse; The Shadow Kingdom; The Shadow of the Hun; The Shadow of the Vulture; Shadows in the Moonlight; Shadows in Zamboula; Sharp’s Gun Serenade; The Sign of the Snake; Skull-Face; The Slithering Shadow; The Slugger’s Game; Sluggers of the Beach; Skulls in the Stars; Son of the White Wolf; The Sowers of the Thunder; Swords of the Red Brotherhood; Texas Fists; Texas John Alden; The TNT Punch; The Tomb’s Secret; The Tower of the Elephant; The Treasure of Tartary; The Valley of the Worm; Vikings of the Gloves; The Voice of El-Lil; The Vultures of Whapetcon; War on Bear Creek; Waterfront Fists; While Smoke Rolled; Wings in the Night; Winner Take All; A Witch Shall Be Born; With a Set of Rattlesnake Rattles; Wolf’s Head; Worms of the Earth; VERSE: Always Comes Evening; Crete; Dead Man’s Hate; Easter Island; Fables for Little Folks; Forbidden Magic; The Gates of Nineveh; The Harp of Alfred; The Kiss of Sal Snooobo; Miser’s Gold; The Moor Ghost; The Riders of Babylon; Recompense; The Skull in the Clouds; The Song of the Bats; A Song Out of Midian; Surrender; The Tempter; Untitled (“You have built a world of paper and wood”); Visions; The Weakling; LETTERS: to Clark Ashton Smith, March 15, 1933 (“I hardly know how to . . .”); to HPL, ca. August 1933 (“I am sending on to you the . . .”); to August Derleth, ca. July 1933 (“Thanks immensely for the opportunity . . .”); to Robert Barlow, June 1, 1934 (“Concerning the illustrations you mentioned . . .”); to Robert Barlow, June 14, 1934 (“If I ever decide to dispose . . .”); to Emil Petaja, December 17, 1934 (“Thank you very much for the splendid sonnet.”); to Farnsworth Wright, May 6, 1935 (“I always hate to write a letter like this . . .”); to Clark Ashton Smith, July 23, 1935 (“I’m ashamed of my long delay . . .”); to August Derleth, May 9, 1936 (“I am indeed sorry to learn . . .”)

Probably the most complete source to date; sources of texts not known, some certainly copied from other websites
As with any top ten list I have ever done, this comes with the caveat that it could change within the next ten minutes. But I think that if you've never experienced REH, or want to introduce his work to someone who has never read it, these would be good starters. I'm not going to attempt to rank these, so I'll list them in alphabetical order.

“The Dark Man”
The 11th-century Irish adventurer Turlogh Dubh O'Brien pursues the Vikings who kidnapped a young woman of his clan – a clan that outlawed him. Along the way, he comes upon a mysterious statue which had apparently been the object of a fight to the death between a band of Danes and another group of small, dark men. The statue accompanies Turlogh to the steading of the Viking raiders, where it is mute witness to a ferocious battle. When the story was originally published in *Weird Tales*, some readers complained it was not “weird” enough, so subtly does Howard handle the fantastic elements. By the time he wrote this story, Howard had absorbed a considerable amount of Irish literature, and it shows in the lilting dialogue and poetic diction, as well as in the elegiac final paragraphs.

“The Fightin'est Pair”
Though chiefly known for his heroic fantasy, Howard found considerable success in other genres. An ardent student of boxing, he wrote 31 stories about a brawling merchant seaman named Steve Costigan, whose riotous misadventures entertained readers of *Fight Stories*, *Action Stories*, *Jack Dempsey's Fight Magazine*, and others. Steve is an iron man, with a heart of gold and a head of wood. In this story, Steve's white bulldog, Mike, is kidnapped in Singapore, and the madcap mayhem that ensues has a little bit of everything that makes the Costigan series so enjoyable, including vivid fight action, colorful dialect, and not least the heart-warming bond between a man and his dog.

“For the Love of Barbara Allen”
The poet laureate of violence had a tender side, too, and it, as well as his love of folk music, is on display in this tale of a love that transcends war and death.

“Swords of the Hills” (published as “The Lost Valley of Iskander”)
Pursued by the murderous followers of a man whose plotting he has unmasked, Francis X. Gordon, a former Texas gunslinger whose exploits in the Middle East and Central Asia have earned him the name “El Borak” (“the Swift”), discovers in the mountains of Afghanistan a city built by Alexander the Great and inhabited by descendants of the soldiers he left to man it. With them he must thwart the evil ambitions of Gustav Hunyadi, who hopes to stir up religious war in Central Asia and send hordes of fanatics against the Indian border.

“Queen of the Black Coast”
Conan of Cimmeria meets Bêlit, “the wildest she-devil unhanged,” leader of a crew of savage corsairs. In search of a fabled treasure, they sail up a haunted river to an encounter with the last, bestial survivor of an ancient race. “Mystery and terror are about us, Conan, and we glide into the realm of horror and death.” Part heroic fantasy classic, part love story, all REH.

“The Shadow Kingdom”
Frequently cited as the first “sword and sorcery” story, this tale of Kull, the Atlantean barbarian who usurped the throne of the most powerful kingdom in the world, is a masterpiece of purest paranoia.
Snake-men, remnants of an age when men and beasts vied for control of the world, able to take on the semblance of any man they wish, have infiltrated Kull's palace and plan to kill him and put on the throne in his stead one of their own with his likeness. With the Pictish warrior Brule as his guide, Kull must thread the dim halls and secret passages of the palace to defeat an enemy who may lurk behind the guise of his friends.

“The Shadow of the Vulture”
Inspired by the exploits of historical swordwomen, Howard created the fiery-tressed warrior Red Sonya of Rogatino. Unlike later imitations, Sonya has sworn no vows against men – she just demands to be treated with respect, as an equal and comrade-at-arms. On the walls of Vienna during Suleyman the Magnificent's 1529 siege, she meets Gottfried von Kalmbach, late of Suleyman's prison, a doughty fighting man but a noble toper. Together they must fight against the sultan's Janizaries, and keep his captain Mikhal Oglu from presenting Gottfried's head to the sultan as a gift.

“Sharp's Gun Serenade”
Breckinridge Elkins, mighty of stature and small of brain, was the hero of one of Howard's most popular series, his slapstick misadventures appearing in every issue of Action Stories for a period of over two years and spawning similar characters for other magazines. The manic, exaggerated mayhem is rather like turning Pecos Bill loose in a Keystone Kops feature. In this tale, Breck assists a friend in trying to prevent a suicide, and ends up fighting the entire town of Chawed Ear in an attempt to bring culture and education, in the form of a pretty young school marm, to his home in Bear Creek. “Bear Creek is goin' to have culture if I have to wade fetlock deep in gore to pervide it,” he swears. Though better known for dark fantasy, Howard had a broad, rollicking sense of humor and a knack for regional dialect that make his humorous westerns among the best of their kind.

“The Tower of the Elephant”
The young Conan, still new to the ways of “civilization,” joins an older thief in a daring attempt to steal a fabulous jewel called The Elephant's Heart from a powerful sorcerer. Only Conan survives to enter the tower, and there meets the weird, alien being that gives the tower its name. At the creature's behest, Conan brings to the sorcerer Yara “a list gift and a last enchantment.” One of Howard's most popular stories (and, I admit, the one that – in its first comic-book incarnation – introduced me to Howard and Conan).

“Worms of the Earth”
One of REH's darkest, most powerful tales, about which H.P. Lovecraft said, “Few readers will ever forget the hideous and compelling power of that macabre masterpiece, ‘Worms of the Earth.’” The Pictish king, Bran Mak Morn, seeking to revenge himself upon the Roman occupiers of Britain after watching, helpless, as one of his subjects was unjustly executed, drives a hellish bargain with an unimaginably ancient and loathsome race, at the peril of his soul. “I fight Rome... By steel and fire I will fight her – and by subtlety and treachery – by the thorn in the foot, the adder in the path, the venom in the cup, the dagger in the dark; aye... and by the worms of the earth!”
THE TOP TEN ARTISTS OF ROBERT E. HOWARD WORKS

by Bill Cavalier

(in descending order):

10. Margaret Brundage
Ah, the Princess of Pastels, Cover Artist for the legendary WEIRD TALES magazine. Mrs. Brundage did nine covers for Conan yarns, and singled out Howard’s Conan stories as being her favorite to illustrate. She only depicted Conan three times (and very poorly), but she could paint Conan’s naked female companions like there was no tomorrow!

9. Rick McCollum
McCollum is certainly one of the most prolific Howard illustrators of all time, primarily through his long-time membership in the Howard APA, REHupa. His detailed black and white Howard work has also been featured in comic books (Blood and Thunder, Ashley Dust) and several of James Van Hise’s publications. Rick may well have done more depictions of Howard and his characters than any artist!

8. Hugh Rankin
Rankin was an interior illustrator for Weird Tales, and did a fair amount of Howard illustrating. He’s on this list because Howard himself said, "I am sort of a fiend about Rankin’s illustrations myself..." Howard meant to collect Rankin’s drawings of his work and display them on a panel. What a display THAT would make at the Howard House!

7. Steve Fabian
Longtime fan favorite Steve Fabian’s Howard work has appeared for four decades now. His distinctive ink and crayon-shaded coquille board drawings have been featured in portfolios, fan & pro magazines, and his color work is most recently featured on the ten book WEIRD WORKS OF ROBERT E. HOWARD series from Wildside Press.

6. Roy Krenkel
The most notable Howard work done by Roy Krenkel was his magnificent work in the Don Grant editions of THE SOWERS OF THE THUNDER and THE ROAD TO AZRAEL. He also painted the fine cover to the Lancer edition of KING KULL, as well as contributing hundreds of drawings and sketches to Howard zines of the 70’s (most notably AMRA). Krenkel is also well known as inspiration and mentor to Frank Frazetta.

5. Barry Windsor-Smith
BWS was known as just plain ol’ Barry Smith in his hey-day as an illustrator of Robert E. Howard. He is most remembered for his magnificent if tumultuous run as the artist for the Marvel Comics CONAN title in the early 1970’s. BWS began as a Jack Kirby clone with Conan #1, and rapidly evolved into one of the most memorable of all Conan artists. His work was featured in the bulk of the first 24 Marvel Conans and culminated with his 64 page masterpiece adaptation of REH’s RED NAILS. After leaving the Conan comic, BWS produced two much sought-after REH collections: THE ROBERT E. HOWARD PORTFOLIO and the TUPENNY CONAN PORTFOLIO. Smith later returned to do some Conan work with covers for Marvel’s Conan Saga, as well as the great CONAN VS. RUNE one-shot comic, also for Marvel.

4. Ken Kelly
Kelly found prominence in two separate decades as a Robert E. Howard illustrator. In the 70’s, his Frazetta-influenced work found its way onto the 16 volume Howard set done by Berkley Publishing, and in the 90’s he was the cover artist for the seven volume Baen editions. Kelly’s wonderfully vibrant Berkley paintings are the better of the two series, in this reviewer’s opinion. By the time the Baen covers came around, his work had become rather run-of-the-mill. The Berkley work was also collected as a 1977 calendar, and puts him high on the list.

3. Jeff Jones
The highly distinctive work of Jeff Jones graced the covers of the 12 1970’s Zebra editions of Howard’s stories, and along with his (then) benchmark SOLOMON KANE work for Don Grant, earns him the #3 spot. Working in the shadow of Frazetta, Jones was one of the most prolific fantasy cover artists of the 70’s and 80’s. His bold, colorful painting style no doubt increased the popularity of Robert E. Howard’s words during the 70’s Howard Boom.

2. Gary Gianni
There’s little doubt that Gary Gianni is THE Howard artist of the last decade. He has illustrated three of the five Howard books published by Wandering Star since 1998 with a classical style reminiscent of both N.C. Wyeth (painting) and Joseph Clement Coll (ink drawings). Gianni’s work for the complete SOLOMON KANE volume has eclipsed the Jeff Jones RED SHADOWS book and established a new benchmark for all Howard illustrating. The Solomon Kane Gianni illustrated book may quite possibly be the crown jewel of Howard illustrative efforts. On the strength of Gary’s SOLOMON KANE, BRAN MAK MORN and CONAN Volume Two efforts, I rank him as the #2 Howard artist.

1. Frank Frazetta
Was there any doubt? Frank Frazetta’s iconic masterpiece is the cover to the Lancer edition CONAN THE ADVENTURER, and in this reviewer’s mind is the only image needed to rate Frazetta as the #1 Howard artist of all time. His depiction of Conan standing brace-legged atop battlefield carnage is THE benchmark image of the Conan of Robert E. Howard. Frazetta painted other Conan covers for Lancer, and while they are all iconic in a lesser way, his (now entitled) THE BARBARIAN is the quintessential Robert E. Howard illustration. Additionally, Wandering Star used scores of Frazetta’s works cobbled from various sources to illustrate their 1999 volume THE ULTIMATE TRIUMPH. Simply put, Frazetta is THE Howard artist.
I have stated on many occasions — both in print and in person — that Robert E. Howard was a far greater poet than is generally recognized. I believe the scope and quality of his poetic achievement is being more and more noted as the centenary of his birth approaches. This is a good thing, since Howard’s breadth of talent as both poet and author has been somewhat eclipsed by the immense popularity of the stories of Conan the Cimmerian. While the Conan stories assured Howard of fame as the creator of the “Sword and Sorcery” genre, they served to some degree to hold back the general awareness of his other worthy works. But Robert E. Howard was far from being a “one trick pony.” The renewed interest in his work and in the imaginative genres of popular fiction in general over the latter 20th century and since will, I believe, eventually bring the general acceptance and final appreciation of his talents as a writer — as his tombstone reads: “Author and Poet.”

Selecting the “Top Ten” poems by any poet of merit is, at best, hazardous to some degree. The old adage about not being able to please everyone certainly applies. Since Howard wrote considerably more than ten excellent poems, such a choice must always be a matter, to some degree, of personal taste on the part of any selector. I’ve decided to attack this thorny problem by making selections based upon a triad of criteria: first, I wanted to show the spectrum of Howard’s poetic genius across several forms and themes, even though more than a single poem in any given form or on any particular topic might be worthy of inclusion; second, I attempted to choose the most representative poem of true quality and display of creative genius in each of the several types or topics; third and finally, the task was then to rank the selections in an order that would make sense — or at least be defensible.

While perhaps no one will agree with my exact selections or order of merit and importance, I hope that many will agree with the inclusion of some and that most readers will acknowledge the overall quality of this representative sample of the poetic achievement of “The Bard of the Post Oaks.”

Are they my exact ten personal favorites? That would be telling. I’ll leave it to the reader to explore and either applaud or debate the selections.

Frank Coffman — Elgin, Illinois, 7 November 2005

10. “Private McGrath of the A.E.F.”

More than a simple blend of the Howardian interests in boxing and warfare, “Private McGrath” is a poem in the traditions of Rudyard Kipling’s Barrack Room Ballads — narratives of the common British soldier (as with “Gunga Din” and “Danny Deever”) — and Robert W. Service’s poetry of the Klondike gold rush and the fine modern ballads of the frozen North (as with “Sam McGee” and “Dan McGrew”).

It is also a good representative example of Howard’s small contribution of poems with a direct connection to the real times and important events through which he matured. Future criticism needs to pay greater attention to the world and national events of Howard’s childhood and youth: The Great War, the great influenza epidemic, the Great Depression.

Had he chosen to live, I believe both his poetry and his fiction might have turned to matters historical and “real life” contemporary issues.


The best and rightly most well-known of the “Sonnets out of Bedlam.” The possibly autobiographical nature of these sonnets needs to be further explored, but the notion of “monstrous spells” laid upon the speaker in the poem and the resultant need to travel “strange highroads” certainly could be applied to Howard.
8. “The Poets”

The best of the several poems of literary comment and criticism, which includes the more-often-cited “Which Will Scarcely Be Understood” and “Song of the Mad Minstrel.” It is a poetic essay bemoaning Howard’s perception of both the fleeting nature of fame and the general lack of appreciation of poetry — perhaps art itself.

7. “Autumn”

Brief, but to his point of the advance of an age of decadence and a gradual loss of touch with tradition and the heroic ages of poetry and song – and of reverence for poetry and song themselves: “Now is the harp of Homer flecked with rust....”

A grimmer poem, but an extension of the same theme with even greater notes of disillusionment mixed in is the often quoted and noted “Always Comes Evening.”

6. “Miser’s Gold”

As fine an example of the sonnet used as narrative as exists in English language literature. The poem is a masterpiece of compactness and an amazing utilization of the scant space of the 14-liner. Different voices speak, the back-story is filled in with just enough detail, and the ending surprises us almost as much as it does the unlucky thieves. The poem allows the reader to fill in the plot and become engaged in the story — brief and poignant as it is.

5. “The Tempter”

One must include this classic on the theme of suicide, not only because of the often-discussed and often-emphasized (perhaps too often) ending of Howard’s life, but because of the qualities of the poem. Its driving rhythms and insistent rhymes pull the reader forward through this powerful poem — much as “the Tempter” is pulling the other voice in the poem to a different conclusion.


One of the more interesting of Howard’s poems because he takes time to marvel in the power of the imagination and his own developed ability to travel “world’s away” as Dickinson says or into the “realms of gold” as Keats has it. A well-wrought poem on the wondrous power of the mind’s eye.

3. “The Ballad of King Geraint”

“King Geraint” is an extended narrative poem, inspired without doubt by Chesterton’s Ballad of the White Horse and, likely, the French national epic, The Song of Roland (probably the Moncrieff translation).

As an extended narrative, it marks Howard’s only foray into that genre, important in the annals of American poetry, but already dying out in Howard’s day. The long heroic poem or epic is, sadly, a thing of the past it seems. Had Robert E. Howard lived, he might have sustained the form for at least another generation and possibly influenced poetic narratives that went unwritten without his mature influence.

2. “Recompense”

Howard’s recompense as poet and author was the knowledge that he had gone where few have power to go. Through the mingled fires of imagination, untamed spirit, and heroic zest for fame, Howard traveled vicariously, intellectually, and imaginatively to elsewheres and elsewhens in both his fiction and his poetry. “Recompense” catalogues some of these excursions.

The poem makes fine use of rhetorical and poetical parallelisms and the striking images typical of all of Howard’s work — both poetry and prose.

Like “The Adventurer” the poem is a tribute to the power of the creative imagination and the power of language itself.
1. “Cimmeria”

One of the very few examples of Howard’s use of blank verse and without doubt not only the best blank verse in terms of flow of language and poetic form, but it is, most likely, the most important poem (at least for Howard himself, his career and subsequent fame) that he ever wrote.

All indications are that this poem, composed during that seminal time when the character of Conan was emerging to take his place in literature and establish firmly both the genre of Sword & Sorcery and Howard’s basis of fame, had an almost mystical origin, welling from the depths of Howard’s creative genius.

It is also a truly fine example of blank verse, a form important in the literature of the English language as the most common of our heroic measures. It is, perhaps, the epic seed from which all of Cimmeria and the great Cimmerian grow.
THE TOP 10 SAILOR STEVE COSTIGAN STORIES AND WHY ON EARTH YOU SHOULD SEEK THEM OUT

by Mark Finn

Asking me to pick my favorite funny boxing stories of REH is just plain mean-spirited; I’ll rank ’em differently every time I do it. However, while the rankings may change from day-to-day, the stories won’t. Howard’s prodigious boxing canon has only recently begun to enjoy the same critical scrutiny and respect as his fantasy works. The stories below should be read by anyone interested in a complete and balanced picture of Howard as a writer; he was funny, self-deprecating, clever, and an ardent student of “the squared circle.” Above all else, Howard was a veteran tall-tale teller, and the boxing stories showcase the author at his most hyperbolic and entertaining.

“Pit of the Serpent”
You have to start the series here, as you get the first glimpse of that lovable dullard, Steve Costigan. Thankfully reprinted often enough to be readily available. This was the start of Howard’s first great commercial success; a character close to his heart because, at heart, Steve Costigan was Robert E. Howard.

“The Bull Dog Breed”
This story completes what “Pit of the Serpent” started. Costigan and Mike, his white bulldog, are a matched set, as this story demonstrates. Of the two, Costigan is the (ahem) brains, and Mike is the heart. Not as funny as the rest of the Costigan stories, but “The Bull Dog Breed” is still a great story, and an amazing example of Howard’s “Iron Man” thesis.

“Viking of the Gloves”
Costigan passes himself off (not very well) as a Swede in order to pick up a fight card. While all of his shipmates bet on him to win, the captain of the Sea Girl (Costigan’s ship), unaware of Costigan’s ruse, bets the ship that he’ll lose. A classic “rock and a hard place” Howard plot, turned on its ear by the antics of the dopey sailors.

“Texas Fists”
This story brings Steve Costigan back home to Texas, and presupposes the later funny cowboy character, Breckinridge Elkins. Costigan is shanghaied by ranchers to fight for them against a rival mining camp. This was the first “tall tale” Costigan story that Howard wrote, and his later boxing yarns incorporated this exaggeration. Terrific use of language and dialect as all of the Texans congregate for the first time in Howard’s fiction.

“Sluggers of the Beach”
Based on one of the many prizefights that Howard watched, this story starts out funny and becomes even funnier as Costigan piles complications onto his simple plan of vengeance. Throw a little buried treasure and some revolutionaries into the mix and “Sluggers of the Beach” stands out as a particularly fine story.

“Sailor Costigan and the Destiny Gorilla”
Perhaps the best “sucker for a dame” tales in this series, and the best punch line of the series, too. Costigan, ever defiant, makes enemies of the local gang, on top of having to vanquish the man who stands between him and true love.

“Sailor Costigan and the Swami”
Costigan quits the ship and while pondering his fate, consults a swami who tells him to become a fight promoter. Costigan learns the hardships of fight promotion—he gets stiffed, loses a fighter, refunds money, has to ref the fight (the combatants keep clinching), riots, madness, and a typhoon which destroys the place! A great set-up, and a terrific pay-off, like a well-told joke.

“Cultured Cauliflowers”
Costigan rubs elbow with the upper crust of San Francisco, in an exhibition match that ends up very real, and in the process manages to take apart a high society mansion. Mike gets in on the acts of mayhem, too. All the action of a Keystone Cops movie, plus a great set-up for Costigan to be wearing “fancy duds.”

“Waterfront Fists”
Costigan at his unreliable-narrator best! The big, dumb sailor doesn’t know when he’s in trouble, when he’s out of trouble, and when he’s being taken on a ride. The port is full of sailors who want a fight, crooked promoters, and triple-crossing gangster molls on the take. This is one of the better examples of the Costigan series. A great mix of action and humor.

“The Fighten’est Pair”
When Mike is dognapped, Costigan cuts a bloody swath through Singapore trying to find him. Costigan’s efforts to fight without Mike at his side are heart-breaking, and the results of the sign posted offering a reward for the return of Mike result in one of the most memorable Costigan stories of all.
THE EDITOR’S FIVE FAVORITE REH CHARACTERS

by Paul Herman

I am one of the few folks I know who has actually read ALL of REH’s published stories, giving me a pretty broad scope of view. Different people have different favorite characters, that no doubt strike a chord of some kind with each. These are just mine.

5. Cormac Fitzgeoffrey
THIS is the predecessor for Conan, not Kull. The Kull stories had a barbaric king in the ancient past, and that’s about as far as the similarities go. To see where Conan came from, take a look at the Cormac Fitzgeoffrey stories, written just before the Conan stories, and sold to a different market. A ferocious barbarian, unquestionably big and strong and fierce, there are no apologies for this character, he is dark and grim and lethal. Being in a historical setting, REH was limited to what his hero could achieve, as he couldn’t rewrite history, and you can almost feel the frustration in REH in these stories, his heroes hands tied, can’t alter it. In my opinion these stories led to REH taking this character and dropping him into a Kull-like setting, so that he COULD be the Great Changer of Things. See for yourself.

4. Turlogh Dubh O’Brien
It’s a shame there are not more stories featuring this character. An unapologetic Celt, incredibly loyal, full of unquenchable hate for some, a soft heart too, a good fighter, he embodies so many of the perceived characteristics of Celts that REH loved so much. And REH was using him at a time when he was writing some of his best material, including “The Dark Man” and “The Gods of Bal-Sagoth”.

3. Breckinridge Elkins
The super-hillbilly, REH’s ultimate fighter, would have whooped Conan in a fight, fair or not. Dumb as a brick, loyal and trusting, but could clean out a bar of rowdies in wonderfully short order. And gets to tell his own stories in his own way, which just make you smile again and again. Developed out of Sailor Steve Costigan, if you asked me, and definitely one of REH’s peak characters.

2. Solomon Kane
Not big and heavy like Conan or Breck, SK was a sword fighter first, though he could do everything else as well, of course. And SK fought for a cause, a fascinating character who you constantly believe is just a little bit crazy, but in a good way, unless you make him angry. A fighter for God who doesn’t compromise, and the stories are the same, no compromises.

1. Conan
Duh. Almost always the character that drags folks into reading more and more REH. One of REH’s peak characters, along with Breck Elkins, and one that represents so many different things to so many different people. It is always amazing to see how the original Conan stories evoke different responses in different folks, from those that see only babes and swords and violence, to those that see populism, to the importance of individualism, to hatred, to anti-social teachings, to heroism. A brilliantly conceived character, generally in some of his very best stories.
AFTERWORD

And so the Neverending Hunt will continue. As you can see from these listings, there are still lots of holes to fill in, lots of details to discover and add into the margins. And with the current REH publishing boom, there will be more and more publications to keep adding to the lists.

And who knows, the Next Great Biblio may be strictly an online version, allowing hyperlinks and constantly updated information. Maybe at HowardWorks, maybe at Wikipedia, maybe at some plot of cyberspace that hasn’t been created yet. Maybe it'll be a little space stored in your hyperbook.

Here’s hoping the next one will be twice as big again.

Paul Herman